

**HISTORICAL RESOURCES ASSESSMENT
AND ENVIRONMENTAL IMPACTS ANALYSIS**

**6220 WEST YUCCA PROJECT
LOS ANGELES, CALIFORNIA**



PREPARED FOR:

RILEY REALTY, LP
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I. INTRODUCTION

A. EXECUTIVE SUMMARY

The purpose of this Historic Resources Assessment and Environmental Impact Analysis ("Report"), completed by Environmental Science Associates (ESA), is to identify and evaluate historical resources that may be affected by the implementation of Riley Realty, LP's redevelopment project ("Project"), located on an approximately 1.16-acre property on the south side of West Yucca Street between Argyle Avenue and Vista del Mar Street, generally referenced as 6220 West Yucca Street ("Project Site" or "subject property"). Located within the Hollywood Community Plan area of Los Angeles, the Project Site is currently improved with one single-family residence located ("1771 Vista del Mar Street") constructed in 1920, one duplex ("1765 Vista del Mar Street") constructed in 1918, and three, two-story apartment buildings ("Yucca Argyle Apartments") and associated carports and paved surface parking areas constructed in 1953, all of which would be demolished and removed to support development of the Project. This Report was prepared in compliance with the California Environmental Quality Act ("CEQA"), to assess the existing improvements at 1765 Vista del Mar Street, 1771 Vista del Mar Street, and 6210 Yucca Street, and the property setting, and to evaluate the federal, state, and local significance and eligibility of the properties as historical resources. The Report includes a discussion of the survey methods used, a brief historic context of the property and surrounding area, the identification and evaluation of the Project Site, and an impacts analysis.

The Yucca Argyle Apartments were evaluated in the 2010 Historic Resources Survey of the Hollywood Redevelopment Plan Update ("2010 Historic Resources Survey") and were determined ineligible for listing on the National Register, California Register, or as a local landmark. The reevaluation of this property in this Report also concludes the Yucca Argyle Apartments appear ineligible for listing under any federal, state or local eligibility criteria. Built in 1953, the Yucca Argyle Apartments were constructed much later than the development of the surrounding neighborhood and therefore do not contribute to the earlier development history of the area. As a product of the postwar era, the Yucca Argyle Apartments are properly associated with Los Angeles' mid-century population growth. However, the Yucca Argyle Apartments are physically isolated from other similar multi-family housing developments in Hollywood and do not appear to hold any significant associations with this period of development. Furthermore, the Yucca Argyle Apartments do not appear associated with persons significant to local, state, or national history. Finally, the Yucca Argyle Apartments are common examples of mid-century multi-family residences built as income producing properties. Alterations to the Yucca Argyle Apartments, including the replacement of all windows with modern vinyl sliding windows, have significantly affected the Buildings' integrity of design, materials, and workmanship. Due to the loss of integrity, the Buildings' are not eligible as excellent examples of the courtyard apartment building type. Furthermore, courtyard apartments were designed to create an outdoor common area, taking advantage of the ideal Southern California climate within an urban environment. However, the Yucca Argyle Apartments do not meaningfully reflect this design characteristic due to a lack of balconies and the dominance of concrete pathways which limit the amount of landscaped space within the courtyard. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder. As a result of these investigations, the Yucca Argyle Apartments are assigned a California Historic Resource ("CHR") status code of 6Z, "found ineligible for National Register, California Register or local designation through survey evaluation."

The residences at 1765 and 1771 Vista del Mar were included in previous historic resource surveys conducted in 1984 and 1994, and in the 2010 Historic Resources Survey. In 1984, the residences were determined contributors to the Vista del Mar/Carlos Historic District ("District"), which was found eligible at the local level and assigned a 5S2 CHR status code. In regard to 1765 Visa del Mar, this finding was made despite the survey

noting the residence had a second-story addition (1935) that altered the original 1918 residence beyond recognition. Following the 1994 Northridge earthquake, the District was reevaluated, found to be a rare neighborhood representing early-Hollywood residential development, and determined eligible for the National Register by consensus through the Section 106 process, and automatically listed in the California Register. As a result, 1765 and 1771 Vista del Mar, as contributors, were also listed in the California Register by act of law. Both residences were resurveyed again during the 2010 Historic Resources Survey. 1765 Vista del Mar retained its status as a contributor to the District; while it was recognized that 1771 Vista del Mar was altered since it was last surveyed in 1994 and thus was found ineligible for national, state, and local listing (and was assigned a 6Z California Historical Resources (“CHR”) Status Code in the 2010 Historic Resources Survey).

The reevaluation of both 1765 and 1771 Vista del Mar Street in this Report revealed that the residences have both been severely altered and no longer retain their historic integrity, and are therefore no longer eligible at the national, state, or local levels as contributors to the District. Because neither of the residences convey their original historic appearance, they are no longer representative of the development of Tract 2209 and the early improvement of Hollywood. Furthermore, they are not identified with historic events or personages. Lastly the residences are substantially altered and furthermore are not exceptional, distinctive, outstanding, or singular examples of a type or style. Therefore, they have been assigned a CHR Status Code of 6Z, “found ineligible for National Register, California Register or local designation through survey evaluation.” ESA’s reevaluation of 1765 and 1771 Vista del Mar Street were recorded on Department of Park and Recreation (“DPR”) 523L Continuation Sheets and are included in Appendix G. However, despite the loss of integrity and their current ineligibility, both the residences at 1765 and 1771 Vista del Mar Street remain listed on the California Register by virtue of the 1994 survey. Because both residences remain listed on the California Register, they are considered historical resources for the purposes of CEQA.

Despite the current ineligibility of the residences at 1765 and 1771 Vista del Mar, their listing on the California Register as contributors to the District and status as historical resources under CEQA are such that their demolition under the Project would legally have an impact on the District regardless of the fact that no substantial physical change would occur. Because demolition of the currently ineligible residences would not result in the removal of any key physical characteristics of the District that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register, their removal would not result in a significant adverse material impact on the District, as the District would remain eligible after Project completion.

ESA also analyzed potential indirect impacts to seven historical resources in the vicinity that would have views of the Project. While the Project would alter the visual context of nearby resources including the District, the site of the Little Country Church of Hollywood, Pantages Theater, Hollywood Equitable Building, Hollywood Boulevard Commercial and Entertainment District, and the Hollywood Walk of Fame; the context of these resources has already been compromised by previous changes and infill development. For example, in 1953, the former location of the Bartlett Residence, near the corner of Yucca Street and Argyle Avenue, was redeveloped with three garden style apartments. In 1954, the Hollywood Freeway opened nearby. In 2007, the Little Country Church of Hollywood was destroyed by a fire. And, in more recent years, the setting has been further changed by infill construction like the new buildings occupying the northeast corner of Hollywood Boulevard and Argyle Avenue. Accordingly, the Project would not materially impair the significance, integrity and setting of other historical resources in the Project vicinity.

Due to the location of the Project Site within the District, the Project seeks to conform to Standards 9 and 10 of the Secretary of the Interior's Standards for Rehabilitation regarding related new construction. The Project consists of two buildings, a 20-story Building 1 at the western end of the Project Site and a three-story Building 2 at the east end of the Project Site and within the District. The primary character-defining features of the District, including the street layout, mature street trees, and setbacks behind grass lawns, would be retained under the Project. The proposed Building 2 includes a 15-foot setback for its east elevation and a seven-foot setback along the south elevation thereby being compatible with, and even improving upon the Vista del Mar Street residential streetscape. While the Project would present a contrast in massing, size, and scale with the adjacent single- and multi-family residences, most of which are one- and two-stories in height, the Project would scale down from a 20-story tower to a three-story building near the east end of the Project Site, similar to other infill development in the area. Furthermore, the Project would not significantly degrade the already compromised historic setting of the District. The Project is differentiated from the historic setting of the District and the site of the former Little Country Church of Hollywood. The materials and architectural features of the Project are contemporary and would be differentiated from the materials and design of the early-twentieth century contributing residences. Additionally, Building 2 incorporates elements of the Prairie style, including the use of stucco and brick, hipped roofs, residential scaled fenestration, and a muted color scheme, to create compatibility with the Craftsman style District contributors. Based on the above, the character-defining features of the District would be retained and the Project design would be compatible with the District, therefore, the indirect impact of the Project on the District and other historic resources in the vicinity are considered less than significant under CEQA.

In regard to cumulative impacts, the Project, together with related projects, would have a less than significant impact on historic resources or districts in the immediate vicinity or involve adverse changes to resources that are examples of the same style or property type as those within the Project Site. Also, the scale of the proposed Project in combination with related projects would not block notable focal views or impair the setting of historic resources within the viewshed of the Project. Accordingly, the Project's contribution to cumulatively significant impacts on historic resources would not be cumulatively considerable.

B. PROJECT SITE

The Project Site is located on the south side of West Yucca Street between Argyle Avenue and North Vista del Mar Street (addresses: 1756, 1760 North Argyle Avenue; 6210-6224 West Yucca Street; and 1765, 1771, 1777, and 1779 North Vista del Mar Street) in the Hollywood community of the City of Los Angeles, approximately five miles northwest of Downtown Los Angeles as shown on **Figure 1, Regional and Local Project Vicinity Location Map**. The Project Site is bounded by Yucca Street, Hotel Argyle, and 3-story residential lofts to the north; North Vista del Mar Street and 1- and 2-story single-family residences and duplexes to the east; vacant land (former Little Country Church of Hollywood) and 1- and 2-story single-family residences and duplexes followed by a 5-story mixed-use residential and commercial development to the south; and Argyle Avenue and the 16-story Yucca Street Condos project to the west. **Figure 2, Aerial Photograph**, illustrates the surrounding uses.

C. PROJECT DESCRIPTION

Riley Realty, L.P. (the Applicant) proposes to redevelop the Project Site with a mixed-use residential, hotel, and commercial/restaurant project (Project). Constructed with contemporary materials including tinted glass, stucco, aluminum, and fiber cement boards, the Project consists of two buildings: Building 1, a 20-story contemporary style building, and Building 2, a contemporary Prairie style three-story building. Oriented with Building 1's primary elevation facing towards Yucca Street, the Project is intended to interact with commercial

development, is similar in scale, massing, and use, and located along Argyle Avenue and Yucca Street. The total development would include 316,948 square feet of residential, hotel and commercial/restaurant uses developed within two buildings, Building 1, with a mix of residential, hotel and commercial/restaurant uses, and Building 2, a residential only building. Parking would be provided within a six-level parking structure housed within the podium structure of Building 1 and for Building 2 parking would be provided in its two-level podium structure within the ground level and one subterranean level. The Project plans are included in Appendix A.

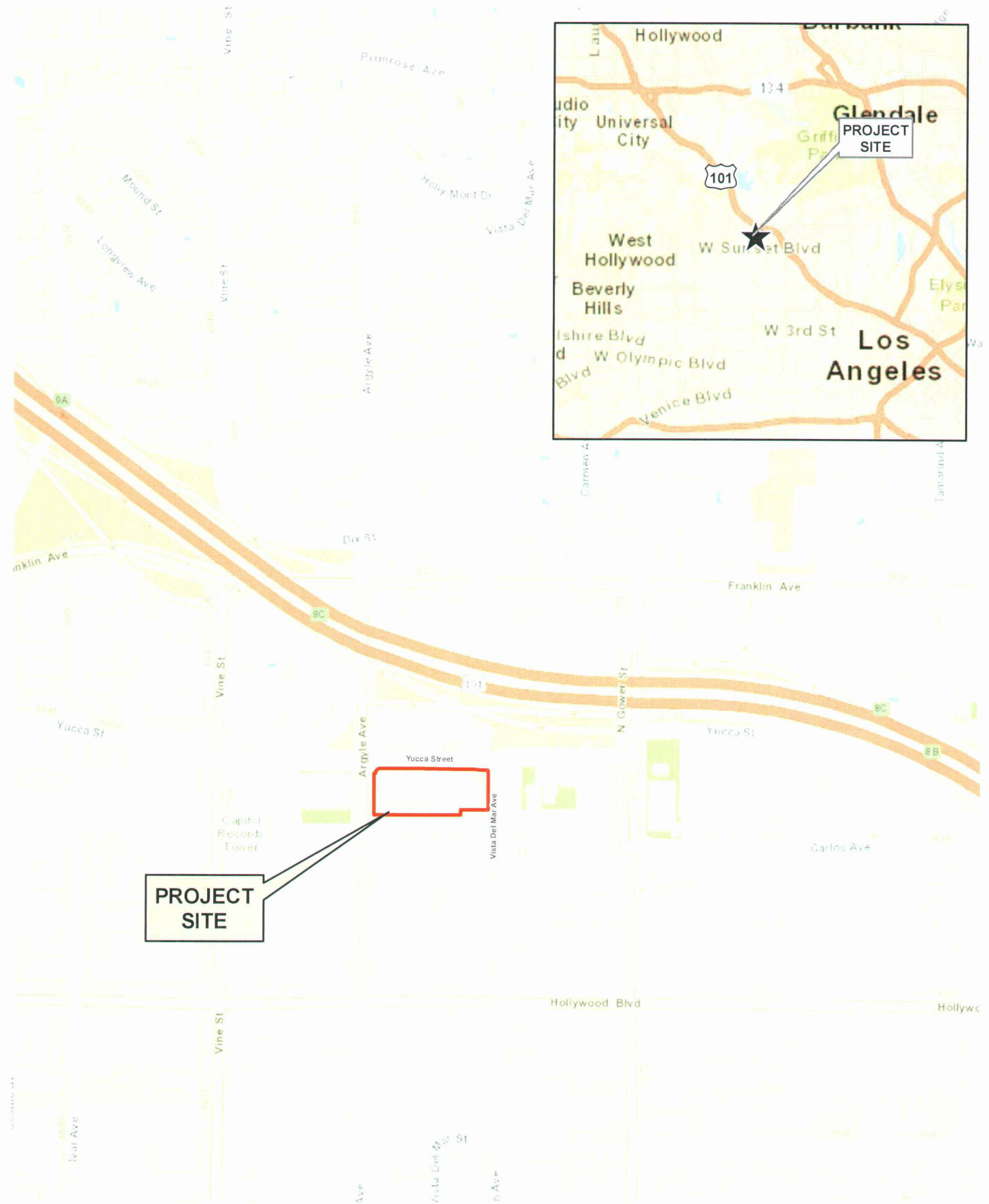
D. METHODOLOGY

This Report was conducted by ESA's Historic Resources Division personnel, including Margarita C. Jerabek, Ph.D., Director of Historic Resources, Amanda Y. Kainer, M.S., Senior Architectural Historian, Chris Taylor, M.H.P, Assistant Architectural Historian, and Adam F. Rajper, M.S., Architectural Historian Technician whom meet and exceed the Secretary of the Interior's Professional Qualification Standards in history and architectural history.¹ Professional qualifications are provided in Appendix I of this report.

The historical resources evaluation involved a review of the National Register and its annual updates, the California Register, the Statewide Historical Resources Inventory ("HRI") database maintained by the State Office of Historic Preservation ("OHP"), and the City of Los Angeles's inventory of historic properties to identify any previously recorded properties within or near the Project Site, as well as environmental review assessments for other projects in the vicinity. An intensive pedestrian survey was also undertaken to document the existing conditions of the property and Project vicinity. In addition, the following tasks were performed for the study:

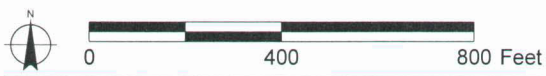
- Searched records of the National Register, California Register, City of Los Angeles Historic-Cultural Monuments ("LAHCM") designations, the Hollywood Community Plan Area Historic Resources Survey, and SurveyLA.
- Conducted field inspections of the study area and the subject property, and utilized the survey methodology of the State OHP.
- Photographed the subject property and examined other properties in the area that exhibited potential architectural and/or historical associations.
- Conducted site-specific research on the property utilizing building permits, assessor's records, Sanborn fire insurance maps, City directories, historical photographs, California Index, Avery Index, Online Archive of California, USC Digital Collections, historical Los Angeles Times, and other published sources. Conducted research at the City of Los Angeles Department of Building and Safety ("LADBS") and Los Angeles County Assessor.
- Reviewed and analyzed ordinances, statutes, regulations, bulletins, and technical materials relating to federal, state, and local historic preservation, designation assessment processes, and related programs.
- Evaluated potential historic resources based upon criteria used by the National Register, California Register, and City of Los Angeles Cultural Heritage Ordinance.
- Assessed the Project against the CEQA thresholds for determining the significance of impacts to historical resources.

¹ *The Professional Qualification Standards are requirements used by the National Park Service and have been published in the Code of Federal Regulations ("CFR"), 36 CFR Part 61.*



PROJECT SITE

PROJECT SITE



Regional Location Map

6220 West Yucca Project
Source: ESRI Street Map, 2009; PCR Services Corporation, 2015.

FIGURE

1



II. REGULATORY FRAMEWORK

Cultural resources fall within the jurisdiction of the federal, state, and local designation programs. Federal laws provide the framework for the identification, and in certain instances, protection of cultural resources. Additionally, state and local jurisdictions play active roles in the identification, documentation, and protection of such resources within their communities. The National Historic Preservation Act (NHPA) of 1966, as amended and the California Public Resources Code (PRC), Section 5024.1, are the primary federal and state laws and regulations governing the evaluation and significance of cultural resources of national, state, regional, and local importance. Descriptions of these relevant laws and regulations are presented below.

A. Federal Eligibility Criteria and Integrity Aspects

National Register of Historic Places

The National Register was established by the NHPA as “an authoritative guide to be used by federal, state, and local governments, private groups and citizens to identify the Nation’s cultural resources and to indicate what properties should be considered for protection from destruction or impairment.”² The National Register recognizes properties that are significant at the national, state, and/or local levels.

To be eligible for listing in the National Register, a resource must be significant in American history, architecture, archaeology, engineering, or culture. Four criteria for evaluation have been established to determine the significance of a resource:

- A. Associated with events that have made a significant contribution to the broad patterns of our history;
- B. Associated with the lives of persons significant in our past;
- C. Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction;
- D. Yields, or may be likely to yield, information important in prehistory or history.³

Districts, sites, buildings, structures, and objects that are 50 years in age must meet one or more of the above criteria and retain integrity (that is, convey their significance) to be eligible for listing.

Under the National Register, a property can be significant not only for the way it was originally constructed, but also for the way it was adapted at a later period, or for the way it illustrates changing tastes, attitudes, and uses over a period of time.⁴

Within the concept of integrity, the National Register recognizes seven aspects or qualities that, in various combinations, define integrity: Location, Design, Setting, Materials, Workmanship, Feeling, and Association:

² 36 CFR Section 60.2.

³ “Guidelines for Completing National Register Forms,” in *National Register Bulletin 16*, U.S. Department of Interior, National Park Service, September 30, 1986. This bulletin contains technical information on comprehensive planning, survey of cultural resources and registration in the NRHP.

⁴ *National Register Bulletin 15*, p. 19.

Location is the place where the historic property was constructed or the place where the historic event occurred. The relationship between the property and its location is often important to understanding why the property was created or why something happened. The actual location of a historic property, complemented by its setting, is particularly important in recapturing the sense of historic events and persons. Except in rare cases, the relationship between a property and its historic associations is destroyed if the property is moved.

Design is the combination of elements that create the form, plan, space, structure, and style of a property. It results from conscious decisions made during the original conception and planning of a property (or its significant alteration) and applies to activities as diverse as community planning, engineering, architecture, and landscape architecture. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials. A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as the structural system; massing; arrangement of spaces; pattern of fenestration; textures and colors of surface materials; type, amount and style of ornamental detailing; and arrangement and type of plantings in a designed landscape.

Setting is the physical environment of a historic property. Whereas location refers to the specific place where a property was built or an event occurred, setting refers to the *character* of the place in which the property played its historic role. It involves *how*, not just *where*, the property is situated and its relationship to surrounding features and open space.

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory. It is the evidence of artisans' labor and skill in constructing or altering a building, structure, object, or site. Workmanship can apply to the property as a whole or to its individual components.

Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.

The choice and combination of materials reveal the preferences of those who created the property and indicate the availability of particular types of materials and technologies. A property must retain key exterior materials dating from the period of its historic significance.

Feeling is a property's expression of the aesthetic or historic sense of a particular period of time. It results from the presence of physical features that, taken together, convey the property's historic character.

Association is the direct link between an important historic event or person and a historic property. A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer.⁵

To retain historic integrity, a property will always possess most of these seven aspects, and depending upon its significance, retention of specific aspects of integrity may be paramount for a property to convey its significance.⁶ Determining which of these aspects are most important to a particular property requires knowing why, where and

⁵ National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation, 44-45, <http://www.nps.gov/nr/publications/bulletins/pdfs/nrb15.pdf>, accessed July 7, 2013.

⁶ The National Register defines a property as an "area of land containing a single historic resource or a group of resources, and constituting a single entry in the National Register of Historic Places." A "Historic Property" is defined as "any prehistoric or historic district, site, building, structure, or object at the time it attained historic significance." Glossary of National Register Terms, http://www.nps.gov/nr/publications/bulletins/nrb16a/nrb16a_appendix_IV.htm, accessed June 1, 2013.

when a property is significant.⁷ For properties that are considered significant under National Register Criteria A and B, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation* (“*National Register Bulletin 15*”) explains, “a property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).”⁸ In assessing the integrity of properties that are considered significant under National Register Criterion C, *National Register Bulletin 15* states, “a property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.”⁹

B. State Register and Eligibility Criteria

1. California Register of Historical Resources

The OHP, as an office of the California Department of Parks and Recreation (DPR), implements the policies of the NHPA on a statewide level.

The OHP also carries out the duties as set forth in the PRC and maintains the Historic Resources Inventory (HRI) and the California Register of Historical Resources (California Register). The State Historic Preservation Officer (SHPO) is an appointed official who implements historic preservation programs within the state’s jurisdictions.

Also implemented at the state level, CEQA requires projects to identify any substantial adverse impacts which may affect the significance of identified historical resources.

The California Register was created by Assembly Bill 2881 which was signed into law on September 27, 1992. The California Register is “an authoritative listing and guide to be used by state and local agencies, private groups, and citizens in identifying the existing historical resources of the state and to indicate which resources deserve to be protected, to the extent prudent and feasible, from substantial adverse change.”¹⁰ The criteria for eligibility for the California Register are based upon National Register criteria.¹¹

The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register automatically includes the following:

- California properties listed on the National Register and those formally Determined Eligible for the National Register;¹²
- California Registered Historical Landmarks from No. 770 onward;

⁷ *National Register Bulletin 15*, p. 44.

⁸ “A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property’s historic character. Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register.” *Ibid*, p. 46.

⁹ “A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.” *Ibid*.

¹⁰ PRC Section 5024.1(a).

¹¹ PRC Section 5024.1(b).

¹² PRC Section 5024.1(d).

- Those California Points of Historical Interest (“PHI”) that have been evaluated by the OHP and have been recommended to the State Historical Commission for inclusion on the California Register.¹³

Other resources which may be nominated to the California Register include:

- Individual historical resources;
- Historical resources contributing to historic districts;
- Historical resources identified as significant in historical resources surveys with significance ratings of Category 1 through 5;
- Historical resources designated or listed as local landmarks, or designated under any local ordinance, such as an HPOZ.¹⁴

To be eligible for the California Register, a historical resource must be significant at the local, state, or national level, under one or more of the following four criteria:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
2. Is associated with the lives of persons important in our past;
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
4. Has yielded, or may be likely to yield, information important in prehistory or history.¹⁵

Additionally, a historic resource eligible for listing in the California Register must meet one or more of the criteria of significance described above and retain enough of its historic character or appearance to be recognizable as a historic resource and to convey the reasons for its significance. Historical resources that have been rehabilitated or restored may be evaluated for listing. Integrity is evaluated with regard to the retention of the same seven aspects of integrity as the National Register: location, design, setting, materials, workmanship, feeling, and association. Also like the National Register, a resource must be judged with reference to the particular criteria under which the resource is proposed for eligibility. Alterations over time to a resource or historic changes in its use may themselves have historical, cultural, or architectural significance. It is possible that historical resources may not retain sufficient integrity to meet the criteria for listing in the National Register, but they may still be eligible for listing in the California Register. A resource that has lost its historic character or appearance may still have sufficient integrity for the California Register if it maintains the potential to yield significant scientific or historical information or specific data.¹⁶

2. California Historical Resources Status Codes

The California State OHP developed National Register Status Codes in 1975 as a standardized system for classifying historical resources in the state's Historic Resources Inventory. In 2003 these codes were revised to reflect the application of California Register and local criteria and the name was changed to California Historical Resource (“CHR”) Status Codes. CHR Status codes consist of three digits and are assigned to properties or historic districts through a survey process and as a result of varying regulatory processes. The first digit ranges from 1-7. Code categories 1-5 reflect properties determined eligible for designation according to the criteria established for

¹³ *Ibid.*

¹⁴ *PRC Section 5024.1(e)*

¹⁵ *PRC Section 5024.1(c).*

¹⁶ *Codified in California Code of Regulations, Title 14, Chapter 11.5, Section 4852(c) which can be accessed on the internet at <http://ohp.parks.ca.gov>*

the National Register, California Register and local government criteria for significance. Code categories 6-7 generally identify properties that do not meet established criteria for significance, have not been evaluated, or need to be reevaluated. The code categories are as follows:

1. Properties listed in the National Register or the California Register;
2. Properties determined eligible for listing in the National Register or the California Register;
3. Appears eligible for National Register or the California Register through survey evaluation;
4. Appears eligible for the National Register or the California Register through other evaluation;
5. Properties recognized as historically significant by local government;
6. Not eligible for listing or designation as specified; and
7. Not evaluated for the National Register or California Register or needs re-evaluation.

The second digit of the CHR Status Code is a letter code indicating whether the resource is separately eligible (S), eligible as part of a district (D), or both (B). The third digit is a number that is used to further specify significance and refine the relationship of the property to the National Register and/or California Register. Under this evaluation system, categories 1 through 4 pertain to various levels of National Register and California Register eligibility. Locally eligible resources are given a rating code level 5. Properties found ineligible for listing in the National Register, California Register, or for designation under a local ordinance are given an evaluation Status Code of 6. Properties given an evaluation CHR Status Code of 6Z are “found ineligible for the National Register, California Register, or Local designation through survey evaluation.”¹⁷

3. Criteria and Procedures for Removal of an Historical Resource from the California Register of Historical Resources.

Historical resources are formally determined eligible for, or listed in, the California Register on the basis of an evaluation of the historical data by qualified professionals. The Commission may, at its discretion, consider a request for formal delisting after a public hearing has taken place.¹⁸

(a) The Commission may remove an historical resource from the California Register if one of the following criteria is satisfied:

- (1) The historical resource, through demolition, alteration, or loss of integrity has lost its historical qualities or potential to yield information; or
- (2) New information or analysis shows that the historical resource was not eligible at the time of its listing.

(b) Documentation supporting a request for removal of an historical resource from the California Register shall be provided to the Commission for its review. The documentation shall include:

- (1) A written request from the Officer, resource owner, a member of the public, or local government in which the historical resource is located recommending the removal of the resource, including a detailed justification based on the criteria listed in Section 4856(a)(1) or (2);

¹⁷ *Ibid.*

- (2) Photographs and other documentation regarding the current condition of the historical resource;
 - (3) Photographic and archival documentation of the historical resource at the time of listing; and
 - (4) Complete current ownership information for historical resources included in the listing.
- (c) The Office shall notify the resource owners, the local government in which the historical resource is located, the general public, and the individual, organization, or government authority which made the original nomination at least sixty (60) calendar days prior to the date scheduled for the public hearing. At the hearing, the Commission shall hear comments and receive information regarding whether or not the criteria for removal of an historical resource from the California Register have been met. If the criteria have been met, the resource shall be removed from the California Register. If the criteria for removal have not been met, the historical resource shall remain in the California Register. The decision of the Commission shall be final unless a request for reconsideration is made pursuant to Section 4857 of this chapter.
- (d) The Office shall notify the resource owners, the local government described above, the general public, and the individual, organization, or government agency which made the original nomination within sixty (60) days after reaching a final decision. The decision of the Commission shall be binding.

C. Local Cultural Heritage Ordinance and Eligibility Criteria

City of Los Angeles

The City enacted a Cultural Heritage Ordinance in April 1962 which defines Historic-Cultural Monuments. According to the Cultural Heritage Ordinance, Historic-Cultural Monuments are sites, buildings, or structures of particular historic or cultural significance to the City in which the broad cultural, political, or social history of the nation, state, or City is reflected or exemplified, including sites and buildings associated with important personages or which embody certain distinguishing architectural characteristics and are associated with a notable architect. These Historic-Cultural Monuments are regulated by the City's Cultural Heritage Commission and the City Council.

a. Los Angeles Cultural Heritage Ordinance Eligibility Criteria

The Los Angeles City Council adopted the Cultural Heritage Ordinance in 1967 and amended it in 2007 (Los Angeles Administrative Code, Chapter 9, Division 22, Article 1, Section 22.171.7). The Cultural Heritage Ordinance establishes criteria for designating a local historical resource as an HCM. An HCM is any site (including significant trees or other plant life located on the site), building or structure of particular historic or cultural significance to the City, including historic structures or sites:

- In which the broad cultural, economic or social history of the nation, State or community is reflected or exemplified; or
- Which is identified with historic personages or with important events in the main currents of national, State or local history; or

- Which embodies the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style or method of construction; or
- Which is a notable work of a master builder, designer, or architect whose individual genius influenced his or her age.

b. Los Angeles Historic Preservation Overlay Zone (HPOZ) Criteria for Designation

Municipal Code, describes the procedures for the creation of new Historic Preservation Overlay Zones (HPOZs), the powers and duties of HPOZ Boards, and the review processes for projects within HPOZs. The Ordinance was amended by the Los Angeles City Council on April 25, 2017, and became effective on June 17, 2017.¹⁹ An HPOZ is an area of the City which is designated as containing structures, landscaping, natural features or sites having historic, architectural, cultural or aesthetic significance. Before an HPOZ may move into the formal adoption process, an historic resources survey of the proposed district must be completed. The survey studies the historic and architectural significance of the neighborhood and identifies structures and features as either “contributing” or “non-contributing” to the district. According to Section 12.20.3 of the City of Los Angeles Municipal Code, features designated as contributing shall meet one or more of the following criteria:

- Adds to the Historic architectural qualities or Historic associations for which a property is significant because it was present during the period of significance, and possesses Historic integrity reflecting its character at that time; or
- Owing to its unique location or singular physical characteristics, represents an established feature of the neighborhood, community or city; or
- Retaining the building, structure, Landscaping, or Natural Feature, would contribute to the preservation and protection of an Historic place or area of Historic interest in the City.²⁰

c. SurveyLA Eligibility Standards

SurveyLA was a citywide survey that identified and documented significant historic resources representing important themes in the City’s history. The survey and resource evaluations were completed by consultant teams under contract to the City of Los Angeles and the supervision of the OHR. The program was managed by the OHR, which maintains a website for SurveyLA.²¹ The field surveys covered the period from approximately 1850 to 1980 and included individual resources such as buildings, structures, objects, natural features and cultural landscapes as well as areas and districts (archaeological resources will be included in a future survey phase). Significant resources reflected important themes in the City's growth and development in various areas including architecture, city planning, social history, ethnic heritage, politics, industry, transportation, commerce, entertainment, and others. Field surveys, conducted from 2010-2017, were completed in three phases by Community Plan Area. All tools and methods developed for SurveyLA met state and federal professional standards for survey work.

Los Angeles’ citywide Historic Context Statement (HCS) was designed for use by SurveyLA field surveyors and by all agencies, organizations, and professionals completing historic resources surveys in the city of Los Angeles. The context statement was organized using the Multiple Property Documentation (MPD) format developed by the

¹⁹ City of Los Angeles, Department of City Planning, Office of Historic Resources, “Citywide HPOZ Ordinance,” <http://www.preservation.lacity.org/hpoz/citywide-hpoz-ordinance>, accessed July 17, 2017.

²⁰ City of Los Angeles, Department of City Planning, Office of Historic Resources, “Citywide HPOZ Ordinance,” <http://www.preservation.lacity.org/hpoz/citywide-hpoz-ordinance>, accessed July 17, 2017, 13.

²¹ SurveyLA: Los Angeles Historic Resources Survey, <http://preservation.lacity.org/survey>, accessed January 5, 2017.

National Park Service (NPS) for use in nominating properties related by theme to the National Register. This format provided a consistent framework for evaluating historic resources. It was adapted for local use to evaluate the eligibility of properties for city, state, and federal designation programs and to facilitate environmental review processes.²² The HCS used Eligibility Standards to identify the character defining, associative features, and integrity aspects a property should retain to be a significant example of a type within a defined theme. Eligibility Standards also indicated the general geographic location, area of significance, applicable criteria, and period of significance associated with that type. These Eligibility Standards are guidelines based on knowledge of known significant examples of property types; properties do not need to meet all of them in order to be eligible. Moreover, there are many variables to consider in assessing integrity depending on why a resource is significant.

²² *Guide for Professionals Using the Historic Context Statement for Property Evaluations*, <http://preservation.lacity.org/sites/default/files/Guide%20for%20Professionals%20Using%20the%20Historic%20Context%20Statement%20Jan%202016%200.pdf>, accessed January 5, 2017.

III. HISTORIC CONTEXT

The historic context developed below presents the historical background necessary to evaluate the historical and architectural significance of the Project Site. This section includes a brief overview of historical themes associated with the Project Site including Streetcar Suburbanization (1888-1933), American Craftsman Style Architecture (1905-1930), and Courtyard Apartments (1910-1980). The historic context is organized to correspond with the SurveyLA Historic Context Statement and is tailored to reflect the local history of the Project Site.

1. Streetcar Suburbanization, 1888-1933: Neighborhood

a. Hollywood

The regional land boom of the late 1880s resulted in the founding of many cities and town sites in Southern California. Hollywood, an unincorporated town site located approximately six miles northwest of downtown Los Angeles, was platted on a 120-acre tract purchased by Harvey Wilcox in 1886. Wilcox's 1887 subdivision was centered at Hollywood and Cahuenga Boulevards and, though not immediately successful, real estate sales continued after Wilcox's death in 1891. Prior to its renown as the capital of the motion picture industry, Hollywood was first known as a "tropical" residential suburb with gardens and tree-lined drives. The town expanded to include the land between the lower hillsides and Fountain Avenue, and between Normandie and Fairfax Avenues, and was incorporated as a city in 1903. In 1910, Hollywood was consolidated with the City of Los Angeles, achieving its status as the "Mecca of the motion picture industry" in the 1920s.²³

Inter-urban and streetcar routes radiating from downtown Los Angeles to surrounding areas encouraged the subdivision and development of numerous communities in the region. For example, starting in 1900, the Pacific Electric Railway extended its route to include Hollywood Boulevard from Vermont Avenue to La Brea Avenue, making accessible the center of Hollywood and spurring land sales, subdivisions, and residential and commercial construction.²⁴ Seven years later, in 1911, the first motion picture was produced in Hollywood and by 1925 many of the industry's primary studios were located within its boundaries, creating a strong local demand for housing. Thus, the entertainment industry became the economic engine of the Hollywood area and a key stimulant of growth and housing demand in the first decades of the twentieth century. Also during this time period, due to the presence of the Pacific Electric Railway that ran down its middle, Hollywood Boulevard became the area's major commercial thoroughfare.²⁵

b. Del Mar Tract

The 1905 Del Mar Tract map (Appendix B) shows that the area was originally subdivided without Vista del Mar Street running perpendicular between Yucca Street (originally known as Larquier Avenue) and Carlos Avenue. Historic maps document the settlement and development of the area. A 1913 Sanborn map shows the area sparsely developed with only two single family residences on the south side of Yucca Street, including the Albert G. Bartlett residence (Figure 3), discussed in greater detail below. Vista del Mar Street was added later

²³ Excerpted from "Historic Context Statement: The Metro Center Subregional Planning Area of the City of Los Angeles," prepared for the Los Angeles Conservancy by Historic Resources Group, revised September, 1990.

²⁴ Twenty-two individual tracts located in Hollywood between Vine Street (west) and Western Avenue (east), and Franklin Avenue (north) and Fountain Avenues (south), are identified in the Los Angeles County Assessor's Book No. 220, Index, 1902-1913.

²⁵ Ibid.

in 1913 when the area was re-subdivided as Tract 2209 (Appendix B) by property owners Josephine and Elias Twist.

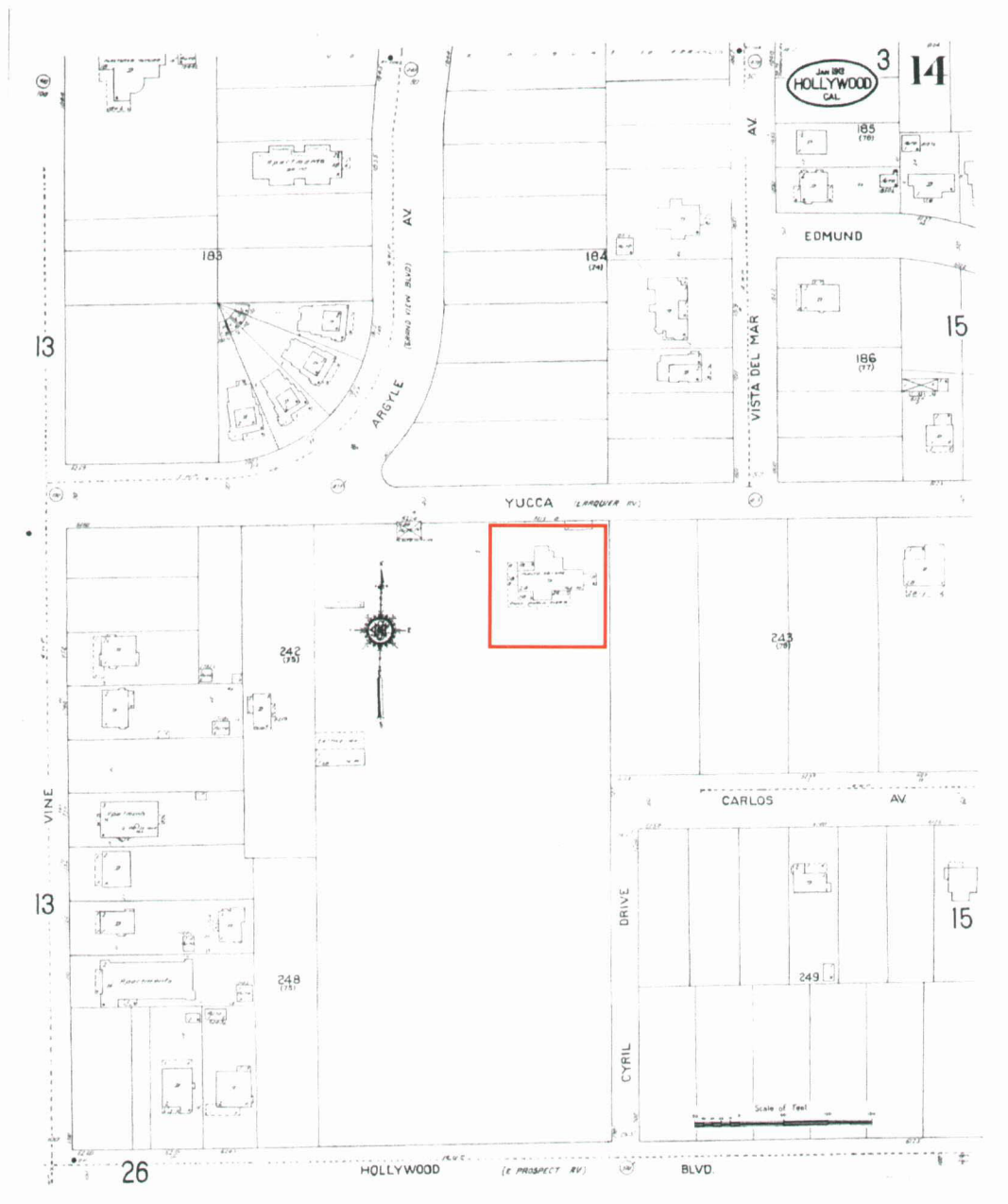


Figure 3. 1913 Sanborn Map, Vista del Mar Ave was not connected to Carlos Ave. until later, The Bartlett Residence is outlined in red. (Los Angeles Public Library, Sanborn Insurance Map Collection)

Shortly after Vista del Mar Street was added to the tract, the area became fully developed. A Sanborn map from 1919 depicts ten of the twelve lots flanking Vista del Mar Street containing single-family residences ((Figure 4)). The map also shows all of the currently extant residences along the south side of nearby Carlos Avenue (included in the Vista del Mar-Carlos Historic District). In 1920, the home at 1771 Vista del Mar Street was constructed. In 1922, the last available lot in Tract 2209 was developed with a single family residence at 1763 Vista del Mar Street.

East of the Del Mar Tract and Tract 2209 was Tract 3148, which was purchased by Albert G. Bartlett and subdivided in 1917 (Appendix B). Bartlett, the owner of Bartlett Sheet Music in downtown Los Angeles, built a large home on the seven-acre parcel (Figure 3), where he lived until his death in 1923. "Many considered the fifteen-thousand-square-foot Bartlett home one of the finest of the era. It had a reception room, a library and a music hall that seated an audience of two-hundred-and-fifty for Mr. Bartlett's opera-singing daughter."²⁶ Surrounding the extravagant home were gardens exhibiting Bartlett's interest in botany. The Bartlett residence is depicted in the 1913 and 1919 Sanborn maps (Appendix C).

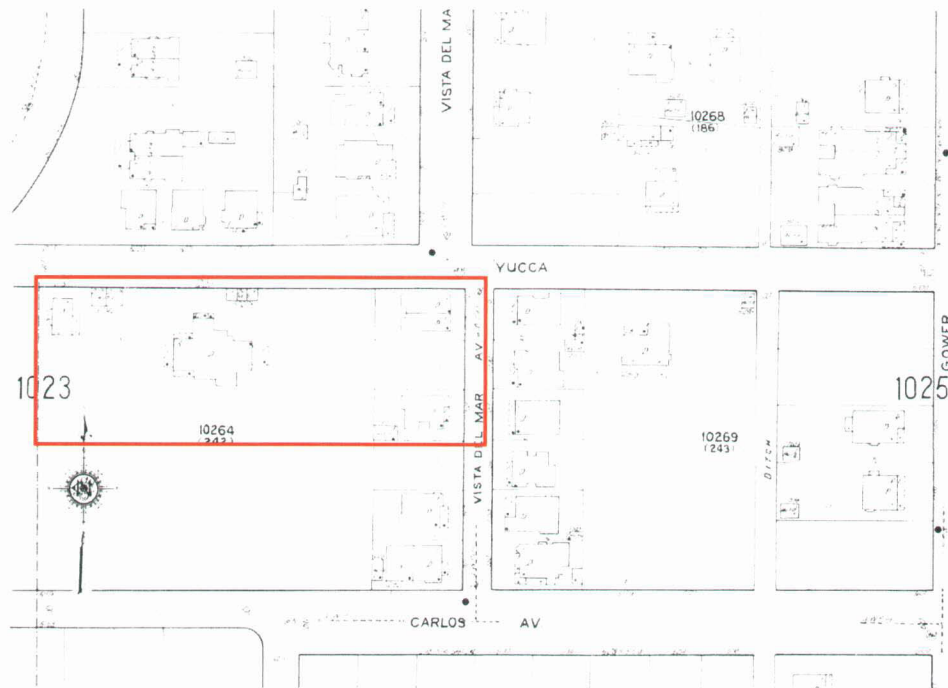


Figure 4. 1919 Sanborn Map, Vista del Mar Ave was beginning to fill in with residences, The Project Site is outlined in red. (Los Angeles Public Library, Sanborn Insurance Map Collection)

In 1929, six years after Bartlett's passing, the area was re-subdivided as Tract 10149 (Appendix B). The new layout included Argyle Avenue as it is seen today and divided the Bartlett property into four lots. A 1950 Sanborn map shows the former Bartlett property occupied by the Country Church of Hollywood in lot 2 of the new subdivision.

Population pressures in the Hollywood area influenced changing building types (single-family to multi-family residential) during the early post-war era. There were two primary catalysts responsible for this change. First, the Hollywood Freeway was located in close proximity to this area and second, the local perception of Hollywood as the nexus of the motion picture industry declined during this period, resulting in Hollywood and Sunset boulevards losing their desirability as entertainment and shopping venues. Many local residents came to perceive the central Hollywood area as downtrodden and tawdry, popular only with unsophisticated tourists and starry-eyed newcomers. Demographic changes, continued economic decline, and increased population pressures in the latter half of the twentieth century led to the replacement of large numbers of single-family residences with multi-family dwellings in the non-hillside areas of Hollywood, including the area in which the subject properties are located. By 1953, the Bartlett property was redeveloped with a large

²⁶ Gregory Paul Williams, *The Story of Hollywood: An Illustrated History*, North Hollywood: BL Press, LLC. p. 34.

garden apartment complex (the Yucca Argyle Apartments located on the Project Site) consisting of three buildings occupying lots 1 and 3 of Tract 10149, while the Country Church of Hollywood continued to occupy lot 2. The new buildings and Hollywood Freeway are depicted in a 1955 Sanborn map (Figure 5).

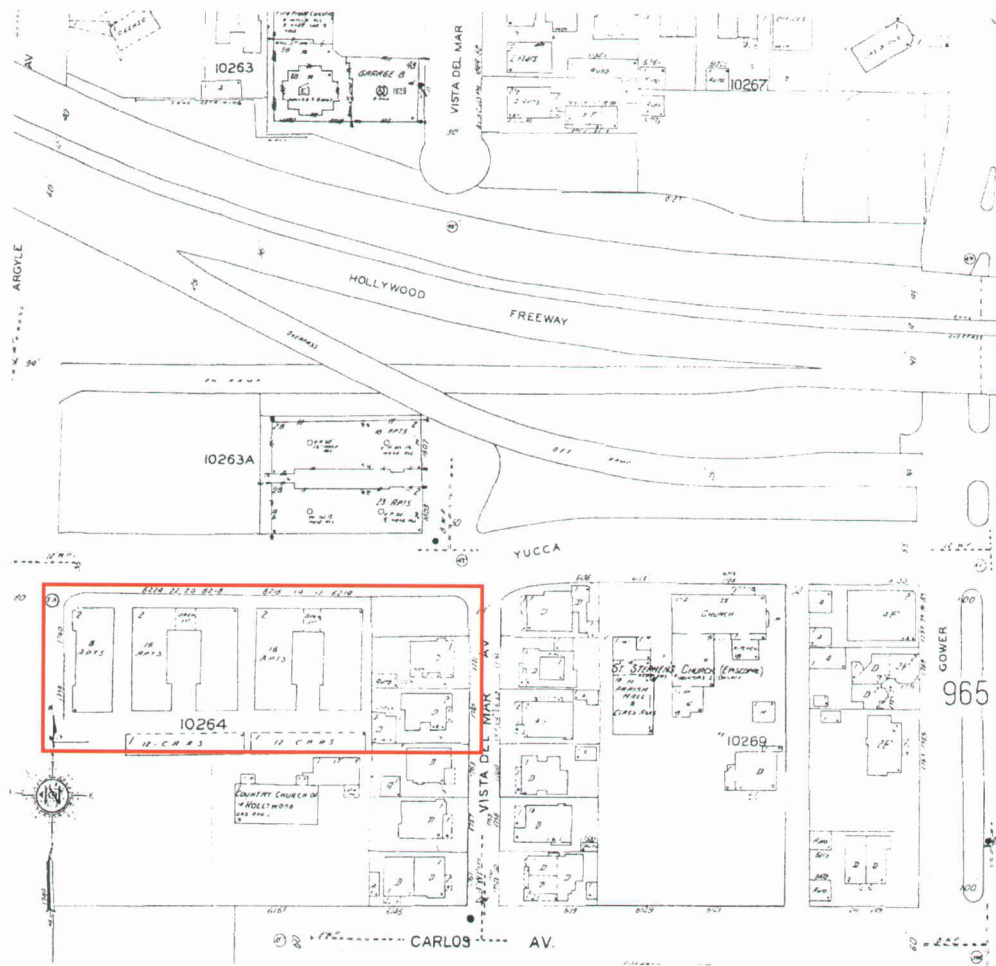


Figure 5. 1955 Sanborn Map, depicting the addition of the nearby Hollywood Freeway and the Yucca Argyle Apartments within the Project Site, The Project Site is outlined in red. (Los Angeles Public Library, Sanborn Insurance Map Collection)

2. American Craftsman Style Architecture (1905-1930)

The majority of contributors to the District represent the American Craftsman style. It was an architectural style derived from the Arts and Crafts Movement which originated in England during the second half of the nineteenth century as a reaction to nineteenth century industrial culture. The Arts and Crafts Movement called for a return to honesty and utility in design, handcrafted construction, and the use of natural materials. Advocates of the movement in England, including William Morris, argued that relying on handcrafted construction allowed each creation to be an individual work rather than a standardized industrial product. In the United States, the Arts and Crafts Movement included architecture, furniture, and decorative arts.

The Craftsman style was adaptable across socioeconomic categories and included both large finely crafted homes for the affluent class, and small modestly built cottages or bungalows for the working class. In contrast to earlier styles, the bungalow was intended for the servant-less household and could be built by either an unskilled builder using plans from books or with kits fully cut and shipped from mail-order houses. The

Craftsman style was publicized extensively in lifestyle magazines of the period, which led to a flourishing of pattern books, some of which offered prefabricated “kit” components for on-site assembly such as products by Sears Roebuck and Company and Pacific Ready-Cut Homes. In other examples, architects and master builders used the architectural vocabulary of the Craftsman style to create complex and highly detailed residential architecture.²⁷

The architecture of the American Craftsman style was defined by its use of natural materials, hand craftsmanship, integration into the landscape, incorporation of the climate, and broad horizontality with multilevel eaves. Craftsman style single-family residences were once ubiquitous throughout the United States. However, because of their wide covered front porches, a key design feature that functioned as an outdoor room, Craftsman properties were especially popular in warmer areas of the country, such as Southern California. The typical Craftsman residence is one to one-and-one-half stories in height. Its character defining features include: low-pitched hipped or gabled roofs; wide, overhanging eaves; exposed rafter tails; decorative brackets, knee braces or false beams under gable pitches; full- or partial-front porch with tapered wood posts and/or masonry piers; shingle, clapboard or ship-lap siding; emphasis on natural materials such as stone, handcraftsmanship; emphasis on horizontality in design; and exposed structural members, often used as ornamentation.

During the first three decades of the 20th century, the Craftsman style bungalow was common in Los Angeles and the residential neighborhoods of Pasadena, South Pasadena, Santa Monica, Ocean Park and Venice. The Craftsman style has a generally recognized national period of significance of 1905 to 1930 during the time when this style was most common.²⁸ Craftsman single-family residences dating from 1905 to 1930 are associated with the architectural styles and culture of early 20th century residential architecture. They illustrate the broad influence of the Arts and Crafts Movement on the local architects, designers, and builders working in Los Angeles during the first few decades of the 20th century. Furthermore, they represent the identity and values of the occupants, who found in this style and method of construction a means by which to satisfactorily accommodate themselves and their families economically, and to express their individuality by selecting from and combining a wide variety of plans, window treatments, door treatments, porches, and architectural features then available.

3. Multi-Family Residential Development: 1950s-1960s Courtyard Apartment

a. Courtyard Apartments (1950s-1960s)

The Yucca Argyle Apartments are a typical example of a post-war multi-family residential complex constructed throughout the Los Angeles area and Southern California. Two of the three apartment buildings are arranged in a u-shaped footprint with central courtyards. Typically the Garden Apartment property type has two buildings arranged around a central landscaped courtyard as appeared in Los Angeles and throughout Southern California from the Depression-era 1930s through the 1950s. The origin of the Garden Apartment style reaches back to the Los Angeles region’s rapid growth in the early decades of the twentieth century when its predecessor, the bungalow court appeared and evolved as a building type. From its origins as tourist accommodations to its prevalence as high-density housing, the bungalow court became a common Southern California building type prior to World War II. Many of the earliest bungalow courts were located in popular

²⁷ “Santa Monica Historical Resources Inventory,” 1985-86 Final Report.

²⁸ Virginia McAlester and Lee McAlester, *A Field Guide to American Houses*, New York: Alfred A. Knopf, 1990.

tourist areas such as Pasadena and the Santa Monica area.²⁹ Bungalow courts integrated the automobile without allowing it to dominate the building environment. Typically, parking garages were located at the rear of the property with alleys or side service driveways providing access. This incorporation of the car into the complex was a major departure in the history of residential building and reflects the importance of the automobile in the region's culture.³⁰

The California climate profoundly influenced the architecture of the region, and the bungalow courts were no exception. Single-family houses had capitalized on the use of exterior space before the courts and provided a tradition on which the courts were built. Porches, patios, and balconies all became various ways to amplify interior spaces. Planting in both semi-public and private spaces became a developed art and helped create the overall ambiance of the court. The effect of landscaping was often to heighten the oasis-like quality of the court, further differentiating it from surrounding development.

b. Post-War Multi-Family Residential Architecture

Although influenced by the materials and aesthetics of post-war Modern Architecture, post-war multi-family residential architecture is generally less formal in its expression of Modern design features and materials. Common features of post-war apartment complexes in Southern California included rectilinear massing; flat or low-pitched hipped roofs; overhanging eaves; stucco finish and/or wood siding; natural rock veneers; metal-framed fixed, sliding and/or casement windows; cantilevered balconies or exterior walkways; and custom signage or themed imagery on the primary façade. Garden courts, landscaping, and swimming pools were often integrated into the site plan. Parking garages were either incorporated into the ground level of the apartment buildings or provided in a separate ancillary building. The post-war multi-family residences were largely constructed quickly for low costs to provide for the immediate housing needs during the post-war era. The design rationale for these ubiquitous post-war multi-family residences was to provide inexpensive housing using mass-produced building materials. Although some post-war multi-family residences have Modern-style open floor plans, functionally-organized façades, and glazed walls or ribbon windows, most do not.

4. Construction History

The building permits on file at the City of Los Angeles Department of Building and Safety were reviewed to determine the history of construction and alterations for the subject properties.

a. 1765 N. Vista del Mar Street

The earliest residence constructed on the subject properties was 1765 N. Vista del Mar Street (APN: 5546-031-007). Permits indicate an application for the residence's construction was filed on May 3rd, 1918 by Harold B. Dunn who was listed as the property owner and architect (Table 1). The 1919 Sanborn map for the area shows a single family residence with the same footprint as the existing building, however the Sanborn map indicates the residence was a single story dwelling. Additional permits from 1931 and 1935 document alterations to the residence's garage with the addition of a servant's quarters and conversion of the garage into a double garage. Also in 1935, a permit to expand the residence by adding a second floor was filed by property owner Alice Lee Montrose. The permit indicates the residence originally had a flat roof but the new second floor addition would add a gabled roof to the building. The 1951 and 1955 Sanborn maps show the

²⁹ Charles Alma Byers, "New Idea in Apartments." *Technical World*, Vol. 16 (February 1912).

³⁰ Laura Chase, "Eden in the Orange Groves: Bungalows & Courtyard Houses of Los Angeles." *Landscape*, Vol. 25, No. 3, pp. 29-36.

residence as a two-story structure. Other permits show interior alterations including tile work and a remodel in 2010 valued at \$10,000.

Table 1

1765 N. Vista del Mar Street Building Permits

| Permit # | Date | Owner | Contractor | Architect/E ngineer | Description | Valuation |
|---------------------------|------------|---|---------------------------|------------------------|--|-----------|
| 1918LA0 2304 | 5/3/1918 | Harold B. Dunn | Ramey Investment Co. | Harold B. Dunn | Application for erection of one-story frame building 32 x 48 x 16. Only building on lot. | \$3,000 |
| 19303 | 9/18/1931 | Ralph Young | W.C. Garland | None | Addition of storage and heater room on north side of garage, servants quarters above. | \$1,000 |
| 22244 | 10/21/1931 | Ralph young | Associated Contractors | None | Interior Tile | None |
| 09131 | 5/31/1935 | Alice Lee Montrose | None | None | Cut Garage Door in store room to make double garage | \$50.00 |
| 09130 | 5/31/1935 | Alice Lee Montrose | None | None | Building now has flat roof-will raise walls higher and put gabled roof on to give space for a living room- breakfast room- kitchen-bedroom and bathroom on second floor. | \$3,000 |
| 12511 | 7/22/1935 | Alice Lee Montrose | Les Daumann Tile Co. | None | Tile work | |
| 1958LA9 5192 | 3/11/1958 | None | John A. Johnson | None | Sandblasting for 40 x 40 x 20 foot high building | \$256 |
| 10016- 20000- 06133 | 4/8/2010 | Deutsche Bank National Trust Co. | C&G Builders Inc. | None | Convert pantry to master bathroom, remodel kitchen, and install new flooring to single family dwelling. | \$10,000 |
| 10016- 20001- 06133 | 4/19/2010 | Deutsche Bank National Trust Co. | C&G Builders Inc | None | Supplement to permit 10016-20000-06133 on 4/8/2010 to correct permit information: change use from SFD to apt. | None |

b. 1771 N. Vista del Mar Street

The second building constructed on the Project Site is located at 1771 N. Vista del Mar Street (APN: 5546-031-008). On July 17, 1920, P.C. Gemert hired architect F. M. Tyler to erect a one-story residence (32' x 42') with a concrete foundation, clapboard siding, and a shingle roof (Table 2). In addition to the dwelling, Gemert had a small garage constructed (12' x 18') valued at \$200. While the residence is not indicated on the 1919 Sanborn map, it is depicted in 1951 and 1955. The 1951 Sanborn map indicates there was an open porch on the south elevation that was in-filled at an unknown date (no building permits is available for this alteration). In 1992, the original wood clapboard siding was removed and the exterior was sheathed with stucco. Also, in 1992, all of the windows were replaced. Additional permits show minor work for termite damage and replacement of the roof.

Table 2**1771 N. Vista del Mar Street Building Permits**

| Permit # | Date | Owner | Contractor | Architect/Engineer | Description | Valuation |
|-----------------------|-----------|--------------------------|---------------------------|--------------------|--|-----------|
| 10442 | 7/15/1920 | P.C. Gemert | None | F. M. Tyler | 32' x 42' structure with shingle roof meeting the provisions of the State Dwelling House Act. | \$4,800 |
| 10443 | 7/15/1920 | P.C. Gemert | None | F. M. Tyler | Construction of 12' x 18' garage. | \$200.00 |
| 87490 | 2/4/1965 | Frank Gentles | Hollywood Termite Control | None | Termite repairs | \$286.00 |
| 260 | 2/6/1992 | Harry Rubinfeld | Jim Stas | None | Stucco and new windows the same size | \$2,000 |
| LA 05016-20000-035667 | 3/2/2005 | Rubinfeld Family Limited | Owner-Builder | None | T/O (E) Roof and install 1/2" CDX plywood and 30 SQS of class A composition shingles. Smoke detectors required. Valuation to be verified by the field inspector. | \$5,000 |

c. Yucca Argyle Apartments, 6210 Yucca Street

Permits show the Yucca Argyle apartment buildings were permitted on June 17, 1953. The applications were filed on behalf of the Junior Realty Company. The contractor on record was Carson Park Builders and Joseph Solomon was listed as the engineer. Due to a construction date of 1953, the Yucca Argyle Apartments are only depicted in the 1955 Sanborn map. Prior to their construction, the property was occupied by a residence built by Albert G. Bartlett. Nonetheless, only permits pertaining to the existing buildings were reviewed. Aside from their construction in 1953, very little work has been done to the Buildings. Permits show the construction of three apartment buildings and garages as well as roof maintenance in 2000 and 2002. In 1973, the property owner requested a permit to make repairs to an apartment due to fire damage.

Table 3

Yucca Argyle Apartments at 6210 Yucca Street Building Permits

| Permit # | Date | Owner | Contractor | Architect/Engineer | Description | Valuation |
|-----------------|-----------|-----------------------|----------------------|--------------------------|---|-----------|
| 1953LA62 499 | 6/17/1953 | Junior Realty Company | Carson Park Builders | Joseph Solomon, engineer | Application to erect a new building: 16 unit frame and stucco apartment building, two stories, 91 x 38 x 25' high on empty lot size 105 x 142.89. Notes on reconfiguring of Parcel C Lot 2 of tract 10144(?) deeding it to State of CA for road purposes | \$269,500 |
| 1953LA62 500 | 6/17/1953 | Junior Realty Company | Carson Park Builders | Joseph Solomon, engineer | 16 unit apartment building with 12 garages. Notes on reconfiguring of Parcel B lots in tract 10144(?) deeding it to State of CA for road purposes. | None |
| 1953LA62 501 | 6/17/1953 | None | Carson Park Builders | Joseph Solomon, engineer | Application to erect a new building: 8 unit with 5 parking spaces frame and stucco apartment building, two stories 91x38 x 25' high on empty lot size 64.92x142.89. Notes on reconfiguring of Parcel A in tract 10144(?) deeding it to State of CA for road purposes. | \$49,500 |

Table 3 (Continued)

Yucca Argyle Apartments at 6210 Yucca Street Building Permits

| Permit # | Date | Owner | Contractor | Architect/Engineer | Description | Valuation |
|-----------------|-----------|---|------------------------------|--------------------------------|--|-----------|
| 1953LA62 502 | 6/17/1953 | Junior Realty Company | Carson Park Builders | Joseph Solomon, engineer | Application to erect a 12-car frame and stucco garage 12' feet high on a 105x142.89 empty lot. Notes on reconfiguring Parcel B in tract 10144(9?) deeding it to State of CA for road purposes. | \$269,500 |
| 1953LA62 503 | 6/17/1953 | Junior Realty Company | Carson Park Builders | Joseph Solomon, engineer | Application to erect a 12-car frame and stucco garage 12' feet high on a 105x142.89 empty lot. Application to erect Notes on Parchel C in tract 10144(9?) | \$5,000 |
| 1953LA70 368 | 9/1/1953 | Yucca Argyle Apartments | None | Joseph Solomon, engineer | Alter footing to span filled ground condition fortwo 20x 100 x 11' high garages. | \$100 |
| 1953LA70 369 | 9/1/1953 | Yucca Argyle Apartments | None | Joseph Solomon, engineer | Alter footing to span filled ground condition fortwo 20x 100 x 11' high garages. | \$150 |
| 1953LA62 500 | 1/12/1954 | Junior Realty Company | None | None | Two-story, Type V, 91 x 38 apartment house, 16 apartments, 11 required parking spaces, F-2 occupancy. | None |
| 1953LA62 502 | 1/12/1954 | Junior Realty Company | None | None | One-story, Type V, 12-car garage, J-1 occupancy. | None |
| 1973LA67 144 | 3/13/1973 | Consolidated Hotels of California | R. M. Singer Construction | None | Repair fire damage in apartment D | \$1,100 |
| 1986LA35 389 | 4/24/1986 | Harry Rubinfeld | A. J. Roofing | None | Nail 1 ply 40# base, hot mop 2 ply 11# plysheet roof. | \$3,500 |
| 1990H006 482 | 6/26/1990 | None | None | None | Permit address change from 6210-6224 Yucca and 1756-1760 Argyle to 6210-6224 Yucca Street and 1756-1760 Argyle Avenue. | None |

Table 3 (Continued)

Yucca Argyle Apartments at 6210 Yucca Street Building Permits

| Permit # | Date | Owner | Contractor | Architect/Engineer | Description | Valuation |
|-------------------|------------|---|-----------------------|--------------------|---|-----------|
| 00016-20000-04067 | 3/9/2000 | Rubinfeld, Harry and Frances Trs Rubino | Toldi S. Construction | None | T/O (E) Roof, re-roof with BUR system Class A smoke detectors required. | \$3,700 |
| 02016-20000-19111 | 9/26/2002 | Rubinfeld Family Lmt'd Ptnshp | owner/builder | None | T/O (E) Roof, install built up roof system class A. Smoke detectors required. Single family dwelling. | \$3,700 |
| 02016-10000-21420 | 10/28/2002 | Rubinfeld Family Lmt'd Ptnshp | Aidos Roofing | None | Reroof apartment with 20 yr composite shingle shake. | \$9,000 |
| 02016-10000-21422 | 10/28/2002 | owners | Aidos Roofing | None | Reroof apartment with 20 yr composite shingles | \$4,900 |

5. Ownership History

The Los Angeles city directories and building permits on file at the City of Los Angeles Department of Building and Safety were reviewed to determine the ownership and occupancy history the three subject buildings. In some cases, a representative of the owner may have filed a permit. There does not appear to be any evidence that any owner of the three subject buildings were historically significant at the local, state, or national level. Under occupancy and ownership description for each building is a table summarizing that history.

a. 1765 N. Vista del Mar Street

The subject property's original owner (1918) was Harold B. Dunn, who was also the Residence's architect. After Dunn, occupancy of the Residence saw a high turn-over rate in the 1920s. William Freeman occupied the Residence for 2 years followed by Jas Hum, Madlyn Elkins, Gunther Lessing, and Carrie Hoyle. In 1931, Ralph Young lived at 1765 N Vista del Mar before selling the property to Alice Montrose. Alice occupied the Residence for ten years and converted it from a one-story single-family residence into a two-story multi-family dwelling. In 1938, Douglas and Ruth Greeley occupied Montrose's second floor apartment. Table 4 below summarizes the ownership history.

Table 4

1765 N. Vista del Mar Street Ownership Based on Building Permits and
Los Angeles City Directories

| Year | Name |
|---------|--|
| 1918 | Harold B. Dunn |
| 1920-22 | William Freeman |
| 1923-24 | Jas Hum (Photo Player) |
| 1925 | Madlyn Elkins |
| 1926 | Gunther Lessing (Attorney) |
| 1928 | Carrie Hoyle |
| 1931 | Ralph Young |
| 1932-42 | Alice Lee. Montrose |
| 1938 | Douglas and Ruth Greeley (1765 ½ Vista Del Mar) |
| 1956 | Marjorie Tripp |

b. 1771 N. Vista del Mar Street

The subject property's original owner (1920) was listed as P. C. Gemert on the original building permit, although the document is difficult to read. City directories during the 1920s show a high level of turn-over for the Residence's occupants. Occupants include Oscar Miller, George Whitney, and Lewis Clarke and his maid Isabel Hodge. In 1929, the Leavelle family rented the home, followed by the McCollum family in 1934. A building permit filed in 1965 identified Frank Gentles as the property owner. The most recent permit lists the Rubinfeld family as the property's owner (1992), who also owned the adjacent apartment complex on the Project Site in 1986. Table 5 below summarizes the ownership history.

Table 5

**1771 N. Vista del Mar Street Ownership Based on Building Permits and
Los Angeles City Directories**

| Year | Name |
|---------|--|
| 1920 | P. C. Gemert |
| 1922 | Oscar W. Miller |
| 1926-27 | George A Whitney (Salesman) |
| 1928 | Lewis Clarke |
| 1928 | Isabel Hodge (Maid) |
| 1929 | Arnard B. and Mildred Leavelle (Dentist) |
| 1934 | Hugh G. and Florence M. McCollum |
| 1956 | Pat Stevens |
| 1965 | Frank Gentles |
| 1992 | Rubinfeld Family |

c. Yucca Argyle Apartments, 6210 Yucca Street

The subject property's original owner (1953) was the Junior Realty Company. Building permits filed after the date of the building's construction show Consolidated Hotels of California as the property's owners, followed by the Rubinfeld family in 1986. The Rubinfeld family also owned the residence at 1771 Vista del Mar Street as they are noted as owners on the 1992 and 2005 building permits. Table 6 below summarizes the ownership history.

Table 6

Yucca Argyle Apartments Ownership Based on Building Permits

| Year | Name |
|-----------|-----------------------------------|
| 1953 | Junior Realty Company |
| 1973 | Consolidated Hotels of California |
| 1986-2002 | Rubinfeld Family |

Table 7 below summarizes the Yucca Argyle Apartments' occupancy. City directories between 1956 and 1965 were reviewed to identify the various occupants of each unit. There does not appear to be any evidence that any occupants were historically significant at the local, state, or national level.

Table 7

Yucca Argyle Apartments Occupants Based on Los Angeles City Directories

| Year | Unit | Name |
|---------|--------------|----------------|
| 1956 | 6210 - Apt B | E. F. Johnson |
| 1956 | 6210 - Apt C | Walter Craig |
| 1956-65 | 6210 - Apt D | Franklin Clune |
| 1956 | 6214 - Apt A | Henry Masoero |

Table 7 (Continued)

Yucca Argyle Apartments Occupants Based Los Angeles City Directories

| Year | Unit | Name |
|---------|--------------|---------------------------------|
| 1956 | 6214 – Apt B | B. A. Moore |
| 1956 | 6214 – Apt C | Chas Adair |
| 1956 | 6216 – Apt A | Danny Dare |
| 1956 | 6216 – Apt C | Ross B. Piles |
| 1956 | 6216 – Apt D | Jas Hanrahan |
| 1956 | 6218 – Apt A | Louis Kahane |
| 1956 | 6218 – Apt C | Donald E. Arnold, Joy Lindeberg |
| 1956-65 | 6218 – Apt D | Morris Kruschen |
| 1956 | 6220 – Apt A | Jane A. Pettit |
| 1956-60 | 6220 – Apt B | Thomas Devaney, Maureen Price |
| 1956 | 6220 – Apt C | Lloyd Hamill |
| 1956 | 6220 – Apt D | Gerald Pranger, M. R. Sousa |
| 1956 | 6222 – Apt A | Harvey Tait |
| 1956 | 6222 – Apt C | Marry McCormack |
| 1956 | 6222 – Apt D | Philip VanderKarr |
| 1956 | 6224 – Apt B | Claire Hunt |
| 1956-60 | 6224– Apt C | Joan Machinsky |
| 1960 | 6210 – Apt A | Sven Johnson |
| 1960 | 6210 – Apt B | Jessie B Bush |
| 1960-62 | 6212 – Apt B | W. J. Bingham |
| 1960 | 6212 – Apt D | Neil Thomson |
| 1960-65 | 6214 – Apt A | Bess Prude |
| 1960 | 6214 – Apt C | Alton and Fred Clanton |
| 1960-65 | 6214 – Apt D | David Lagler |
| 1960 | 6216 – Apt A | Florence Waltz |
| 1960 | 6216 – Apt C | Wanda Pawluk |
| 1960 | 6216 – Apt D | David Dunlap, Tommy O'Steen |
| 1960-62 | 6218 – Apt A | Catherine Field |
| 1960 | 6218 – Apt B | Bert Rhine |
| 1960 | 6218 – Apt C | Raimond C Johnson |
| 1960 | 6220 – Apt A | Bert Dagg |
| 1960-65 | 6220 – Apt C | J. L. Timmers |
| 1960-65 | 6220 – Apt D | Harold and Irene Becker |
| 1960-65 | 6222 – Apt A | G. D. Hibbs |
| 1960-65 | 6222 – Apt B | Harriett Peters |
| 1960-62 | 6222 – Apt C | Aline McLaughlin |
| 1960-65 | 6222 – Apt D | Paul Mart, W. E. Sheldon |
| 1960-65 | 6224 – Apt A | Alice Matheny |
| 1960 | 6224– Apt B | M. E. Rew |

Table 7 (Continued)

Yucca Argyle Apartments Occupants Based Los Angeles City Directories

| Year | Unit | Name |
|---------|--------------|--------------------|
| 1962-65 | 6210 - Apt A | Harry Diehl |
| 1962 | 6210 - Apt B | Theo Bakos |
| 1962-65 | 6212 - Apt C | Peter Mayer |
| 1962-65 | 6212 - Apt D | Jas McQuiston |
| 1962 | 6216 - Apt B | Henry Proctor |
| 1962 | 6216 - Apt C | Thad Lewis |
| 1962 | 6218 - Apt C | George Faubion |
| 1962 | 6220 - Apt A | Bert Dagg |
| 1962 | 6220 - Apt B | M. E. Rew |
| 1962 | 6224- Apt B | Marjorie Mullin |
| 1962 | 6224 - Apt C | Thomas Finneran |
| 1965 | 6210 - Apt C | Rosalind Stevens |
| 1965 | 6216 - Apt A | T. W. Lewis |
| 1965 | 6216 - Apt B | R. Brownlee |
| 1965 | 6216 - Apt D | G. L. Woodward |
| 1965 | 6218 - Apt A | J. W. Gregory |
| 1965 | 6220 - Apt A | G. Ponce |
| 1965 | 6224 - Apt D | C. Slocum |
| 1965 | 6224 - Apt A | Frances Lauterbach |

IV. EVALUATION

A. PREVIOUS EVALUATIONS

1. Historical Resources in the Project Vicinity

The records search for cultural resources within the Project vicinity (approximately 0.25-mile radius) involved review of previous surveys records and reports on file at the South Central Coastal Information Center (SCCIC) records center and ESA's in-house files. The records search ESA commissioned from the SCCIC is included in Appendix H. Located within a dense, urban setting with limited visibility, the 0.25-mile radius records search was conducted to capture all known resources within the project vicinity which may have views of the Project Site for the purpose of analyzing potential indirect impacts. ESA also consulted the National Register, California Register, Statewide Historical Resources Inventory ("HRI"), California Points of Historical Interest ("PHI"), California Historical Landmarks ("CHL"), City of Los Angeles Historic-Cultural Monuments ("LAHCM"), and SurveyLA results to locate previously identified historical resources within the Project vicinity.³¹

There are 16 historical resources within a 0.25 mile radius of the Project Site. A summary of historical resources identified within the Project vicinity is provided in **Table 8, *Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site***, below, and listed in the bullet points below.

One (1) historic district is listed on the National Register and California Register (1D CHR Status Code):

- Hollywood Boulevard Commercial & Entertainment District

Four (4) properties are individually listed on the National Register (1S CHR Status Code):

- Guaranty Building/Allstate Title Building, 6331 Hollywood Boulevard
- Security Trust & Savings, 6381-85 Hollywood Boulevard
- Halifax Apartments, 6376 Yucca Street
- Hollywood Tower/La Belle Tour, 6200 Franklin Avenue

One (1) property is listed in the California Register and determined eligible for the National Register through the Section 106 process (2S2 CHR Status Code):

- Hollywood Equitable Building, 6253 Hollywood Boulevard

One (1) district is listed in the California Register and determined eligible for the National Register through the Section 106 process (2D2 CHR Status Code):

- Vista del Mar/Carlos Historic District

³¹ ESA reviewed SurveyLA data provided by the City of Los Angeles Office of Historic Resources. The SurveyLA data prepared by the Historic Resources Group in 2014, is still in working form as it has not been published or reviewed.

Four (4) properties are designated LAHCMs (5S1 CHR Status Code):

- Pantages Theater, 6233 Hollywood Boulevard
- Little Country Church of Hollywood, 1750 N Argyle Avenue
- Capitol Records Tower Building, 1740-1750 N. Vine Street
- Hollywood Plaza and Neon Sign, 1633 Vine Street

Three (3) properties appear individually eligible for the National Register (3S CHR Status Code) and are contributors to the National Register listed Hollywood Boulevard Commercial and Entertainment District (1D CHR Status Code):

- BH Dylans Company/Broadway Department Store, 6300 Hollywood Boulevard
- Regency Building/General Nutrition, 6324 Hollywood Boulevard
- Regal Shoe Store, 6349 Hollywood Boulevard

One (1) property appears individually eligible for the National Register (3S CHR Status Code), is listed in the California Register and determined eligible for the National Register through the Section 106 process (2S2 CHR Status Code), and is a designated LAHCMs (5S1 CHR Status Code):

- Hollywood Walk of Fame

One (1) property is eligible for local listing (5S2 CHR Status Code):

- 1621 Gower Street

Table 8

Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site

| Resource | Address | Primary Number | CHR Status Code | Distance from Project Site | View of Project Site? |
|------------------------------------|--|----------------|---------------------|--|-----------------------|
| Vista Del Mar- Carlos District | 1750-1771 Vista del Mar Street; 6118-6144 Carlos Avenue; 1735 Gower Street | P-19-176308 | 2S2 | Two parcels within Project Site (1765 and 1771 Vista del Mar Street) | Direct View |
| Little Country Church of Hollywood | 1750 N Argyle Avenue & 6151-61 Carlos Avenue | Unknown | 5S1 (LAHCM No. 567) | Adjacent to Project Site | Direct View |
| Capitol Records Tower Building | 1740-1750 N. Vine Street; 6236 W. Yucca Street | | 5S1 (LAHCM No. 857) | 0.08 mi (404 ft) to SW | Direct View |

Table 8 (Continued)

Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site

| Resource | Address | Primary Number | CHR Status Code | Distance from Project Site | View of Project Site? |
|---|--|----------------|------------------------------|---|---|
| Hollywood Boulevard Commercial and Entertainment District | 6200-7000 Hollywood Boulevard | P-19-174178 | 1D | 0.12 mi (614 ft) to 0.64 mi (3,397 ft) to SW | Direct, Indirect and No View. Contributors with direct views include Palace Theater (1735 N. Vine Street), indirect views include Pantages Theater (6233 Hollywood Blvd), Equitable Building (6253 Hollywood Blvd), Old Post Office (1717 N. Vine). The remainder of the contributors have no views of the Project. |
| Hollywood Walk of Fame | Hollywood Boulevard & Vine Street. ³² | P-19-167544 | 5S1 (LAHCM No. 194), 2S2, 3S | 0.09 (464ft) to W (Yucca) to 0.11mi (576 ft) to the south (Hollywood) | Indirect View |
| Pantages Theater | 6233 Hollywood Boulevard | P-19-167073 | 5S1 (LAHCM No. 193), 1D, 2D2 | 0.10 mi (549 ft) to SW | Indirect View |
| Hollywood Equitable Building | 6253 Hollywood Boulevard | P-19-167547 | 2S2, 1D, 3S | 0.14 mi (733 ft) to SE | Indirect View |
| BH Dylans Company/Broadway Department Store | 6300 Hollywood Boulevard | P-19-174149 | 1D, 3S | 0.18 mi (947 ft) to SW | No View, blocked by Hollywood Equitable Building |
| Regency Building/General Nutrition | 6324 Hollywood Boulevard | P-19-167550 | 1D, 3S | 0.19 mi (1,011 ft) to SW | No View |
| Regal Shoe Store | 6349 Hollywood Boulevard | P-19-167551 | 1D, 3S | 0.21 mi (1,132 ft) to SW | No View |
| Hollywood Tower/La Belle Tour | 6200 Franklin Avenue | P-19-168421 | 1S | 0.08 (428 ft) to N | No view, blocked by 101 Freeway |

³² The Hollywood Walk of Fame runs 1.3 miles east to west on Hollywood Boulevard from North Gower Street to North La Brea Avenue, plus a short segment of Marshfield Way that runs diagonally between Hollywood and La Brea; and 0.4 miles north to south on Vine Street between Yucca Street and Sunset Boulevard.

Table 8 (Continued)

Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site

| Resource | Address | Primary Number | CHR Status Code | Distance from Project Site | View of Project Site? |
|---|-----------------------------|----------------|------------------|----------------------------|-----------------------|
| Halifax Apartments | 6376 Yucca Street | P-19-186999 | 1S | 0.22 mi (1,158 ft) to W | No View |
| Security Trust & Savings | 6381-85 Hollywood Boulevard | P-19-171016 | 1S, 1D | 0.26 mi (1,374 ft) to SW | No view |
| Guaranty Building/Allstate Title Building | 6331 Hollywood Boulevard | P-19-167272 | 1S, 1D, 3S | 0.19 mi (1,004 ft) to SW | No View |
| Hollywood Plaza and Neon Sign | 1633 Vine Street | | 5S1 (LAHCM #665) | 0.21 mi (1,091) to SW | No View |
| 1621 Gower Sreet | 1621 Gower Street | P-19-167949 | 5S2 | 0.21 mi (1,105 ft) to SE | No view |

2. Vista del Mar/Carlos Historic District

Of the four parcels comprising the Project Site, two parcels with the addresses of 1765 and 1771 Vista del Mar Street are situated within the District (Primary# 19-176308). In 1984, the District was found locally significant and assigned a CHR Status Code of 5S2. At this time there were 16 contributing properties (listed in Table 9 below) constructed between 1910 and 1923 along Vista del Mar Street (part of Tract 2209) and Carlos Avenue (part of Del Mar Tract). Nearly all the residences were one and two story constructed in the Craftsman style. The District is a contiguous district that has an L-shape as the District includes the properties flanking Vista del Mar Street and Carlos Avenue between Yucca Street to the north and North Gower Street to the east. The 1984 District DPR form defined the character of the streetscape along Vista del Mar and Carlos Avenues:

Each street forms a subgrouping with a cohesive architectural identity. The Craftsman bungalows on Vista del Mar are one-story and built on small identically-sized lots with common setbacks. Vista del Mar is further united by the slope of the street, its narrow dimensions, and the vintage grooved and pebbled paving untouched by blacktop. Carlos has a slightly different character, arising from the greater width of the street and the sequence of large, very deep lots on its south side which encouraged construction of substantial-sized Craftsman residences. These houses are two stories and sited mid-lot, allowing for ample setbacks. Intermittent street trees in the parkways on each side of Carlos further enhance its identity.”³³

Both 1765 and 1771 Vista del Mar Street were found to be contributors to the District in 1984. 1771 Vista del Mar is located on the edge of the District adjacent to a vacant lot at the southwest corner of Vista del Mar Street

³³ *Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).*

and Yucca Street; and 1765 Vista del Mar Street is located adjacent to 1771 Vista del Mar Street to the south. However, the physical description of 1765 Vista del Mar Street stated:

The original design of this two-story residence cannot be discerned from its present appearance. In 1935, a gabled second-story was added to a one-story, flat roofed structure. A single hipped dormer punctuates the roofline. Stucco sheathes the lower story, dark brown clapboard the upper. Of more interest than the building, which although partially dating back to 1918 is altered beyond recognition, is the landscaping. Two palms and assorted shrubbery provide a frame for the structure.³⁴

Even though the original residence at 1765 Vista del Mar Street was “altered beyond recognition” due to the 1935 second-floor addition that falls outside of the District’s period of significance (1910-1923), 1771 Vista del Mar was incorrectly identified as a contributor to the District. The 1984 survey also notes 1771 Vista del Mar had dense shrubbery partially obscuring the view of the primary elevation from the public right-of-way, is sided by clapboard, has a principal design element being the pedimented entry which is adorned with a garlanded medallion, and windows consisted of window sashes divided by muntins.³⁵

Following the 1994 Northridge earthquake, the District was resurveyed in September 1994. As a result of the re-survey, the District was assigned a CHR Status Code of 2D2 and determined eligible for the National Register by consensus through the Section 106 process and listed in the California Register. As a result, 1765 and 1771 Vista del Mar, as contributors, were also listed in the California Register. The residences at 6136 and 6142 Carlos Avenue were found to have suffered significant earthquake damage and later 6142 Carlos Avenue was torn down. Also, the 1984 survey identified twelve residential neighborhoods in Hollywood that represented the area’s early residential development. But by the 1994 survey, development had eradicated four of those areas and the District was found to assume “greater significance in the community as an intact grouping of residential architecture representative of the Golden Era of Hollywood.”

The District was surveyed again during the 2010 Historic Resources Survey. At this time the CHR Status Code of 1771 Vista del Mar was downgraded to a 6Z most likely due to the removal of the wood clapboard siding, the medallion within the pedimented entry gable, and original windows, as well as the stuccoing over of the entire residence. All of the other contributing residences retained their 2D2 CHR Status Codes.

The current contributors to the District are provided in Table 9 below and depicted on the map provided in Figure 61 on page 75. Character-defining features of the District include one to two-story residences setback from the street behind a lawn or yard, residences designed in the Craftsman or Arts and Crafts style with the exception of a Spanish Colonial style residence, concrete driveways on the side of the lots leading to a rear garage, street layout, sidewalks, and street trees. The character of the District differs between the grouping of residences on Vista del Mar Street and Carlos Avenue. Along Vista del Mar Street, the residences are smaller in scale and are mostly one-story single-family residences improved on small identically sized lots. Vista del Mar Street slopes upward to the north, is narrow, has grooved and pebbled paved surface, and sidewalks.

³⁴ The DPR notes the primary address of 1765 Vista del Mar as 1767. “1767 Vista del Mar” Description, Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).

³⁵ “1771 Vista del Mar” Description, Vista del Mar/Carlos Neighborhood District DPR Form, Prepared by L. Heumann and C. McAvoy, Hollywood Heritage/CRA (September 1984).

While the residences along Carlos Avenue are larger in scale, two-story and representative of the Arts and Crafts style and are sited on larger lots that encourage deeper setbacks.

The previous evaluations of the District are provided in Appendix E.

Table 9

Contributors to Vista del Mar/Carlos Historic District

| Address | Primary Number | Construction Date (LA County Assessor) |
|--------------------------------|-----------------------|---|
| 1735 Gower Street | 19-176309 | 1908 |
| 6118 Carlos Avenue | 19-176310 | 1910 |
| 6122 Carlos Avenue | 19-176311 | 1911 |
| 6128 Carlos Avenue | 19-176312 | 1913 |
| 6136 Carlos Avenue | 19-176313 | 1912 |
| <i>6142-6144 Carlos Avenue</i> | <i>19-176314</i> | |
| 1750 Vista del Mar Street | 19-176315 | 1914/1920 |
| 1751 Vista del Mar Street | 19-176316 | 1915 |
| 1756 Vista del Mar Street | 19-176317 | 1914/1918 |
| 1757 Vista del Mar Street | 19-176318 | 1914/1920 |
| 1760 Vista del Mar Street | 19-176319 | 1911 |
| 1763 Vista del Mar Street | 19-176320 | 1922 |
| 1764 Vista del Mar Street | 19-176321 | 1913/1930 |
| 1770 Vista del Mar Street | 19-176323 | 1914 |
| 1767 Vista del Mar Street | 19-176322 | 1918/1932 |
| 1771 Vista del Mar Street | 19-176324 | 1920/1926 |

3. Previous Evaluations of the Yucca Argyle Apartments at 6210 Yucca Street

The Yucca Argyle Apartments were surveyed during the 2010 Historic Resources Survey and it was concluded that the apartments were ineligible for listing on the National Register, California Register, or as a local landmark and assigned a CHR Status Code of 6Z. The evaluation concluded the apartments were significantly altered as a result of the replaced fenestration and therefore retains little integrity. The DPR form recording this evaluation is included in Appendix F.

B. EVALUATION OF POTENTIAL HISTORICAL RESOURCES WITHIN THE PROJECT SITE

1. SurveyLA Registration Requirements and Eligibility Standards

Based upon the historical themes developed in Chapter III and in the Los Angeles Historic Context Statement, there are two significant SurveyLA themes associated with the Project Site: Neighborhood Streetcar Suburbanization (1888-1933) and Courtyard Apartments (1950s-1960s).³⁶ The following are the eligibility standards that define what character-defining features and integrity aspects a historical resource needs to have in order to be considered eligible in association with each theme.

a. Streetcar Suburbanization, 1888-1933: Neighborhood

Criteria

- A/1/1

Period of Significance

- 1888-1933

Eligibility Standards

- A geographically definable area composed of multiple adjacent subdivisions, or portions thereof, that have become linked over time through a shared period of development or demographic, ethnic or cultural cohesion
- Developed as a direct result of the proximity to a streetcar line
- Includes lots developed almost entirely with single-family residences dating from the period of significance
- Retains a sense of place that evokes an early 20th century suburb
- Was developed primarily during the period of significance

Character-Defining Features/Associative Features

- As a whole, retains the essential physical and character-defining features from the period of significance
- Includes intact single-family and multi-family residences that represent a collection of early 20th century housing types and styles
- May include commercial and institutional properties as contributing features
- Small-scale retail/commercial and institutional properties may be peppered throughout the neighborhood or concentrated near historic streetcar stops or nodes

³⁶ *Los Angeles Historic Context Statement Outline, Suburban Planning and Development, 1888-1933: Neighborhood (January 2, 2014): 6-7.*

Los Angeles Historic Context Statement Outline, Residential Development and Suburbanization, 1850-1980, 1950s-1960s Courtyard Apartment (December 31, 2013): 77-78.

- Street improvements such as curb and gutter, historic streetlights, sidewalks, parkways and street trees common
- Uniform blocks of rectangular-shaped parcels laid out in square or rectilinear grid of streets
- Uniform front-yard setbacks, typically landscaped with lawns and shrubbery

Integrity Considerations

- Alterations to individual buildings should be allowable under the eligibility standards for the particular style
- Alterations to streetscape to accommodate increased automobile use are common; may include driveways and garages added after the period of significance
- Infill development allowed if it does not disrupt the residential character
- Original streetscape features, such as street trees and lights, may be missing in limited amounts
- Should retain integrity of Feeling, Setting, Design, Location, and Association
- Some contributors may have been moved into the area
- Some widening of neighborhood streets may occur where they have become major arteries

b. Courtyard Apartments, 1950s-1960s

Criteria

- C/3/3

Period of Significance

- 1950-1969

Eligibility Standards

- Is an excellent example of the type
- Is two or three stories in height
- Was constructed during the period of significance
- Was originally constructed as a courtyard apartment

Character-Defining Features/Associative Features

- Associated architectural styles: Mid-Century Modern, Traditional Ranch, Tiki/Polynesian
- Building is oriented around a common area, a primary feature of the design (typically a landscaped courtyard, paved patio or swimming pool)
- Detached garage(s) at the rear, or integrated carport along the side or rear
- For the National Register, property must possess exceptional importance if less than 50 years of age
- May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder

- May have interior or exterior access corridors
- O-, U- or E-shaped plan on a double residential lot; may be composed of two L-shaped buildings occupying adjacent residential lots
- Retains most of the essential character-defining features from the period of significance
- Typically two stories in height; may be three stories

Integrity Considerations

- Central pool may have been filled in/paved over
- If it is a rare surviving example of its type, or is a rare example in the community in which it is located, a greater degree of alteration or fewer character-defining features may be acceptable
- Original landscaping may have been altered or removed
- Replacement of some windows may be acceptable if the openings have not been changed or resized
- Security bars may have been added
- Should retain integrity of Location, Design, Setting (must retain the relationship between the building and the common area), and Materials (some materials may have been altered/removed)
- Where this property type is situated within a grouping of multi-family residences, it may also be significant as a contributor to a Multi-Family Residential District. A grouping may be composed of a single property type or a variety of types

2. Architectural Description, Integrity Analysis, and Significance Evaluation of 1765 Vista del Mar

a. Architectural Description



Figure 6. (Left) Street façade, 1765 Vista del Mar Street, Facing west. (ESA 2015)

Figure 7. (Right) Street façade, 1765 Vista del Mar Street, Facing southwest. (ESA 2015)

1765 Vista del Mar Street is located in the neighborhood of Hollywood, City of Los Angeles, California, on an approximately 4,043 square foot parcel and occupies the majority of the lot (Figures 6 and 7). The two-story residence was originally designed as a one-story stucco home with a flat roof, most likely in the Spanish Colonial Revival style like its neighbor at 1763 N. Vista del Mar. However, the second floor addition in 1935 has altered the residence, giving it a Minimal Traditional appearance (alteration). The residence is composed

of a rectangular floor plan and an asymmetrical façade oriented east fronting Vista del Mar Street near the corner of Yucca Street. The residence consists of wood-frame construction on a concrete foundation and is clad with stucco on the first floor and wood clapboard siding on the second floor. A string course divides the two floors and cladding materials. There is a detached garage and servant's quarters (currently in use as a studio apartment) located behind the residence (alteration). The residence is topped with a high-pitched cross-gabled roof with composite shingles, overhanging eaves, and exposed rafter tails (alteration).



Figure 8. (Left) Closer view of front elevation, view facing southwest (ESA 2015)

Figure 9. (Right) Front entry with sidelights, view facing west (ESA 2015)



Figure 10. (Left) Porch with main entry and shed roof style canopy, view facing west (ESA 2015)

Figure 11. (Right) Wood framed windows on north side of main entry, view facing west (ESA 2015)

The primary elevation (east) consists of the main entry situated on a small brick stoop, beneath a modest shed roof (Figure 8). Previous evaluations stated the shed roof was supported by posts, however no posts currently exist (alteration). The residence's primary entrance contains a single wood paneled door flanked by sidelights with decorative grates (Figure 9 and 10). The brick stoop depicted in Figure 10 is covered with clay tile (alteration) and enclosed on the south end by a metal railing (alteration). Fenestration on the primary elevation's ground floor consists of paired fixed aluminum windows on flanking the main entrance (Figure 11) (alteration). There are three windows on the second floor of the residence situated in dormers, two of which are gabled while the third (northern most) is hipped (alteration).



Figure 12. (Left) View of north elevation and side-facing gable, facing southwest (ESA 2015)

Figure 13. (Right) North elevation's ground floor, facing southeast (ESA 2015)

The north façade consists of a secondary entrance providing access to the second floor apartment. Above the secondary entrance is the side-facing gable, containing detailing characteristic of the Minimal Traditional style (Figure 12) (alteration). Fenestration along the north elevation consists of paired and single wood frame double hung windows with metal security bars. A tripartite grouping of windows with divided light is located at the west end of the south elevation and includes two wood casement windows flanking a fixed wood frame window (Figure 13).



Figure 14. (Left) Secondary entrance providing access to upstairs apartment, facing southeast (ESA 2015)

Figure 15. (Right) Second floor with wood clapboard siding and aluminum windows, facing south (ESA 2015)

The entrance into the second floor apartment consists of a single wood paneled door under a small shed roof style canopy (alteration). The wall to the right of the doorway is clad in decorative wood paneling with brackets supporting a small shelf under a grouping of small wood casement windows (Figure 14) (alteration). Fenestration on the second floor consists of aluminum sliding windows (alterations) (Figure 15) (alteration).



Figure 16. (Left) North side of rear elevation, facing east (ESA 2015)

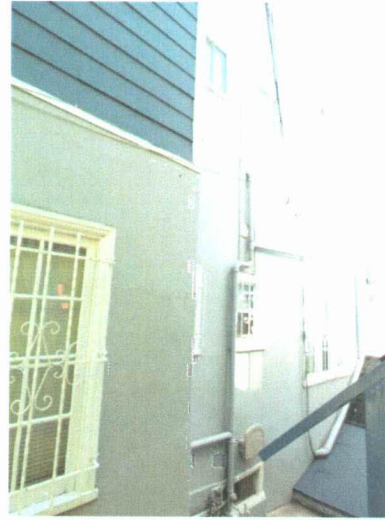


Figure 17. (Right) South side of rear elevation with all stucco siding, facing southeast (ESA 2015)

The west elevation (rear) consists of another secondary entrance on the ground floor, providing rear access to the ground floor apartment. The entrance includes a single wood paneled door flanked by two wood framed casement windows with divided light (Figure 16). The doorway and windows are encompassed by a beveled wood frame. Metal security bars are found on these and other first floor windows. The wood clapboard siding found on the second floor of the east and north elevations continues onto the west elevation, however it ends just passed the mid-point of the rear facing gable (alteration). The rest of the rear elevation is clad in stucco (Figure 17). Like the side-facing gable on the north façade, the rear-facing gable exhibits decorative features characteristic of the Minimal Traditional style (alteration). Additional fenestration along the west façade includes a tripartite grouping of wood framed divided light windows near the south end as well as single wood framed double hung windows. Fenestration on the second floor includes aluminum sliding windows of various sizes (alteration).



Figure 18. (Left) Detached garage and studio apartment, facing south (ESA 2015)



Figure 19. (Right) View of garage/studio apartment's east elevation, facing southwest (ESA 2015)

Also located at the rear of the residence is a detached garage with what was once a servant's quarters but is currently used as a studio apartment (alteration). Permits on file at the Los Angeles Department of Building and Safety show the apartment was added in 1931 (see page 22 of this report). Wood steps lead to the studio apartment's second floor entrance and are accompanied by a wood railing. A small landing and porch are enclosed by a wood balustrade, while posts support a shed roof style canopy above the main entry (Figure 18). Fenestration on this building is made up of aluminum sliding windows (alterations). The ground floor of the detached garage contains a single wood door to a utility room and a pair of partially glazed wood doors leading to the garage/storage space (Figure 19).



Figure 20. (Left) Southwest corner of Residence with view of second floor patio, facing northeast (ESA 2015)



Figure 21. (Right) Close up view of enclosed porch on south elevation, facing north (ESA 2015)

Like the other elevations, the south façade consists of a combination of stucco siding and stucco siding wood clapboard siding. However, the wood clapboard siding on the second floor ends where a second floor balcony extends from the residence (alteration). The second story patio is supported by wood posts and doubles as a carport over the concrete driveway (Figure 20) (alteration). Also below the second floor patio is a small, angled protruding porch with a shed style roof (Figure 21). The porch is enclosed with wood framing and floor-to-ceiling plate glass windows (alteration). Near the front of the residence, there is an external brick chimney extending above the roofline (alteration). Fenestration along the east elevation includes single wood frame, double hung windows as well as a wood frame tripartite group of windows near the rear. Second floor fenestration is composed of aluminum sliding windows of various sizes (alteration). A sliding glass door provides access to the second floor apartment from the outdoor patio (alteration).



Figure 22. (Left) Interior view of first floor living room with fireplace (ESA 2015)



Figure 23. (Right) Interior view of enclosed porch area next to dining room (ESA 2015)

Visitors to the residence's first floor apartment are greeted by an open living room with a large stone fireplace (alteration) and wood flooring throughout (Figure 22). To the right of the entry is a pair of wooden doors leading to a small bedroom. A large dining room is located west of the living room. Original decorative crown molding, baseboards, and door jams are present throughout. On the south side of the dining room are fully glazed, divided light, wood French doors accessing a small enclosed space that was once an open porch (alteration) (Figure 23). North of the dining room is the unit's kitchen, which has been updated with new tile, cabinets, countertops and appliances (alterations). The rear of the unit consists of two additional bedrooms, flanking a single bathroom.

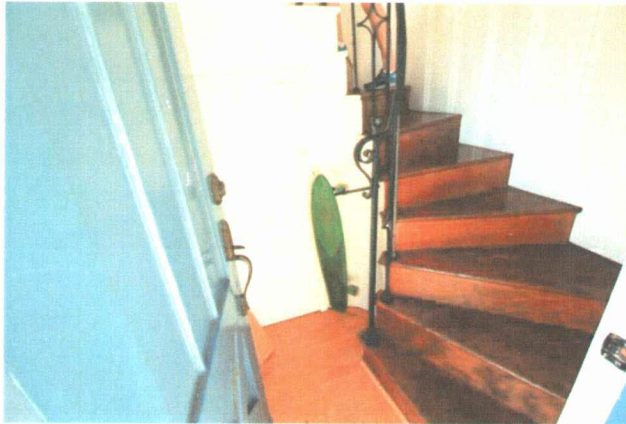


Figure 24. (Left) Ground floor view of staircase leading to second floor unit (ESA 2015)

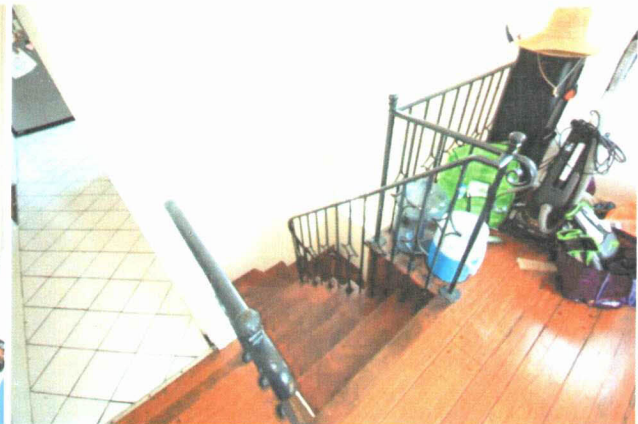


Figure 25. (Right) View of staircase from second floor (ESA 2015)



Figure 26. (Left) View of decorative fireplace in second floor unit (ESA 2015)



Figure 27. (Right) Built-ins in second floor unit's dining room (ESA 2015)

The second floor apartment is accessed from a side entrance on the residence's north elevation (alteration). Upon entering the side entrance, the visitor is greeted by a large winding stair case with wooden steps a decorative wrought-iron railing (Figures 24 and 25) (alteration). The staircase leads to a large open landing on the second floor with built in storage space and wood flooring. From the landing, a doorway to the west leads to a renovated kitchen with new countertops, cabinets, and tile (alteration). To the south, a large opening leads to an open living room dominated by a decorative metal and brick fireplace (Figure 26) (alteration). Next to the living, to the west is the dining room, which includes elaborate wood built-ins and decorative wood tongue-and-groove siding (Figure 27) (alteration). A sliding glass door leads to an outdoor patio south of the dining room. The rear of the upstairs unit contains bedrooms and a bathroom (alteration).

b. Integrity Analysis

The National and California Registers have specific language regarding integrity. Both require that a resource retain sufficient integrity to convey its significance.³⁷ In accordance with the guidelines of the National Register of Historic Places, integrity is evaluated in regard to the retention of location, design, setting, materials, workmanship, feeling, and association. The property must retain the essential physical features that enable it to convey its historic identity. Furthermore, National Register Bulletin 15 states, "A property retains association if it is the place where the event or activity occurred and is sufficiently intact to convey that relationship to an observer. Like feeling, association requires the presence of physical features that convey a property's historic character. Because feeling and association depend on individual perceptions, their retention alone is never sufficient to support eligibility of a property for the National Register."³⁸ The California Register requires that a resource retain enough of its historic character or appearance to be recognizable as a historical resource and to convey the reasons for its significance.

Location – The residence at 1765 Vista del Mar has not been moved; it remains in the location in which it was originally built in 1918. **Therefore, the subject property retains integrity of location.**

Design – The design of 1765 Vista del Mar has been significantly altered, both on the exterior and interior, by a second floor addition permitted in 1935. The permit on file relating to the alterations states the original residence at 1765 Vista del Mar was a single-story building with a flat roof. With stucco siding and a flat roof, the residence was most likely a Spanish Colonial Revival style single-family residence, much like its neighbor to the south at 1763 N. Vista del Mar. Alterations proposed by the property owner increased the residence to a two-story building with a cross gabled roof and added wood clapboard siding to the new second floor. These alterations occurred nearly a decade after the end of the District's period of significance, and result in a completely reconfigured home. The residence is now a two-story, multi-family residence in the Minimal Traditional style, popular during the 1930s. **Therefore, the residence at 1765 Vista del Mar retains no integrity of design.**

Materials – 1765 Vista del Mar retains partial integrity of materials. As previously discussed under Design, the subject residence was altered significantly in 1935. However, some of the architectural details from the original building remain, including original wood framed windows on the ground floor. Interior details such

³⁷ National Register Bulletin 15, p. 44.

³⁸ Ibid, 15, p. 46.

as crown molding, baseboards, and decorative wood door surrounds also remain. **Therefore, 1765 Vista del Mar retains partial integrity of materials.**

Workmanship – The residence at 1765 Vista del Mar retains partial integrity of workmanship. As stated above, the building only retains partial integrity of materials. As such, it also can retain only partial integrity of workmanship. The original workmanship of the 1918 residence is evident in the wood detailing found on the ground floor. However, much of this workmanship has been altered due to changes in the subject residence's configuration with the addition of a second floor in the 1935. **Therefore, the 1765 Vista del Mar retains partial integrity of workmanship.**

Feeling – The subject residence retains integrity of location and setting, and partial integrity of materials and workmanship. The subject residence does not retain integrity of design. Although the subject residence retains portions of its integrity, it is heavily altered and is no longer able to successfully convey its historic character as one-story single-family residence. **Therefore, 1765 Vista del Mar does not retain integrity of feeling.**

Association – The subject residence is associated with early residential development in the Los Angeles neighborhood of Hollywood. However, it has been significantly altered from its original construction. The residence is heavily altered and retains only partial integrity of design, materials, and workmanship. The residence has changed from a single family residence into a two-story multi-family structure. Due to the alterations, the residence no longer conveys its association with the early development of Hollywood. **Therefore, 1765 Vista del Mar does not have integrity of association.**

Setting – Although still residential in nature, the setting around the 1765 Vista del Mar has been compromised with the addition of a large apartment complex to the west. Despite the apartments constructed in 1953, the 1765 Vista del Mar's original surrounding neighborhood remains intact. Properties within view of the subject residence's front elevation appear to be from the same period. The overall appearance of the street is consistent with the early 20th century. **Therefore, 1765 Vista del Mar does retain integrity of setting.**

1765 Vista del Mar retains integrity of location and setting. It retains partial integrity of materials and workmanship, and no integrity of design, feeling, or association. Although the second floor addition occurred early in the residence's history, the changes occurred outside of the period of significance for the home and the District. The 1935 alteration significantly affected the residence's shape, scale, massing, style, and use. The residence retains little with which to associate it as a representation of early residential development in Hollywood.

c. Significance Evaluation

While 1765 Vista del Mar is associated with the historic context of Streetcar Suburbanization and Early Residential Development in Los Angeles, it is substantially altered and no longer physically conveys its historical associations. The subject residence does not retain integrity from the period of significance (1918) and is not eligible for individual listing under any of the applicable federal, state or local eligibility criteria. Although the property has been previously declared a contributor to the District, it should not presently be considered a contributor due to the significant alterations that fall outside the District's period of significance (1913-1922). The residence is not specifically identified with historic personages important to local, state, or national history. Because it is significantly altered, 1765 N. Vista del Mar Street does not appear individually eligible for listing in the national, state or local registers as an exceptional, distinctive, outstanding, or singular

example of a type or style. The residence was originally designed by local architect Harold B. Dunn in 1918. However, integrity issues caused by the addition of a second floor in 1935 have completely altered the residence's design. Therefore, 1765 Vista del Mar no longer conveys its association with Harold Dunn.

Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure reflects or exemplifies the broad cultural, political, economic, or social history of the nation, State, or City (community).

Constructed in 1918, the residence was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the SurveyLA themes of Streetcar Suburbanization as well as Early Residential Development in Los Angeles. Although the residence does meet the eligibility standards identified in Los Angeles' Citywide Historic Context Statement under Streetcar Suburbanization (1888-1933) and Early Residential Development (1880-1930), it no longer retains the character-defining features that associate it with these themes. Alterations made in 1935, including the significant addition of a second floor have resulted in a completely different building than what was originally built in 1918. Originally a one-story, single-family dwelling, the residence is now a two-story, multi-family structure with Minimal Traditional styling popularized in the 1930s. The impacts to the residence's integrity have resulted in a building that is no longer representative of events significant to the broad patterns of national or state history. **Therefore, 1765 Vista del Mar does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register.**

Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure is identified with historic personages or with important events in the main currents of national, State, or local history.

1765 Vista del Mar is not identified with historic personages in national, state, or local history. The original owner of the property is listed as Harold B. Dunn, a local architect who most likely never actually resided at 1765 N. Vista del Mar. The first resident and owner was most likely William Freeman, who was listed at the residence in 1920 until 1922. During the 1920s the Residence experienced a high rate of turn-over for its occupants. Jas Hum, Madlyn Elkins, Gunther Lessing, and Carrie Hoyle all lived there at some point during the

decade. The longest occupant was Alice Montrose, who lived in the residence for over a decade (1932-1942). It was Mrs. Montrose who added the second floor in 1935. There is no evidence that any of the occupants or identified owners were historically significant personage at the local, state, or national level. **Therefore, 1765 Vista del Mar is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event.**

Architecture

With regard to architecture, design or construction, the following are the relevant criteria:

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure embodies certain distinguishing architectural characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction; or the proposed site, building, or structure is a notable work of a master builder, designer, or architect whose individual genius influenced his age.

The residence at 1765 Vista del Mar is ineligible for designation under National Register Criterion C, California Criterion 3, and the local criterion. The residence is not an exceptional, distinctive, outstanding, or singular example of a type or style. Although the original style of the residence is not known, records indicate it once had a flat roof and therefore may have been a Spanish Colonial Revival style home. However alterations in 1935 added a second floor with a cross-gabled roof and Minimal Traditional details. Therefore, it is not architecturally distinctive because it no longer retains its original character-defining features from its 1918 period of significance. The residence has lost its integrity of design, feeling, and association. Furthermore, it has degraded integrity of materials and workmanship. The residence was originally designed by local Hollywood architect Harold B. Dunn. However, alterations in 1935 have compromised Dunn's original design and therefore the Residence no longer conveys this significance. **Therefore, 1765 Vista del Mar does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master.**

Archaeology

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

The Residence at 1765 Vista del Mar was the first constructed on the site and therefore, is not likely to yield any information important to prehistory or history. Therefore, 1765 Vista del Mar does not meet the above criterion at the national or state level.

3. Architectural Description, Integrity Analysis, and Significance Evaluation of 1771 Vista del Mar

a. Architectural Description

Constructed in 1920, the bungalow at 1771 Vista del Mar is located on an approximately 4,042 square foot parcel oriented facing west towards Vista del Mar (Figure 28). Sited on the approximate center of the gently sloping lot 3, the bungalow is set back behind a grass lawn. There is a concrete driveway that runs parallel to the south property line to the rear one-car garage (Figure 29 and 30). Behind the bungalow is landscaped backyard enclosed by a chain-link fence (Figure 31). The bungalow has an overall rectangular plan, concrete foundation, wood-frame construction covered in stucco (alteration, originally the bungalow was sheathed with wood clapboard siding), and a hipped roof with two side gables. The roof is sheathed in composition shingles (alteration).



Figure 28. (Left) Primary (East) Elevation, View West (ESA 2015)

Figure 29. (Right) Primary (East) and Side (South) Elevations, View Northwest (ESA 2015)

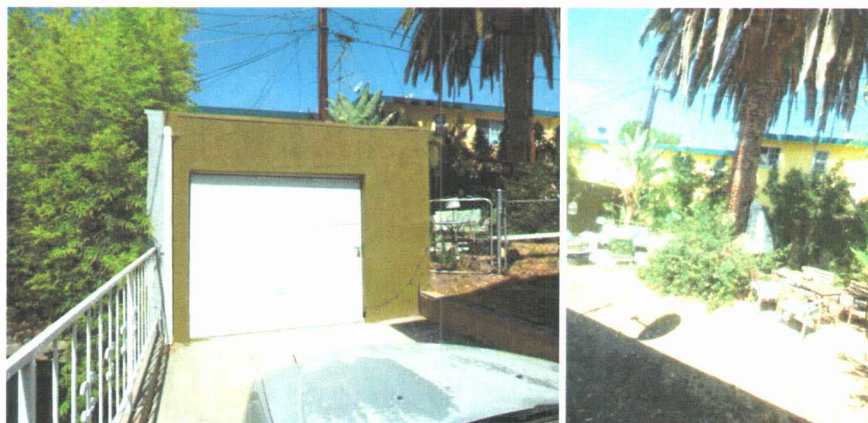


Figure 30. (Left) Rear Garage, Primary (East) Elevation, View West (ESA 2015)

Figure 31. (Right) Backyard, View Northwest (ESA 2015)

Because of the graded lot, concrete stairs with painted metal railings lead to the primary entrance located on the southern end of the primary elevation (Figure 28). Flanking the single-entrance door consisting of a wood panel door (alteration, replacement) and a metal-security door (alteration) are vinyl slider windows with false sashes and muntins (alteration, replacements). Over the door and two windows is a decorative wood cornice and oversized pediment (alteration, it appears the middle of the pediment has been stuccoed). A vinyl vertical slider false sashes and muntins (alteration, replacement) on the northern end of the balances the primary entrance ensemble.

Located in the middle of the side (south) elevation (Figure 33) once was an open porch that has subsequently been infilled. The boxed wood eave over this middle portion of the side (south) elevation appears to be a remnant from the former porch. Now the side (south) elevation consists of flat stucco plane with three vinyl slider windows with false sashes and muntins (alteration, replacements).



Figure 32. Side (South) Elevation, View North (ESA 2015)

Figure 33. Interior View of the Enclosed Porch on the Side (South) Elevation, South Wall of the Dining Room, View Southwest (ESA 2015)

The rear elevation also has a wide boxed eave at the roofline, four vinyl slider windows with false muntins and sashes (alteration, replacements) and a wood panel door covered with a metal-security door (alteration, replacement). The side (north) elevation has a bay window and five vinyl slider windows with false muntins and sashes (alteration, replacement) in varying sizes.



Figure 34. (Left) Rear (West) Elevation, View Northeast (ESA 2015)

Figure 33. (Right) Side (North) Elevation, View South (ESA 2015)

The interior of the bungalow has a living room, dining room, office nook, kitchen, two bedrooms, and bathroom. Upon entering the residence through the door on the primary (east) elevation, one enters the living room (Figure 35) and dining room (Figure 36). It appears little historic fabric remains in the interior with the exception of the general layout and built-in on the west wall of the dining room. From the living room one can access one bedroom and the bathroom (Figure 38) and from the dining room one can access an office nook, bedroom, and kitchen (Figure 37). The office nook on the south wall of the dining room (Figure 33) appears to be an open porch that was enclosed at an unknown date.



Figure 35. (Left) Living Room, View East (ESA 2015)

Figure 36. (Right) Dining Area, View West (ESA 2015)



Figure 37. (Left) Kitchen, View Northwest (ESA 2015)

Figure 38. (Right) Bathroom, View North (ESA 2015)

b. Integrity Analysis

As described in greater detail below, the residence at 1771 Vista del Mar Street was originally designed as a Craftsman style bungalow in 1920 (the period of significance), but as a result of extensive alterations the bungalow no longer conveys any character-defining features of the Craftsman style. Furthermore, because of alterations to the lots immediately surrounding the residence it retains partial integrity of setting. The residence only retains integrity of location.

Location – The residence at 1771 Vista del Mar has not been moved; it remains in the location in which it was originally built in 1918. **Therefore, the subject property retains integrity of location.**

Design – Alterations to the residence at 1771 Vista del Mar has negatively impacted the original Craftsman style design. The windows, doors, and roofing materials have been replaced. The original wood clapboard has been removed and the exterior has been sheathed in stucco. Originally there was an open porch on the side (south) elevation that was enclosed at an unknown date. The concrete steps leading to the primary entrance have been redone and ironing railings have been applied to the sides. The residence was a representation of the Craftsman style is now a simplified and altered example of Minimal Traditional style architecture. The retention of the footprint, massing and roofline is not enough to convey the design of the residence from its period of significance. **Therefore, the residence at 1771 Vista del Mar no longer retains integrity of design.**

Materials – The residence retains little original materials from its initial construction in 1920. The original windows, doors, and roofing materials have been replaced and the clapboard sheathing has been removed. The only extant feature is the entrance pediment, which has been altered and the wood garland decoration has been removed.. **Therefore, the residence at 1771 Vista del Mar does not retain integrity of materials.**

Workmanship –As stated above, the residence at 1771 Vista del Mar does not retain integrity of design or materials because of significant alterations removing key Craftsman character-defining features. The only extant feature conveying any sense of original workmanship is the pediment over the primary entrance, however, even the pediment has been altered. A garlanded medallion once adorning the center of the pediment has been removed and this area has been stuccoed over. **As a result of the extensive alterations, the residence at 1771 Vista del Mar does not retain integrity of workmanship.**

Feeling – Originally designed as a Craftsman style bungalow in 1920, because of extensive alterations the residence no longer retains integrity of materials, design, and workmanship and the feeling of a Craftsman style bungalow. In its current state, the residence at 1771 Vista del Mar conveys the feeling of a Minimal Traditional style bungalow. **Therefore, the residence does not retain integrity of feeling.**

Association – Despite being associated with the early residential development in the Los Angeles neighborhood of Hollywood, the residence at 1771 Vista del Mar is significantly altered from its original construction and does not retain integrity of design, workmanship, materials, and feeling and therefore does not retain its association with the early development of Hollywood. **Therefore, the subject property does not have integrity of association.**

Setting – The immediate setting of the residence at 1771 Vista del Mar has been altered from its period of significance. The lot adjacent to the north was once improved with a duplex has been removed and the lot is now vacant. The other lot adjacent to the south was improved with a one-story Spanish Colonial Revival style single-family residence constructed in 1918, has been altered into a two-story Minimal Traditional style duplex. And the Bartlett residence located to the rear of 1771 Vista del Mar was redeveloped in 1953 with three large Garden style apartment buildings. However, remainder of the 1700 block of Vista del Mar retains its original single-family character from the early twentieth century. **Therefore, the residence at 1771 Vista del Mar retains partial integrity of setting.**

c. Significance Evaluation

The residence at 1771 Vista del Mar is associated with the historic context of Streetcar Suburbanization and Early Residential Development in Los Angeles. As explained in the integrity section above, the residence presently does not retain integrity from the period of significance (1920) and is ineligible for individual listing under any of the applicable federal, state or local eligibility criteria. Although the residence at 1771 Vista del Mar was previously found a contributor to the District in 1984 and 1994, later the 2010 Historic Resources Survey found the property ineligible because of the extensive alterations greatly diminishing the residence's integrity and was assigned a CHR Status Code of 6Z. While 1771 Vista del Mar remains a contributor to a California Register listed historic district by virtue of the 1984 and 1994 surveys, the residence should no longer be considered a contributor due to the significant alterations that fall outside the District's period of significance (1913-1922) which substantially compromised its integrity and detract significantly from its eligibility. Furthermore, the residence is not identified with historic events or personages important to local, state, or national history. Because the residence is significantly altered, 1771 N. Vista del Mar Street does not

appear individually eligible for listing in the national, state or local registers as an exceptional, distinctive, outstanding, or singular example of a type or style. The residence was originally designed by local architect F.M. Tyler in 1920, but because of the lack of integrity, the residence no longer conveys its association with F.M. Tyler.

Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure reflects or exemplifies the broad cultural, political, economic, or social history of the nation, State, or City (community).

Constructed in 1920, the residence at 1771 Vista del Mar was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the SurveyLA themes of Streetcar Suburbanization as well as Early Residential Development in Los Angeles. Although the Residence does meet the eligibility standards identified in Los Angeles' Citywide Historic Context Statement under Streetcar Suburbanization (1888-1933) and Early Residential Development (1880-1930), it no longer retains the character-defining features that associate it with these themes. Originally a Craftsman style dwelling, the removal of wood clapboard siding, original windows, and doors, the enclosure of the side porch, and the alteration of the entry pediment, have converted the residence into a Minimal Traditional style residence popularized in the 1930s. Because the residence can no longer convey its original appearance, it is no longer representative of the development of Tract 2209 and the early improvement of Hollywood. **Therefore, the residence at 1771 Vista del Mar does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register.**

Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure is identified with historic personages or with important events in the main currents of national, State, or local history.

The residence at 1771 Vista del Mar is not identified with historic personages in national, state, or local history. Research on the original owner of the property P.C. Gemert, in addition to other owners including Frank Gentles and Harry Rubinfeld, did not uncover any notable historical associations. Furthermore, there does not appear to be any historical events that occurred at the residence. **Therefore, the residence at 1771 Vista**

del Mar is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event.

Architecture

With regard to architecture, design or construction, the following are the relevant criteria:

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure embodies certain distinguishing architectural characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction; or the proposed site, building, or structure is a notable work of a master builder, designer, or architect whose individual genius influenced his age.

The residence at 1771 Vista del Mar is ineligible for designation under National Register Criterion C, California Criterion 3, and the local criterion. Because the residence is altered and no longer represents its original Craftsman style appearance as original designed in 1920, the residence is not an exceptional, distinctive, outstanding, or singular example of a type or style. The removal of original materials such as the roofing, windows, doors, and clapboard sheathing, in addition to the enclosure of the side porch and alteration of the entry pediment has impacts the residence's ability to convey its architectural associations from the period of significance. Therefore, the residence has lost its integrity of design, materials, workmanship, feeling, and association. The Residence was originally designed by locally significant architect F.M. Tyler. However, alterations have compromised Tyler's original design and therefore the residence no longer conveys this significance. **Therefore, the residence at 1771 Vista del Mar does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master.**

Archaeology

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

The Residence at 1771 Vista del Mar was the first constructed on the site and is not likely to yield any information important to prehistory or history. Therefore, the subject property does not meet the above criterion at the national or state level.

4. Architectural Description, Integrity Analysis, and Significance Evaluation of Yucca Argyle Apartments, 6210 Yucca Street

a. Architectural Description

The Yucca Argyle Apartments comprise a three-building apartment complex including associated carport and paved surface parking areas located on the southeast corner of Argyle and Yucca Streets. The complex is bordered by: Yucca Street to the north; Vista Del Mar Street and single-family residences to the east; vacant land followed by a mixed-use residential and commercial development to the south; and Argyle Avenue to the west. Notably, the Capitol Records Building is located one block to the west of the complex along Yucca Street, and adjacent to the District. The 101/Hollywood Freeway is located one-and-one-half blocks to the north along Argyle Avenue and Hollywood Boulevard is located two blocks to the south along Argyle Avenue.



Figure 39 (Left) North elevation of Yucca Argyle Apartment Buildings, view to southwest (ESA 2015)

Figure 40. (Right) North elevation of Yucca Argyle Apartment Buildings, view to southeast (ESA 2015)

According to Los Angeles County Office of the Assessor, the complex comprises three buildings constructed in 1953, all located on a large sloping parcel. The buildings are two stories at the street but step back to an additional half story at the rear to accommodate utility and laundry rooms. The two largest buildings face north along Yucca Street (Figure 39). Both are U-shaped structures that wrap internal, minimally-landscaped courtyards; both have large center entry portals at the front façade, common canopied entries to down- and upstairs apartments in the open courtyard, and both open at the rear to a paved alley that gives access to a long covered parking shed. The narrow end of the third and smallest building faces Yucca Street and its long main facade faces Argyle Avenue (Figure 40). This building is separated from Argyle Avenue by a raised earthen berm and steel fence. The three buildings are set back along Yucca Avenue behind a calf-high hedge at the inner edge of the sidewalk, a narrow swath of grass, and low plantings at the buildings' foundation. The three buildings are separated from each other along Yucca by two gated driveways that lead to the rear paved carport area.

The multi-family complex is designed in a Minimal Traditional style utilizing wood frame construction, painted stucco, low sloping cross-hipped roofs, deep overhanging eaves with occasional rectangular screened vents, and a combination of fixed and sliding multi-light vinyl windows (alteration, all of the windows have been replaced) (Figure 41). The front facades are organized symmetrically.



Figure 41. (Left) Interior view of living room and fireplace, view to east (ESA 2015)



Figure 42. (Right) Interior view of kitchen, view to north (ESA 2015)

The roof plane is defined by a thick painted extended eave that runs unbroken around the full perimeter of each building, creating a strong horizontal weight that visually anchors the light construction. On the two larger buildings facing Yucca Street, a heavy molding has been applied to the front façade's stucco surface to frame grouped windows and transform them into unified and balanced single elements on either side of the front entry (Figure 42). On the smaller corner building, a thinner molding extends from the base of the window frames and across the stucco faces articulating a break between first and second floors while simultaneously pulling the miscellaneous windows into a coherent linear unity (Figure 43 and 44). Shallow rectangular canopies, of the same thickness as the roof eave, project unsupported above the shared entries in each of the courtyards, adding additional variety to the otherwise flat design. The windows throughout are set into substantial white frames with thick projecting sills. A partial view of the roofing material and hipped form along with various vents, antennae, and compressors is visible from the street level.



Figure 43. (Left) North elevation of rectangular Building, view to south (ESA 2015)

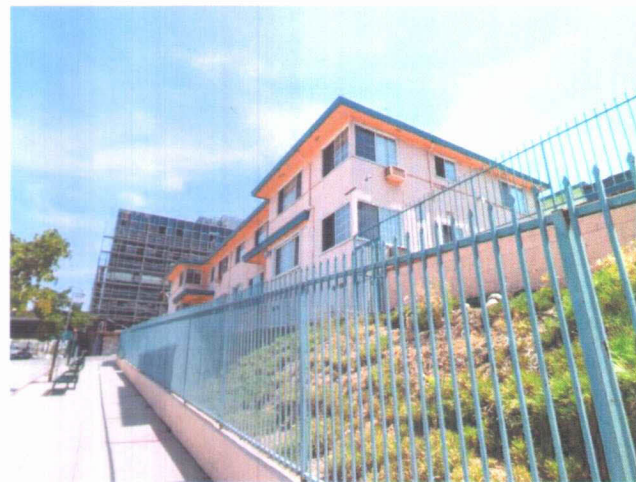


Figure 44. (Right) Primary (east) elevation of rectangular Building, view to northeast (ESA 2015)

The largest building is located at the eastern end of the site. Currently painted yellow with blue-green trim along the roof eave and canopy projections inside the courtyard, it contains 16-units in 12,767 square feet. This building, distinct from the others, breaks its eave line as it steps down at its midpoint to navigate the slope between the front and back of the site.

The two-story front (north) façade is organized as two rectangular masses on either side of a slightly recessed center plane with a large gated entry portal below and a modest multi-light combination fixed/sliding window above (alteration, replacements). Six multi-light combination fixed/sliding windows (alteration, replacements) on each floor are arrayed in sets of three on either side of the center opening; these sets of three are framed within a heavy applied molding.



Figure 45. (Left) Central courtyard of yellow Building, view to south (ESA 2015)

Figure 46. (Right) Replacement windows found throughout the yellow Building, view to south (ESA 2015)

The deep center portal is entered through a secured and grated, square vertical post steel gate painted blue-green (alteration) and contains a bank of individual mailboxes on either side as well as wall air conditioning units (alteration). The pavement is concrete and runs through from the sidewalk, into the entryway, and beyond into the courtyard (Figure 45). At the courtyard it forms a central spine dropping down several sets of shallow stairs out to the parking area. It also links narrow walkways to the four recessed first- and second-floor apartment entries. Each entry porch is accessed by two stairs framed with steel square post railings painted blue-green that rise above the concrete ground plain (alteration) and give way to two front doors for downstairs units or to an internal staircase rising to doors for the second-floor units (Figure 46).



Figure 47. South elevation of yellow Building's east wing, view to north (ESA 2015)

The east elevation faces onto a gated driveway between the complex and an adjacent neighbor. The long wall features multi-light sliding and sash windows of different sizes (alteration, replacements) on two floors and is punctuated by two back doors at the first floor level (Figure 47). Channeling for electrical service, surface-mounted exterior lighting, vertical rain downspouts, and screened rectangular vents also populate the surface.



Figure 48. (Left) Rear elevation of yellow Building with view of central courtyard, view to northeast (ESA 2015)

Figure 49. (Right) Rear elevation of yellow Building's west wing, view to northwest (ESA 2015)

The two-part south or rear elevation is the terminus of the two ends of the enclosed courtyard and is three stories accommodating the site's change in slope. It faces onto the asphalt alley and parking shed. Between the two end-walls a concrete staircase rises from the asphalt alley up to the courtyard level; parking for two cars is accommodated on either side of the stair (Figure 48). Each of the two end walls features three multi-light sliding windows at the second and third floors, a surface interrupted with runs of metal electrical cable raceway, surface-mounted emergency lighting and security cameras, and a vertical downspout pipe. The two first floor end walls both have two sets of service doors painted blue green, one flush to the wall and the other projecting with a narrow shed roof above (Figure 49). The first floor east side of this rear elevation wall has small rectangular screened vents while the first floor west side of the rear elevation has two square punched windows protected by security bars. Vertical and horizontal wood bumpers have been placed at the corners and at knee height along the building base to prevent damage from cars; these are painted blue-green.



Figure 50. West elevation of yellow Building's west wing, view to northeast (ESA 2015)

The west elevation faces onto the active entrance driveway and onto the complex's center building. Like the east elevation, it features differently sized sliding and sash multi-light windows (alteration, replacements) in white frames, vertical downspouts, raceways for electrical cabling, and, at the lower level, screened rectangular vents (Figure 50). From this vantage point it is easy to see the break in the roofline as the building steps down to meet the change in slope.



Figure 51. (Left) Primary (north) elevation of green Building, view to south (ESA 2015)



Figure 52. (Right) View of east and south elevations of green Building, view to northwest (ESA 2015)

The second largest building is located in the middle of the site (Figure 51). Currently painted a light blue-green, it also features the darker blue-green color along the roof eave and porch canopies. Unlike the largest building, this building does not break the roofline as negotiates the change in slope from front to back (Figure 52).

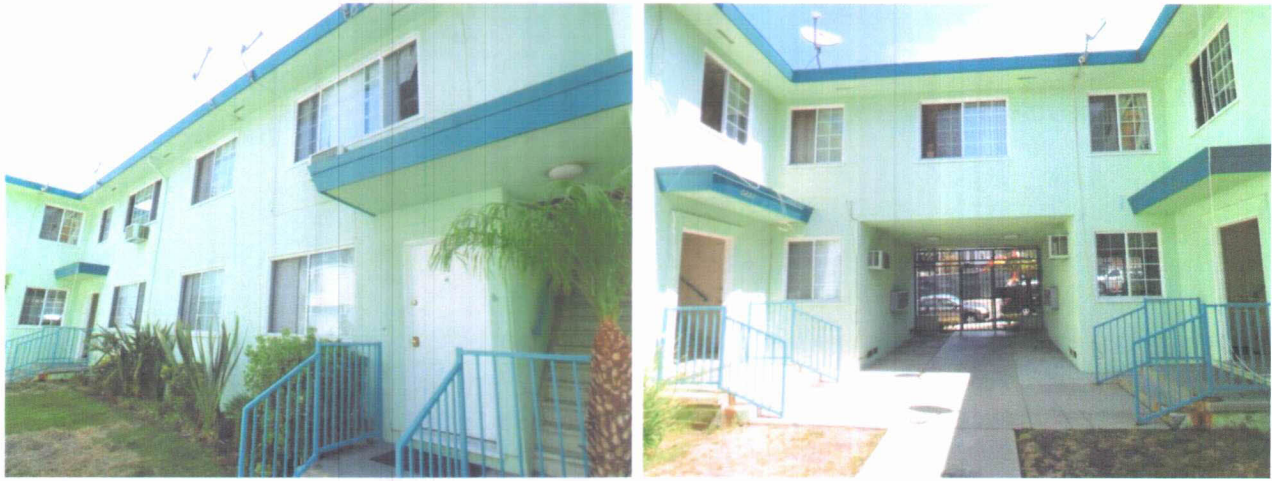


Figure 53. (Left) entrances to apartments and staircases, and replaced windows in the green Building's courtyard area, view to east (ESA 2015)

Figure 54. (Right) View of main entry into green Building's courtyard area, view to north (ESA 2015)

This middle building contains 16 units in 12,634 square feet. Its two-story front (north) façade is also organized as two rectangular masses on either side of a slightly recessed center plane with a large gated entry portal below and a modest multi-light combination fixed/sliding window above (Figure 54). The windows are also arranged as three above and three below on either side of the front entry but differ from the building to the east by being framed with heavy molding as pairs at the outer edge of the building with the third inboard window closest to the entry standing alone both top and bottom. This wall beneath this third window has been enlarged and another multi-light window (alteration) added at the base, each window in this position identically treated (Figure 53).

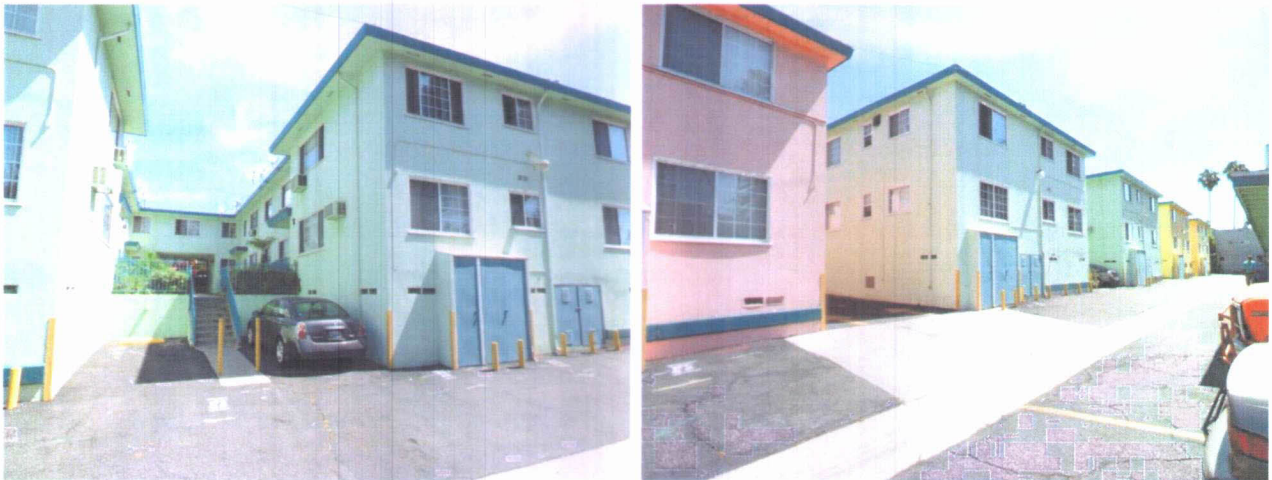


Figure 55. (Left) View of rear elevation and central courtyard of green Building, view to north (ESA 2015)

Figure 56. (Right) Rear and west elevations of green Building, view to northeast (ESA 2015)

The details of the entry, courtyard, east, south, and west elevations are similar to those of the largest building with one exception: there are no residential back doors on the perimeter of this building. Its west elevation faces onto the active exit driveway and onto the complex's west building (Figures 55 and 56).

The smallest building is located at the western corner of the complex, where Yucca and Argyle intersect. Currently painted pink with blue-green trim along the roof eave and canopy projections, it contains 8 units in 6,184 square feet. This building has no courtyard and is similar in dimension to a single bar of the courtyard

buildings. It is oriented with its front façade to the west along Argyle and its secondary elevation to the north along Yucca.



Figure 57. South and west elevations of pink Building, view to northeast (ESA 2015)

The front (west) façade is arrayed symmetrically as a long rectangular mass with two end units projecting forward to accommodate porches and stairs for entry to first and second floor units (Figure 57). The façade sits above the street on an elevated and fenced earthen berm and faces onto a concrete walkway. A gated and locked stair rises from the sidewalk and navigates the berm at the center of the front façade. A combination of individual fixed and sliding multi-light windows (alteration) are framed with substantial white molding at the first and second floors. Two vertical downspouts and incidentally located electrical cable raceways, wall air conditioning units and safety lights further populate the surface. As on the other buildings, the thick profile of the roof eave gives weight and horizontal definition to the building; dissimilar to the other buildings, this façade introduces a narrow band of molding beneath the second floor window frames that defines a boundary between first and second floors and brings unity to the façade composition.



Figure 58. North elevation of pink Building, view to south (ESA 2015)

This linear element continues to the secondary (north) elevation where it creates a baseline for that side's second floor windows (Figure 58). This elevation is configured with three windows above and three below, again in a combination of fixed and sliding multi-light units (alteration, replacements). Similar to the front façade of the adjacent middle building, the wall at two of the window units on this elevation has been enlarged and an additional multi-light window added at the base. A number of rectangular screened vents are located at the base of the wall and between first and second floors; wall air conditioning units are located inboard of the westernmost windows at the first and second floors.



Figure 59. Rear (south) elevation of pink Building, view to north (ESA 2015)

The treatment of the east and south (rear) elevations is similar to that of the other buildings with the exception being that the rear elevation includes the features only one bar meaning three windows top and bottom and only one set of service doors (Figure 59).

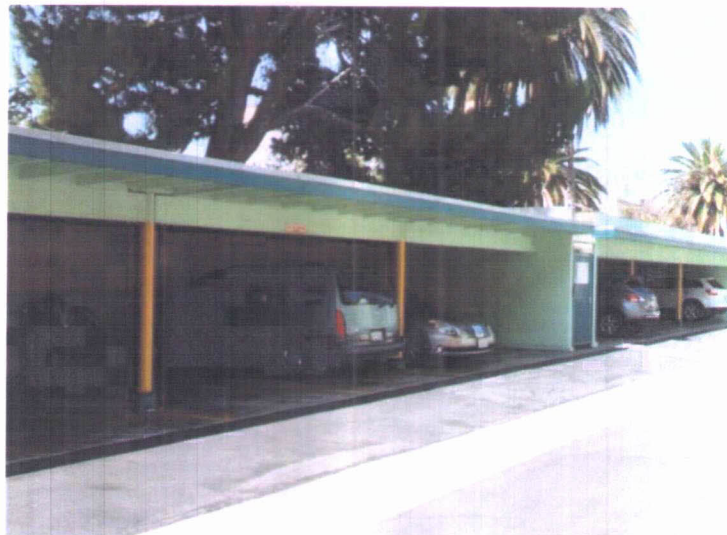


Figure 60. Rear parking area, view to southeast (ESA 2015)

A covered parking shed is sited along the south (rear) property line of the complex (Figure 60). It is open on one side with a flat roof and exposed rafters. The shed is wood frame stucco construction supported with

paired round steel posts between every second parking bay. It covers four-fifths of the site's length and is one car deep. The parking shed is painted blue with the thick eave painted a dark blue-green as through the rest of the complex.

b. Integrity Analysis

In addition to the integrity recommendations provided at the national and state levels, at the local level SurveyLA allows for a change of a greater degree of alteration or fewer character defining features under the property type of courtyard apartments. Alteration of landscape is acceptable as well as the replacement of some windows as long as the original openings are retained. The garden apartment should retain integrity of location, design, setting, and materials. The period of significance for the Yucca Argyle Apartments has been identified as 1953, the date of construction. With these integrity considerations in mind, the Yucca Argyle Apartments is evaluated against each of the seven aspects of integrity below.

Location – The Yucca Argyle Apartments has not been moved; it remains in the location in which it was originally built in 1953. **Therefore, the Yucca Argyle Apartments retain integrity of location.**

Design – The design of the Yucca Argyle Apartments has not been altered significantly throughout its history. Building permits on file in the Los Angeles Department of Building and Safety demonstrate routine maintenance on the buildings since their original construction. However, all windows throughout the complex have been replaced with modern vinyl sliding windows. The apartment buildings possess few character defining features due to the minimalist nature of their mid-century design. The change to all windows, including the windows on the primary elevation, is a major alteration affecting The Yucca Argyle Apartments integrity of design. **Therefore, the Yucca Argyle Apartments no longer retain integrity of design.**

Materials – The Yucca Argyle Apartments have lost their integrity of materials. While the structures have retained their integrity of design, the replacement of nearly all original windows, including those on the primary elevations, have resulted in a significant loss of materials. Although SurveyLA has stated that some windows may be replaced, the replacement of all windows negatively affects the Buildings' ability to convey their historical significance. Furthermore, integrity of materials has been eroded by the addition of new railings throughout the property, disrupting the original character of the open courtyards. **Therefore, the Yucca Argyle Apartments no longer retain integrity of materials.**

Workmanship – The Yucca Argyle Apartments fail to retain their integrity of workmanship. As stated above, the Yucca Argyle Apartments have lost their integrity of materials due to the replacement of all windows and the addition of new railings throughout the courtyard spaces. Despite few alterations to the original design of the Yucca Argyle Apartments, the replacement of windows throughout the property has resulted in the removal of historic materials and the workmanship associated with those features. **Therefore, the Yucca Argyle Apartments no longer retains integrity of workmanship.**

Feeling – Despite retaining integrity of location, alterations to the Buildings' windows and courtyards have resulted in a loss of integrity of materials, design and workmanship. Due to the loss of these features, the Yucca Argyle Apartments no longer convey their association with the mid-century courtyard apartment property type and **therefore do not retain integrity of feeling.**

Association – The subject property is associated with post World War II settlement and development, meeting the demand of an ever increasing population. The Yucca Argyle Apartments retain only their integrity of location. Although the apartments continue to operate as multi-family housing, they do not retain a majority of the seven aspects of integrity. Integrity of location is not sufficient to convey its historical associations. **Therefore, the Yucca Argyle Apartments do not have integrity of association.**

Setting – The current setting of the Yucca Argyle Apartments consists of a small residential neighborhood along Vista Del Mar to the east and multi-family housing at 6211 Yucca Street (1925) to the north. However, the setting has been degraded by multi-family housing at 6223 Yucca Street (1961) to the north, the loss of The Little Country Church of Hollywood destroyed by a fire to the south, and an open lot in the process of redevelopment to the west. **Therefore, the Yucca Argyle Apartments no longer retain integrity of setting.**

SurveyLA states that a property associated with the garden apartment property type should retain integrity of location, design, setting, and materials. Although the Yucca Argyle Apartments retain their integrity of location, the immediate setting has been eroded with infill development since the Buildings were constructed in 1953. Furthermore, materials have been lost due to a significant amount of window replacement, as well as the addition of new railings in the courtyard spaces. As a result of these significant impacts to the integrity of design, materials, workmanship, and setting, the Yucca Argyle Apartments do not retain enough integrity to be eligible under the applicable the SurveyLA courtyard apartment theme.

c. Significance Evaluation

The Yucca Argyle Apartments are associated with the theme of Courtyard Apartments (1910-1980 and only retain their integrity of location from the period of significance (1953). Despite few alterations documented in the sites construction history, the indiscriminate replacement of all windows and addition of railings in the courtyards have significantly affected the Buildings' integrity of design, materials, workmanship, feeling, and association. The Yucca Argyle Apartments do not appear significantly related to important events in national, state, or local history. Research of the apartments' residents did not reveal historic personages relevant to national, state, or local history. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder and represent a common example of multi-family housing constructed in the mid-century throughout Southern California. The Yucca Argyle Apartments do not exhibit distinguishing architectural characteristics of an architectural type specimen. Therefore the Yucca Argyle Apartments do not appear to meet national, state, or local criteria for eligibility as a historic resource.

Broad Patterns of History

With regard to broad patterns of history, the following are the relevant criteria:

National Register Criterion A: Is associated with events that have made a significant contribution to the broad patterns of our history.

California Register Criterion 1: Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure reflects or exemplifies the broad cultural, political, economic, or social history of the nation, State, or City (community).

The Yucca Argyle Apartments do not appear to be significantly associated with contributions to the broad patterns of national, state, or local history. The area where the Yucca Argyle Apartments are located was originally part of Tract 3148 purchased by Albert G. Bartlett and subdivided in 1917. Bartlett constructed his family home on the location along with elaborate gardens covering seven acres of land. Single-family residential neighborhoods developed around Bartlett's estate while Hollywood's commercial districts along Hollywood Boulevard grew in the early twentieth century. By the time the Yucca Argyle Apartments were constructed in 1953, the area was fully developed with single-family, multi-family, and commercial properties. The Yucca Argyle Apartments is a typical and unremarkable example of post-war multi-family residential architecture, a multi-family housing type that was popular in Southern California from the years following World War II through the early 1960s. Similar apartment complexes were constructed throughout Los Angeles during the post-war years to accommodate a growing population. Although postwar development is significant to Los Angeles' history, the Yucca Argyle Apartments are isolated from similar development. A Sanborn map from 1955 shows the area surrounding the Yucca Argyle Apartments populated with pre-war multi-family housing, single family housing, and commercial buildings, as well as many open lots used for parking for the busy commercial area of Hollywood Boulevard and Vine Street. **Therefore, the Yucca Argyle Apartments do not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register.**

Significant Persons

With regard to associations with important persons, the following are the relevant criteria:

National Register Criterion B: Is associated with the lives of persons significant in our past.

California Register Criterion 2: Is associated with the lives of persons important in our past.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure is identified with historic personages or with important events in the main currents of national, State, or local history.

The Yucca Argyle Apartments is not identified with historic personages in national, state, or local history. Originally constructed as an income producing property by the Junior Realty Company in 1953, the Yucca Argyle Apartments served a high volume of renters throughout their history. Based on the available historic city directories, ESA investigated occupants from 1956 to 1965 and found no persons significantly associated with national, state, or local history. **Therefore, the Yucca Argyle Apartments are not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event.**

Architecture

With regard to architecture, design or construction, the following are the relevant criteria:

National Register Criterion C: Embodies the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.

California Register Criterion 3: Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values.

Los Angeles Historic Cultural Monument Criterion: The proposed site, building, or structure embodies certain distinguishing architectural characteristics of an architectural type specimen, inherently valuable for a study of a period style or method of construction; or the proposed site, building, or structure is a notable work of a master builder, designer, or architect whose individual genius influenced his age.

The Yucca Argyle Apartments is a typical example of a post-war multi-family residential complex constructed throughout the Los Angeles area and Southern California. The Yucca Argyle Apartments incorporates the massing, low-pitched roof, overhanging eaves, stucco finish, cantilevered canopies, and general lack of applied ornamentation commonly associated with post-war residential architecture. Two of the three buildings are arranged in a u-shaped footprint with central courtyards typical of the courtyard apartments made popular during the mid-century period. However, unlike other courtyard apartments, which sought to take advantage of Southern California's ideal climate by creating an outdoor common area, the Yucca Argyle Apartments fail to make use of the landscaped courtyard. The apartments have no balconies or patios and the landscaped courtyards are dominated by concrete pathways with minimal landscaping present. Although the Yucca Argyle Apartments retain their integrity of location, the integrity of design, materials, and workmanship have been lost due to a significant amount of window replacement, as well as the addition of new railings in the courtyard spaces, and the immediate setting has been eroded with infill development. Therefore, the Yucca Argyle Apartments are not an ideal representation of the courtyard apartment. Furthermore, the apartments are not the work of a master architect or builder. They are simple income producing multi-family residential structures originally constructed by the Junior Realty Company in 1953. **Therefore, the Yucca Argyle Apartments are not eligible for listing under the National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master.**

Archaeology

National Register Criterion D. It yields, or may be likely to yield, information important in prehistory or history.

California Register Criterion 4. Has yielded, or may be likely to yield, information important in prehistory or history.

The Yucca Argyle Apartments are located on the former building site of the Albert G. Bartlett Residence, constructed in the early twentieth century. However, due to the significant disturbance of the site due to the construction of the apartment buildings, substantial foundations and grading, and instillation of necessary utilities, the site is not likely to yield any information important to prehistory or history. Therefore, the Yucca Argyle Apartments do not meet the above criterion at the national or state level.

C. CONCLUSION

For the purposes of this analysis, 1765 and 1771 Vista del Mar and the Yucca Argyle Apartments located within the Project Site were reevaluated and were all found ineligible at the national, state, and local levels.

The residences at 1765 and 1771 Vista del Mar have been included in three historic resources surveys in 1984, 1994 and 2010. In 1984, the residences were determined contributors to the District, which was found eligible at the local level and assigned a 5S2 CHR Status Code. Despite the survey noting the residence at 1765 Vista del Mar has a second-story addition (1935) that altered the original 1918 residence beyond recognition, 1765 Vista del Mar was incorrectly identified as a contributor to the District. Following the 1994 Northridge earthquake, the District was reevaluated, found to be a rare neighborhood representing early-Hollywood residential development, and determined eligible for the National Register by consensus through the Section 106 process and automatically listed in the California Register. As a result, 1765 and 1771 Vista del Mar, contributors in the District, were also listed in the California Register. Both residences were resurveyed again during the 2010 Historic Resources Survey. 1765 Vista del Mar retained its status as a contributor to the District, while it was recognized 1771 Vista del Mar was altered since it was last surveyed in 1994 and found ineligible for national, state, and local listing (assigned a 6Z CHR Status Code).

The reevaluation of both 1765 and 1771 Vista del Mar Street in this Report revealed that the residences have both been severely altered and no longer retain their historic integrity, and are therefore no longer eligible at the national, state, or local levels. Because neither of the residences can convey their original appearance, they are no longer representative of the development of Tract 2209 and the early settlement of Hollywood. Furthermore, they are not identified with historic events or personages. Lastly the residences are altered and are not exceptional, distinctive, outstanding, or singular examples of a type or style. Therefore, ESA has assigned the residences a 6Z CHR Status Code. ESA's reevaluation of 1765 and 1771 Vista del Mar Street were recorded on Department of Park and Recreation ("DPR") 523L Continuation Sheets and are included in Appendix G. However, despite the loss of integrity, both 1765 and 1771 Vista del Mar Street remain listed on the California Register by virtue of the 1994 survey. Because both residences remain listed on the California Register, they are considered historical resources for the purposes of CEQA.

The Yucca Argyle Apartments were surveyed during the City's 2010 SurveyLA Historic Resources Survey, which concluded that the apartments were ineligible for listing on the National Register, California Register, or as a local landmark. The revaluation of this property in this Report similarly concludes the Yucca Argyle Apartments appear ineligible for listing under any federal, state or local eligibility criteria. Constructed in 1953, the Yucca Argyle Apartments were constructed much later than the development of the surrounding area and therefore do not contribute to the early development history of the area. As a product of the postwar era, the Yucca Argyle Apartments do appear associated with Los Angeles' mid-century population growth after World War II. However, the Yucca Argyle Apartments are isolated from other similar multi-family housing developments and do not appear to hold any significant associations with this period of development. The Yucca Argyle Apartments do not appear associated with persons significant to local, state, or national history. Alterations to the Yucca Argyle Apartments have significantly affected their integrity of design, materials, and workmanship. Due to the loss of integrity, the Buildings' are not eligible as excellent examples of the courtyard apartment building type. Courtyard apartments were designed to create an outdoor common area, taking advantage of the ideal Southern California climate within an urban environment. However, the Yucca Argyle Apartments fail to do this due to a lack of balconies and the dominance of concrete pathways decreasing the availability of landscaped space within the courtyard. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder. As a result of these investigations, the Yucca Argyle Apartments are assigned a CHR Status Code of 6Z, "found ineligible for National Register, California Register or local designation through survey evaluation."



V. CEQA IMPACTS ANALYSIS

A. SIGNIFICANCE THRESHOLDS

The thresholds for determining the significance of environmental effects on historical resources identified below are derived from the CEQA Guidelines as defined in §15064.5 and the City of Los Angeles CEQA Thresholds Guide. Pursuant to this guidance, a project that would physically detract, either directly or indirectly, from the integrity and significance of the historical resource such that its eligibility for listing in the National Register, California Register or as a City Monument would no longer be maintained, is considered a project that would result in a significant impact on the historical resource. Adverse impacts, that may or may not rise to a level of significance, result when one or more of the following occurs to a historical resource: demolition, relocation, conversion, rehabilitation, or alteration, or new construction on the site or in the vicinity.³⁹

1. State CEQA Guidelines Appendix G

In accordance with Appendix G of the State CEQA Guidelines the Project would have a significant impact related to historical resources if it would:

- a. Cause a substantial adverse change in the significance of a historical resources as defined in Section 15064.5?

2. 2006 L.A. Thresholds Guide

The L.A. CEQA Thresholds Guide (*Thresholds Guide*) identifies the following criterion to evaluate historic resources:

- If the project would result in a substantial adverse change in the significance of an historical resource, including demolition of a significant resource, relocation that does not maintain the integrity and significance of a significant resource, conversion, rehabilitation, or alteration of a significant resource which does not conform to the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, and/or construction that reduces the integrity or significance of important resources on the site or in the vicinity.

In assessing impacts related to historic resources in this section, the City has determined that the appropriate threshold of significance for the Project is the threshold under Appendix G. The criteria identified above from the Thresholds Guide will be used where applicable and relevant to assist in analyzing the Appendix G thresholds.

³⁹ L.A. CEQA Thresholds Guide, Section D.3. Historical Resources, City of Los Angeles, 2006, p. D.3-1 (<http://environmentla.org/programs/Thresholds/D-Cultural%20Resources.pdf>, accessed 6/04/2013)

B. ANALYSIS OF PROJECT IMPACTS

1. Project Description

Constructed with contemporary materials including tinted glass, stucco, aluminum, and fiber cement boards, the Project consists of two buildings: Building 1, a 20-story contemporary style building, and Building 2, a contemporary Prairie style three-story building. Oriented with Building 1's primary elevation facing towards Yucca Street, the Project is intended to interact with commercial development, and is similar in scale, massing, and use, and located along Argyle Avenue and Yucca Street. The total development would include 316,948 square feet of residential, hotel and commercial/restaurant uses developed within two buildings, Building 1, with a mix of residential, hotel and commercial/restaurant uses, and Building 2, a residential only building. Parking would be provided within a six-level parking structure housed within the podium structure of Building 1, and for Building 2 parking would be provided in its two-level podium structure within the ground level and one subterranean level. The Project plans are included in Appendix A.

a. Building 1 – Residential, Commercial and Hotel

Building 1 would occupy the majority of the western portion of the Project Site and is located at the southeast corner of Yucca and Argyle. It would include a six-level podium structure with two fully subterranean levels (P3 and P2 Levels); two semi-subterranean levels (P1 and L1 Levels – due to site's sloping topography); and two entirely above ground levels (L2 and L3). Atop Level 3 (the highest podium level), Building 1 would include Levels 4 through 20 in the form of an L-shaped tower sitting on top of the podium. Thus, Building 1 would stand up to approximately 255 feet tall as measured from the P1 level along Argyle Avenue, the lowest surface point. Level P1 mostly fronts Argyle Avenue due to the site's downward sloping topography from north to south. Building 1 setbacks would be 0 feet along Yucca Street, Argyle Avenue, and the southern property line for the podium; and 16 feet from the southern property line for the tower.

The conceptual design of Building 1 is contemporary and modern, featuring exterior walls clad in tinted glass, blue and grey, and solid panels for the residential and hotel components and the parking podium. The lower mass on the east side and the podium base are clad in panels, and act as a solid anchor for the all glass clad tower that thrusts its way westward. A combination of balcony cutouts and projections on the glass tower creates patterns that ripple across the facades. The L-shaped tower would be stepped back from the parking podium on all four sides, and would step back again at the top level to create a pool deck and private patios for the penthouse suites. The podium stepback would reduce the tower's perceived mass as viewed from the street level, and the upper level stepback would emphasize tiering (i.e., smaller building size) at the rooftop.

Two different glazing colors, blue and grey, are proposed for the tower. Blue tinted glass would be used in the upper floors of the tower and a natural grey tint would be used in the lower tower mass and the podium base. The juxtaposition of color and reflectivity would create a bold and contrasting design along the tower's faces. Glazing at the ground level restaurant and retail uses would have no tinting. The outside wall surfaces of the parking podium would be overlain with tinted metal rods placed at slight angles to create a vertical screen. While allowing for openness in the parking area, the mesh surfacing would conceal the parked vehicles and present a modern visual feature.

b. Building 2 –Residential

Building 2, located at the southwest corner of Yucca Street and Vista del Mar Street, would include three residential levels over a two-story podium structure, with one subterranean parking level (P2 Level) and one semi-

subterranean parking level (P1). An enclosed trash recycle area would be provided on the P1 Level. Due to the sloping topography, Building 2 would be up to four-stories ranging between 52 to 60 above ground along the northernmost corner of Vista del Mar Street, and three-stories up to 52 feet above ground along Yucca Street. Building 2's front setback of 15 feet along Vista del Mar Street would be densely landscaped and would maintain the prevailing setback (12-15 feet) in the area to maintain consistency with the residential contributors in the District. Building 2 would be setback six feet on Yucca Street and along the south property line. It would step back at Level 3 along Vista del Mar Street at the south property line to further reduce the sense of mass.

The conceptual design of Building 2 is a contemporary adaption of the Prairie style. Its scale and height at three-stories, stepped massing with sloped hip roofs covered in standing seam metal, natural materials such as stucco and brick, muted color scheme and other architectural details were developed to be compatible with the architecture of the single-family homes situated in the Vista Del Mar Carlos Historic District. Building 2 would be sheathed in fiber cement board siding, brick veneer, and stucco. Fenestration would include aluminum and vinyl framed windows and aluminum framed glass doors. On the east elevation, the first and second stories would have balconies contained by contemporary metal railings.

2. Direct Impacts

The Yucca Argyle Apartment complex located at 6210 Yucca Street was evaluated and found ineligible as a historic resource under any of the applicable federal, state, or local criteria. The Yucca Argyle Apartments maintain a poor level of integrity and do not appear to meet any of the criteria for national, state, or local eligibility as historic resources.

While the Yucca Argyle Apartments do not qualify as historical resource under CEQA, the proposed Project would also redevelop lots occupied by a single-family residence at 1771 Vista del Mar Street and a duplex at 1765 Vista del Mar Street. Due to significant integrity issues, as explained in Chapter IV.2.b of this Report, ESA determined the residences at 1765 and 1771 Vista del Mar Street both fail to meet the criteria for national, state, or local eligibility as individual historic resources and has assigned both properties a 6Z CHR Status Code.

As previously discussed, in 1984 and 1994, both 1765 and 1771 Vista del Mar Street were identified as contributors to the District. At the time of the of the 1984 survey, the evaluation noted the residence at 1765 Vista del Mar Street had a second-story addition (1935) that altered the original 1918 residence beyond recognition, but despite the alterations 1765 Vista del Mar was still found to be a contributor to the District (erroneously). During the 1994 survey following the Northridge earthquake, the District was determined eligible for the National Register through Section 106 consensus and listed on the California Register. Therefore, both residences at 1765 and 1771 Vista del Mar Street are still currently listed on the California Register. However, the subsequent 2010 survey deemed 1771 Vista del Mar no longer eligible as a contributor to the District because of the alterations. Based upon our current investigations of existing conditions, ESA believes the two residences no longer retain the level of integrity necessary to be considered contributors to the District. Yet, they are still listed as contributors on the California Register and therefore qualify as historic resources under CEQA.

Based on these findings, the Project would have a direct impact to a historical resource, the District. However, the impact would be less than significant because it would result in the removal of two highly altered residences that no longer convey their significance within the context of the District. Due to alterations made

outside of the District's period of significance (1910-1923), the residences have lost their architectural integrity and key character-defining features necessary for consideration as contributors to the District. Additionally, the 2010 Historic Resources Survey also previously determined 1771 Vista del Mar was altered and found the residence ineligible at the national, state, and local levels. While the residences retain a similar set-back and residential character as the other district contributors along Vista del Mar Street, because of alterations 1771 Vista del Mar does not exemplify the Craftsman style, and 1765 Vista del Mar (altered) is now much larger and out of scale compared to the other contributors. Furthermore, both residences at 1765 and 1771 Vista del Mar Street are located on the outer northern edge of the District, as represented in Figure 61, where the historic setting has already been eroded by the construction of the Yucca Argyle Apartments to the rear (west) of 1765 and 1771 Vista del Mar Street in 1953, and the improvement of the 101 freeway completed by the late 40s and early 50s to the northeast of the residences. Therefore, pursuant to CEQA, demolition of the residences would not result in the removal of any key physical characteristics of the District that convey its historical significance and that justify its inclusion in, or eligibility for, inclusion in the California Register. Accordingly, the Project would have no significant adverse direct impact on the District or any contributing historical resources.

3. Indirect Impacts

Indirect impacts were analyzed to determine if the Project would result in a substantial material change to the integrity of historical resources in the vicinity of the Project Site and their immediate surroundings. There are 17 known historical resources located within a 0.25-mile radius of the Project Site, as discussed in Chapter IV.A.1 on pages 32 to 34 and as shown in **Table 8, Previously Recorded Resources within a 0.25 Mile Vicinity of the Project Site**. Of those seventeen (17) historical resources, only seven (7) historical resources are located within the Indirect Impacts Study Area ("Study Area") of the Project Site. Potential indirect impacts to these historical resources are further analyzed in the Indirect Impacts Study Area section below.

The Study Area includes historical resources that would have visual access to the Project and/or could be viewed in conjunction with the Project. For the purpose of this Report, the Study Area is described as follows:

- The area occupied by properties that flank Yucca Street between Ivar Avenue and N. Gower Street.
- The area occupied by properties that flank Argyle Avenue between the 101 Hollywood Freeway and Hollywood Boulevard.
- The area occupied by properties that flank Ivar Avenue between the 101 Hollywood Freeway and Hollywood Boulevard.
- The area occupied by properties that flank Vine Street between the 101 Hollywood Freeway and Hollywood Boulevard.
- The area occupied by properties that flank Vista del Mar Street between Yucca Avenue and Carlos Avenue.
- The area occupied by properties that flank Carlos Avenue between the Argyle Avenue and N. Gower Street.

Character of the Area

The predominant character within the Study Area is made up of mixed commercial low-rise to high-rise developments and residential single-family low-rise to multi-family high-rise developments of varying densities, heights, footprints and architectural styles that span from the 1900's to the 2000's. There are intermittent surface parking lots with low-level landscaped boundaries associated with the automobile-focused corridors such as Hollywood Boulevard, Argyle Avenue, Vine Street and Ivar Avenue that are characterized by low-rise and high-rise commercial buildings segregated by asphalt surface parking lots, wide multi-laned streets and substantial billboard signs perched high atop massive pylons. The use of vivid colors highlighting commercial signs and lamp post banners contributes to the array of visual elements. Mature tree-lined streets such as Carlos Avenue and N. Gower Street provide a sense of enclosure and intimacy away from the openness, vibrancy and speed associated with Hollywood Boulevard, Argyle Avenue, Vine Street and Ivar Avenue. In comparison, Yucca Street is a mixture of commercial and residential buildings improved along a wide two-lane road.

a. Analysis of Potential Impacts

There are seven (7) historical resources in the Project vicinity that would have direct and indirect views of the Project; however, changes to the setting caused by the Project would not affect the eligibility of these resources, as explained for each historical resource below. Figure 61 on page 79 shows the historical resources immediately adjacent to the Project Site which include the Vista del Mar/Carlos District and the Little Country Church of Hollywood.

Vista del Mar/Carlos Historic District

Two of the four parcels (1771 and 1765 Vista del Mar) comprising the Project Site are located within the District, a district listed on the California Register and determined eligible for the National Register. The District was improved with single-family residences, duplexes, and flats between 1910 and 1923 (period of significance). The District takes the form of a L-shape that is comprised of two streets, Vista del Mar Street and Carlos Avenue, representative of two early Hollywood tracts and the residences within this tract represent two distinct groupings of residences. Along Vista del Mar Street, the residences are smaller in scale and are mostly one-story single-family residences improved on small identically sized lots. Vista del Mar Street slopes upward to the north, is narrow, has grooved and pebbled paved surface, and sidewalks. While the residences along Carlos Avenue are larger in scale, two-story and representative of the Arts and Crafts style improved on larger lots that encourage deeper setbacks. Even the streetscape of Carlos Avenue is different as Carlos Avenue is wider than the narrow and sloping Vista del Mar Street. The overall character-defining features of the District include: one to two-story scale residences setback from the street behind a lawn or yard, predominately Craftsman or Arts and Crafts style with the exception of a Spanish Colonial style residence, and streets with sidewalks and street trees. The District was found significant under history (A/1) as a representation of Hollywood's early residential development. Within the contiguous District, there are 15 parcels flanking both sides of Vista del Mar Street and Carlos Avenue.

One contributor located at 6142-6144 Carlos Avenue was demolished in the late 1990s after suffering substantial damage from the 1994 Northridge earthquake. Also, because of alterations affecting the integrity of 1771 Vista del Mar, the 2010 Hollywood Survey found 1771 Vista del Mar Street ineligible for the National Register, California Register, and local listing through survey evaluation. Furthermore, in this Report, ESA concluded the residences at 1771 and 1765 Vista del Mar Street do not retain integrity and are no longer

contributors to the District. Additionally, 1771 and 1765 Vista del Mar are located on the edge of the District. The proposed Project would not affect the contiguous nature of the other areas of the District as the remaining 13 contributors would remain extant and the District would retain eligibility. Therefore, the District would retain integrity of materials, workmanship, design, feeling, association and location after Project completion. In regards to the last aspect of integrity, setting, changes to the District's historic setting caused by the Project would not have an adverse effect on the eligibility of the District. The Project proposes to remove two currently ineligible and altered District contributors at 1771 and 1765 Vista del Mar and introduce a new three-story building at the northeast corner of Yucca Street and Vista del Mar Street. However, the historic setting has already been compromised by changes and redevelopment in the area, including the addition of the Yucca Argyle Apartments in 1953, the Hollywood Freeway (U.S. 101) in 1954, loss of the nearby Little Country Church of Hollywood in 2007, and new infill development near the corner of Carlos Avenue and Vista del Mar Street. The removal of the 1771 and 1765 Vista del Mar would not be a significant adverse impact under CEQA because it would not materially impair the significance of the setting such that the District would be rendered ineligible for listing on the California Register. Due to the location of the Project Site within a historic district, the Project is being designed to conform to Standards 9 and 10 of the Secretary of the Interior's Standards for Rehabilitation regarding related new construction. The primary character-defining features of the District, including the street layout, mature street trees, and setbacks behind a front lawn along Vista del Mar Street, would be retained under the Project. Since the Project conforms to Standards 9 and 10 (discussed in the following Secretary of the Interior's Standards Review), it would have a less than significant impact to historic resources because the eligibility of the District would be retained and no mitigation would be required in order for the Project to proceed.

Little Country Church of Hollywood

Abutting the southern end of the Project Site is the site of the former Little Country Church of Hollywood, LAHCM #567, designated in 1992 as the home of the City's, and possibly the nation's first radio ministry. The church was constructed in 1934 by William B. Hogg, a Tennessee preacher, who broadcasted his sermons nationally over the radio from the Little Country Church.⁴⁰ However, on Christmas Eve 2007 an arsonist burnt the Little Country Church down; yet, the lush landscape, some of which survived from the old A.G. Bartlett estate, remains extant.⁴¹ Currently the Little Country Church property is protected by a high fence and the landscape is unmaintained and wild. While much of the landscaping may be original, the destruction of the church has left the site's integrity severely compromised. The property no longer retains the physical characteristics necessary to convey its historical significance. While the Project is directly adjacent to the Little Country Church property, it will not materially impact the Little Country Church's already diminished integrity and it will continue to be listed as a LAHCM following Project completion. Therefore, the Project would not have a significant indirect impact on the Little Country Church property.

⁴⁰ "Hollywood Tale Concludes for Country Church," *Los Angeles Times* (May 11, 1997) http://articles.latimes.com/1997-05-11/local/me-57797_1_country-church-of-hollywood, accessed October 5, 2015.

⁴¹ "Little Country Church of Hollywood Fire," *Daily News* (December 24, 2007) <http://dailynews.mycapture.com/mycapture/folder.asp?event=396880&CategoryID=26369>, accessed October 5, 2015.



Table 10

Potential Historic Resources with Views of the Project




| Address | Construction Date (LA County Assessor) | View | Impact | Current Photograph |
|--------------------|--|---|---|--|
| 1735 Gower Street | 1908 | Indirect view of the Project Site; located at the corner of Gower Street and Carlos Avenue, five parcels east of Vista del Mar Street. | Indirect impact, less than significant. 1735 Gower Street will retain its eligibility as a contributor to the District after Project completion. |  |
| 6118 Carlos Avenue | 1910 | Indirect view of the Project Site; View is slightly blocked by vegetation and residences; located four parcels east of the corner of Vista del Mar on south side of Carlos Avenue. | Indirect impact, less than significant. 6118 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion. |  |
| 6122 Carlos Avenue | 1911 | Indirect view of the Project Site; View is slightly blocked by vegetation and residences; located three parcels east of the corner of Vista del Mar on south side of Carlos Avenue. | Indirect impact, less than significant. 6122 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion. |  |

Table 10 (Continued)

Potential Historic Resources with Views of the Project




| Address | Construction Date (LA County Assessor) | View | Impact | Current Photograph |
|---------------------------|--|---|--|--|
| 6128 Carlos Avenue | 1913 | Indirect view of the Project Site; View is slightly blocked by vegetation and residences; located two parcels to east of the corner of Vista del Mar on south side of Carlos Avenue. | Indirect impact, less than significant. 6128 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion. |  |
| 6136 Carlos Avenue | 1912 | Indirect view of the Project Site; View is slightly blocked by vegetation and residences; located one parcel to east of the corner of Vista del Mar on south side of Carlos Avenue. | Indirect impact, less than significant. 6136 Carlos Avenue will retain its eligibility as a contributor to the District after Project completion. |  |
| 1750 Vista del Mar Street | 1914/1920 | Direct view of the Project Site; View is slightly blocked by vegetation and residences; located on the corner of Vista del Mar Street and Carlos Avenue, three parcels to south of the Project Site on east side of Vista del Mar Street. | Indirect impact, less than significant. 1750 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |

Table 10 (Continued)

Potential Historic Resources with Views of the Project




| Address | Construction Date (LA County Assessor) | View | Impact | Current Photograph |
|---------------------------|--|--|--|--|
| 1751 Vista del Mar Street | 1915 | Indirect view of the Project Site; View is slightly blocked by vegetation and residences; located three parcels to south of the Project Site on west side of Vista del Mar Street. | Indirect impact, less than significant. 1751 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |
| 1756 Vista del Mar Street | 1914/1918 | Direct view of the Project Site; View is slightly blocked by vegetation and residences; located two parcels to south of the Project Site on east side of Vista del Mar Street. | Indirect impact, less than significant. 1756 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |
| 1757 Vista del Mar Street | 1914/1920 | Indirect view of the Project Site; View is slightly blocked by vegetation and residences; located two parcels to south of the Project Site on west side of Vista del Mar Street. | Indirect impact, less than significant. 1757 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |

Table 10 (Continued)

Potential Historic Resources with Views of the Project

| Address | Construction Date (LA County Assessor) | View | Impact | Current Photograph |
|---------------------------|--|--|--|--|
| 1760 Vista del Mar Street | 1911 | Direct view of the Project Site; located one parcels to south of the Project Site on east side of Vista del Mar Street. | Indirect impact, less than significant. 1760 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |
| 1763 Vista del Mar Street | 1922 | Direct view of the Project Site; directly adjacent the Project Site, one parcel to south on west side of Vista del Mar Street. | Indirect impact, less than significant. 1763 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |
| 1764 Vista del Mar Street | 1913/1930 | Direct view of the Project Site; located directly across the street from the Project Site, on the east side of Vista del Mar Street. | Indirect impact, less than significant. 1764 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |

Table 10 (Continued)

Potential Historic Resources with Views of the Project




| Address | Construction Date (LA County Assessor) | View | Impact | Current Photograph |
|---------------------------|--|--|--|---|
| 1770 Vista del Mar Street | 1914 | Direct view of the Project Site; located directly across the street from the Project Site, on the east side of Vista del Mar Street. | Indirect impact, less than significant. The immediate setting of 1770 Vista del Mar Street will retain its eligibility as a contributor to the District after Project completion. |  |
| 1767 Vista del Mar Street | 1918/1932 | The Residence is located on the Project Site. | Direct impact, less than significant. The proposed Project will result in the demolition of 1767/1765 Vista del Mar, however, because this contributor was recommended ineligible by ESA in this Report, its removal would result in no significant adverse direct impact. Furthermore, the District will retain its eligibility as a historic district. |  |

Table 10 (Continued)

Potential Historic Resources with Views of the Project

| Address | Construction Date (LA County Assessor) | View | Impact | Current Photograph |
|---------------------------|--|---|---|--|
| 1771 Vista del Mar Street | 1920/1926 | The Residence is located on the Project Site. | Direct impact, less than significant. The proposed Project will result in the demolition of 1771 Vista del Mar, however, because this contributor was recommended ineligible by ESA in this Report, its removal would result in no significant adverse direct impact. Furthermore, the District will retain its eligibility as a historic district. |  |

Capitol Records Tower Building

The Capitol Records Tower Building, located at 1740-1750 N. Vine Street, was designed by Welton Becket and Associates as the world's first circular office tower. The Capitol Records Tower Building was completed in 1956 represents the Mid-Century Modern architectural style. In 2006, the Capitol Records Tower Building was designated a LAHCM. The Capitol Records Tower Building is in direct view of the Project, as it is 0.08 miles (404 feet) to the northeast of the Project Site. However, the Yucca Street Condos, currently under construction at 6230 Yucca Street, would block the current views of the Capitol Records Tower Building from the Project Site. Furthermore, The Project would not block any of the Capitol Records Tower Building's notable views along Vine Street, Hollywood Boulevard or the Hollywood Freeway. The aesthetics and visual resources analysis presented in Section 4.A, Aesthetics/Visual Resources, of the Draft EIR, describes the Project's potential impairment of views of the Capitol Records Tower Building in depth and recognizes the Project would not block views of the Capitol Records Tower Building. Additionally, the Project would not affect the integrity of location, design, materials, workmanship, feeling, and association of the Capitol Records Tower Building, and it would not materially affect its setting. Therefore, in accordance with CEQA Thresholds, the Project would not materially impair the immediate surroundings and significance of the historical resource to a degree that would be considered substantial. In relation to the Los Angeles CEQA Thresholds, the Project would not cause a substantial adverse change in the significance of the Capitol Records Tower Building. The Project would have no indirect impact on this historical resource.

Pantages Theater, 6233 Hollywood Boulevard

The western edge of the Project Site is visible from the side (east) elevation of the Pantages Theater (6233 Hollywood Boulevard). The Pantages Theater was designed by B. Marcus Priteca in the Art Deco style and opened on June 4, 1930. The Pantages Theater is a designated LAHCM, a contributor the National Register Listed Hollywood Boulevard Commercial and Entertainment District, and is listed on the California Register. Located at the northwest intersection of Hollywood Boulevard and Argyle Avenue, the Pantages Theater has an indirect view of the Project Site from the side (east) elevation facing Argyle Avenue. There would be no views of the Project Site when standing in front of the Pantages Theater's stylized Art Deco façade. Because the Project is only visible from the Pantages Theater's side (east) elevation, it would not detract from views of the resource. Furthermore, the historic setting of the Pantages Theater has already been compromised since its construction between 1929 and 1930. At the northeast intersection of Hollywood Boulevard and Argyle Avenue is a new six-story multi-family residential project and across the street from the Pantages Theater to the south is the W Hotel constructed circa 2010. Because of the new infill development to the east and south of the Pantages Theater the historic setting has already been adversely impacted. The Project will not affect the integrity of location, design, materials, workmanship, feeling, association, or setting of the Pantages Theater. Therefore, in accordance with CEQA Thresholds, the Project would not materially impair the immediate surroundings and significance of the historical resource to a degree that would be considered substantial. In relation to the Los Angeles CEQA Thresholds, the Project would not cause a substantial adverse change in the significance of the Pantages Theater. Therefore, the Project would not have a significant indirect impact on this historical resource.

Hollywood Equitable Building, 6253 Hollywood Boulevard

The Hollywood Equitable Building (6253 Hollywood Boulevard) would have views of the Project Site from the north end of the west elevation and rear elevation. Constructed between 1919 and 1920, the 13-story Hollywood Equitable Building was designed by architect Aleck Curlett in the Art Deco style. The building is a contributor the National Register listed Hollywood Boulevard Commercial and Entertainment District, listed on the California Register, and appears individually eligible for the National Register. The Hollywood Equitable Building is approximately 0.14 miles (733 feet) to the southeast of the Project Site and faces the busy Hollywood Boulevard. Focal views of the Hollywood Equitable Building occur east and west along Hollywood Boulevard where views of the Hollywood Equitable Building are taken in conjunction with other contributors to the Hollywood Boulevard Commercial and Entertainment District. It is this historic setting along Hollywood Boulevard that enhances the setting, association, and feeling of the Hollywood Equitable Building. Standing in front of the primary elevation there would be no views of the Project Site and therefore construction of the Project would not impair focal views of the Hollywood Equitable Building. Furthermore, the historic setting of the Hollywood Equitable Building has already been compromised with the construction of the W Hotel circa 2010 to the southeast, as well as other infill development along Hollywood Boulevard. Therefore, the Project will not have a direct impact or affect the integrity of location, design, materials, workmanship, feeling, association, or setting of the Hollywood Equitable Building. In accordance with CEQA Thresholds, the Project would not materially impair the immediate surroundings and significance of the historical resource to a degree that would be considered substantial. In relation to the Los Angeles CEQA Thresholds, the Project would not cause a significant substantial adverse change in the significance of the Hollywood Equitable Building. Therefore, the Project would have no significant indirect impact on this historical resource.

Hollywood Boulevard Commercial and Entertainment District

The Hollywood Boulevard Commercial and Entertainment District is located along Hollywood Boulevard spanning between 6200 to 7000 Hollywood Boulevard and also includes side streets such as Ivar, Vine, and Highland. It's a twelve-block area of the commercial core along Hollywood's main thoroughfare, which contains excellent examples of the predominant architecture styles of the 1920s and 1930s. Listed on the National Register, the nomination form for the Hollywood Boulevard Commercial and Entertainment District states there are over one-hundred contributors. The far eastern end of the District begins at the Pantages Theater (6233 Hollywood Boulevard) and the Hollywood Equitable Building (6253 Hollywood Boulevard), and ends at the far western end with the Congregational Church (7065 Hollywood Boulevard). It is the eastern end of the District that has direct and indirect views of the Project Site. The Pantages Theater (6233 Hollywood Boulevard), Hollywood Equitable Building (6253 Hollywood Boulevard), and the Taft Building (1680 N Vine Street), have indirect views of the Project Site, while the Palace Theater (1735 N. Vine Street) has a direct view of the Project Site. As discussed above, the Project will not materially impair the integrity of the Pantages Theater or the Hollywood Equitable Building, both contributors and individually eligible, as both properties face inward towards Hollywood Boulevard and therefore the Project will not materially alter the historic setting of these buildings or the larger District. While the Taft Building and Old Post Office, both contributors, have indirect distant views of the Project, the historic setting of both properties have already been compromised with the construction of the Capitol Records Tower Building and Yucca Argyle Apartments both developed during the late 1950s. Therefore, because the eastern end of the Hollywood Boulevard Commercial and Entertainment District is approximately 0.12 miles (614 feet) to the southwest, Project would not cause a substantial adverse change in the significance of the District. Therefore, the Project would have no significant indirect impact on the Hollywood Boulevard Commercial and Entertainment District.

Hollywood Walk of Fame

The Hollywood Walk of Fame is LAHCM No. 194, as well as eligible for the National Register and listed on the California Register. Located along the sidewalk, the resource consists of coral-pink terrazzo five-point stars rimmed with brass inlaid into a charcoal-colored terrazzo background. The resource consisting of terrazzo stars inset within terrazzo is located along the sidewalks of Hollywood Boulevard between North Gower Street and La Brea Avenue and along Vine Street between Yucca Street and Sunset Boulevard. The Project Site would be directly visible along Vine Street between Yucca Street and Hollywood Boulevard and indirectly visible along portions of Hollywood Boulevard between North Gower and Vine Street. While the Project would be directly and indirectly viewed from the Hollywood Walk of Fame, it will not materially impact the Walk of Fame's historic significance or integrity and would not cause a substantial adverse change in the significance of the District. Therefore, the Project would have no significant indirect impact on the Hollywood Walk of Fame.

C. SECRETARY OF THE INTERIOR'S STANDARDS REVIEW

As mentioned above, under CEQA, a project that follows the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings or the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings (1995), Weeks and Grimmer, shall be considered as mitigated to a level of less than a significant impact on the Historical Resource.⁴² New construction adjacent to a

⁴² *California Environmental Quality Act, 15064.5 (3).*

historical resource is considered “related new construction” and numbers nine and ten of the Standards apply to this Project. Therefore, the Project was assessed for conformance to Standards nine and ten regarding “related new construction” constructed adjacent to the District.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

The Project includes a 20-story tower (Building 1) at the western end of the lot, which is differentiated from the nearby District by its modern architectural style and contemporary materials. The scale of the tower of Building 1 is large in comparison to the one and two-story heights of the District contributors. However, a second building (Building 2) proposed by the Project provides a transitional buffer between the large contemporary tower (Building 1) and the adjacent District. This three-story building, identified as Building 2, is located at the northeast corner of Yucca Street and Vista del Mar Street and replaces the two currently ineligible and altered District contributors at 1765 and 1771 Vista del Mar, as recommended by ESA in this Report, in addition to a vacant parking lot. The new building (Building 2) provides a noticeable improvement over the existing parking lot at the corner of Yucca Street and Vista del Mar Street. The Project attempts to soften its impact on the neighboring District by stepping down from its 20-story tower (Building 1) to a three-story building (Building 2), which is similar in scale to the District contributors, in addition to other nearby infill development, such as the new mixed-use development (APN 5546-032-037) located at the southwest corner of Vista del Mar Street and Carlos Avenue that now frames the southern end of the District. Building 2 features a seven-foot set-back at the second and third floors at the south elevation, reducing the new construction to a more compatible scale and massing with the adjacent District contributors. Further, Building 2 incorporates elements of the Prairie style, including the use of stucco and brick, hipped roofs, residential scaled fenestration, and a muted color scheme, to create compatibility with the Craftsman style District contributors. The Project seeks compatibility with its historic surroundings by attempting to blend into the existing streetscape along Vista del Mar Street through its architectural features and set-back away from Vista del Mar Street. Building 2 is setback 15 feet from Vista del Mar Street equivalent to the existing setbacks of the contributing residences to the south and east. Additionally, there is six feet between Building 2 and the adjacent southern contributor at 1763 Vista del Mar. Also, Building 2's landscape features natural plantings, such as trees and shrubs, along Vista del Mar Street, characteristic of the District's streetscape. In summary, the Project would conform to Standard 9 by including a Prairie style inspired three-story building that is compatible in scale and massing, as well as architectural features, with the adjacent District.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

If removed in the future, the essential form and integrity of the District and other potential historical resources in the Project vicinity would be unimpaired. The Project proposes to remove two altered and ineligible contributors at 1771 and 1765 Vista del Mar and with their removal the District would remain eligible as a historical resource. Therefore, the proposed Project would conform to Standard 10.

D. CUMULATIVE IMPACTS

Cumulative impacts to historical resources evaluate whether impacts of the Project and related projects, when taken as a whole, substantially diminish the number of historic resources within the same or similar context or property type. Impacts to historic resources, if any, tend to be site specific. However, cumulative impacts would occur if the Project and related projects cumulatively affect historic resources in the immediate vicinity, contribute to changes within the same historic district, or involve resources that are examples of the same style or property type as those within the Project Site. To support the analysis of cumulative impacts in the Draft EIR for the Project, a list of 137 related projects that are planned or under construction in the Project area was compiled. Nineteen (19) of the related projects may have historic resources located on the same site or may impact views of historical resources. They are as follows:

- Related Project 4: Sunset Bronson Studios, 5800 W. Sunset Boulevard. Location of Executive Office Building, built in 1923, listed in the National Register (CHR Status Code 1S).
- Related Project 5: Yucca Street Condos, 6230 Yucca Street. Construction of a new 16-story residential condominium that may impact the setting. No historical resources are being removed or altered as a part of this project.
- Related Project 16: Hotel Argyle, 1800 N Argyle Avenue. Construction of a new 16-story hotel that may impact the setting. No historical resources are being removed or altered as a part of this project.
- Related Project 19: Hotel & Restaurant Project, 6381 W. Hollywood Boulevard. Location of the Security Trust & Savings Bank, built in 1920, and listed in the National Register and the California Register as a contributor to a district (P-19-171016; CRH Status Code 1D, 4/4/85).
- Related Project 21: Hollywood Center Studios, 6601 W Romaine Street. Location of a Streamline Moderne style commercial building, built in 1937, that appears eligible at the local level but has not been formally evaluated.
- Related Project 23: Hudson Building, 6523 W Hollywood Boulevard. Location of the Holly Cinema, built in 1920, and listed in the National Register and the California Register as a contributor to a District (P-19-167557; CHR Status Code 1D, 4/4/85)
- Related Project 26: Restaurant and Deli, 5500 W. Hollywood Boulevard. Location of a historic property built in 1928, Hollywood Western Building, which is individually eligible for the National Register and listed on the California Register (P-19-167072, CHR Status Code 2S2, 7/1/1994).
- Related Project 29: Millennium Hollywood Mixed-Use Project, 1740 N. Vine Street. Location of a historic property built in 1956, Capitol Records Building, which is a LAHCM No. 857 (CHC No. CHC-2006-3592, 11/15/2006).
- Related Project 36: Columbia Square Mixed-Use, 6121 Sunset Boulevard. Location of Columbia Square, CBS, KNXT, built in 1937, which is eligible for listing in the National Register (P-19-167953, CHR Status Code 3S).
- Related Project 42: Ametron, 1546 N. Argyle Avenue. Location of Famous Players-Lasky Studio film Laboratory built in 1923, which appears individually eligible for listing in the California Register (CHR Status Code 3CS).

- Related Project 45: Hollywood Palladium Residences Project, 6201 W. Sunset Boulevard. Location of a Hollywood Palladium built in 1940, which appears eligible for National Register (P-19-168084, CHR Status Code 3S).
- Related Project 49: 6250 Sunset (Nickelodeon) Project, 6250 W. Sunset Boulevard. Location of a historic property built at 6230 Sunset Boulevard in 1938, Earl Carroll Theater, which appears eligible for local and state listing (P-19-168083, CHR Status Code 5S3, 3S).
- Related Project 53: 1717 Bronson Avenue Apartments, 1717 N. Bronson Avenue. Location of a historic property built in 1904, which appears individually eligible for listing in the National Register (CHR Status Code 3S).
- Related Project 61: Academy Square, 1341 Vine Street, Location of a historic property built in 1962 that was identified in a reconnaissance survey, but not evaluated (CHR Status Code 7R).
- Related Project 75: Retail & Office Building, 6904 W Hollywood Boulevard. Built in 1920, the property is a contributor to Hollywood Boulevard Commercial and Entertainment District, a National Register District and assigned a CHR Status Code of 1D (Primary# 19-167587) (CHR Status Code 5S1).
- Related Project 78: Apartments, 7046 W Hollywood Boulevard, Location of the Hollywood Professional building built in 1925, which is listed as LAHCM 876 on June 5, 2007 and contributor to Hollywood Boulevard Commercial and Entertainment District, a National Register District (Primary# 19-167586) (CHR Status Code 5S1 and 1D).
- Related Project 84: John Anson Ford Theater, 2580 Cahuenga Boulevard. Location Hollywood Pilgrimage Memorial Monument erected in 1923 and listed as LAHCM 617 on July 25, 1999 (CHR Status Code 5S1).
- Related Project 117: Hollywood & Wilcox, 6430-6440 W Hollywood Boulevard. Location of the Attie Building, which is one of 63 contributors to the Hollywood Boulevard Commercial and Entertainment District, a National Register District (Primary# 19-170620) (CHR Status Code 1D).
- Related Project 125: Montecito Senior Housing, 6650 W Franklin Avenue. Location of "The Montecito," a registered National and California Historic Resource constructed in 1931 and currently operated as an affordable senior living facility (CHR Status Code 1S).

The Project, together with related projects, would not significantly affect historic resources in the immediate vicinity cumulatively or involve resources that are examples of the same style or property type as those within the Project Site. Of the 19 related projects, only three that may have an impact on historical resources are located in the immediate vicinity of the Project Site. Related Project 5, Yucca Street Condos Project, is located across the street from the Project Site between Argyle Avenue and Vine Street and involves the construction of a new sixteen-story residential condominium that would potentially impact the setting of historical resources. The Yucca Street Condos would block secondary views of the Capitol Records Tower Building at the intersection of Yucca and Argyle. However, the view from this intersection is not considered a valued vantage point. Views of the Capitol Records Tower become available and primary as the viewer moves to the west along Yucca Street, away from the Project Site and the Yucca Street Condos. Accordingly, the construction of the Yucca Street Condos and the construction of the Project would not have any impact on protected views of the historic Capitol Records Tower Building. Furthermore, views of the Capitol Records Building would remain primary along Argyle Avenue and the

Hollywood Freeway. Therefore, the two projects would not cumulatively alter primary views of a historical resource.

Two other related projects in the immediate vicinity of the Project Site that would change the setting of historic resources include the 16-story Hotel Argyle at the northeast intersection of Yucca and Argyle, and the Millennium Hollywood Mixed-Use Project southwest of the intersection of Yucca and Argyle. While construction of both the Argyle Hotel and Millennium Hollywood Mixed-Use Project are not demolishing or altering a historical resource, the projects anticipate introducing improvements with greater densities on their respective sites. While both of these projects may block views of the Capitol Records Tower, they would not have a cumulative effect in conjunction with the Project because views of the Capitol Records Building from the Project do not involve view blockage from any valued vantage points, and moreover will be blocked by the Yucca Street Condos as discussed above. The cumulative impact on views of the Capitol Records Building as a result of the Argyle Hotel and Millennium Hollywood Mixed-Use Project would not have any impact on the setting of the Capitol Records Tower. Following implementation of the Project, adjacent historic resources would retain their eligibility for historic designation and the Project's contribution to cumulative impacts in light of the Yucca Street Condo, Hotel Argyle, and Millennium Hollywood Mixed-Use projects would not be cumulatively considerable. Accordingly, the cumulative impact of the Project on surrounding historical resources would be less than significant.

The other 16 related projects are located at distances of approximately 1,380 feet (Related Project 19, 6381 W. Hollywood Boulevard) to 5905 feet (Related Project 21, 6601 W Romaine Street) from the Project Site, isolated by intervening development and located in a number of locations of varying character and context. The change in visual character within the Hollywood Community, as further described in the Aesthetics/Visual Resources chapter of this Draft EIR, concluded the Project in combination with related projects would not block notable focal or panoramic views within the Hollywood Community. Additionally, no related projects involve resources that are examples of the early twentieth century residential architecture; instead the majority of the historical resources being affected by the related projects are commercial properties.

Further, as previously stated, the Project would have a less than significant impact on historic resources. First, there are no direct impacts associated with the removal of the residences at 1765 and 1771 Vista del Mar Street because they do not retain enough integrity to convey their significance as an example of early-twentieth century residences and their associations with the early development of Hollywood, or as contributors to the District. ESA determined the residences at 1765 and 1771 Vista del Mar Street both fail to meet the criteria for national, state, or local eligibility as individual historic resources. Furthermore, the Vista del Mar/Carlos Historic District would retain the same level of eligibility after Project completion as a result of the Project. Therefore, the Project would not result in a cumulatively considerable contribution to significant cumulative impacts, and its cumulative impact on historic resources would be less than significant.

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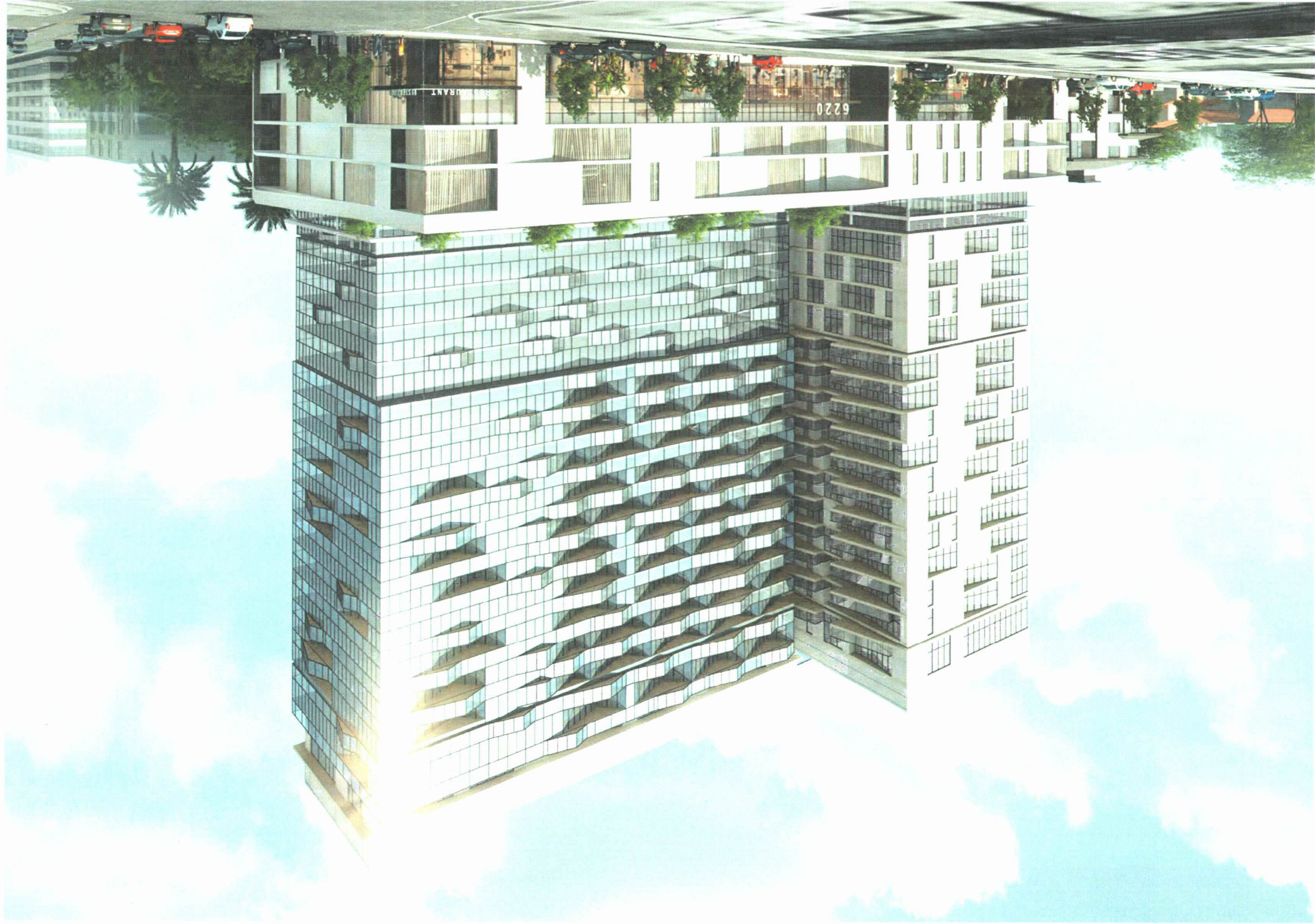
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Appendix A – Project Plans

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031
Champion Real Estate Company



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| 8th Level Plan | L415 |
| 9th Level Plan | L416 |
| 10th Level Plan | L417 |
| 11th Level Plan | L418 |
| 12th Level Plan | L419 |
| 13th Level Plan | L420 |
| 14th Level Plan | L421 |
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| 17th Level Plan | L424 |
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| 22nd Level Plan | L429 |
| 23rd Level Plan | L430 |
| 24th Level Plan | L431 |
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| 26th Level Plan | L433 |
| 27th Level Plan | L434 |
| 28th Level Plan | L435 |
| Overall Plan | L436 |
| 1st Level Plan | L437 |
| 2nd Level Plan | L438 |
| 3rd Level Plan | L439 |
| 4th Level Plan | L440 |
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| Overall Plan | L465 |
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| 17th Level Plan | L482 |
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| Overall Plan | L494 |
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| Overall Plan | L523 |
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| 6th Level Plan | L529 |
| 7th Level Plan | L530 |
| 8th Level Plan | L531 |
| 9th Level Plan | L532 |
| 10th Level Plan | L533 |
| 11th Level Plan | L534 |
| 12th Level Plan | L53 |

Project Summary

| Address | Existing Zoning | Proposed Zoning | Lot Area | General Plan Designation | Max. Density | Proposed Density | Proposed Hotel | Buildable Area | Max. Floor Area |
|---|-----------------|-----------------|-------------|--------------------------|-----------------------------------|--|---|---------------------------------------|----------------------------------|
| 6220-6224 Yucca | C4-2D-SN | C2-2-SN | 19,707.2 sf | Regional Center | 39,421.9 sf / 200* = 197 Units | * Per LAMC 12.22.A.18 10,941.9 sf / 800 = 13 Units | Bldg. 1 1 Bed - 99 Units 2 Bed - 88 Units Suite - 10 Units | Bldg. 1 19,707.2 sf (=Lot Area) | Bldg. 1 16 Rooms 20 Suites |
| | R4-2D | C2-2 | 19,714.7 sf | | | | | | |
| 6210-6216 Yucca | | | | | | | | | |
| 1777-1779 N. Vista del Mar | [C]R3-1XL | R3-2 | 10,941.9 sf | Medium Residential | | | | | |
| 1765 N. Vista del Mar | | | | | | | | | |
| 50,363.8 sf (1.16 Acres) | | | | | | | | | |
| 210 Units | | | | | | | | | |
| 210 Units | | | | | | | | | |
| 136 Rooms | | | | | | | | | |
| 48,022.5 sf | | | | | | | | | |
| *** In order for this interpretation to apply to a particular project a "Covenant and Agreement Regarding Maintenance of Building" must be approved by LADBS and recorded with the Los Angeles County Recorder. The Covenant and Agreement must state that the balcony or deck must remain unenclosed except for the guard rails required by the Building Code and that the area beneath shall not be used for any occupancy. | | | | | | | | | |
| *** Pursuant to requested ZAA for 10% additional FAR | | | | | | | | | |
| 48,022.5 sf x 6 = 288,135 sf | | | | | | | | | |
| 316,948.5 sf | | | | | | | | | |
| 316,948 sf *** | | | | | | | | | |
| *** ZA 2007-3430 (ZAI) Page 4 | | | | | | | | | |
| Rule #2 - If the angle created by the two exterior walls that border a corner balcony or deck is at least 90 degrees then the perimeter shall follow the exterior walls. The projecting portion shall not be considered part of the building and thus assumed to not create floor area. | | | | | | | | | |
| 300,603 sf | | | | | | | | | |
| Bldg. 1 | | | | | | | | | |
| 16,345 sf | | | | | | | | | |
| Bldg. 2 | | | | | | | | | |
| Proposed Floor Area | | | | | | | | | |

Legal Description
Real Property in the City of Los Angeles, County of Los Angeles, State of California, described as follows:
Parcel 1:
That portion of Lot 1 of Tract No. 2209, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 22 page 37 of Maps, in the Office of the County Recorder of said county, described as follows:

Proposed Height
Bldg. 1 = 255 ft to top of Parapet
Bldg. 2 = 47 ft to top of Roof, 3 Stories
Setbacks Required / Provided
None for Commercial
Residential
Streets = None
Side = 5 ft + 1 ft for each story over 2nd, 16 ft Max.
Rear = N/A
Open Space Required = 22,650 sf
1 Bed - 99 Units x 100 sf = 9,900 sf
2 Bed - 88 Units x 125 sf = 11,000 sf
Suite - 10 Units x 175 sf = 1,750 sf
Open Space Provided = 22,850 sf
Podium Courtyard = 10,610 sf
Roof Garden = 3,740 sf
Private Balconies (50 sf x 170 Units) = 8,500 sf

Bldg. 1
Setbacks Required / Provided
Front = 15 ft
Side = 5 ft + 1 ft for each story over 2nd = 6 ft
Rear = N/A
Open Space Required = 1,500 sf
1 Bed - 5 Units x 100 sf = 500 sf
2 Bed - 8 Units x 125 sf = 1,000 sf
Open Space Provided = 1,500 sf
Amenities = 375 sf (max. 25% of required open space)
Roof Garden= 875 sf
Private Balconies (50 sf x 5 Units) = 250 sf

Bldg. 2
Parking Required = 23 Spaces
1 Bed - 5 Units x 1.5 Spaces = 7 Spaces
2 Bed - 8 Units x 2.0 Spaces = 16 Spaces
Reduction for Bike Parking Replacement = 3 Spaces
23 Required Parking Spaces x 0.15 = 3 Spaces
Parking Required after Reduction = 20 Spaces
Bike Parking Required / Provided
Parking Provided = 21 Spaces

| Level | # Parking | # Bike Parking |
|-------|-----------|----------------|
| G | - | 2 Spaces |
| P1 | 9 Spaces | 13 Spaces |
| P2 | 12 Spaces | - |
| Total | 21 Spaces | 15 Spaces |

| Level | # Parking | # Bike Parking |
|--------|------------|----------------|
| 3rd | 85 Spaces | - |
| 2nd | 106 Spaces | - |
| Ground | 17 Spaces | 111 Spaces |
| P1 | 61 Spaces | 132 Spaces |
| P2 | 91 Spaces | - |
| P3 | 55 Spaces | - |
| Total | 415 Spaces | 243 Spaces |

Parcel 2:
Lot 3 of Tract No. 2209, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 22 page 37 of Maps, in the Office of the County Recorder of said County.
Except therefrom any part contained within the lines of Vista Del Mar Avenue.
Parcel 3:
Lots 1, 3 and the north 17 feet of Lots 2 and 4 of Tract No. 10149, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 163 pages 17 through 19 inclusive of Maps, in the Office of the County Recorder of said county.
Except that portion of Lots 1 and 3 as deeded to the State of California for road purposes, by deed recorded June 13, 1951 as instrument No. 3378, in book 36524 page 312 of official records.
Lot 5 of Tract No. 2209, in the City of Los Angeles, County of Los Angeles, State of California, as per map recorded in book 22 page 37 of Maps, in the Office of the County Recorder of said County.
The above described parcels are the same land described in North American Title Company amended preliminary title report number 1264869, dated October 21, 2013.

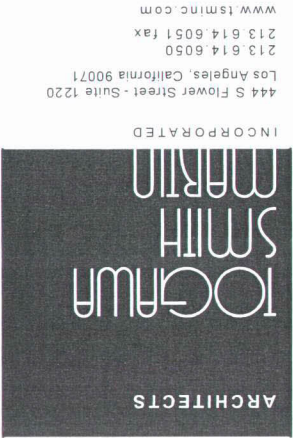
Commercial Parking Required = 25 Spaces
Commercial - 12,570 sf / 500 = 25 Spaces
Hotel Parking Required = 79 Spaces
1-30 Rooms = 30 Rooms x 1 Space = 30 Spaces
31-60 Rooms = 30 Rooms x 0.5 Space = 15 Spaces
Over 60 Rooms = 76 Rooms x 0.33 Space = 25 Spaces
Meeting Room = 4,600 sf / 500 = 9 Spaces
Parking Provided = 415 Spaces
Residential = 13 Units x 0.1 Space = 2 Spaces
Short Term = 2 Spaces
Residential = 13 Units x 1 Space = 13 Spaces
Long Term = 13 Spaces
Bldg. 2
Residential = 197 Units x 0.1 Space = 20 Spaces
Commercial = 12,500 sf / 2,000 = 6 Spaces
Hotel = 136 Rooms / 20 = 7 Spaces

Reduction for Bike Parking Replacement = 33 Spaces
Residential = 33 Spaces (9.6% of required parking)
Residential Parking Required after Reduction = 311 Spaces
1 Bed - 99 Units x 1.5 Spaces = 148 Spaces
2 Bed - 88 Units x 2.0 Spaces = 176 Spaces
Suite - 10 Units x 2.0 Spaces = 20 Spaces

Bldg. 1
Long Term = 210 Spaces
Residential = 197 Units x 1 Space = 197 Spaces
Commercial = 12,500 sf / 2,000 = 6 Spaces
Hotel = 136 Rooms / 20 = 7 Spaces
Short Term = 33 Spaces
Residential = 197 Units x 0.1 Space = 20 Spaces
Commercial = 12,500 sf / 2,000 = 6 Spaces
Hotel = 136 Rooms / 20 = 7 Spaces

6220 West Yucca

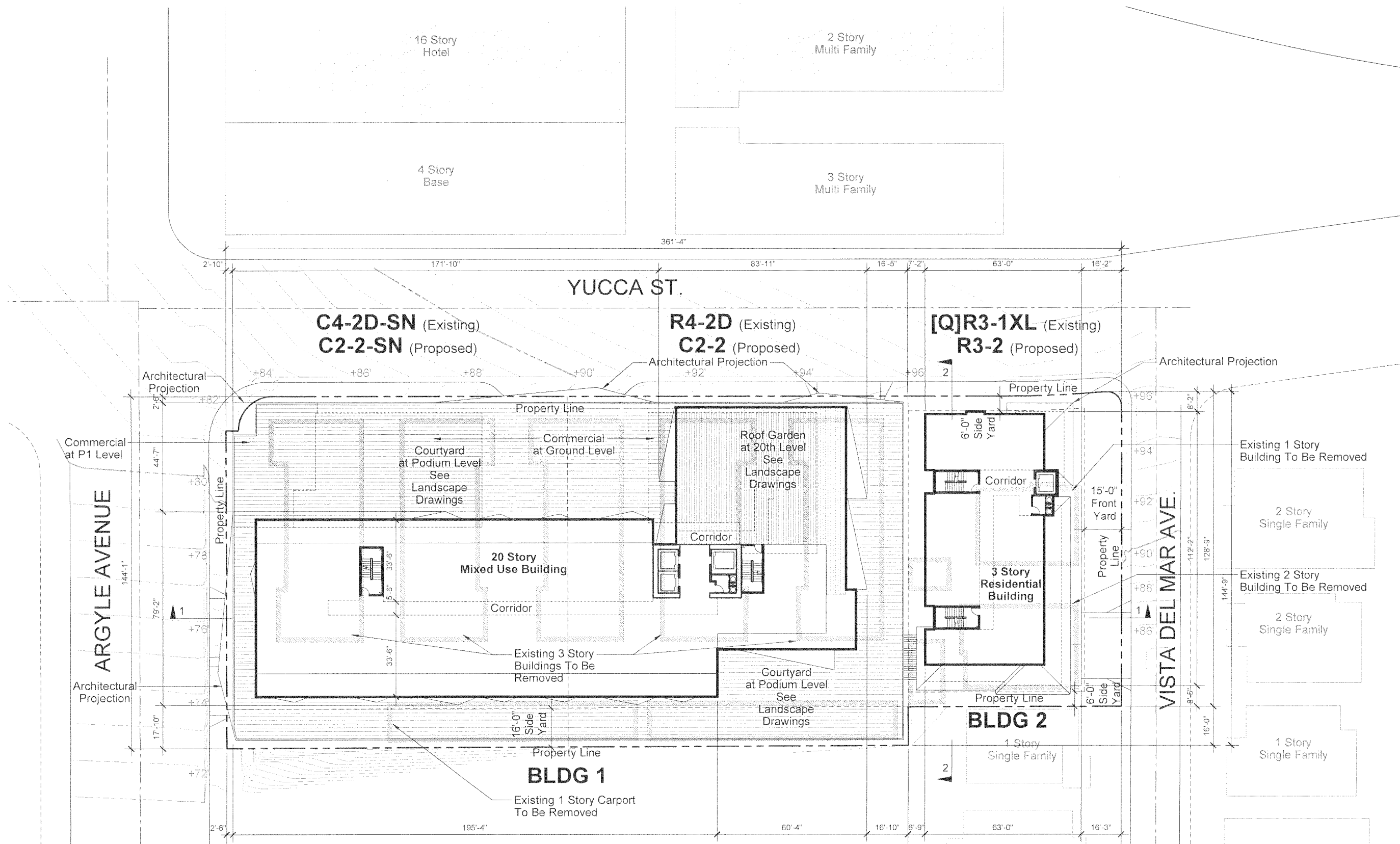
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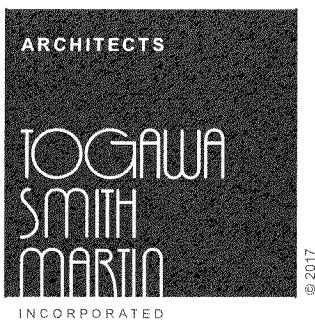
Plot Plan

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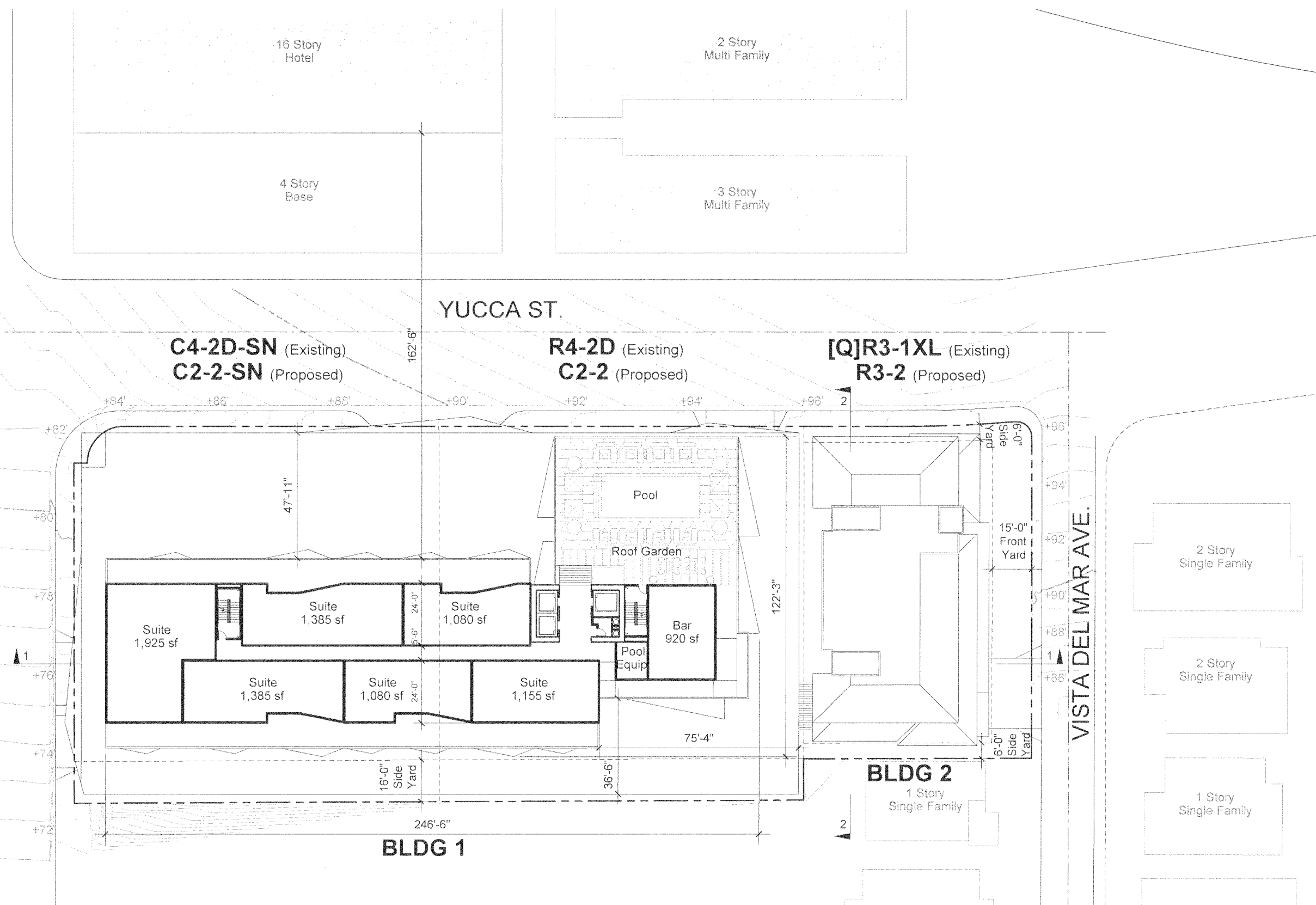
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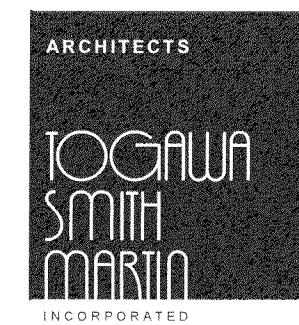


20th Level Plan

6220 West Yucca

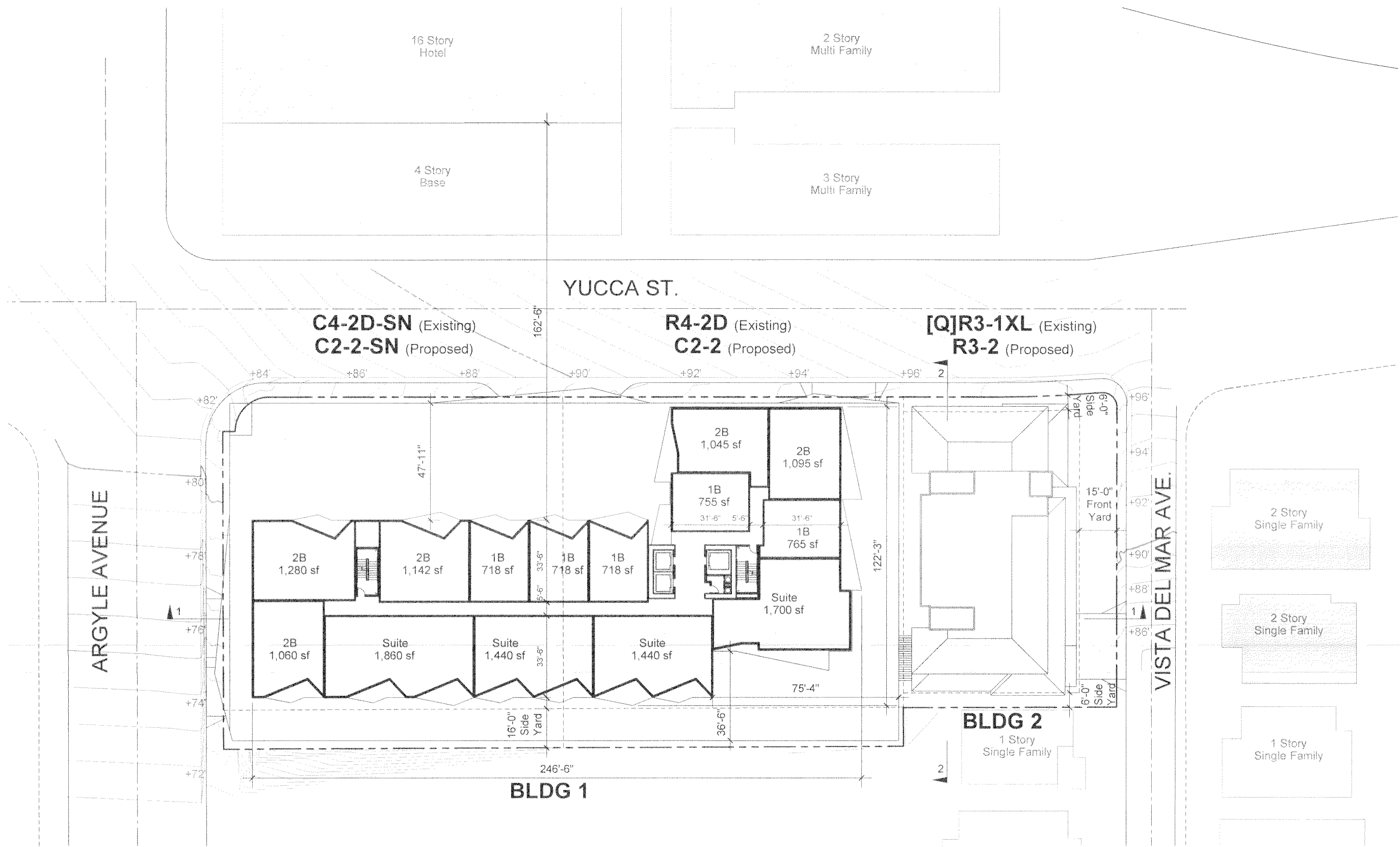
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19th Level Plan

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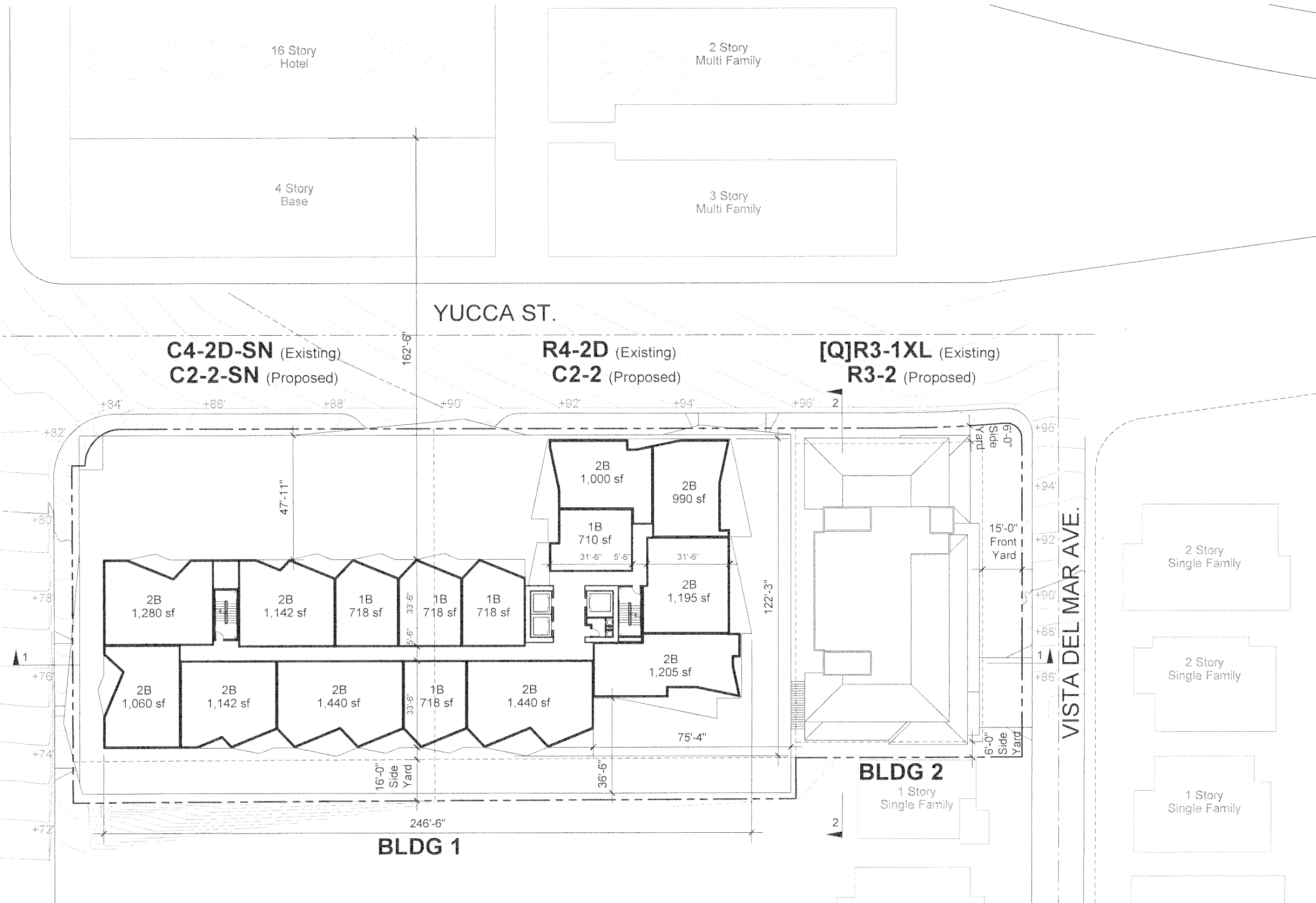
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18th Level Plan

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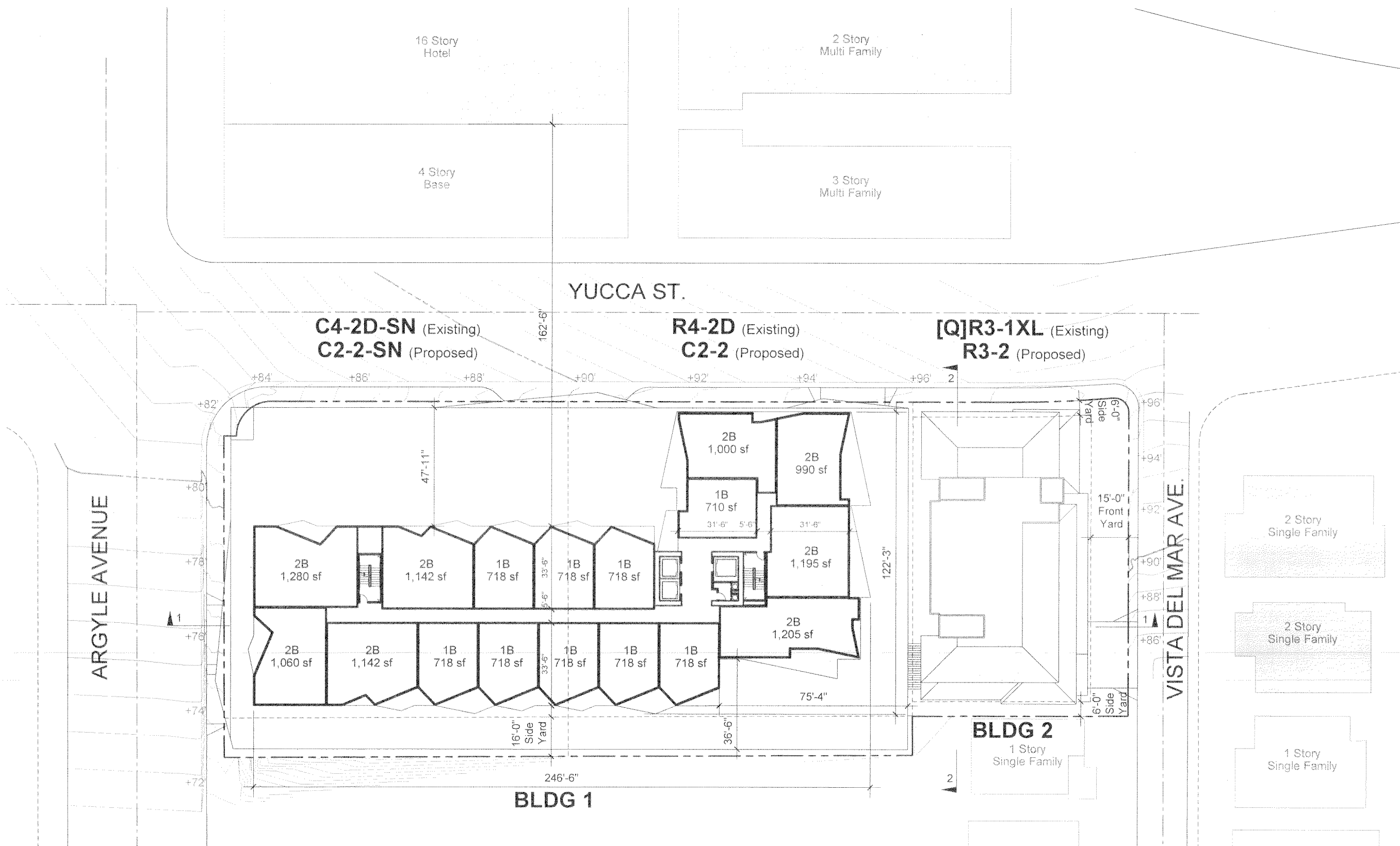
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17th Level Plan (11th & 13th Similar)

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5a

ARCHITECTS

**TOGAWA
SMITH
MARTIN**

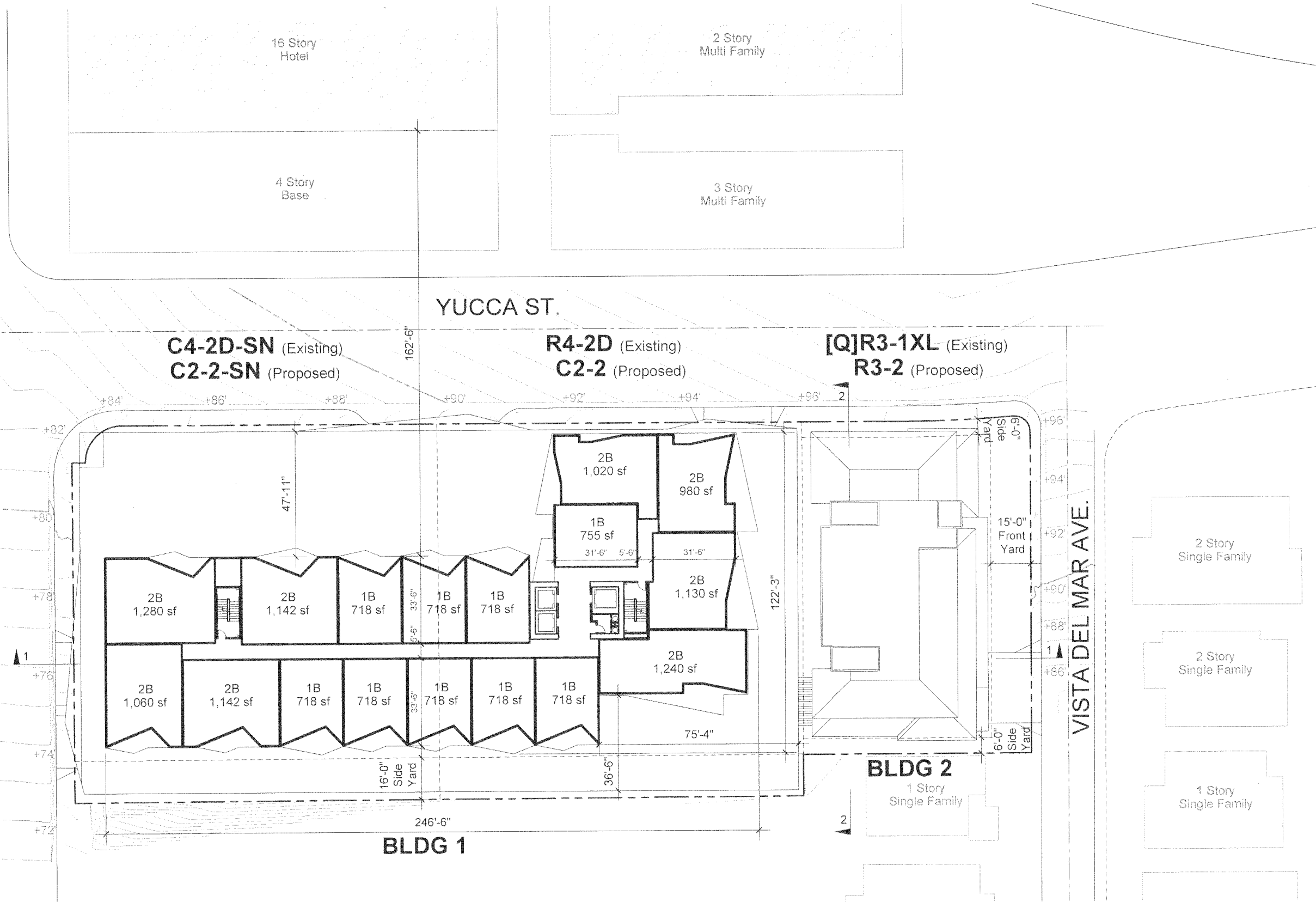
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16th Level Plan (14th Similar)

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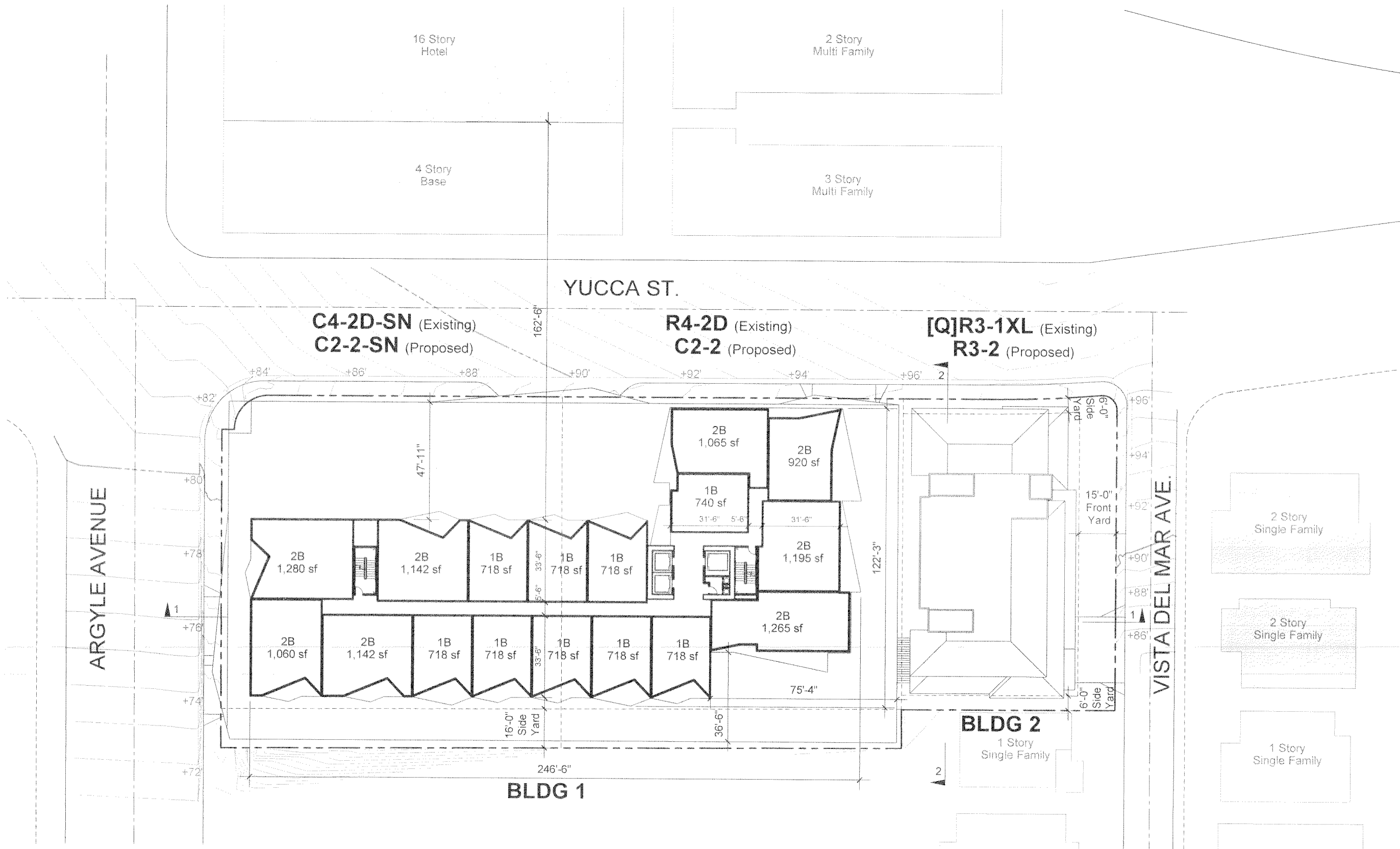
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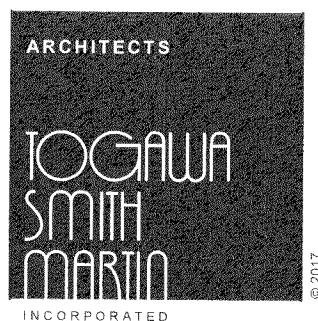
15th Level Plan

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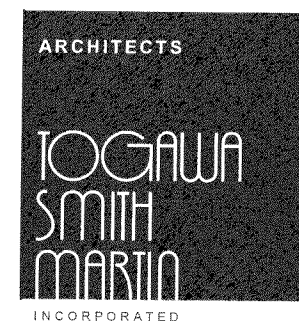
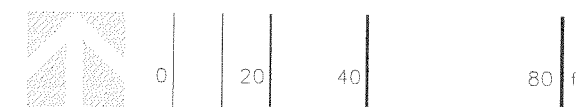


12th Level Plan (9th & 10th Similar)

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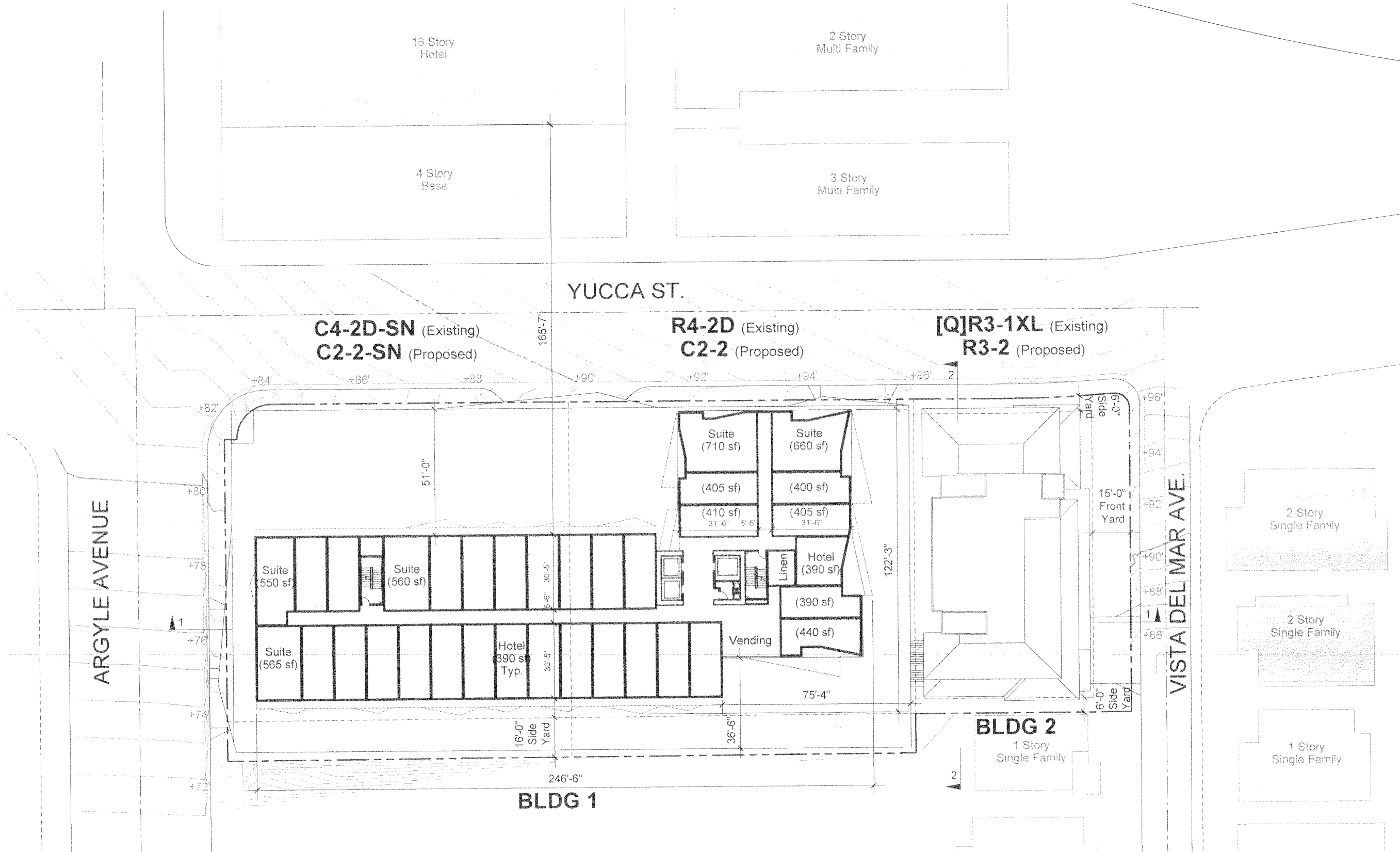
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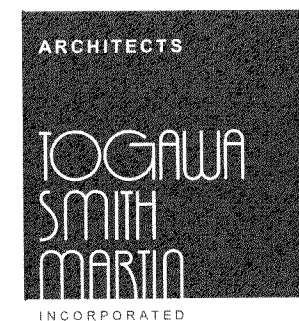


8th Level Plan (6th Similar)

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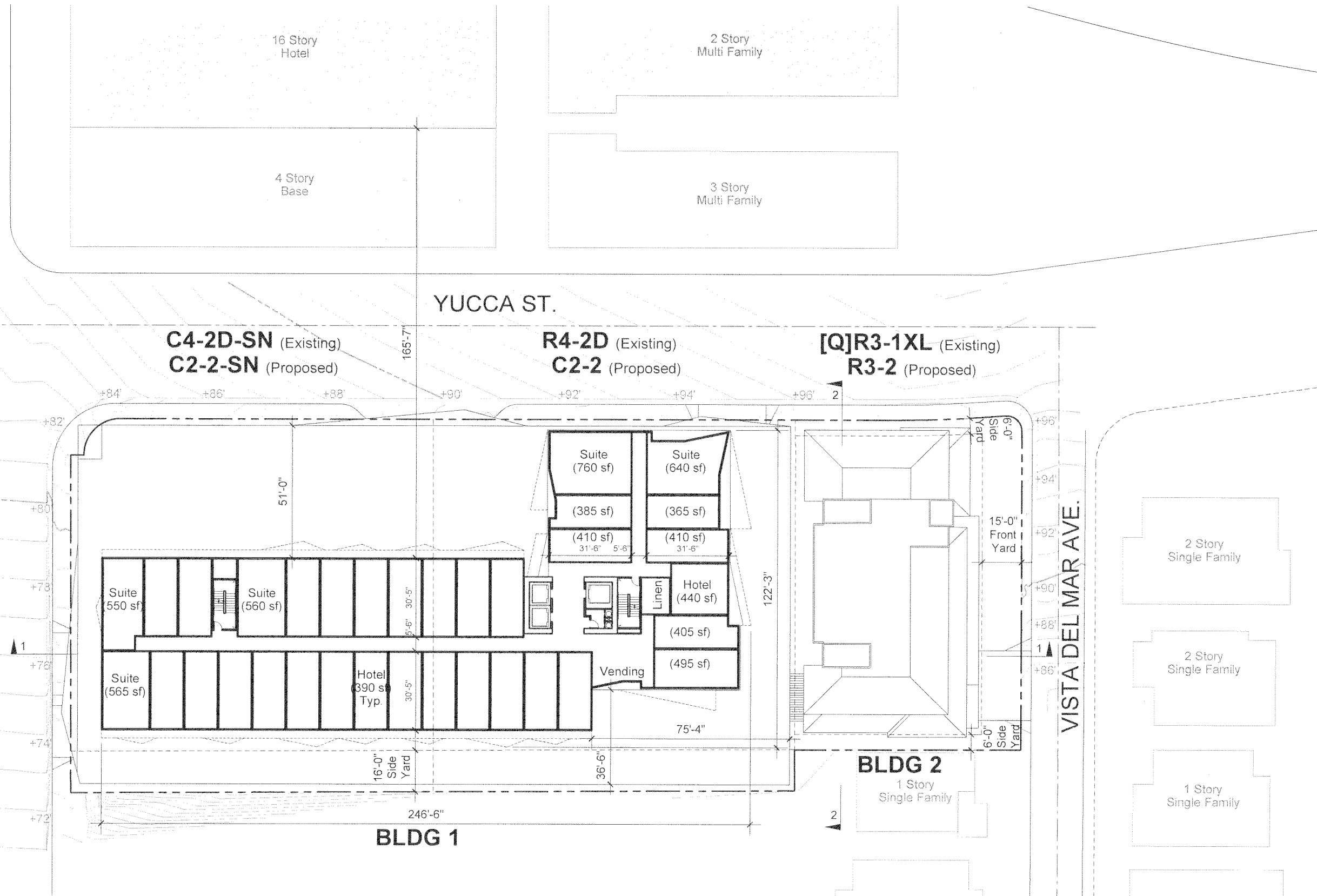
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7th Level Plan

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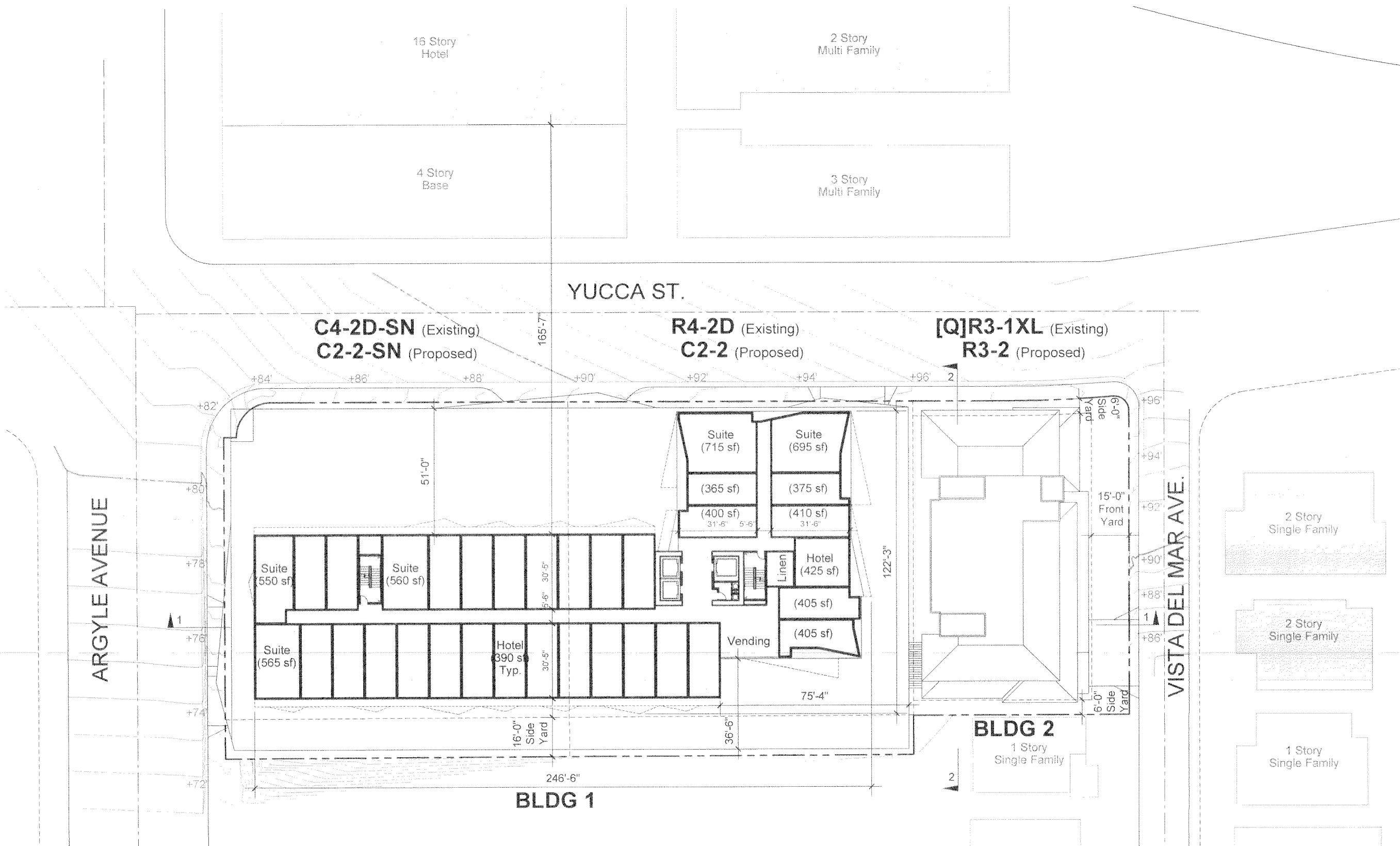
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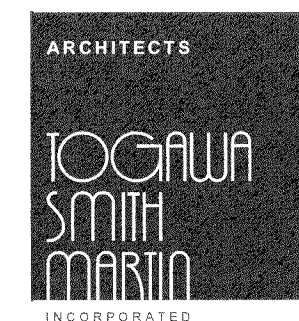
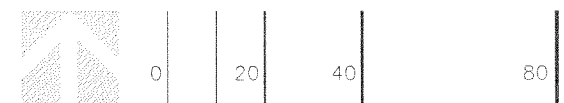


5th Level Plan

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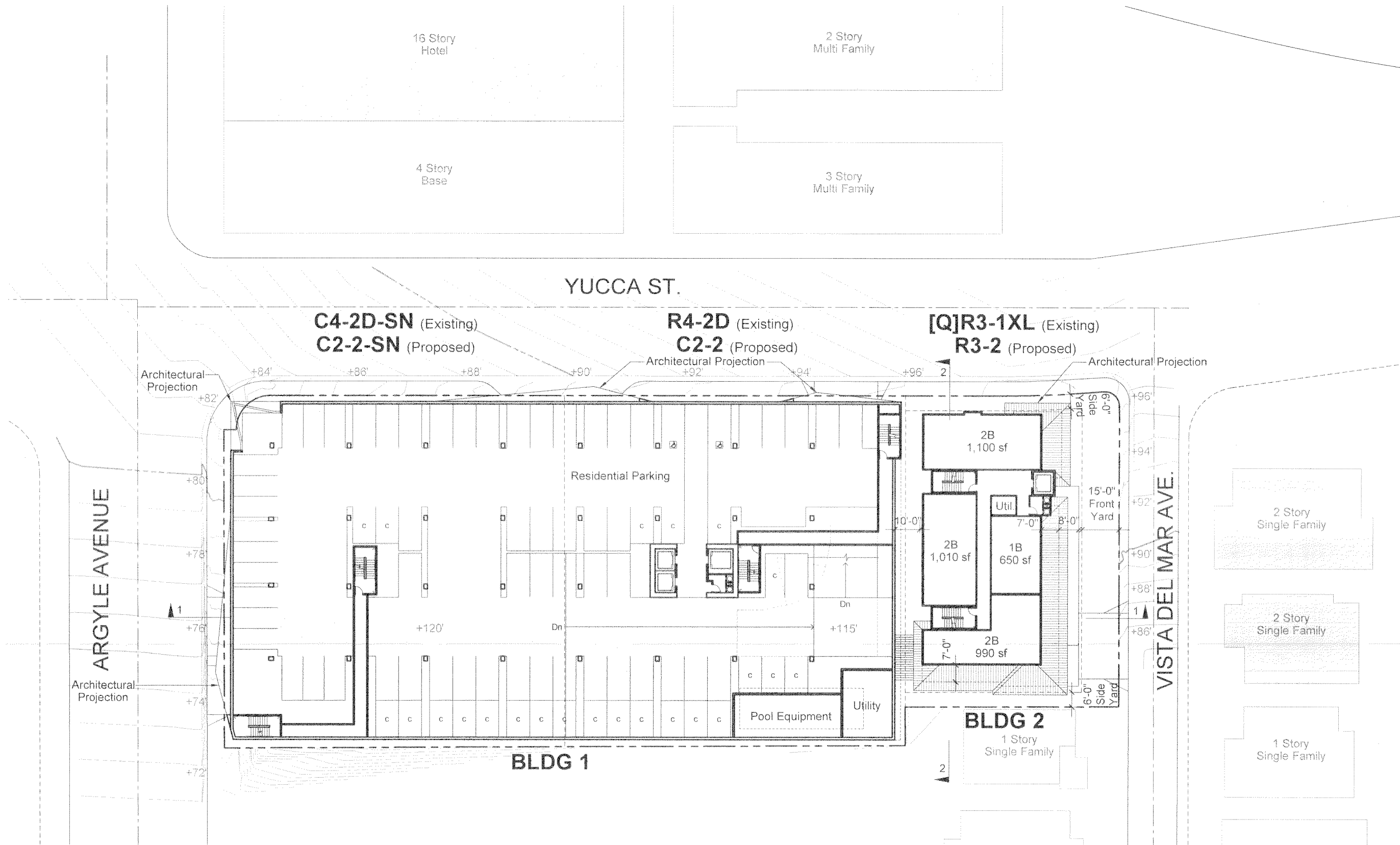
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3rd Level Plan

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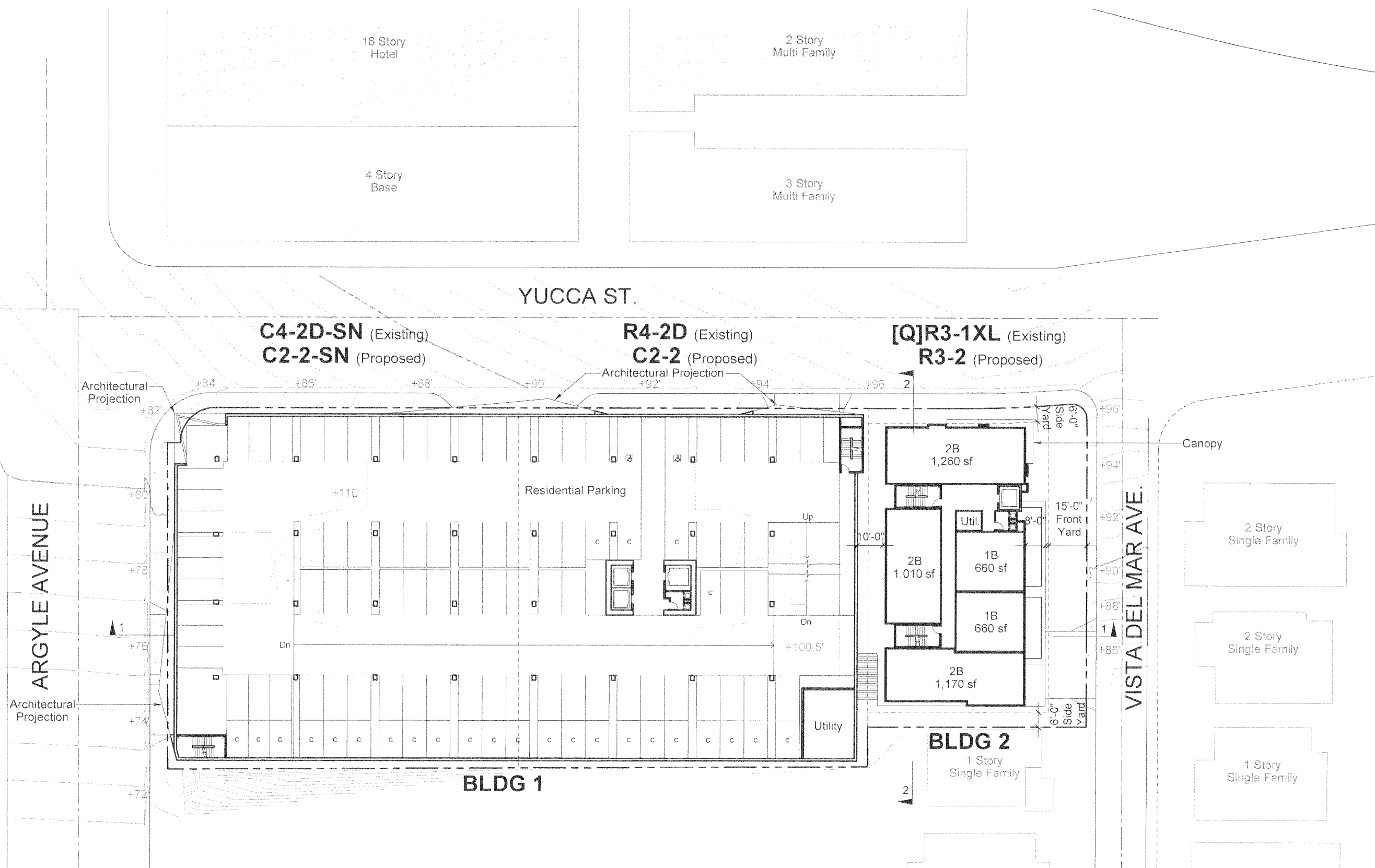


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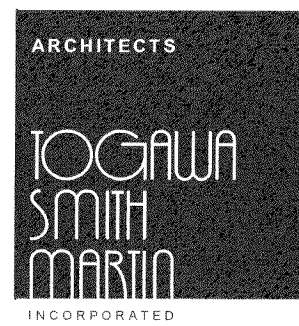
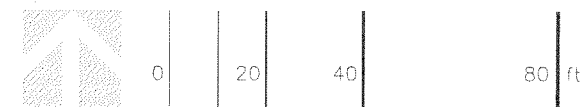


2nd Level Plan

6220 West Yucca

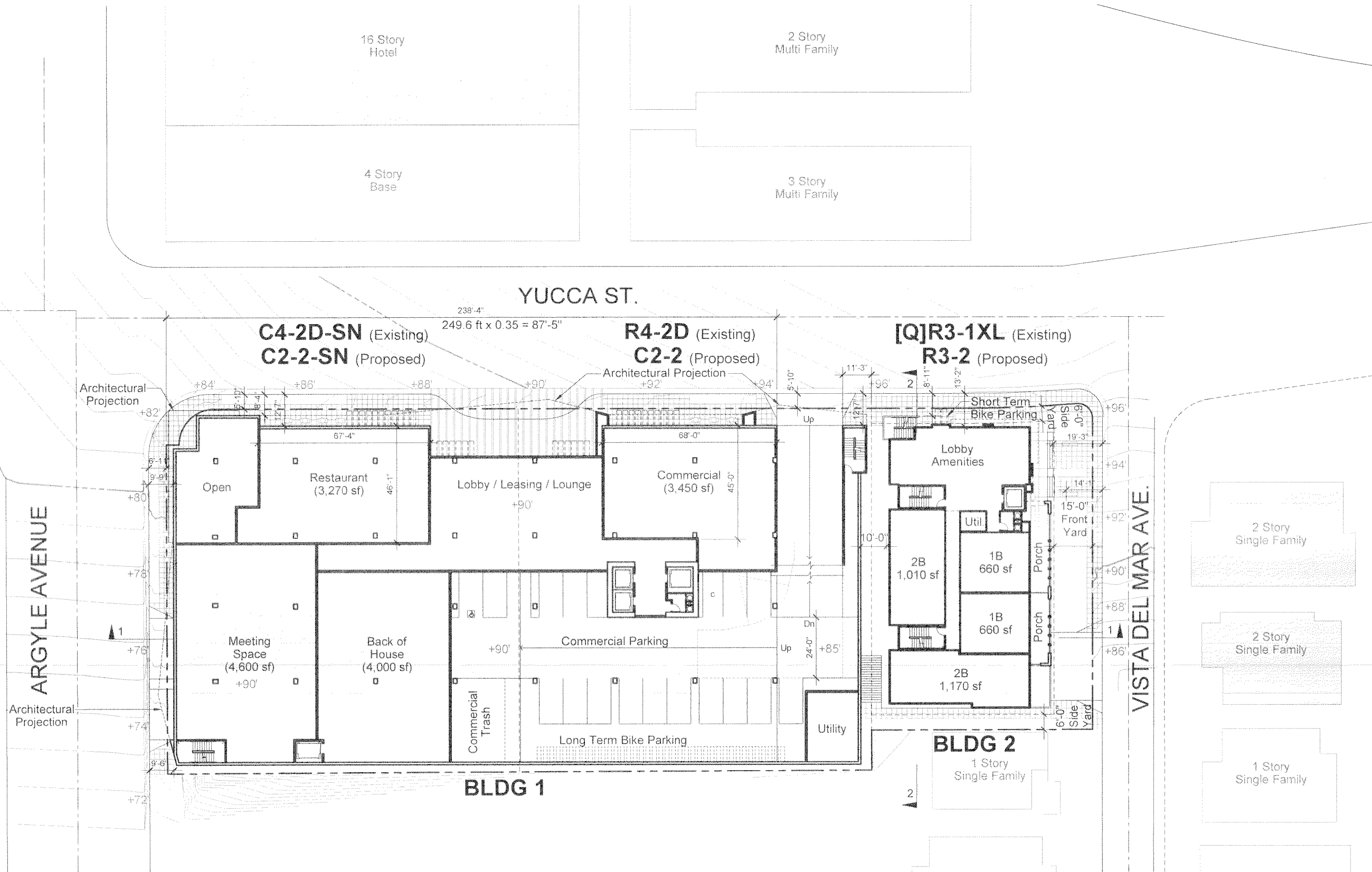
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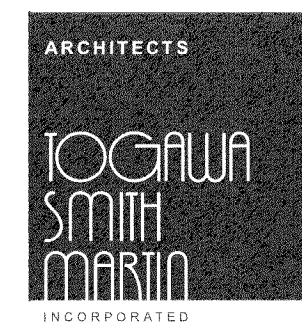
1st Level Plan

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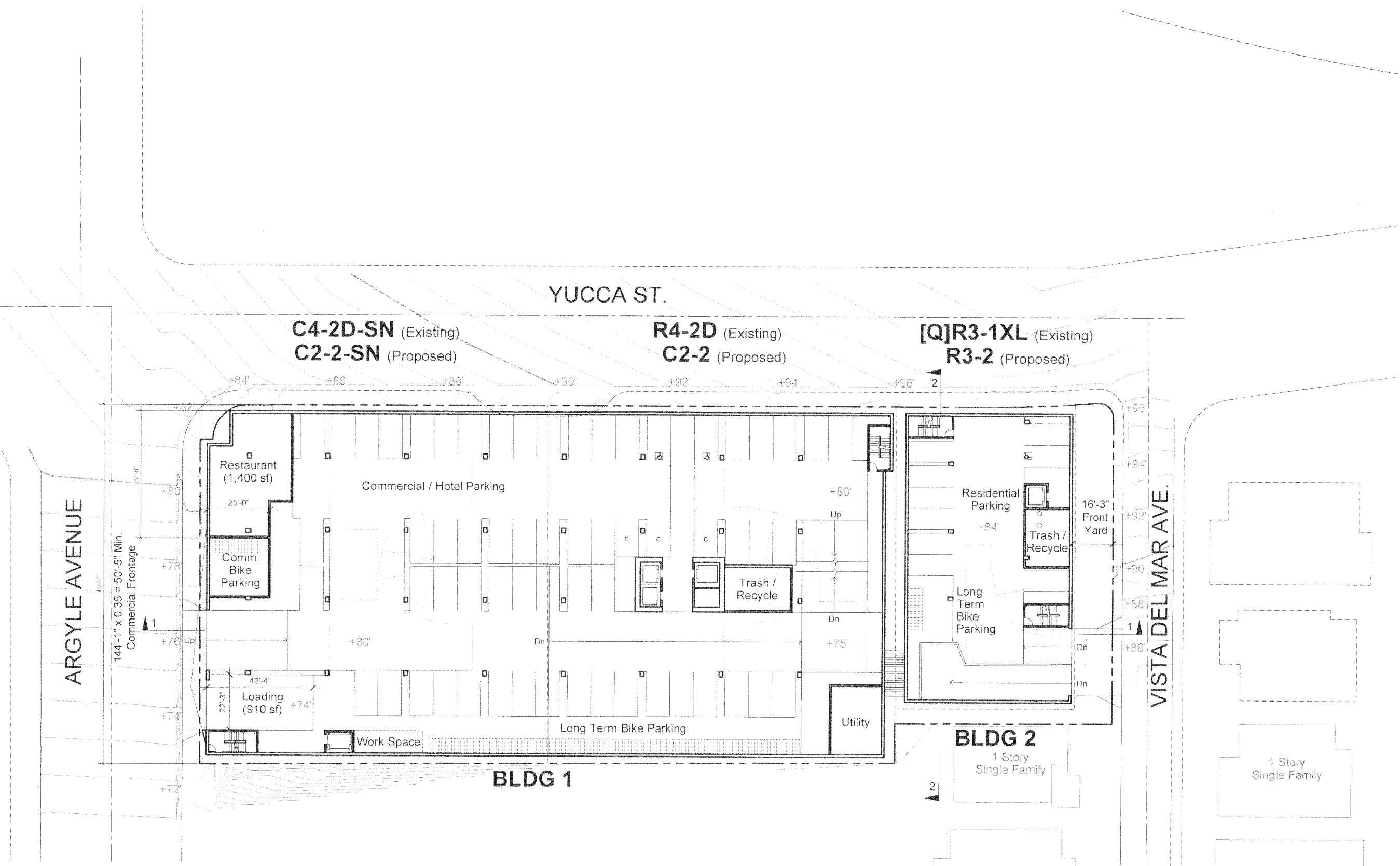
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P1 Level Plan

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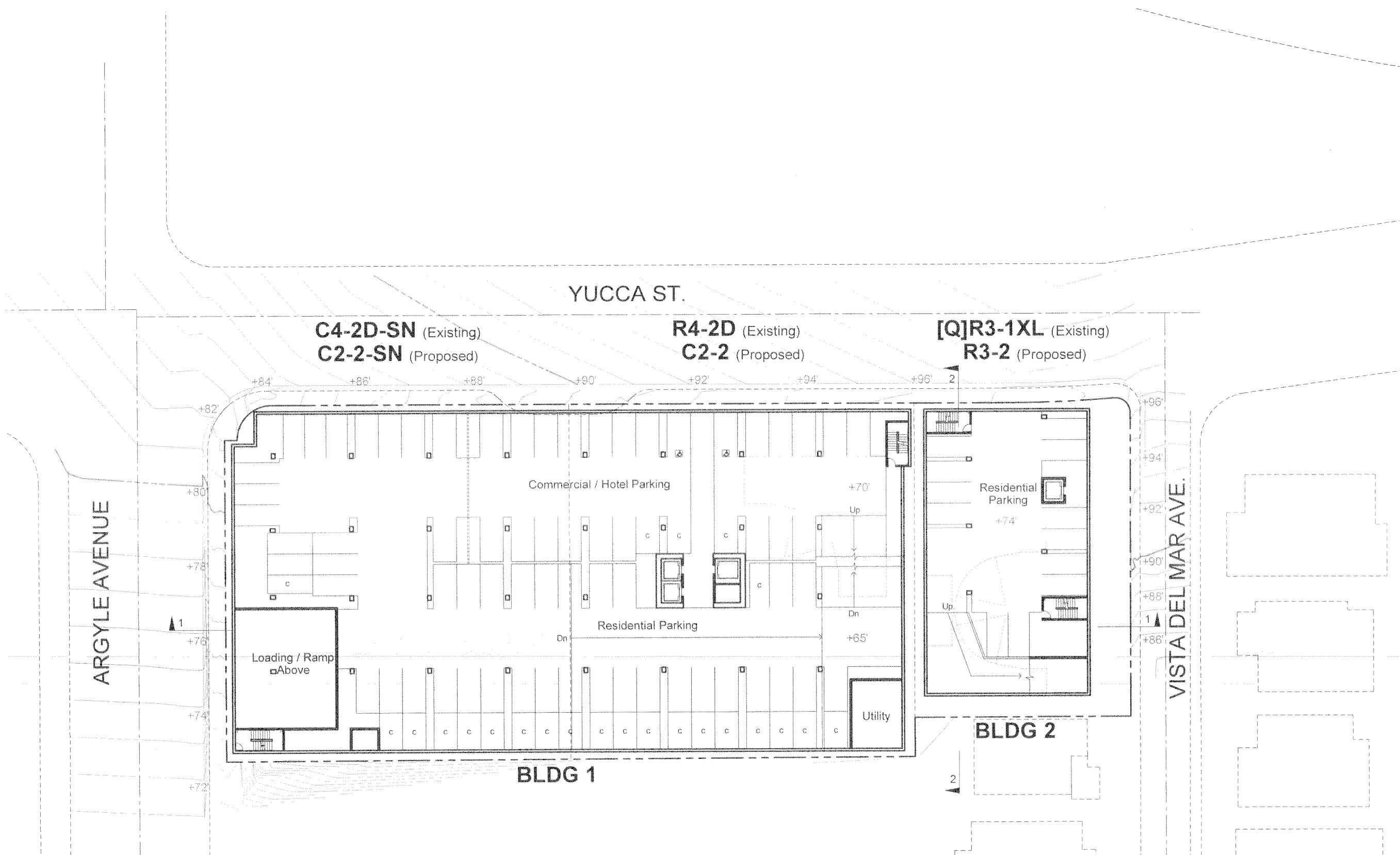
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P2 Level Plan

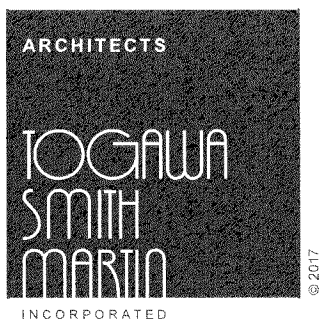
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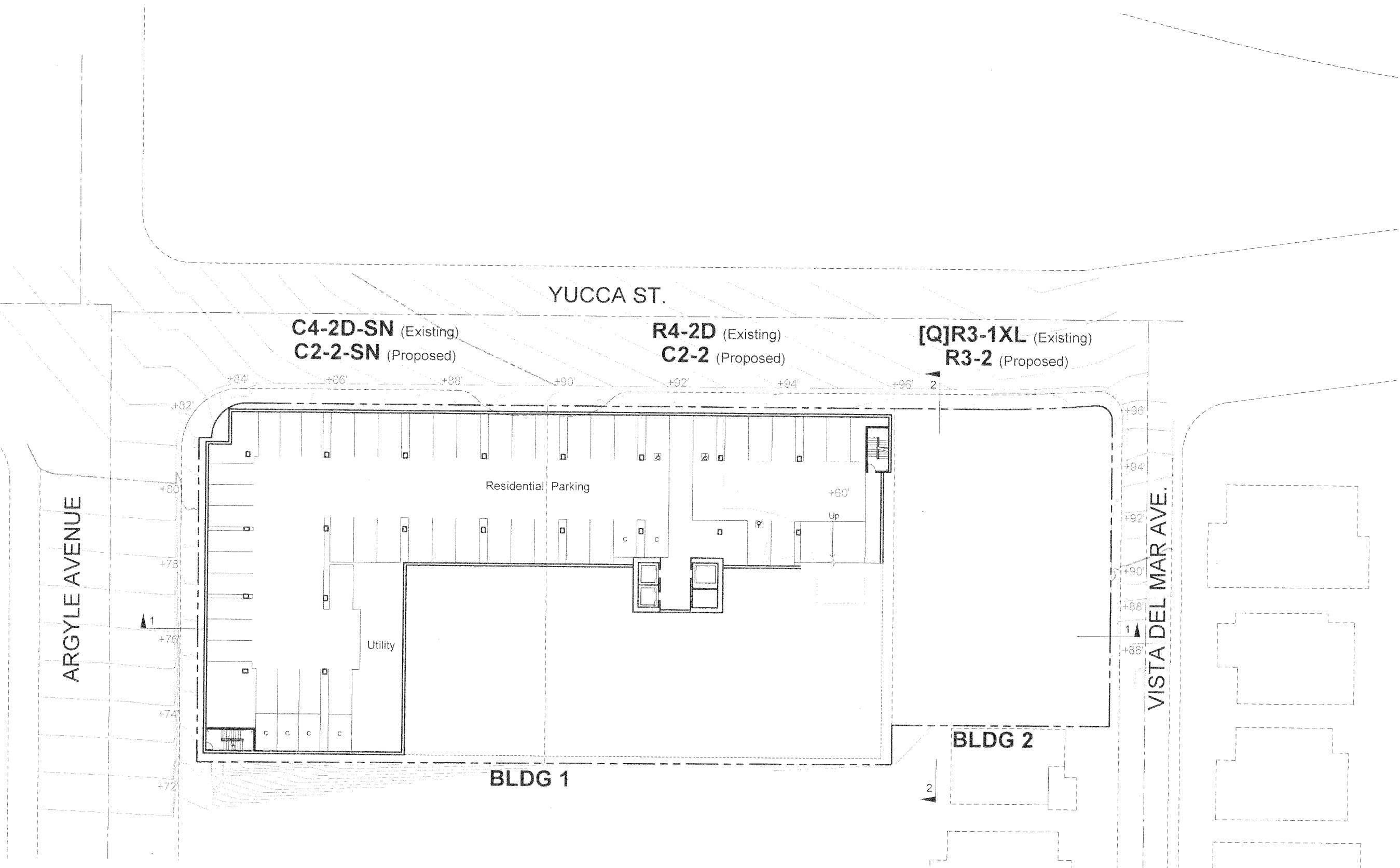
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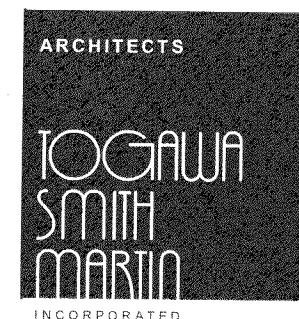
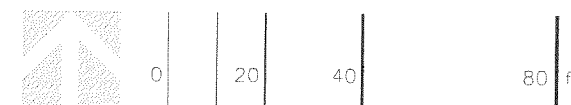


P3 Level Plan

6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
 APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

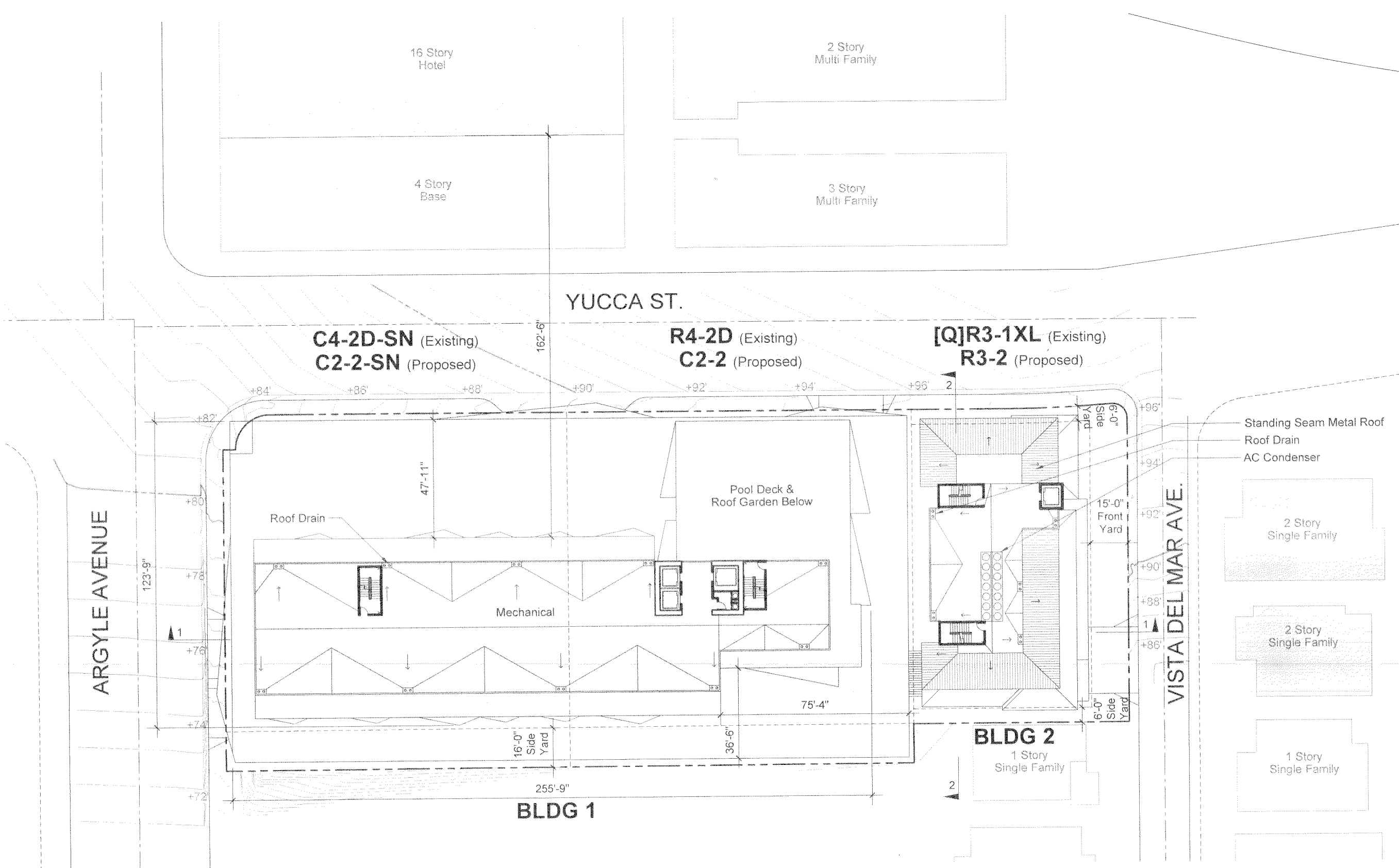
Champion Real Estate Company



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13

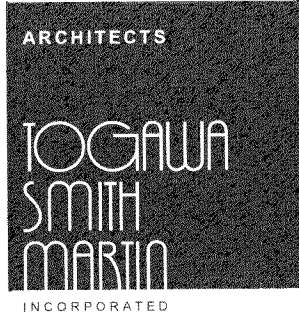
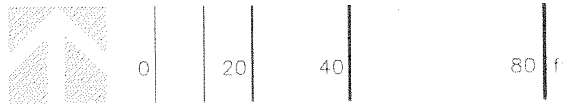


Roof Plan

6220 West Yucca

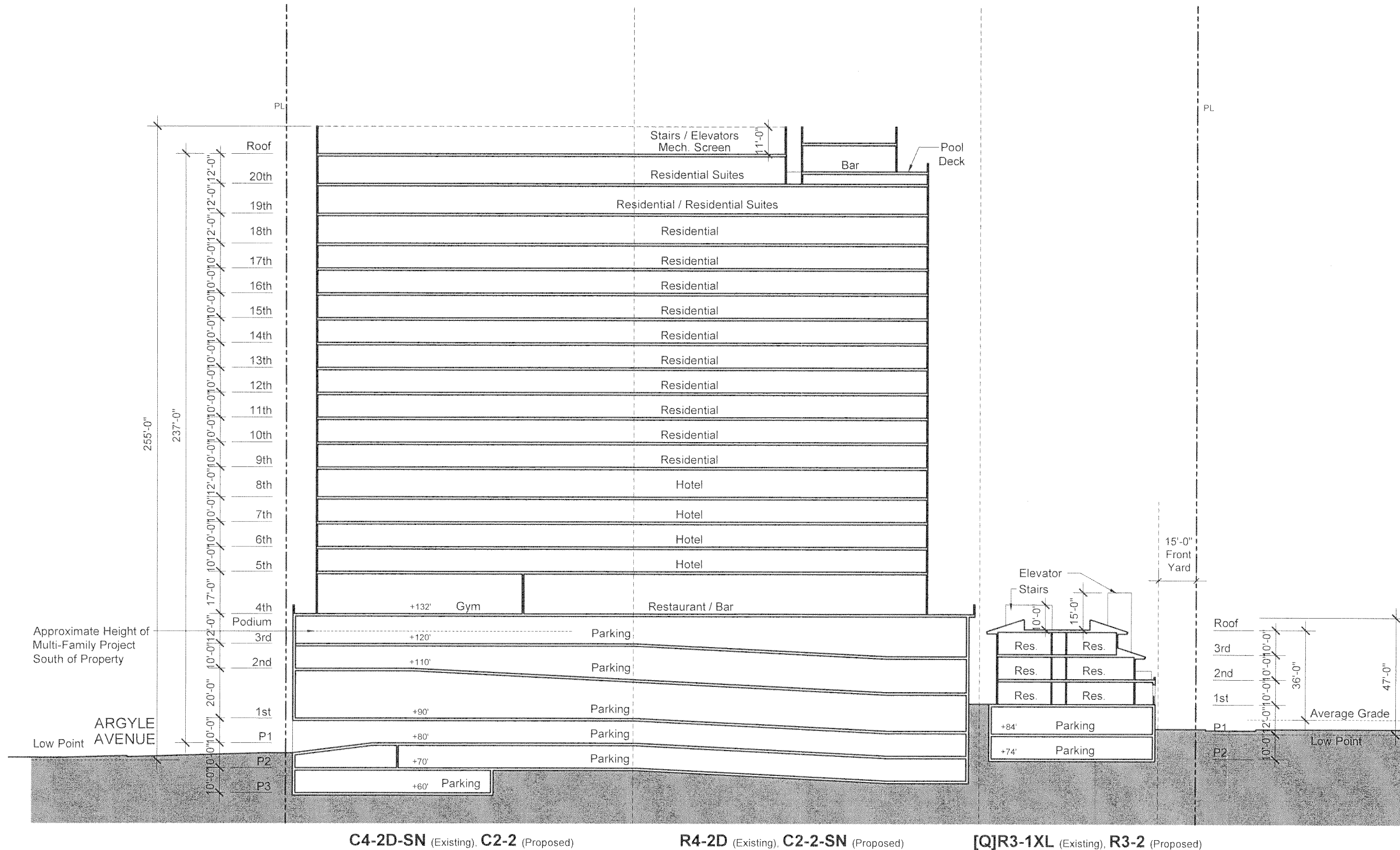
6220 West Yucca Street, Los Angeles, California 90028
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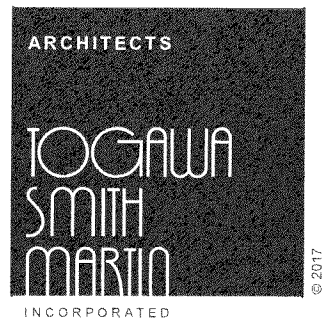


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APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

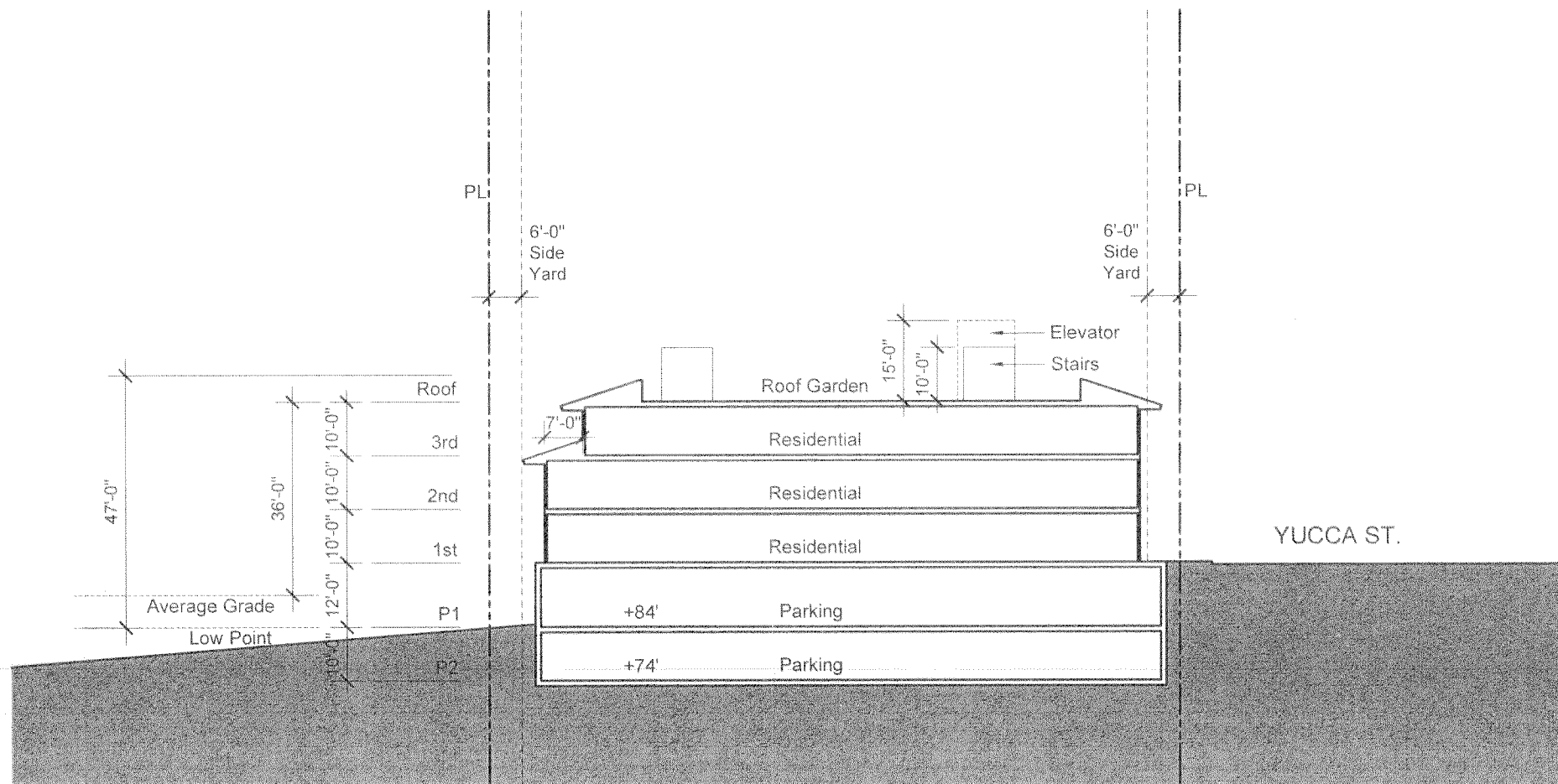
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Section 1



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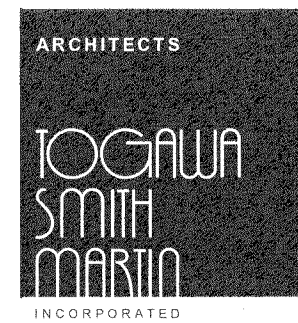
[Q]R3-1XL (Existing), R3-2 (Proposed)

Section 2

6220 West Yucca

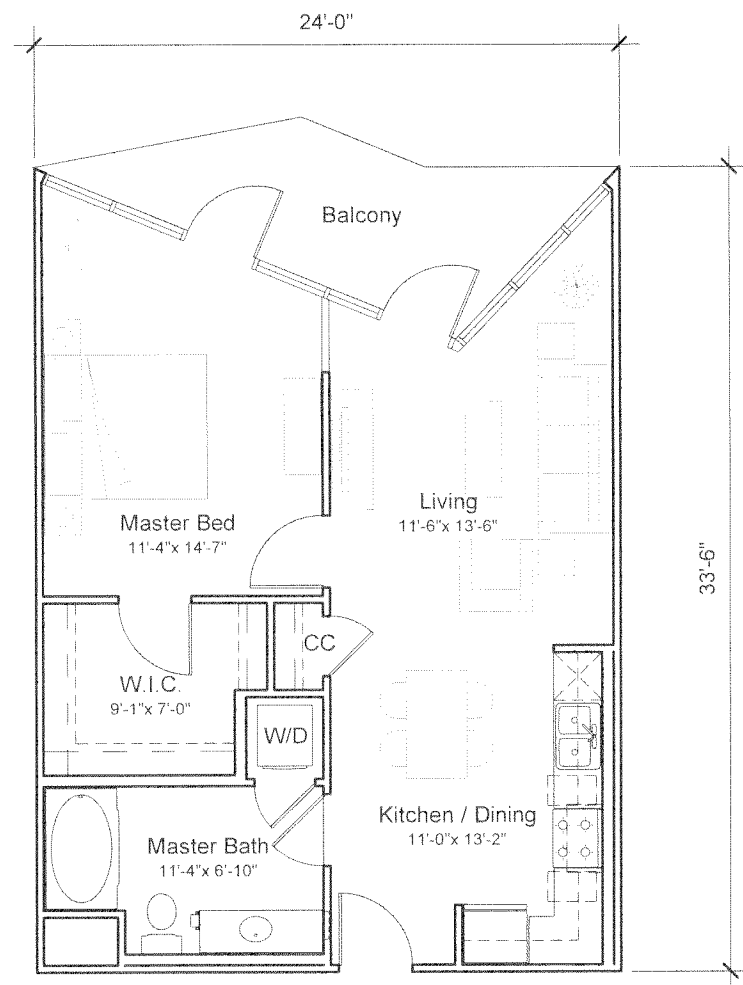
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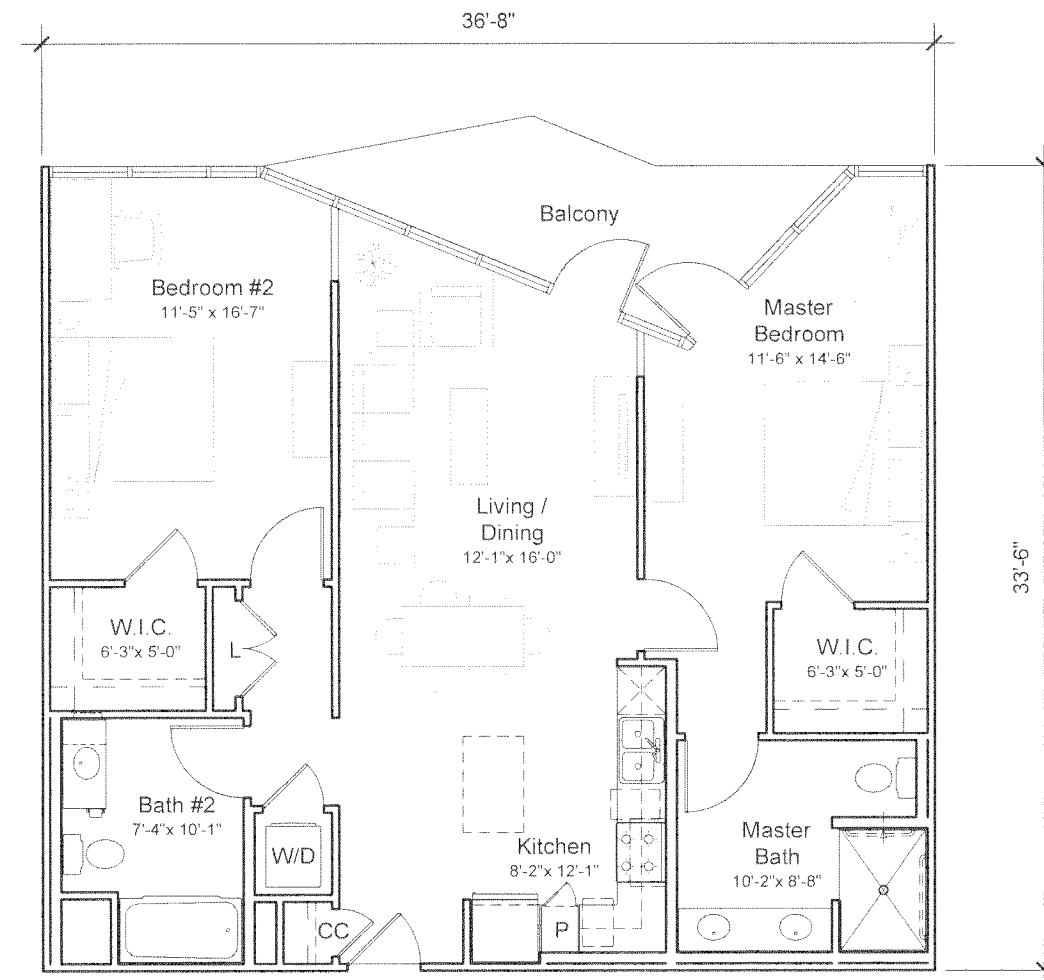


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Unit 1B 718 sf
1 bed / 1 bath flat



Unit 2B 1,142 sf
2 bed / 2 bath flat

Unit Plans

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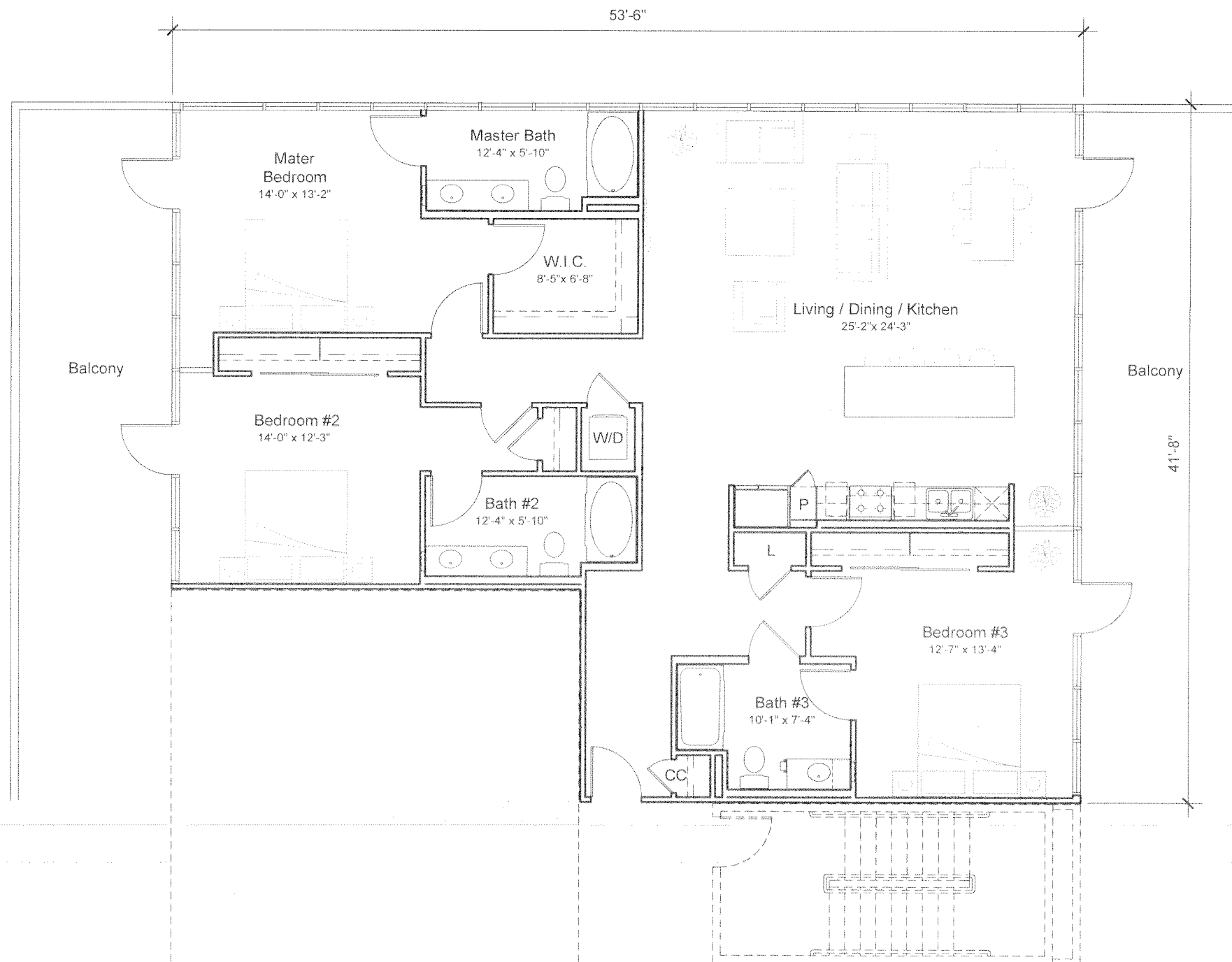
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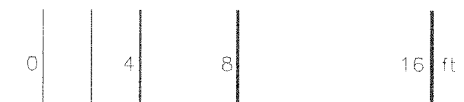
Suite 1,925 sf
3 bed / 3 bath suite

Unit Plans

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6220 West Yucca Street, Los Angeles, California 90028
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

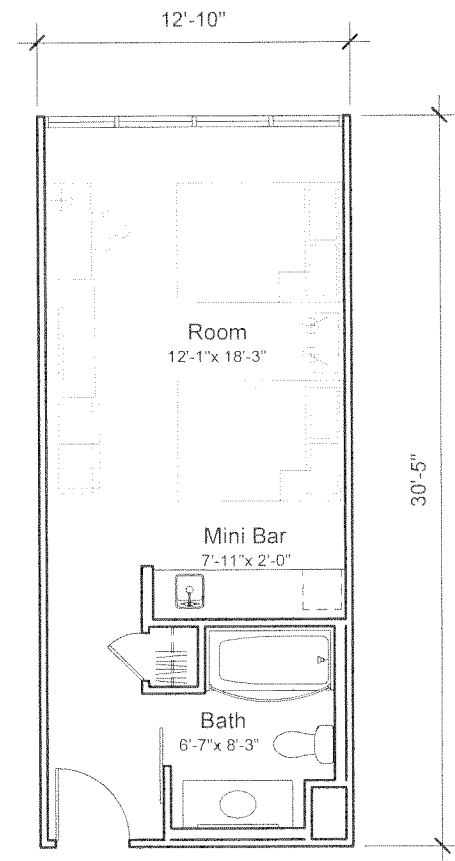
Champion Real Estate Company



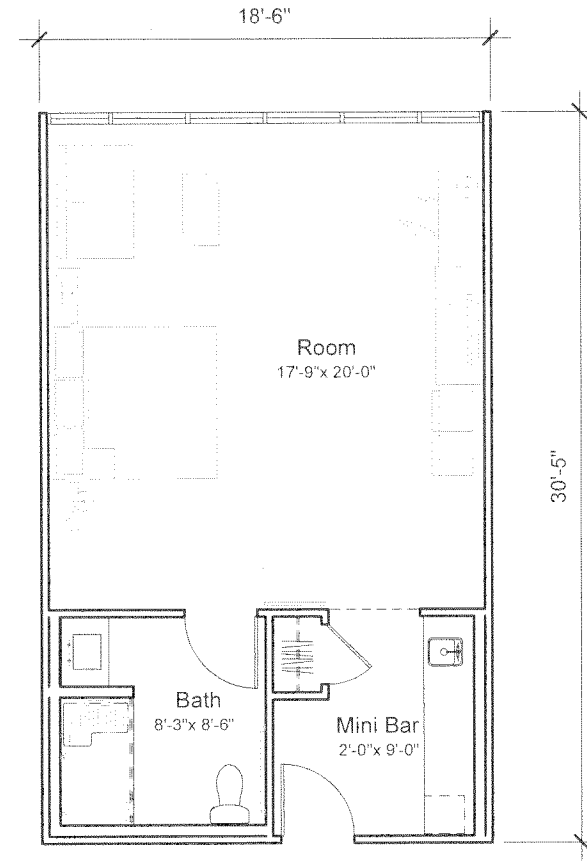
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18



Typical Hotel Room 390 sf



Hotel Suite 560 sf

Hotel Room Plans 6220 West Yucca

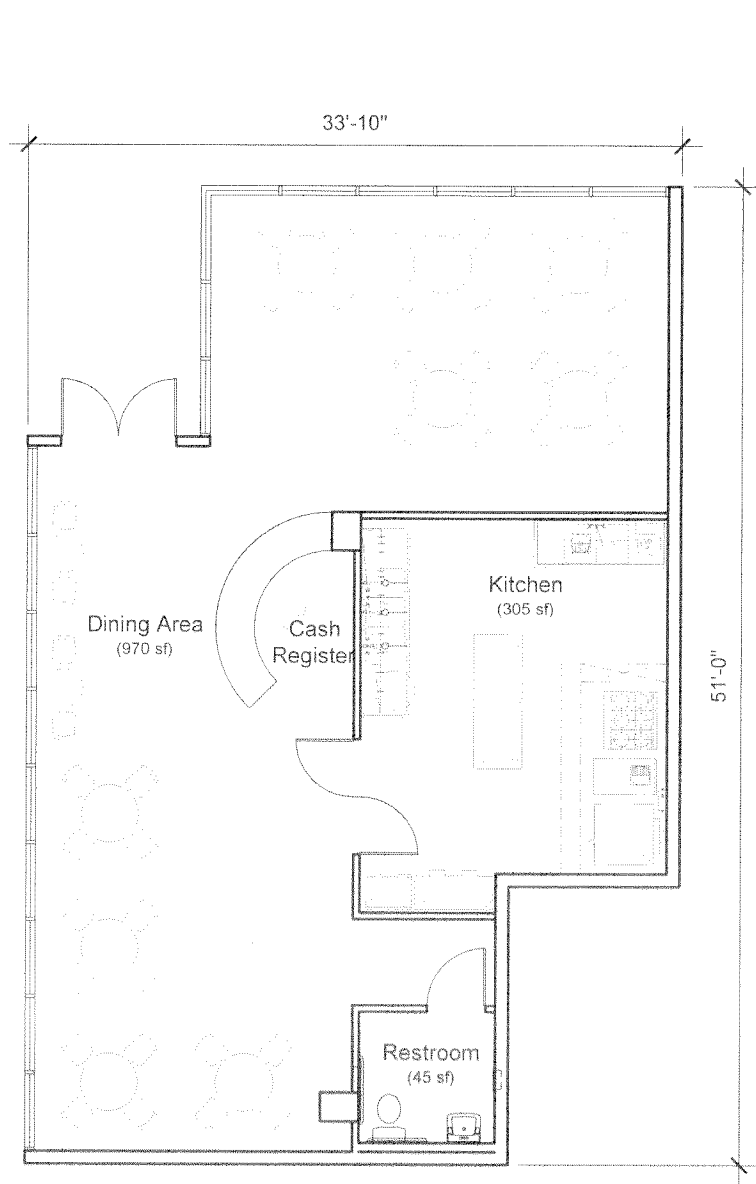
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Champion Real Estate Company

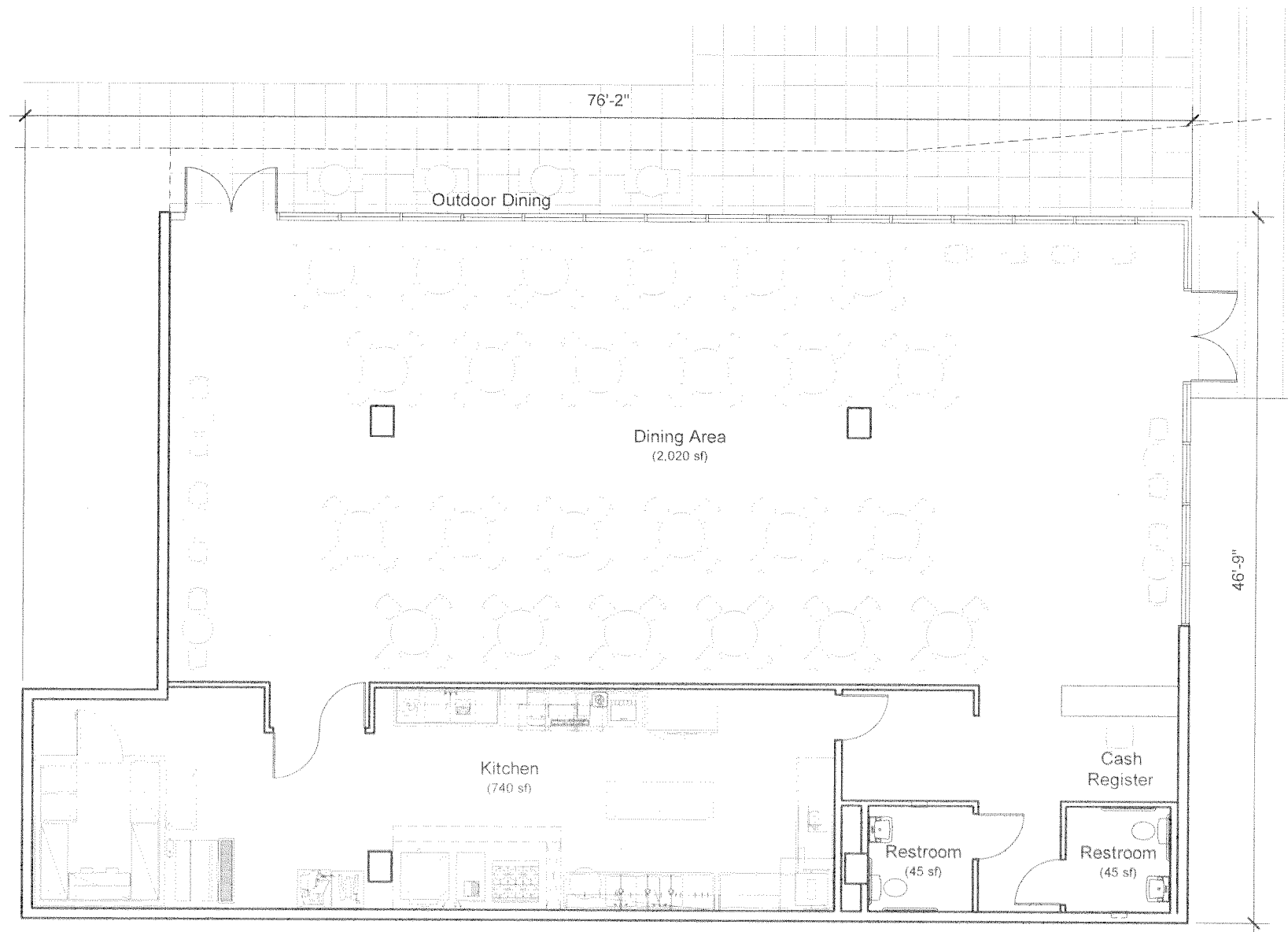


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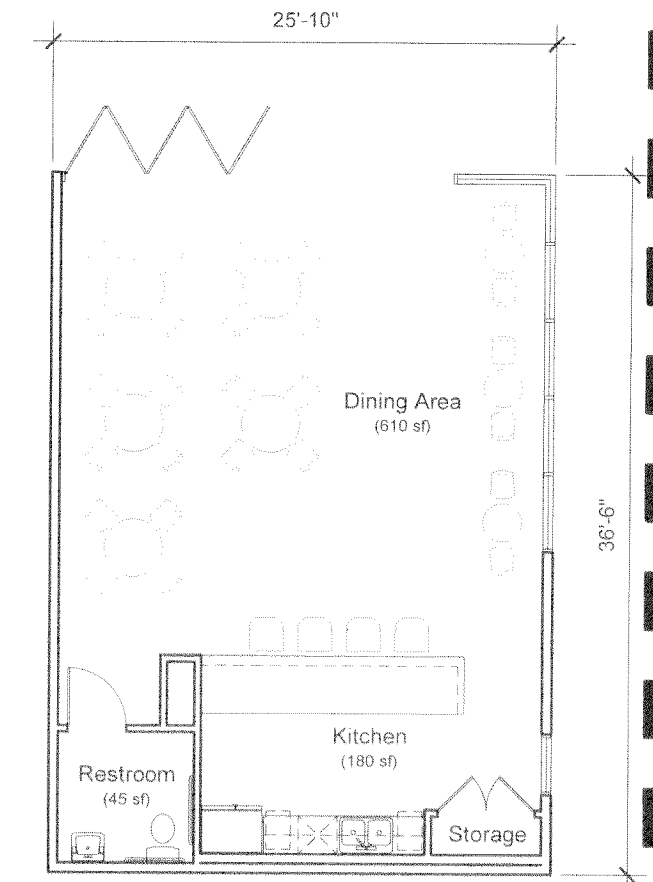
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Restaurant (P1 Level) 1,400 sf
±80 Seats



Restaurant (1st Level) 3,270 sf
±170 Seats

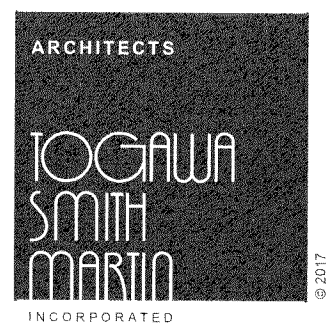


Bar (20th Level) 920 sf
±50 Seats

Restaurant / Bar Plans 6220 West Yucca

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APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

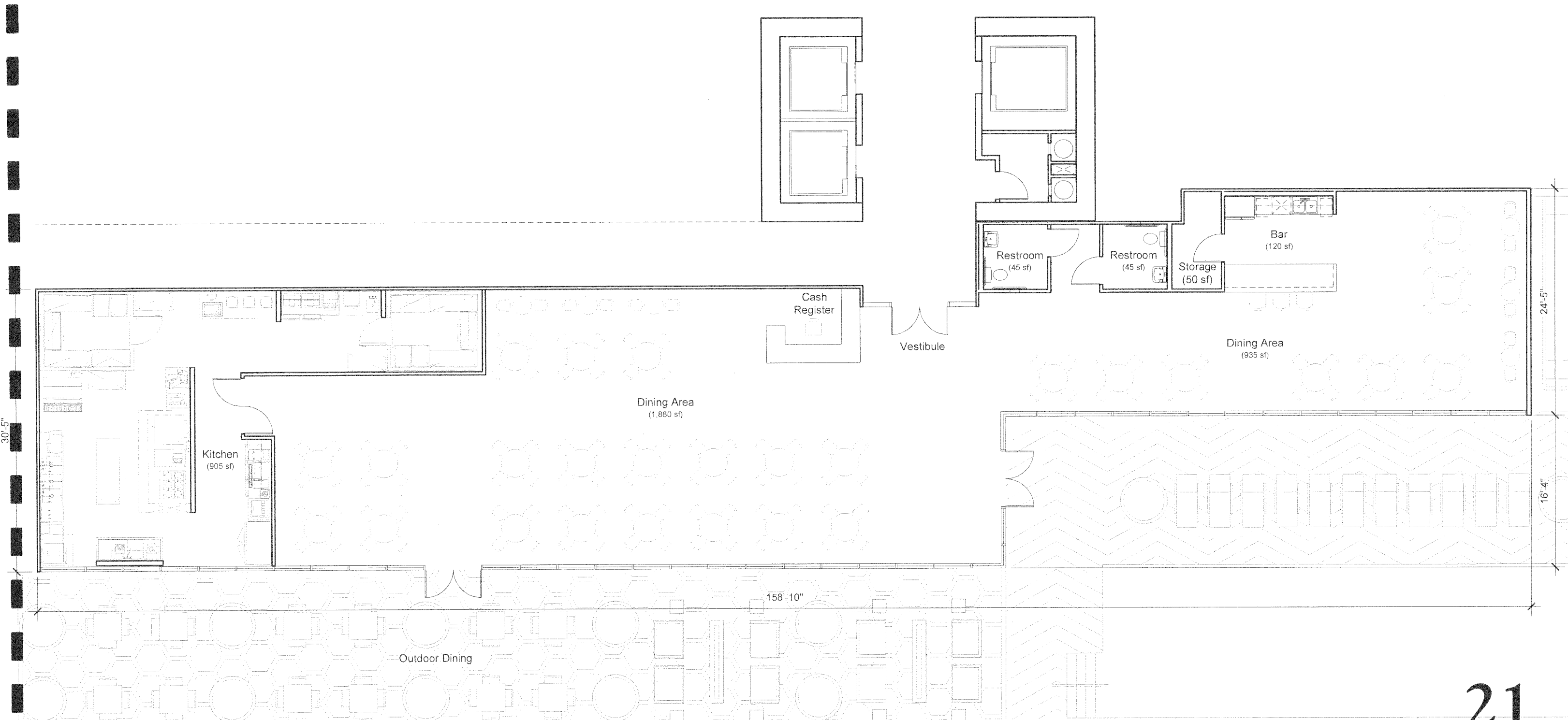
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20



Restaurant / Bar (4th Level) 4,450 sf
±200 Seats

21

Restaurant / Bar Plans
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**TOGAWA
SMITH
MARTIN**

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North Elevation (Yucca Street)



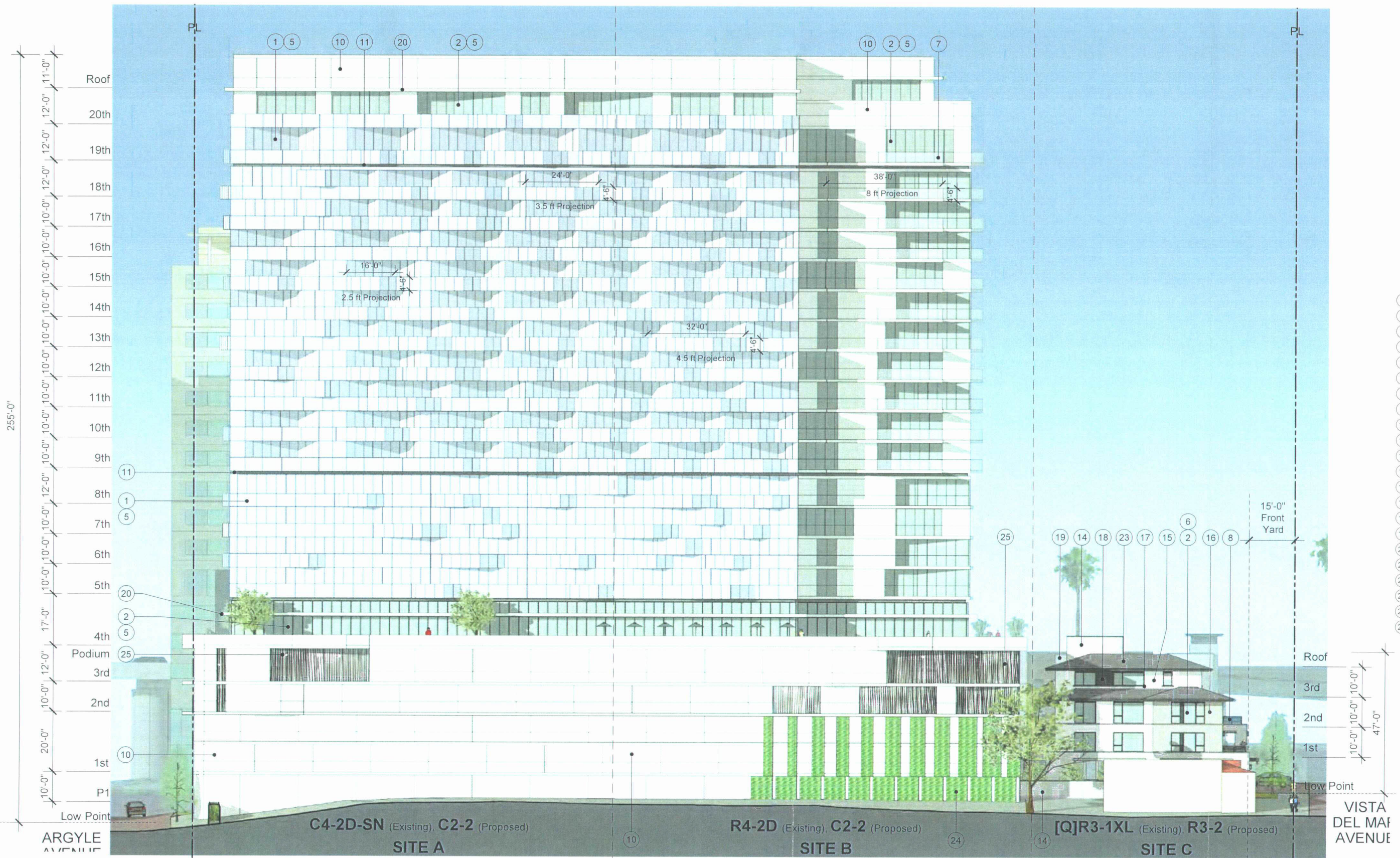
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MATERIALS LEGEND

- 1 Glass #1
- 2 Glass #2
- 4 Spandrel Glass
- 5 Aluminum Window
- 6 Vinyl Window
- 7 Glass Rail
- 8 Metal Rail #1
- 9 Metal Rail #2
- 10 Panel #1
- 11 Panel #2
- 14 Brick Veneer
- 15 Fiber Cement Board #1 (Siding)
- 16 Fiber Cement Board #2 (Siding)
- 17 Stucco #1
- 18 Stucco #2
- 19 Stucco #3
- 20 Metal Canopy #1
- 21 Metal Canopy #2
- 22 Metal Canopy #3
- 23 Standing Seam Metal Roof
- 24 Vines
- 25 Metal Screen

23

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South Elevation

0 16 32 64 ft

August 9, 2017



MATERIALS LEGEND

- ① Glass #1
- ② Glass #2
- ④ Spandrel Glass
- ⑤ Aluminum Window
- ⑥ Vinyl Window
- ⑦ Glass Rail
- ⑧ Metal Rail #1
- ⑨ Metal Rail #2
- ⑩ Panel #1
- ⑪ Panel #2
- ⑭ Brick Veneer
- ⑮ Fiber Cement Board #1 (Siding)
- ⑯ Fiber Cement Board #2 (Siding)
- ⑰ Stucco #1
- ⑱ Stucco #2
- ⑲ Stucco #3
- ⑳ Metal Canopy #1
- ㉑ Metal Canopy #2
- ㉒ Metal Canopy #3
- ㉓ Standing Seam Metal Roof
- ㉔ Vines
- ㉕ Metal Screen

24

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West Elevation (Argyle Avenue)

0 16 32

64 ft



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MATERIALS LEGEND

- 1 Glass #1
- 2 Glass #2
- 4 Spandrel Glass
- 5 Aluminum Window
- 6 Vinyl Window
- 7 Glass Rail
- 8 Metal Rail #1
- 9 Metal Rail #2
- 10 Panel #1
- 11 Panel #2
- 14 Brick Veneer
- 15 Fiber Cement Board #1 (Siding)
- 16 Fiber Cement Board #2 (Siding)
- 17 Stucco #1
- 18 Stucco #2
- 19 Stucco #3
- 20 Metal Canopy #1
- 21 Metal Canopy #2
- 22 Metal Canopy #3
- 23 Standing Seam Metal Roof
- 24 Vines
- 25 Metal Screen

25

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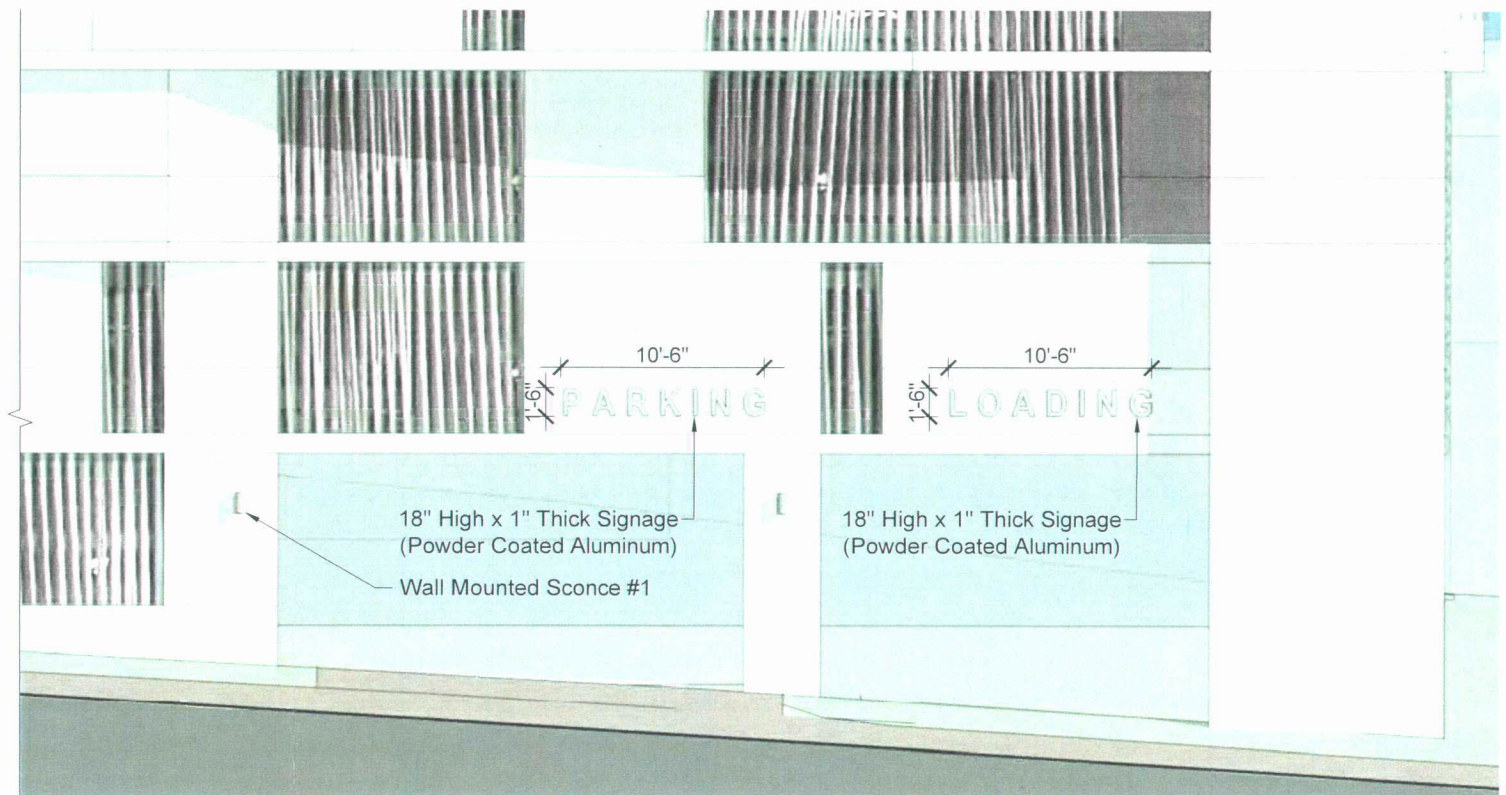
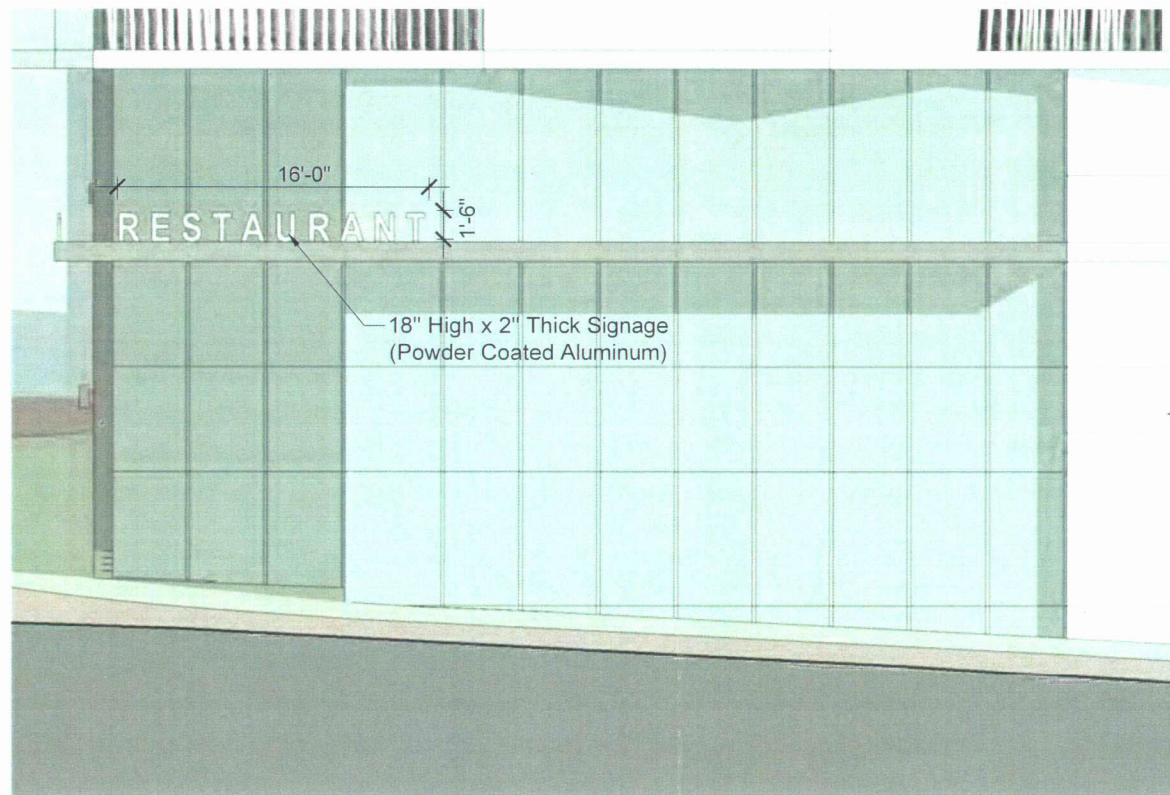
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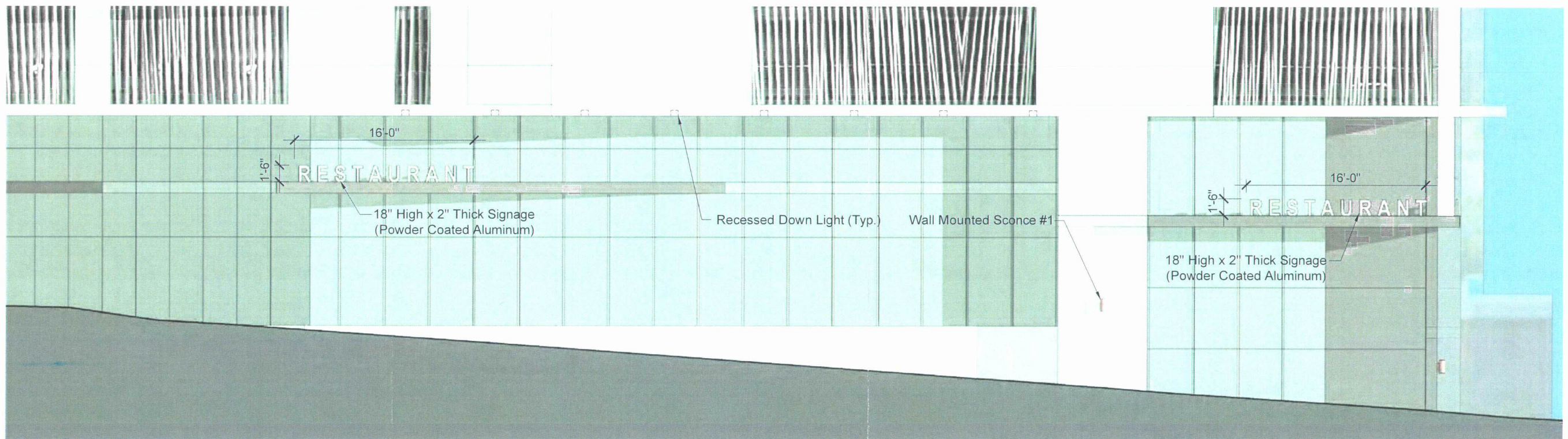
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East Elevation (Vista Del Mar Avenue)

August 9, 2017



West Elevation



North Elevation

Signage / Lighting

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26

ARCHITECTS

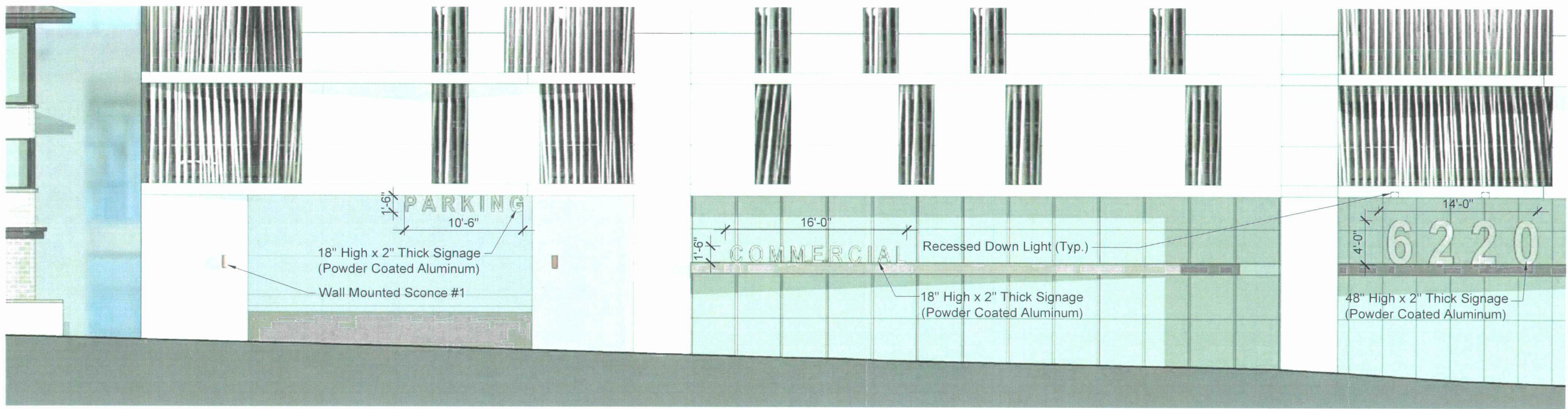
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North Elevation



Signage / Lighting

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East Elevation

North Elevation



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10" ROUND DOWNLIGHT – HORIZONTAL LAMP

PH10

SUBMITTAL:

JOB:

TYPE:

VOLTAGE:

PH10 - 2 42T - CS - OPTIONS - EB2 - UNV

SEAL

NUMBER OF LAMPS

WATTAGE TYPE

REFLECTOR FINISH

OPTIONS

EXCISE TYPE

VOLTAGE

FEATURES

- Self-flanged aluminum reflector redirects light walls and is available in assorted colors.
- Horizontal lamp and reflector offer low glare and focused distribution for use in high-ceiling applications.
- Shallow profile, bare construction.
- Adjustable mounting brackets with tie-rod permit standard.
- Easy-to-install 1/2" galvanized zinc-plated steel box with low-voltage connector.
- This fixture is proudly made in the USA.

USA

9 1/4"

4 1/2"

4 1/2"

SPECIFICATIONS

Housing

Reflector

Electrical

Mounting

Labels

LAMP BASE DATA

| Wattage | Base |
|---------|---------|
| 180 | E26/E27 |
| 200 | E26/E27 |
| 300 | E26/E27 |
| 400 | E26/E27 |
| 500 | E26/E27 |

ORDERING INFORMATION

SERIES

LAMP OPTIONS

REFLECTOR FINISH

OPTIONS

PH10

10" Round Downlight - Horizontal Lamp

OF LAMPS

WATTAGE/TYPE

CS

SPC

CG

GD

PW

SG

STR

WT

F

MWT

CCEA

MB

WW



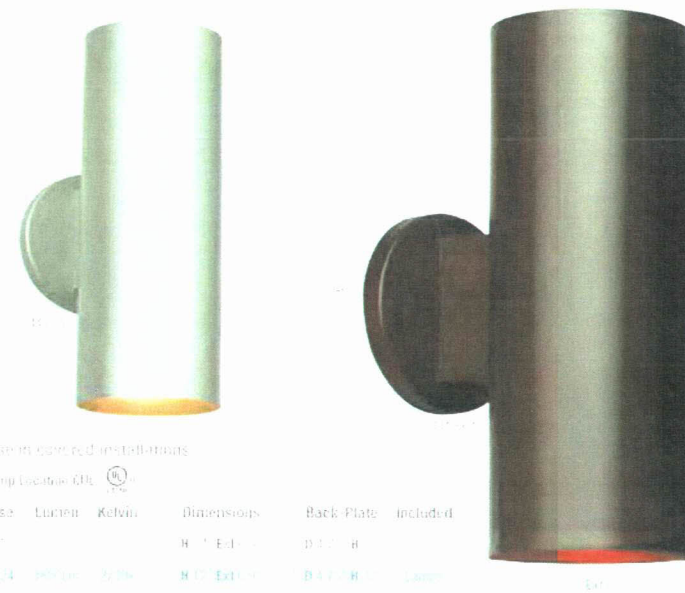
Fallbrook Collection 11 3/4" High Bronze Outdoor Wall Light - Style # 4M1750

PRODUCT DETAILS

Bring stylish illumination to your outdoor areas with this versatile outdoor wall lantern. Finished in bronze and made of sturdy steel, this design features a frosted inner glass diffuser surrounded by clear inner glass for a dimensional look that provides ambient illumination. From the Fallbrook Collection by Franklin Iron Works™.

- 11 3/4" high x 7" wide x extends 7 3/4" from the wall.
- Backplate is 5 1/2" high, 4 3/4" wide.
- Takes one maximum 72 watt or equivalent bulb (not included).
- Outdoor wall lantern from the Franklin Iron Works™ brand of porch lighting.
- Bronze finish steel frame and backplate, clear outer glass with frosted inner glass.

Wall Mounted Sconce #2



Poseidon Pump for down wall sconce, lantern in covered installations

| Finish | Model | Wattage | Type | Base | Lumen | Kelvin | Dimensions | Back Plate | Included |
|--------|----------|---------|------|------|-------|--------|-----------------|-------------------|----------|
| 20424 | EN1213BS | 180 | LED | E26 | 1800 | 3000K | 8 1/2" Ext 1/2" | 5 1/2" H 4 3/4" W | Lamp |

Wall Mounted Sconce #1

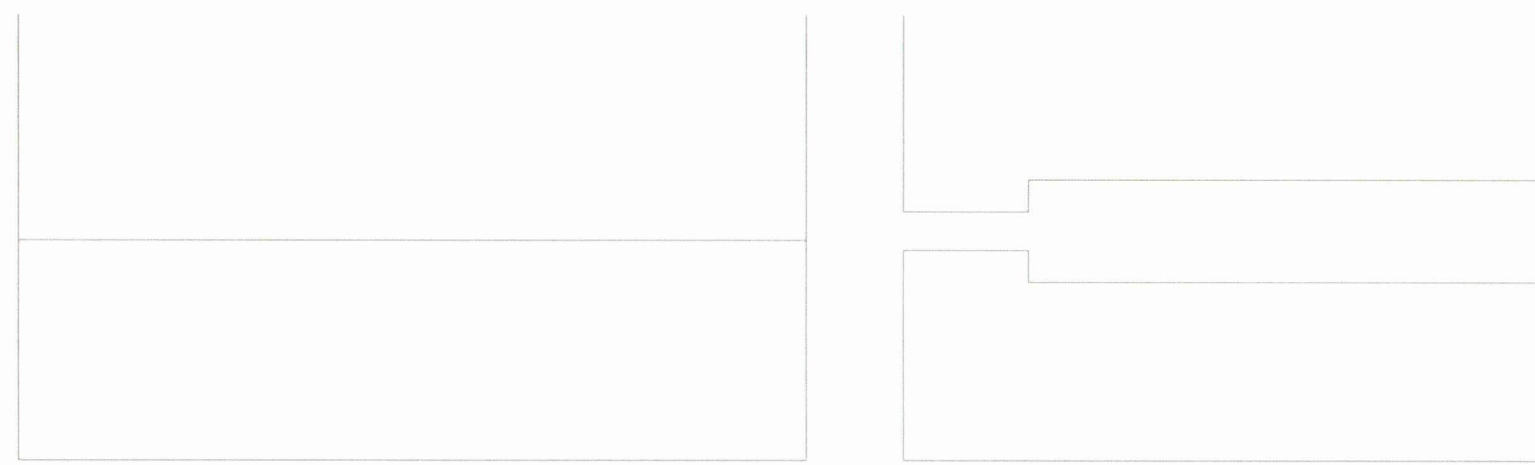
Recessed Down Light

Light Fixtures

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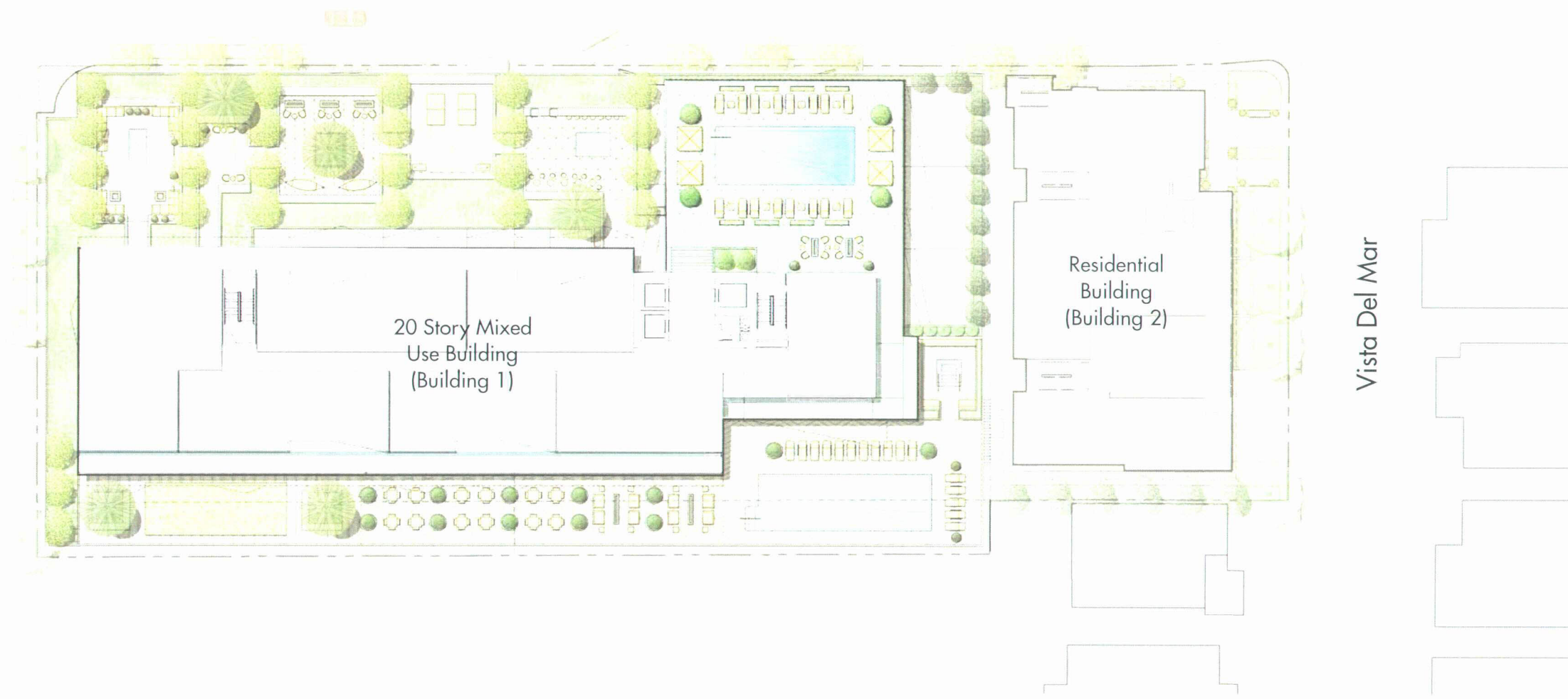
Champion Real Estate Company



Yucca Street

Open Space Summary

| | Building 1 | Building 2 |
|--|------------|------------|
| Open Space Required | 22,650 SF | 1,500 SF |
| Common Open Space (Indoor) | - | 375 SF |
| Common Open Space (Hardscape) | 9,500 SF | 500 SF |
| Common Open Space (Landscape) | 4,850 SF | 375 SF |
| Private Open Space | 8,500 SF | 250 SF |
| Open Space Provided | 22,850 SF | 1,500 SF |
| Number of Trees Required | 50 | 4 |
| Number of Trees Provided (24" box or greater) | 54 | 8 |



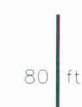
Overall Plan

6220 West Yucca

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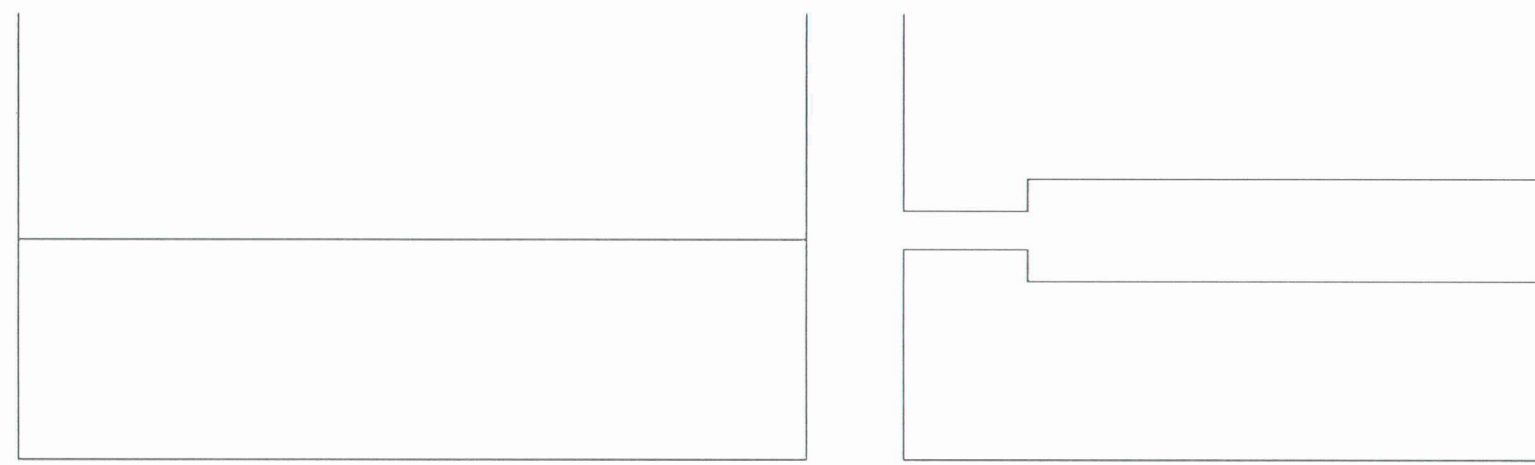
L1



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EPTDESIGN



LEGEND

- ① Pool (50'x16.5')
- ② Spa (8'x8')
- ③ Fire Pit Lounge
- ④ Restaurant Seating
- ⑤ Synthetic Lawn/ Workout Space
- ⑥ Lounge and Trellis
- ⑦ Gaming Lounge
- ⑧ BBQ & Dining
- ⑨ Private Patios
- ⑩ Roof Garden

Argyle Avenue

Yucca Street

Parkinsonia 'Desert Museum', typ.

Podocarpus gracilior, typ.



Vista Del Mar

Chamaerops humilis, typ.

Beaucarnea recurvata, typ.

Prosopis chilensis, typ.

Aloe plicatilis, typ.

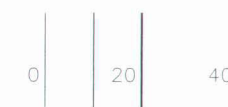
4th Level Plan

6220 West Yucca

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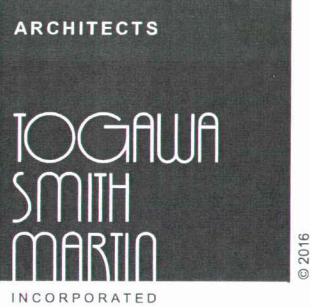
APN 5546-031-007, 5546-031-008, 5546-031-027, 5546-031-031

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80 ft

L3



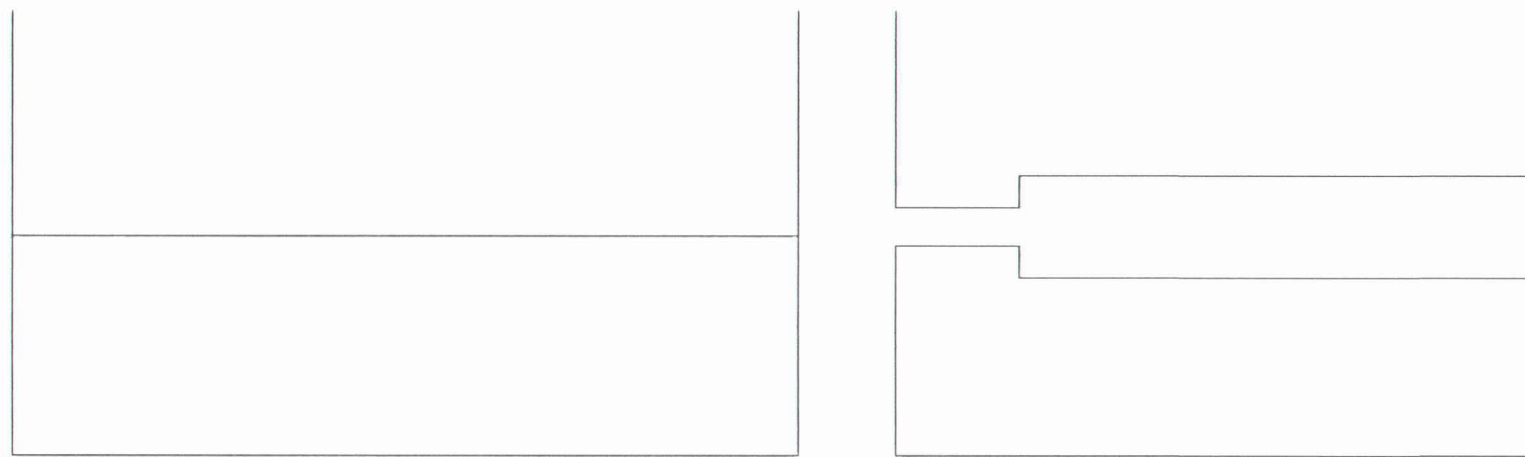
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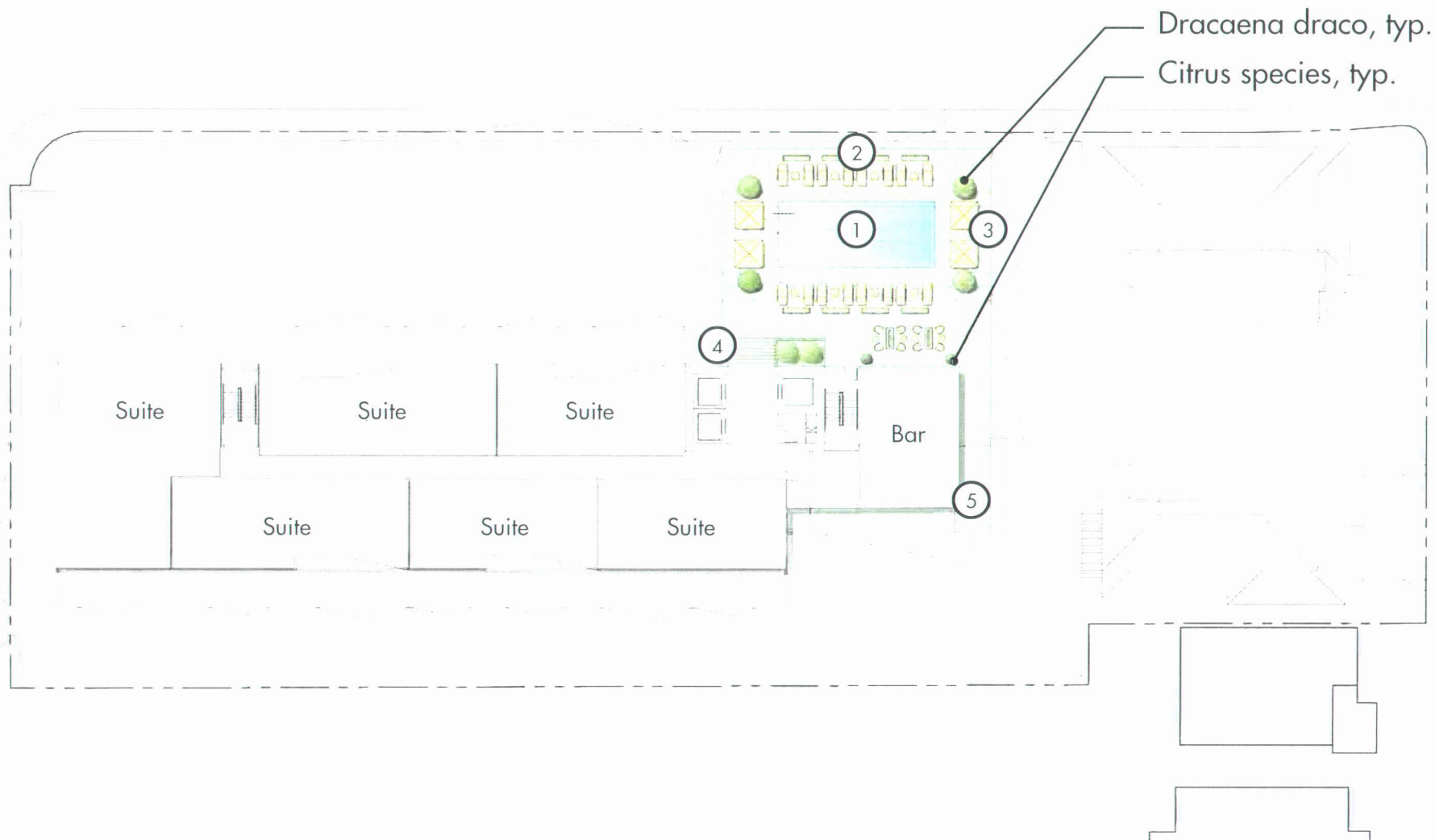


Yucca Street

LEGEND

- ① Pool (40'x17')
- ② Chaise Lounge
- ③ Cabana Seating
- ④ Entry Steps
- ⑤ Entry Ramp

Argyle Avenue



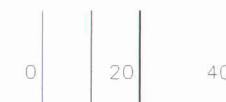
Vista Del Mar

20th Level Plan

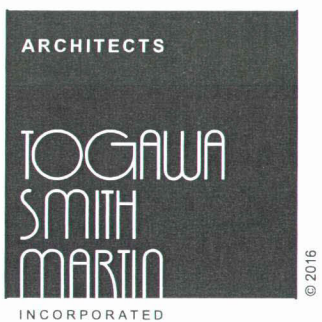
6220 West Yucca

6220 West Yucca Street, Los Angeles, California 90028
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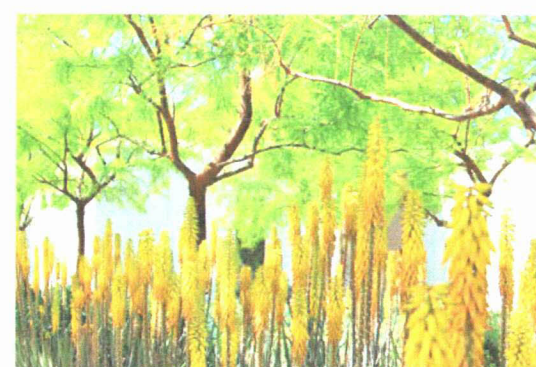
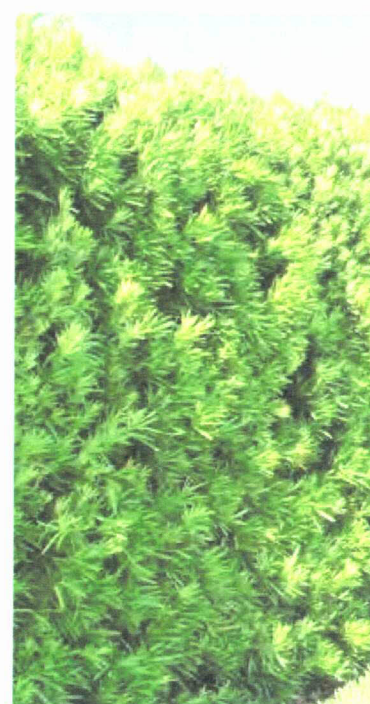
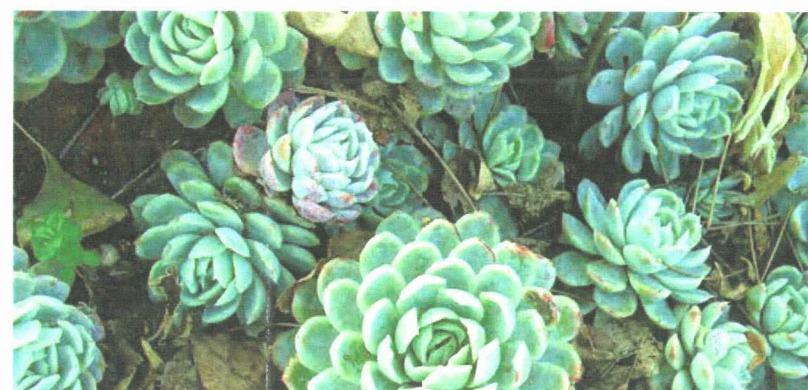


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Planting Imagery

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L5

ARCHITECTS

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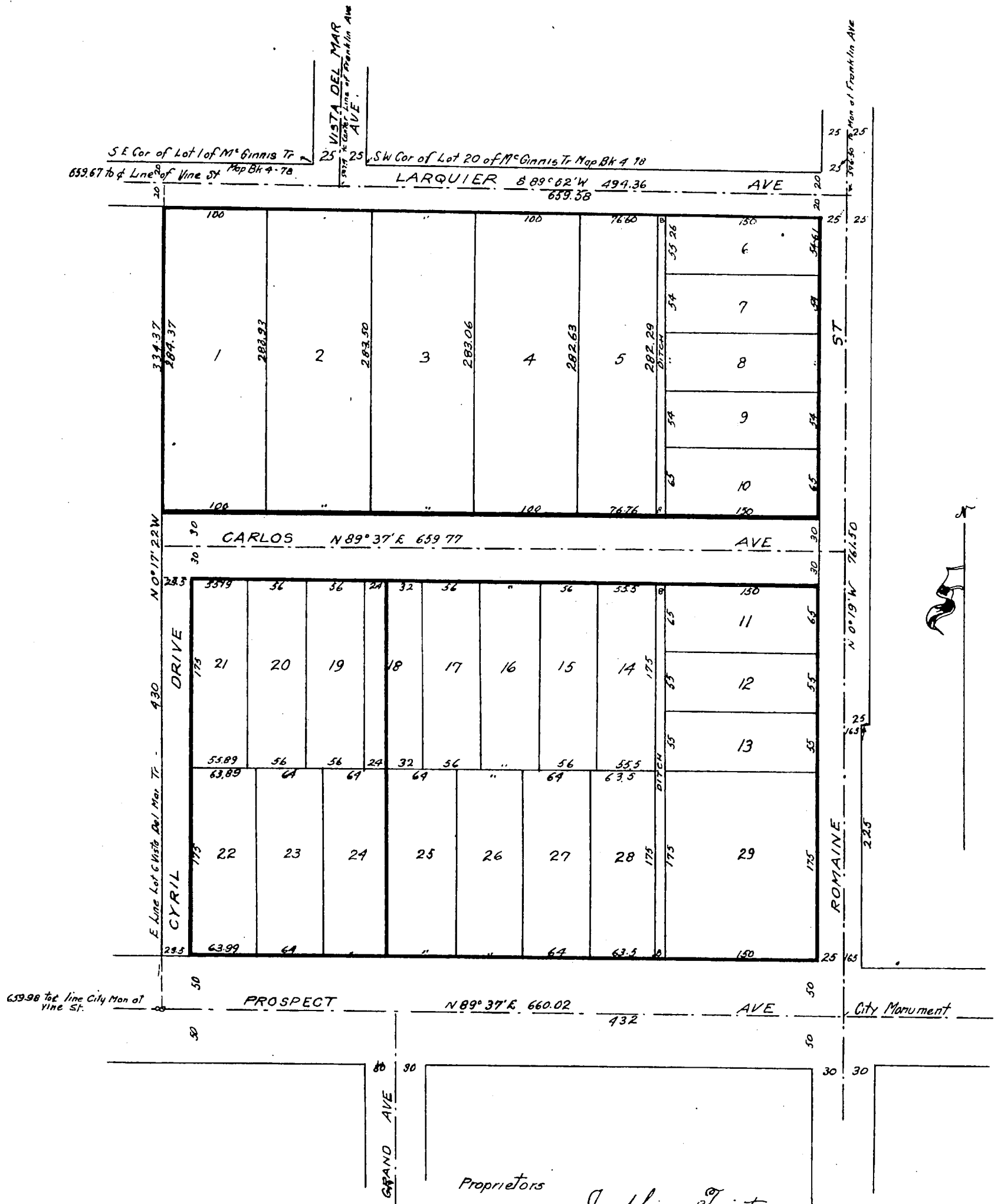
Appendix B – Tract Maps

64134

9

154¹⁵⁴

Map of
 DEL MAR TRACT
 Being a Subdivision of Lots 718
 of Vista Del Mar Tract
 as recorded in
 Book 60 Page 46 Misc Records of
 Los Angeles Co
 California
 Surveyed Jan 1905 by W N Lundstrom
 City Engineer Hollywood Cal



Proprietors

Josephine Twist
 H. J. Denton

Recorded Feb 18 1905
 (Scale reduced to 100' = 1")

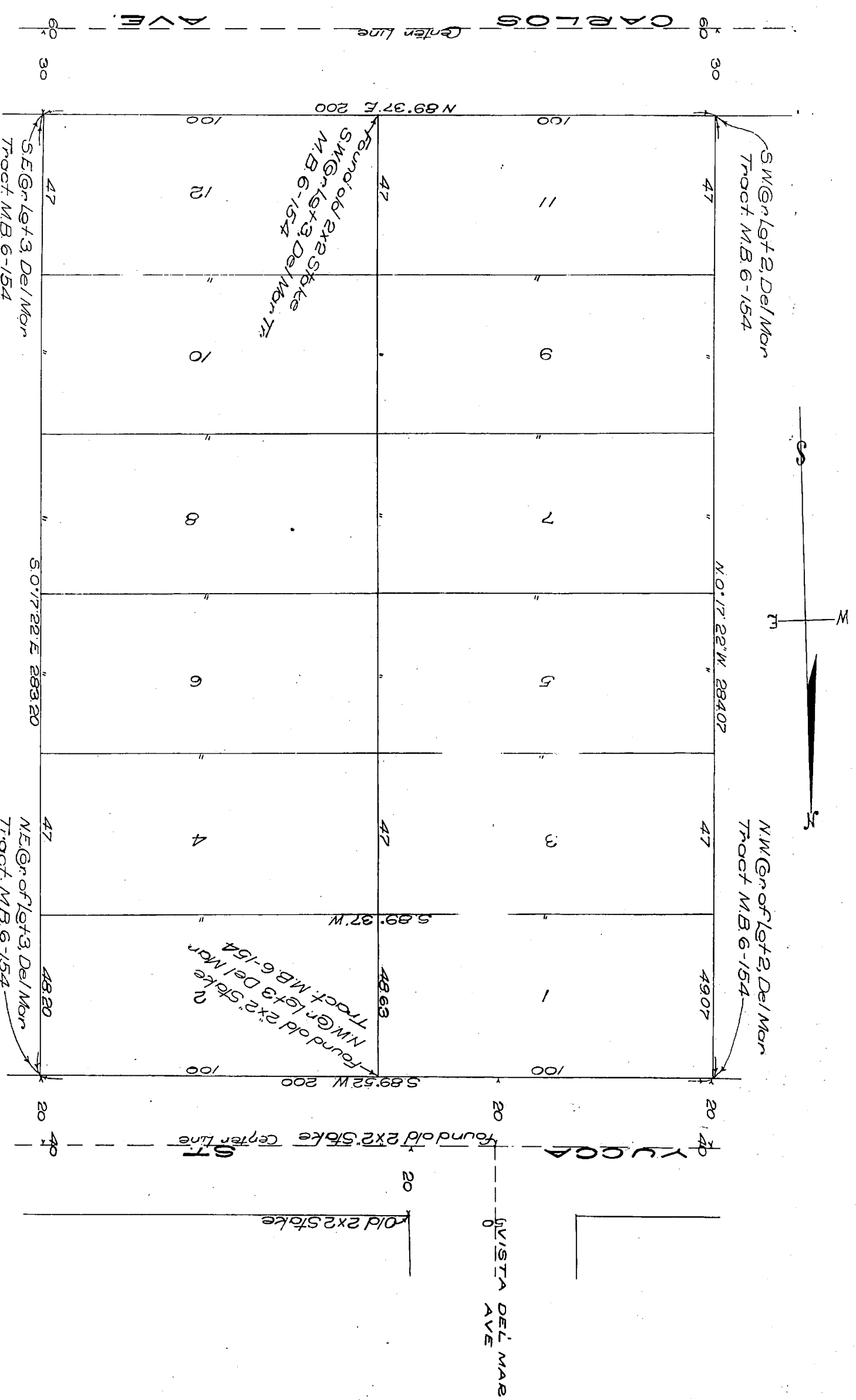
Comp
 1905

628

TRACT No. 2209

Being a subdivision of lots 2 and 3 Del Mar
Tract as per map recorded in Book 6 of Maps
page 154 records of Los Angeles County, Cal.
February 1913 U A Bernal Surveyor

Scale 30' = 1"



Vista Del Mar Ave 28' wide, see opinion of City Atty D-26-209 and Ord 34060.

Owners: Security Trust & Savings Bank
Josephine Twist
E W Twist

Recorded Mar 31 1913

Sheet 40

TRACT No. 3148

Being a Subdivision of Lot 1. of the Del Mar Tract, as recorded on Page 154 of Book 6 of Maps, Records of Los Angeles County, Lot 6. of the Vista Del Mar Tract, as recorded on Page 46 of Book 60 of Miscellaneous Records of Los Angeles County and Lot 15 and a Portion of Lot 4 of Central Hollywood Tract No. 2. as recorded on Page 144 of Book 6 of Maps, Records of Los Angeles County.

Scale 1 in = 100 ft.

November, 1914.

Johnson & Severy
Civil Engineers.

I hereby certify that I am a Civil Engineer, and that this map, consisting of one sheet, correctly represents a survey made under my supervision, November 1914, and that all the monuments shown hereon actually exist and their positions are correctly shown.

J. W. Johnson

State of California, County of Los Angeles ss.

On this day of November in the year 1914, before me, a Notary Public in and for said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared J. W. Johnson, known to me to be the person whose name is subscribed to this instrument, and acknowledged to me that he executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my Official Seal, the day and year in this Certificate first above written.

Notary Public in and for said Los Angeles County,
State of California.

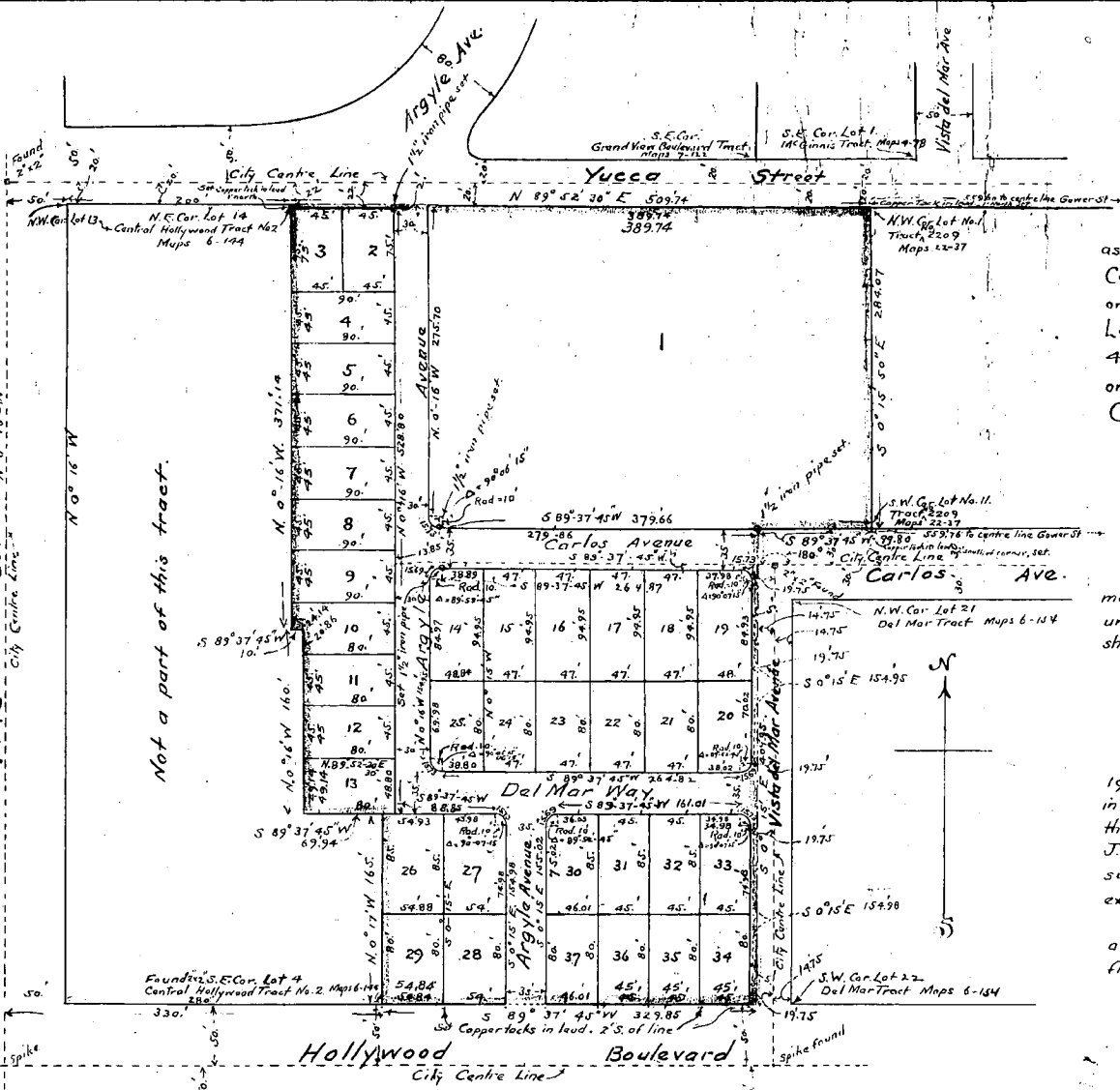
I hereby certify that I am the owner of, or interested in, the land included within the subdivision shown on the annexed map, and that I am the only person whose consent is necessary to pass a clear title to said land, and I consent to the making of said map and subdivision as shown within the colored border line, and hereby dedicate to the public use all of the way, avenues and street shown on said map within said subdivision.

Albert G. Bartlett

State of California, County of Los Angeles ss.
On this day of November in the year 1916, before me, a Notary Public in and for said County of Los Angeles, State of California, residing therein, duly commissioned and sworn, personally appeared Albert G. Bartlett, known to me to be the person whose name is subscribed to this instrument, and acknowledged to me that he executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my Official Seal, the day and year in this Certificate first above written.

Notary Public in and for said Los Angeles County,
State of California.



Note - The southerly corners of the 6 lots on Hollywood Boulevard are shown by copper tacks set in lead in the sidewalk 2 ft. south of true line. The westerly corners of lots 4 to 13 inclusive and Lot 26 are set 2 ft. east of true location. All of the above on account of obstacles. Inside line of cement walk on south side of Yucca St. opposite Lots 13 and 14 of Central Hollywood Tract No. 2 is 2 ft. south of north line of said tract. Base of bearings is easterly line of Vine St. No. 14 W. as per map of Central Hollywood Tract No. 2. Maps 6-144.

Owner
FEB 10 1917

59 33 9 AM
maps 6

Wm Taylor
52

Nov 16
H. Dominguez

Title Insurance and Trust Company
4380.59 November 17th 6

Albert G. Bartlett

Thomson

12-16

6

W. Taylor

19

14 January 7

Wm Taylor

Wm Taylor

Wm Taylor

Wm Taylor

Wm Taylor

Wm Taylor

Wm Taylor

Wm Taylor

TRACT No 4013

In the City of Los Angeles California
Being a subdivision of Lots 1 to 37 inclusive
of Tract No. 3148 as per map recorded
in Book 33 of Maps, Page 6, records of Los
Angeles County, also portions of Argyle
Avenue, Carlos Avenue and Del Mar Way
as vacated by Ordinance No. 41390 N.S.
of the City of Los Angeles.

SURVEYED BY ENGINEERING SERVICE CO.
SCALE: 1"=100'
DEC. 1920.

The bearing of Hollywood Boulevard as shown on map of Tract No. 3148
recorded in Book 33 of Maps, Page 6, was taken as basis of the bearings shown on this map.

We hereby certify that we are the owners of or
interested in the land included within the subdivi-
sion shown on the annexed map and that we
are the only persons whose consent is necessary
to pass a clear title to said land and we consent
to the making of said map and subdivision as
shown within the colored border lines and hereby
dedicate to the public use all the streets shown on
said map within said subdivision.

STATE OF CALIFORNIA } ss. On this 25th day of
COUNTY OF LOS ANGELES }
hundred and 25th before me
a Notary Public in and for said County of Los
Angeles State of California, residing therein, duly
commissioned and sworn, personally appeared
known to me to be the person whose name
subscribed to the within instrument and ac-
knowledged to me that he executed the same.
IN WITNESS whereof I have hereunto set my hand
and affixed my official seal, the day and year
in this certificate first above written.
Notary Public in and for Los Angeles County State of California

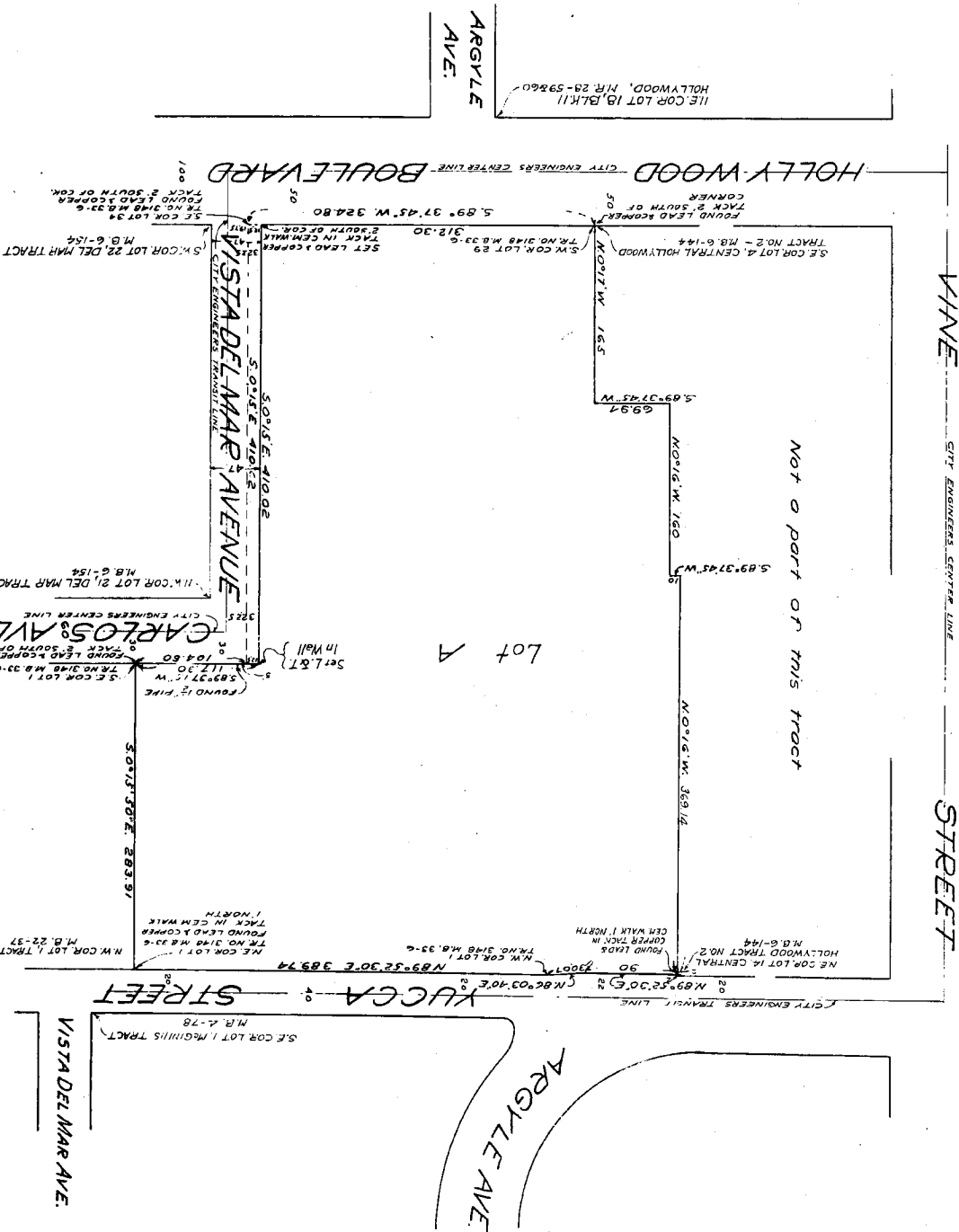
TRACT No. 4013
January 25th

STATE OF CALIFORNIA } ss.
COUNTY OF LOS ANGELES }
On this 25th day of
hundred and nine
before me
a Notary Public in and for said County of Los Angeles,
California, residing therein, duly commissioned and sworn, personally
known to me to be the person whose names are subscribed to the within instrument
and acknowledged to me that they executed the same.
IN WITNESS whereof I have hereunto set my hand and affixed my
official seal the day and year in this certificate first above written.
Notary Public in and for Los Angeles, State of California

I, Thos. A. Jordan, hereby certify that I am a Civil Engineer and that this
map, consisting of 1 sheet correctly represents a survey made under my
superintendence Dec. 1920 and that all the monuments, shown hereon actually exist
and their positions are correctly shown.

STATE OF CALIFORNIA } ss. On this 25th day of
COUNTY OF LOS ANGELES }
hundred and nine
before me
a Notary Public in and for said County of Los Angeles, State of California
residing therein, duly commissioned and sworn, personally appeared Thos. A.
Jordan, known to me to be the person whose name is subscribed to the
within instrument and acknowledged to me that he executed the same.
IN WITNESS whereof I have hereunto set my hand and affixed my official
seal, the day and year in this certificate first above written.
Notary Public in and for Los Angeles County State of California

Title Insurance and Trust Company
544642 January 25, 21
Albert G. Bartlett and wife and A. G. Bartlett
and wife are



JUN 17 1929
 41 PM 3 PM
 '62
 17
 AT PAGE 17
 OF 121 PAGES
 NEW JERSEY COURT

530 Sullady

THOS. B. SARGENT · LICENSED SURVEYOR

The Bearing of the North Line of Hollywood Boulevard as shown to be N 89° 37' 45" E, on map of Tract No. 4013, M.B. 43-31, was used as the Basis of Bearings on this map.

[illegible]

LOS ANGELES FOR
PACIFIC MUTUAL LIFE INSURANCE COMPANY OF
CALIFORNIA.
BY C. I. D. Thorne Vice Pres.
BY Nolan Slogden Asst. Secy.

WITNESS

Notary Public in and for Los Angeles County, State of California.

163-18

TRACT NO. 10149
IN THE CITY OF LOS ANGELES.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
ON THIS 21st DAY OF August 1917 IN THE YEAR
ONE THOUSAND NINE HUNDRED AND TWENTY
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE LEGAL SECRETARY OF THE
Hollywood Business Properties, Inc.
THE CORPORATION WHICH EXECUTED THE WITHIN
INSTRUMENT AND KNOWN TO ME TO BE THE PERSONS WHO EXECUTED THE
WITHIN INSTRUMENT ON BEHALF OF SUCH CORPORATION AND ACKNOWLEDGED
TO ME THAT SUCH CORPORATION EXECUTED THE SAME
IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.
NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
ON THIS 21st DAY OF August 1917 IN THE YEAR
ONE THOUSAND NINE HUNDRED AND TWENTY
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE LEGAL SECRETARY OF THE
Hollywood Business Properties, Inc.
THE CORPORATION WHICH EXECUTED THE WITHIN
INSTRUMENT AND KNOWN TO ME TO BE THE PERSONS WHO EXECUTED THE
WITHIN INSTRUMENT ON BEHALF OF SUCH CORPORATION AND ACKNOWLEDGED
TO ME THAT SUCH CORPORATION EXECUTED THE SAME
IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.
NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
ON THIS 15th DAY OF April 1917 IN THE YEAR
ONE THOUSAND NINE HUNDRED AND TWENTY
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE PERSON WHOSE NAME WHOSE NAME
SUBSCRIBED TO THE
EXECUTED
IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.
NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
ON THIS 15th DAY OF April 1917 IN THE YEAR
ONE THOUSAND NINE HUNDRED AND TWENTY
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE PERSON WHOSE NAME WHOSE NAME
SUBSCRIBED TO THE
EXECUTED
IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.
NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
ON THIS 16th DAY OF April 1917 IN THE YEAR
ONE THOUSAND NINE HUNDRED AND TWENTY
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE LEGAL SECRETARY OF THE INSURANCE & TRUST COMPANY
THE CORPORATION WHICH EXECUTED THE WITHIN
INSTRUMENT AND KNOWN TO ME TO BE THE LEGAL PRESIDENT, AND
KNOWN TO ME TO BE THE LEGAL SECRETARY OF THE INSURANCE & TRUST COMPANY
AND SWORN, PERSONALLY APPEARED
John C. Shaw
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE PERSON WHOSE NAME WHOSE NAME
SUBSCRIBED TO THE
EXECUTED
IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.
NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
ON THIS 16th DAY OF April 1917 IN THE YEAR
ONE THOUSAND NINE HUNDRED AND TWENTY
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE PERSON WHOSE NAME WHOSE NAME
SUBSCRIBED TO THE
EXECUTED
IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.
NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA.

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
ON THIS 16th DAY OF April 1917 IN THE YEAR
ONE THOUSAND NINE HUNDRED AND TWENTY
A NOTARY PUBLIC IN AND FOR SAID COUNTY OF
LOS ANGELES, STATE OF CALIFORNIA, DULY COMMISSIONED AND SWORN
KNOWN TO ME TO BE THE PERSON WHOSE NAME WHOSE NAME
SUBSCRIBED TO THE
EXECUTED
IN WITNESS WHEREOF, I HAVE HERETO SET MY HAND AND AFFIXED
MY SEAL THE DAY AND YEAR IN THIS CERTIFICATE FIRST ABOVE WRITTEN.
NOTARY PUBLIC IN AND FOR LOS ANGELES COUNTY, STATE OF CALIFORNIA.

THE GUARANTEE AND TRUST CO.
729691 "A"
May 17th 1917
Bank of America of
Calif., Barlett Syndicate Building Corp., Fern Touhey, June Rand Berry,
formerly June Rand Taylor, William B. Cooley, Cora M. Cooley,
Melvina D. Bullard, Juana B. Abbe, Lucile B. Leonard,
C. E. Mooney, Ella S. Mooney, as owners; Bank of America
of Calif., a Corp., Security Trust & Savings Bank, a Corp.
and Ida H. Feavel, as Mortgagees, Title Insurance &
Trust Co., a Corp., as Trustee; The Pacific Mutual Life
Insurance Co. of Calif., a Corp., as Beneficiary, Henry Bergman,
Rodney H. Pantages, Lloyd A. Pantages, as Lessees,
Hugh H. Abernathy, Hollywood Business Properties, Inc.

TRACT NO. 10149

5 are

John C. Shaw

June 7th 29

31st January 9
John C. Shaw

June 7th 9

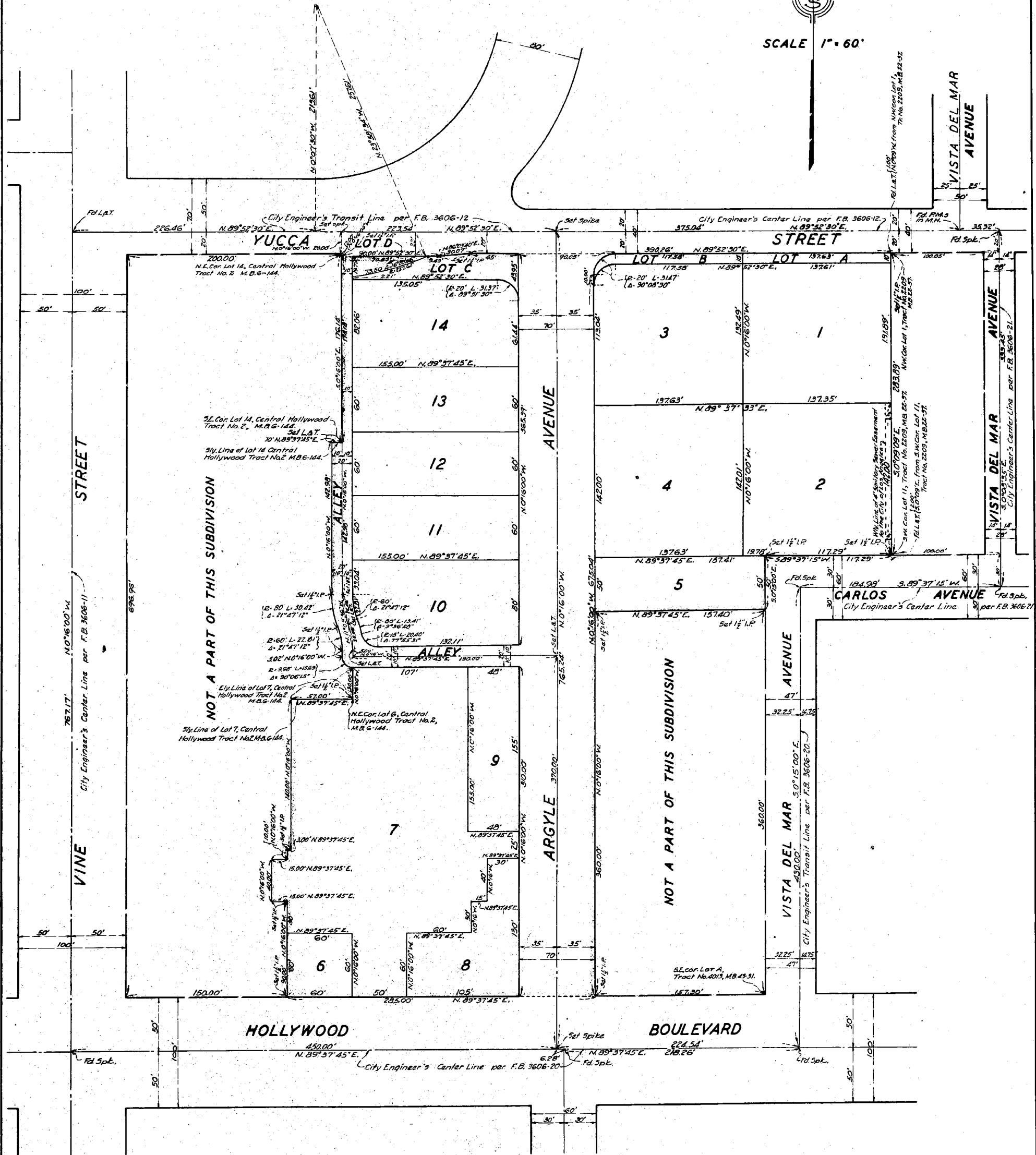
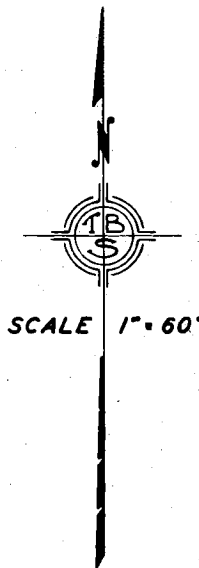
John C. Shaw

103+19

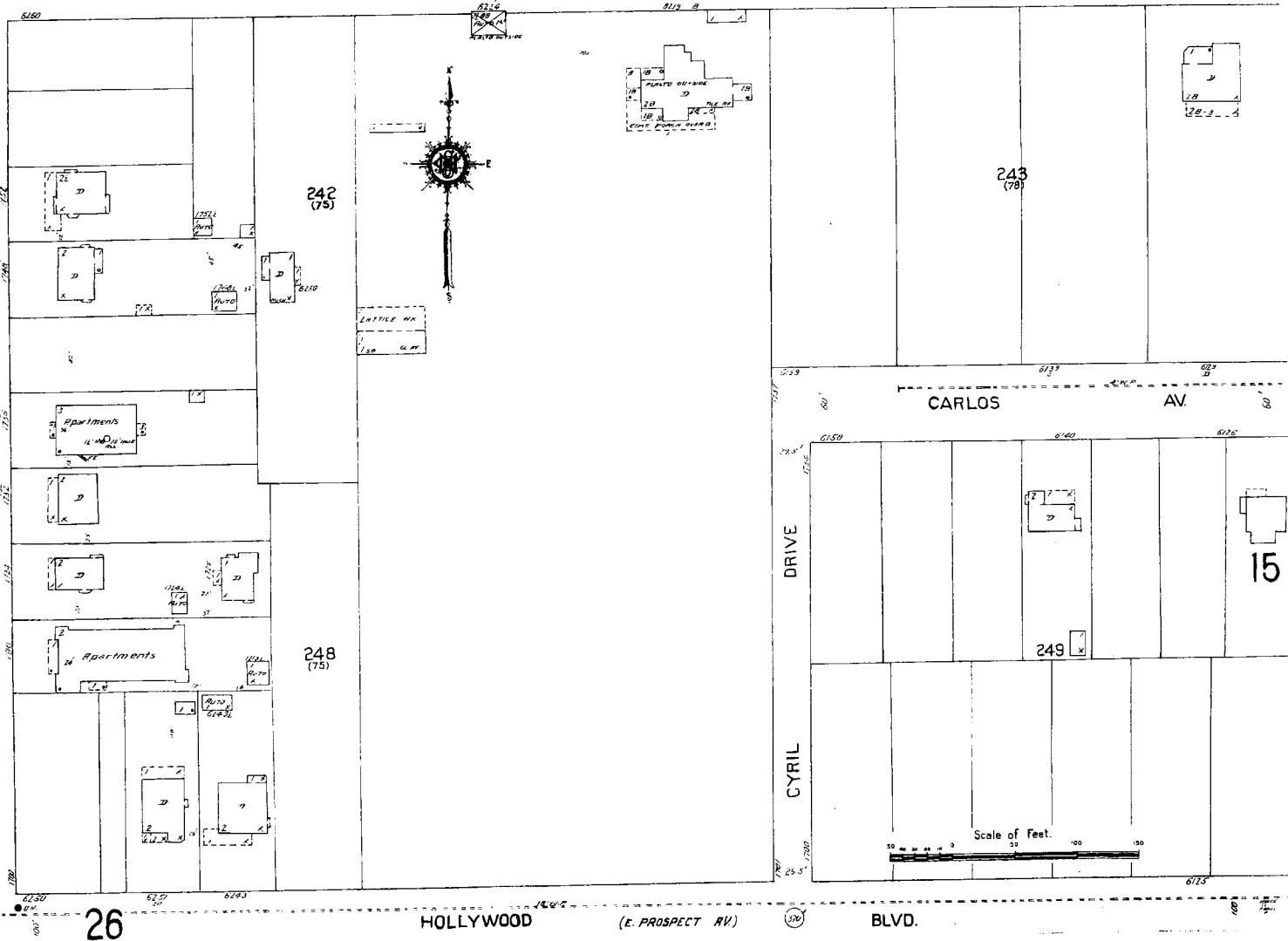
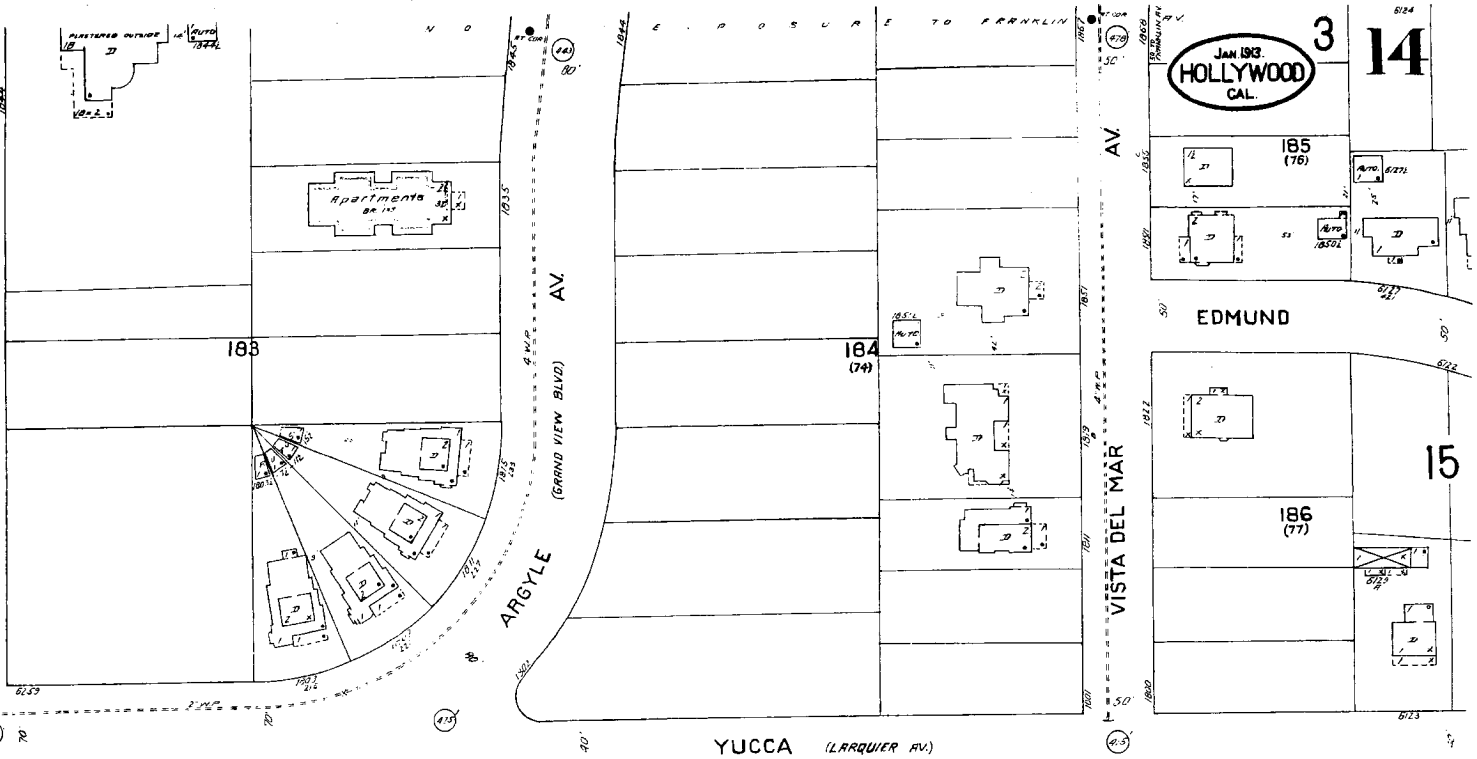
TRACT NO. 10149
IN THE CITY OF LOS ANGELES.

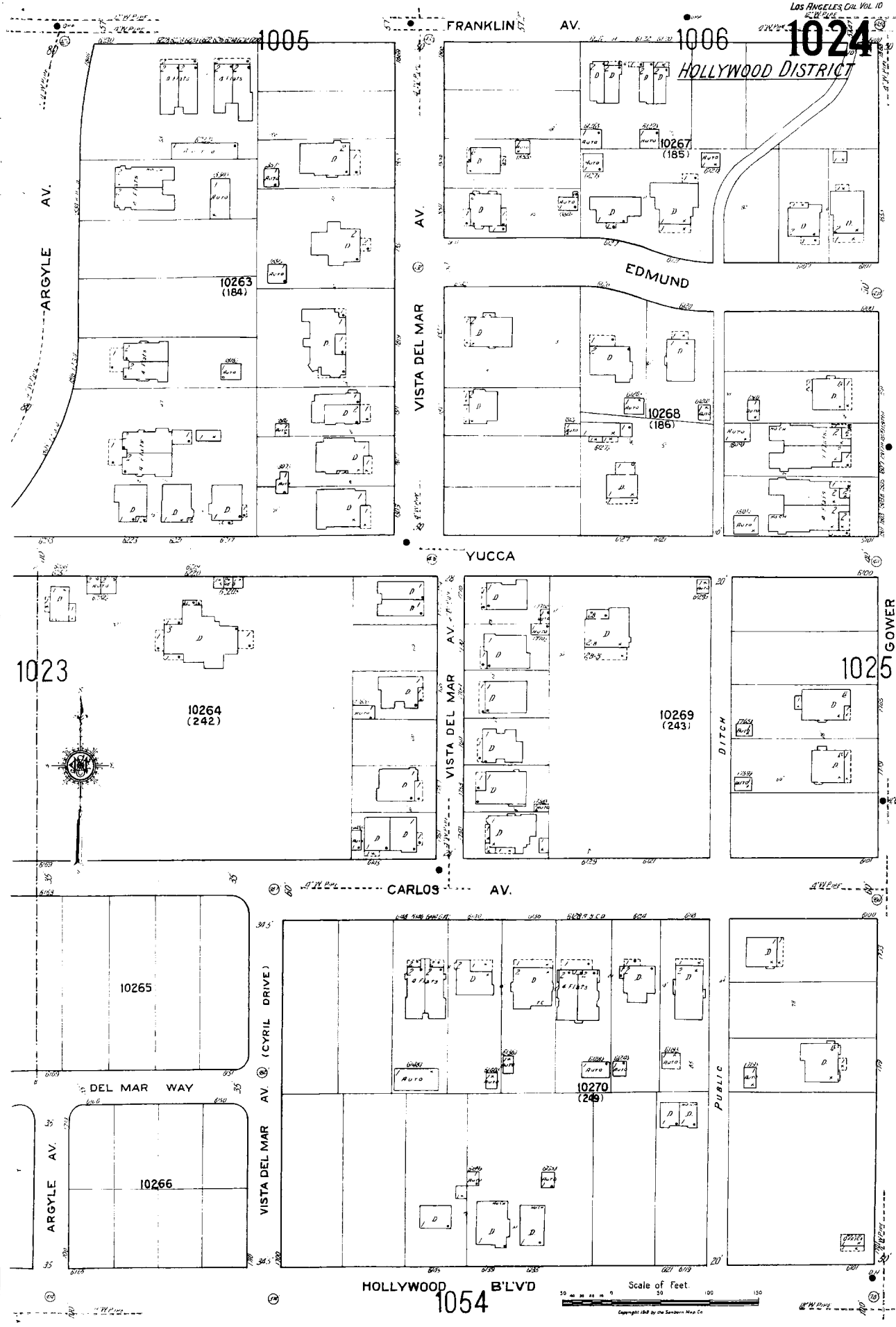
JUN 17 1929
4 3 PM
16.3
19

E. Hally
Free



Appendix C – Sanborn Maps





S E E

FRANKLIN AV.

VOL. 10A

LOS ANGELES, CAL. VOL. 10

1024

ARGYLE AV.

VISTA DEL MAR

EDMUND

YUCCA

VISTA DEL MAR

CARLOS AV.

GOWER

HOLLYWOOD BLVD

1054

Scale of Feet.

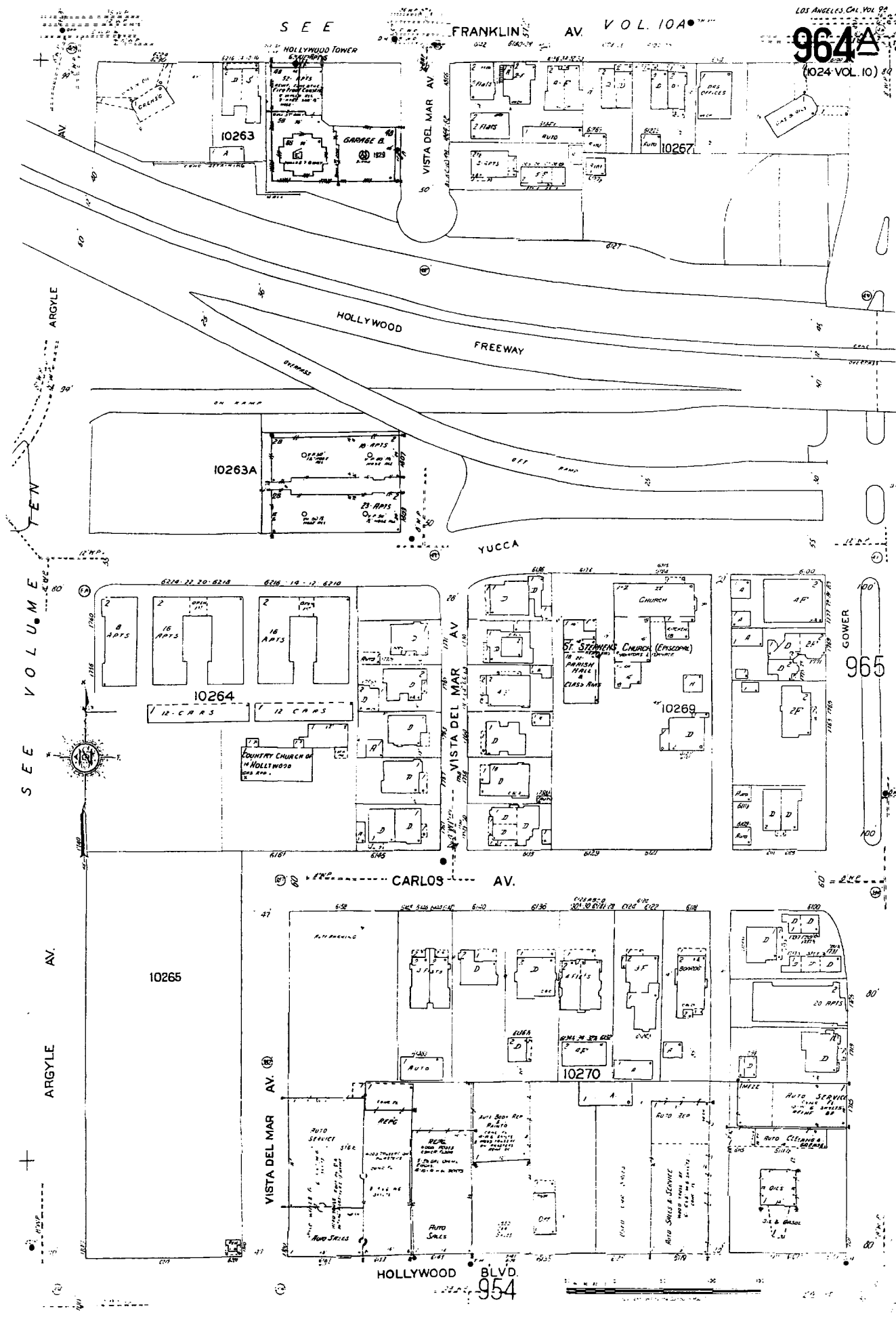
Copyright 1928 by the Standard Map Co

S E E

FRANKLIN AV. VOL. 10A

964A

(1024 VOL. 10)



SEE VOLUME TEN

ARGYLE AV.

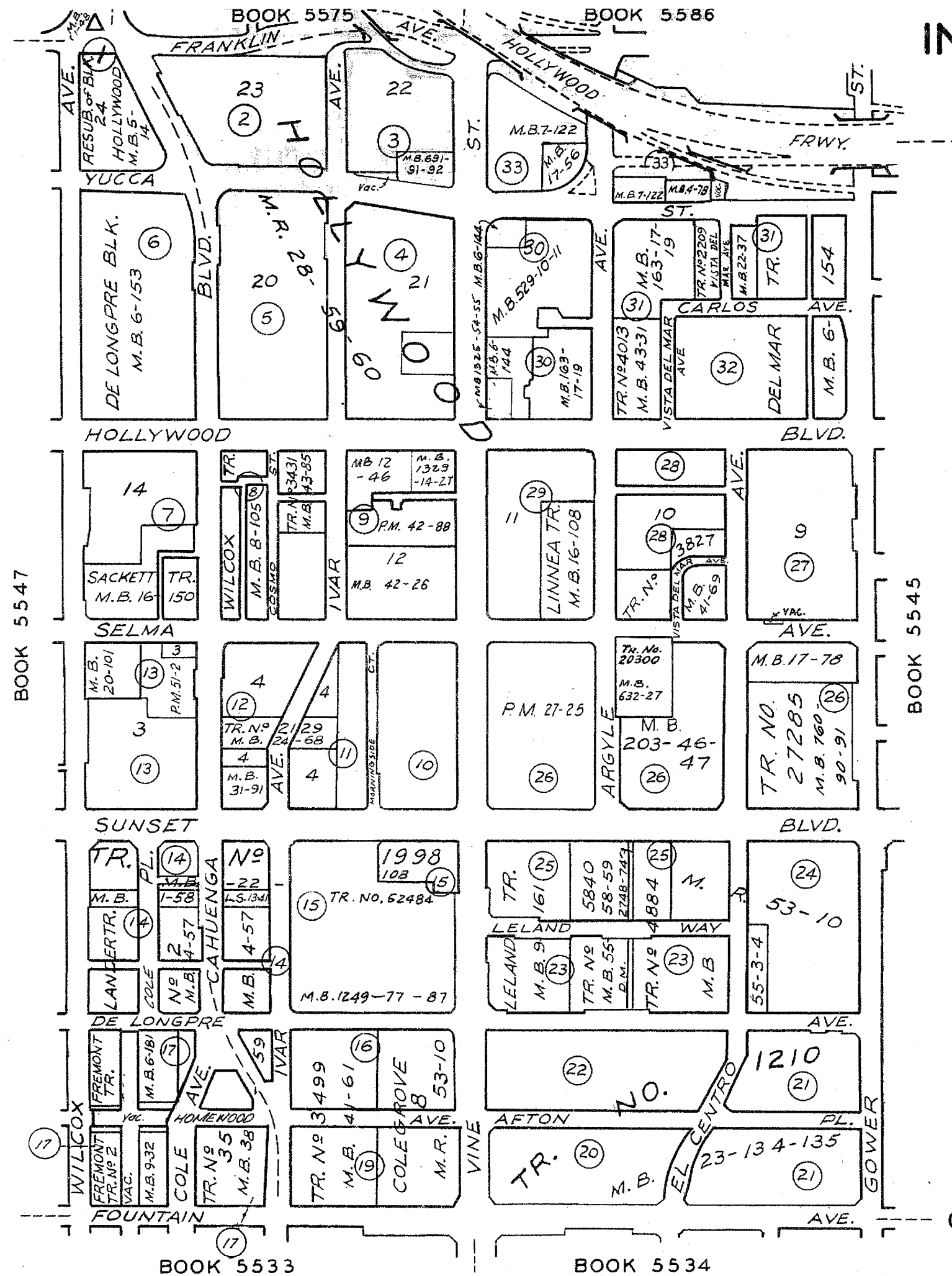
HOLLYWOOD BLVD. 954

965

Appendix D – Assessor Maps

REVISED
 18-54
 2-58
 6-23-60
 7-14-60
 4-61
 10-24-62
 10-31-62
 21-62
 25-63
 9-15-64
 670719
 0330
 30305
 140122
 740220
 750429
 60426
 81023
 86112
 4-10-65
 7-28-65
 10-4-65
 11-18-65
 11-30-65
 12-11-65
 12-30-65
 1-26-66
 2-9-66
 3-24-66
 660509
 660610
 660817
 660922
 670913
 680710
 681118
 700526
 830307
 830505-84
 951016
 980812
 20001017
 2005012510
 2006022204
 2007022202
 2008091804

2009



INDEX - 5546

SCALE: 1 IN. = 400 FT.

CITY OF LOS ANGELES

ASSESSOR'S MAP

COUNTY OF LOS ANGELES, CALIF.

Appendix E – Vista del Mar/Carlos Historic District



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR _____ SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____

IDENTIFICATION

1. Common name: Vista del Mar/Carlos Neighborhood HRI #100892
2. Historic name: _____
3. Street or rural address: _____
City Los Angeles Zip 90028 County Los Angeles
4. Parcel number: See continuation sheets
5. Present Owner: See continuation sheets Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: _____ Original use: _____

DESCRIPTION

- 7a. Architectural style: See continuation sheets
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Isolated from nearby Hollywood Boulevard by a jog in the configuration of Vista del Mar, this "T" shaped neighborhood has largely escaped the intrusions of later eras. Mostly built between 1910 and 1920, the sixteen properties included in the grouping are nearly all Craftsman in style. Each street forms a subgrouping with a cohesive architectural identity. The Craftsman bungalows on Vista del Mar are one story and built on small identically-sized lots with common setbacks. Vista del Mar is further united by the slope of the street, its narrow dimensions, and the vintage grooved and pebbled paving untouched by black-top. Carlos has a slightly different character, arising from the greater width of the street and the sequence of large, very deep lots on its south side which encouraged the construction of substantial-sized Craftsman residences. These houses are two stories and sited mid-lot, allowing for ample setbacks. Intermittent street trees in the parkways on each side of Carlos further enhance its identity. A small court terminates the grouping at Gower.

See continuation sheets for individual descriptions.

Attach Photo(s) Here

8. Construction date:
Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1984

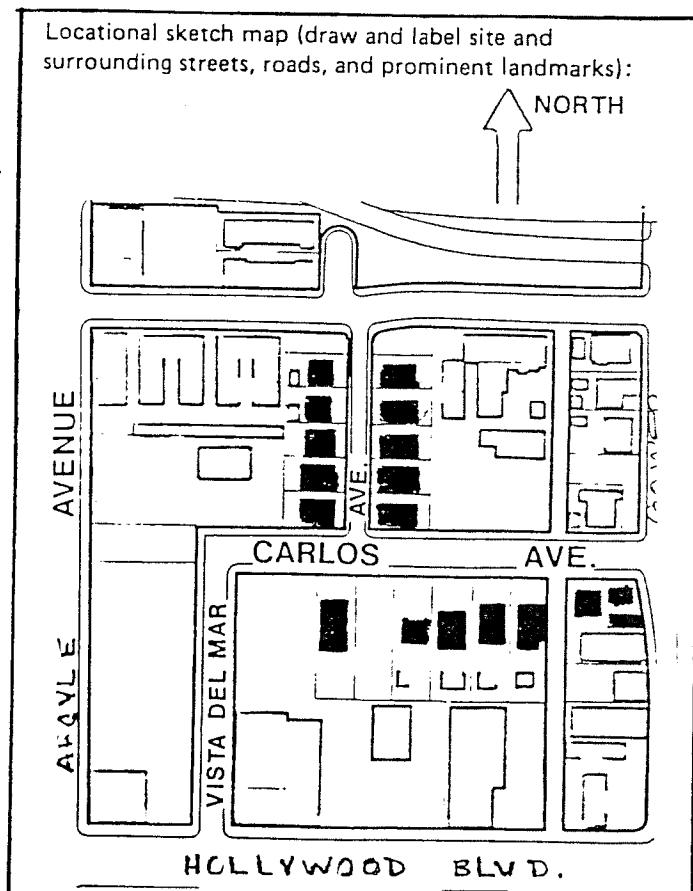
13. Condition: Excellent ____ Good ____ Fair X Deteriorated ____ No longer in existence ____
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ____ Scattered buildings ____ Densely built-up X
Residential X Industrial ____ Commercial ____ Other: _____
16. Threats to site: None known ____ Private development X Zoning X Vandalism X
Public Works project ____ Other: _____
17. Is the structure: On its original site? ____ Moved? ____ Unknown? ____
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Originally the property which surrounds the residences of Vista del Mar and Carlos belonged to A. G. Bartlett, a prominent civic leader at the time of Hollywood's incorporation in 1903. The Bartlett residence, known as "Vista del Mar", occupied a promontory at the intersection of Carlos and El Centro. In 1911, the property was subdivided and named the Del Mar Tract by C. E. Toberman, a real estate developer who later was instrumental in developing many Hollywood Boulevard landmarks, among them the Roosevelt Hotel, the Chinese Theatre, and the Montmartre Cafe, as well as the exclusive Outpost Estates. The Del Mar Tract was one of Toberman's first projects, and the residences on Carlos are part of that development. The existing group of structures was built between 1913 and 1920, and is a mixture of single family residences, duplexes, and 4-unit flats. They are compatible in size, setback, and scale, and in the use of the Craftsman style, a design that was very popular in Hollywood and other emerging Los Angeles suburbs before World War I. Each cost less than \$7,000 to build. The large residences on the south side of Carlos are mirrored on a modified scale in the intact grouping on Vista del Mar, which intersects Carlos. The Vista del Mar group was part of Tract #2209 and was constructed by the original owners between 1911 and 1923. It retains some of the
See continuation sheet.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ____
Economic/Industrial ____ Exploration/Settlement ____
Government ____ Military ____
Religion ____ Social/Education ____
21. Sources (List books, documents, surveys, personal interviews and their dates).
See continuation sheet

22. Date form prepared September, 1984
By (name) L. Heumann, C. McAvoy
Organization Hollywood Heritage/CRA
Address: P. O. Box 2586
City Hollywood Zip 90078
Phone: 213/874-4005



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI #/Trinomial _____

☐ Continuation ☒ Update

Page 1 of 2

Resource Identifier: Vista del Mar-Carlos District

The Vista del Mar-Carlos District is significant as one of the few remaining intact residential neighborhoods of Hollywood. Built from 1913 to 1922, the district is comprised of a mixture of single- and multi-family dwellings. Previously surveyed in 1984, the district was given a National Register Status Code of 5d. Two buildings contributing to the district were severely impacted by the Northridge Earthquake on January 17, 1994: 6136 and 6118 Carlos Avenue. Otherwise, the district is virtually unchanged from when it was previously documented. In 1984, a portion of the 1978 Hollywood survey was reviewed and updated. At that time, twelve potentially significant residential neighborhoods, ranging in size from one to four square blocks were identified. Since that time, development has severely eroded or eradicated four of these areas. Therefore, the Vista del Mar-Carlos District assumes greater significance in the community as an intact grouping of residential architecture representative of the Golden Era of Hollywood.

Contributing Buildings

| | | | |
|------|---------------------------|-----------|----------|
| 0001 | 1735 Gower Street | 19-176309 | 100893 ✓ |
| 0002 | 6118 Carlos Avenue | 19-176310 | 100894 ✓ |
| 0003 | 6122 Carlos Avenue | 19-176311 | 100895 ✓ |
| 0004 | 6128 Carlos Avenue | 19-176312 | 100896 ✓ |
| 0005 | 6136 Carlos Avenue | 19-176313 | 100897 ✓ |
| 0006 | 6142-44 Carlos Avenue | 19-176314 | 100898 ✓ |
| 0007 | 1750 Vista del Mar Avenue | 19-176315 | 100899 ✓ |
| 0008 | 1751 Vista del Mar Avenue | 19-176316 | 100900 ✓ |
| 0009 | 1756 Vista del Mar Avenue | 19-176317 | 100901 ✓ |
| 0010 | 1757 Vista del Mar Avenue | 19-176318 | 100902 ✓ |
| 0011 | 1760 Vista del Mar Avenue | 19-176319 | 100903 ✓ |
| 0012 | 1763 Vista del Mar Avenue | 19-176320 | 100904 ✓ |
| 0013 | 1764 Vista del Mar Avenue | 19-176321 | 100905 ✓ |
| 0014 | 1767 Vista del Mar Avenue | 19-176322 | 100906 ✓ |
| 0015 | 1770 Vista del Mar Avenue | 19-176323 | 100907 ✓ |
| 0016 | 1771 Vista del Mar Avenue | 19-176324 | 100908 ✓ |

MAP SHEET

Page 2 of 2

Primary # _____

HRI#/Trinomial _____

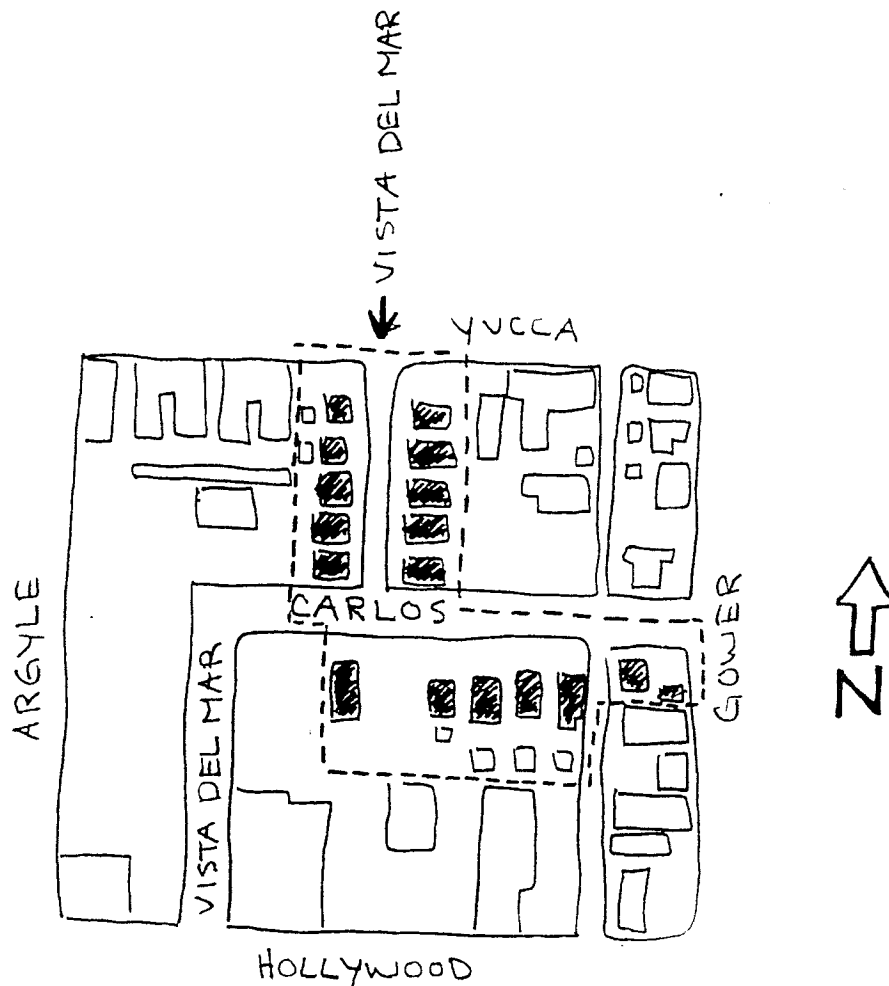
Resource Identifier: Vista del Mar-Carlos District

Map Name: Boundaries & Contributing Buildings

Scale: _____

Date: 9/30/94

Note: Include bar scale and north arrow on map.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Significance: original paving and sidewalks. These modest one and two story bungalows are designed mainly in the Craftsman style, although there are a couple of period revival examples--the Mediterranean bungalow at 1763 and the badly altered home at 1767. While the majority were built by owners or contractors, the residence at 1750 was designed by a noted Los Angeles architect, Arthur Lindley, and built by another Lindley family member, Frank, for a C. H. Hopkins, who listed his residence at the time as Third and Figueroa. Lindley had an office in Los Angeles, but the majority of his known work is in Glendale. He specialized in ecclesiastical designs, especially for the Methodist denomination, of which the Glendale Methodist Church is a representative example. His commissions in Glendale include the Masonic Temple at 232 S. Brand, the Hotel Glendale, and the Alex Theatre. 1750 Vista del Mar is an example of his early residential work. This group of homes on Vista del Mar and Carlos form the most intact residential area in this part of Hollywood, and is all the more significant given its close proximity to the Hollywood Boulevard business district, Gower Street, and the Hollywood Freeway. As such, it is a good example of residential development in the area before World War I.

Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6136 Carlos

Parcel Number: 5546-032-007

Legal Description: Del Mar Tract W 50 ft of Lot 17

Present Owner: Aldolph Aliano
6118 Carlos Ave., Los Angeles, CA 90028

Architectural Style: Craftsman

Description: Occupying a large lot with a generous setback, this is a comfortably-sized Craftsman residence. A gable roof whose ridge-line parallels the street caps the two story structure. The second story emerges from the center of the north slope of the gable and consists of two large, gabled dormers linked by a balcony onto which a pair of full size casement windows open. Exposed beams and rafters detail the dormers as well as the principal roofs. Recessed beneath the overhang of the gable, the porch spans the facade. A wood slat railing, anchored on each end by elephantine stone piers, encloses the porch space. Stone also appears on the chimney which rises from the east end of the roof. The entry is offset to the west and contains an oak door, pierced by four ascending, glazed slits, flanked by sidelights. While the upper level is shingled, the lower is sheathed with narrow overlap. Fronted by a huge banana palm, shrubbery, and a lawn, the house appears unaltered, retaining even its wood-framed screen doors.

Construction date: 1913

Builder: J. L. Yates



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1770 Vista del Mar

Parcel Number: 5546-031-012

Legal Description: Tract #2209 ex of st lot 4

Present Owner: Laura P. Weis
1601 N. Curson Ave., Hollywood, CA 90046

Architectural Style: Craftsman

Description: Removed from Yucca Street by the space of an empty lot, this two story Craftsman bungalow anchors the northeast end of the Vista del Mar hill. Intersecting low-pitched gables cap the overlap-sided structure. Exposed beams and rafters and vents with cross-shaped openings appear beneath the gables. Shaded by a shed roof across the south half of the facade, the porch is enclosed by an art stone wall. Tripled posts detailed with cross beam capitals support the shed roof. Casement windows, grouped in twos and threes, pierce the exterior walls. A stone chimney is visible above the smaller second story roof. This modest bungalow, while retaining its stylistic integrity, has had some reversible alterations including the additions of security grilles, metal porch stair rails, a canopy over the driveway, and glass to the south end of the porch, and the replacement of the front door. Neatly pruned shrubbery encloses the front yard.

Construction Date: 1914

Alterations: Security grilles, porch stair rails, driveway canopy, front door.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6128 Carlos

Parcel Number: 5546-032-006.

Legal Description: Del Mar Tract W 50 ft of lot 16 and E 6 ft of lot 17

Present Owner: Frank Vodhanel
6901 McKinley Ave., Los Angeles, CA 90001

Architectural Style: Craftsman

Description: Enjoying the same ample setback as the houses to either side, this two story duplex also shares the same scale and the Craftsman style with its neighbors. A single, low-pitched front-facing roof crowns the structure. Paired beams support the small overhang, and vertical venting appears in the apex of the gable. The upper story is shingled and separated by a beam from the clapboarded lower story. A symmetrical arrangement of openings characterizes the facade. Broad windows with horizontally divided upper panes and slightly extended lintels pierce each side of the facade on both levels. Window boxes adorn the upper story. A pair of square windows with continuous lintels are set into the middle of the second floor. Recessed beneath them, the simple entry consists of two wood screened doorways. A low, brick wall and shrubbery defines the open porch which spans the front of the facade. Wood-railed balconies project from the east and west elevations. The structure, built in 1913, appears unaltered.

Construction Date: 1913

Builder: C. W. Stockwell



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6118 Carlos

Parcel Number: 5546-032-004

Legal Description: Del Mar Tract W 43.5 ft of lot 14 and E 6.5 ft of lot 15.

Present Owner: Aldolph Aliano
6118 Carlos Ave. Los Angeles, CA 90028

Architectural Style: Craftsman/Shingle Style

Description: This two and a half story Craftsman residence shows the lingering influence of the Shingle Style. Intersecting gables of medium pitch, their overhanging eaves supported by braces, cap the structure. Two gables face front (north): one crowning the entire facade, and another smaller one atop a bay set into the slope of a gable which parallels the street. The bay, located on the east side of the facade, is rounded and contains three one-over-one sash windows. Stone piers mark the ends of the porch, which is recessed beneath the slope of the east-west gable. Leaded glass sidelights flank the door; leaded glass also appears in the transom of the tripartite window next to the door. Sheathed with shingles on the upper story and a half and with overlap on the lower, the building is partially hidden by mature palm and pepper trees. No alterations were observed, although a permit for a room and bath in the rear were recorded.

Construction Date:



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1735 Gower

Parcel Number: 5546-032-001

Legal Description: Del Mar Tract ex of st lot 11 and N 5 ft ex of st of 106
12

Present Owner: Jose R. Corujo
P. O. Box 31175, Los Angeles, CA 90031

Architectural Style: Craftsman Influence

Description: Surrounded by a picket fence, this is a small, very simple bungalow court. It consists of three buildings ranged around a central path flanked by gardens. The side buildings are one story, with gables perpendicular to the street. A front-facing gable, containing a vent in the shingled end, caps the rear structure. Singles also sheathe the porch posts which rise to the shed roof over the porch across the facade of the rear unit. An "X" patterned wood railing links the posts. Extensions of the main gables, supported by plain posts, define the small side porches, which also have "X" railings. Clapboard sides the side buildings. No alterations are apparent to this straightforward and utilitarian variation of a Craftsman bungalow court.

Construction Date: c. 1920



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6122 Carlos

Parcel Number: 5546-032-005

Legal Description: Del Mar Tract W 49.5 ft of lot 15 and E 6 ft of lot 16

Present Owner: Frank Vodhanel
6901 McKinley Ave., Los Angeles, CA 90001

Architectural Style: Craftsman

Description: Two towering palm trees frame this two story Craftsman residence. Of Swiss Chalet inspiration, the design incorporates a low-pitched front-facing gable roof with spearding eaves. Extended bargeboards and exposed beams and rafters support the roof overhangs. Above a pair of beams, the apex of the principal gable is vented with vertical slatting. The upper story facade is almost symmetrical, with a single central window of tall and narrow proportions and groups of three casements on each side. A corbeled ledge beneath the east windows is balanced by the gable which rises over the west half of the lower story to shade the porch. Detailed similarly to the principal roof, the porch gable has an open gable face spanned by beams separated by blocks. Cross beams with prominent joints also connect the paired posts which support the gable. The posts sit on brick pedestals at each end of a low brick porch wall. Two large, broad front windows are spaced at uneven distances from the central doorway. Sheathed with shingles, the house is banded at the levels of the upper and lower windows with plain moldings. The alterations, including the porch wall and an entry set back on the west elevation, do not detract from the above average quality of this Craftsman design.

Alterations: Porch wall, entry added



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1771 Vista del Mar

Parcel Number: 5547-031-007

Legal Description: Tract #2209 ex of st lot 3

Present Owner: Harriet Mackechnie/Joyous Prewitt
P. O. Box 816, San Pedro, CA 90733

Architectural Style: Craftsman

Description: Dense shrubbery obscures much of this one story Craftsman bungalow from view. Located at the northwest end of the Vista del Mar grouping, the building is separated from Yucca Street by an empty lot. Sided with clapboard and capped by gable roof, the house is largely unaltered. The principal design element is the pedimented entry which is adorned with a garlanded medallion. Other decorative interest is provided by the division of the window sashes by muntins. Security bars have been added to the windows, and an iron railing flanks the short flight of cement steps which rise to the house from the sidewalk.

Construction date: 1920



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1767 Vista del Mar

Parcel Number: 5546-031-008

Legal Description: Tract #2209 ex of st lot 5

Present Owner: Hattie H. MacKechnie & Joyous Prewitt
P. O. Box 916, San Pedro, CA 90733

Architectural Style: Spanish Colonial Revival

Description: The original design of this two story residence cannot be discerned from its present appearance. In 1935, a gabled second story was added to a one story, flat-roofed structure. A single hipped dormer punctuates the roofline. Stucco sheathes the lower story, dark brown clapboard the upper. The central entry is shaded by a shed roof on posts. Of more interest than the building, which although partially dating back to 1918 is altered beyond recognition, is the landscaping. Two palms and assorted shrubbery provide a frame for the structure.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1763 Vista del Mar

Parcel number: 5546-031-009

Legal Description: Tract #2209 ex of st lot 7

Present Owner: Bronius Zemaitaitis Sr. & Bronius Zemaitaitis Jr.
3265 Colony Circle, Los Angeles, CA 90027

Architectural Style: Mediterranean Bungalow

Description: Although maintaining the scale of the other dwellings on Vista del Mar, this bungalow is a departure from the prevailing Craft man style. A simple Mediterranean theme is indicated by the stucco walls, red tile roofs and window hood, and stepped parapet. Another Mediterranean characteristic, arched openings, is also utilized, in the entry and the now glassed-in porch on the south end of the facade. Security grilles have been added to some windows. The asymmetrically massed building observes the same setbacks as its neighbors, although the front yard shows signs of neglect.

Construction Date: 1922

Builder: C. W. Kinner (owner)

Alterations: Enclosed porch, security grilles



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1757 Vista del Mar

Parcel Number: 5546-031-010

Legal Description: Tract #2209 ex of st lot 9

Present Owner: Hong-Phuong Nguyen & Loc T Nguyen
1757 Vista del Mar, Los Angeles, CA 90028

Architectural Style: Craftsman

Description: Built in 1913 and apparently unaltered, this is a modest one story Craftsman bungalow. Low-pitched gabled roofs, with exposed beams and latticed vents in the gable ends, cap the clapboarded structure. A shed roof protects the porch, located on the south half of the facade. Brick piers define the porch space. Brick also appears on the corbeled chimney which rises a little above the south elevation. The windows are distinguished by an extended diamond pattern in their upper sashes. Neatly trimmed hedges enclose the property behind a low cement block wall, the only alteration observed.

Construction Date: 1913

Architect: Arthur White

Alterations: Cement block wall



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address 1751 Vista Del Mar/6145 Carlos

Parcel Number: 5546-031-011

Legal Description: Tract #2209 ex of st lot 11

Present Owner: George Xanthopoulos & Paul Xanthopoulos
1751 Vista del Mar, Los Angeles, CA 90028

Architectural Style: Craftsman

Description: This well-maintained Craftsman bungalow sits within a landscape yard bordered by stucco walls with brick coping. The one story volume is capped by low-pitched gable roofs supported by exposed beams. Vertical venting appears in the apex of the principal gable end, while a smaller gable offset to the south, tops the posts and beams which define the porch. A fifteen-light door is shaded by the gable. Small, square panes also band the top of the tripartite window north of the entry. Other than the wall around the property and its iron gate, the shingled house is unaltered and occupies the northwest corner of Vista del Mar and Carlos.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1760 Vista del Mar

Parcel Number: 5546-031-014

Legal Description: Tract #2209 ex of st lot 8

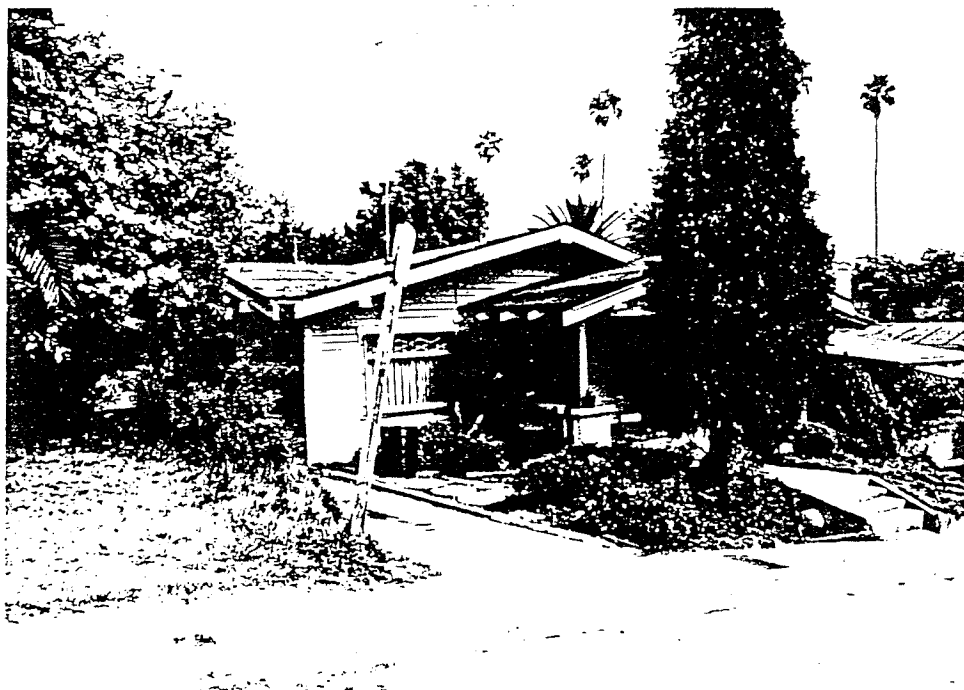
Present Owner: Mario & Maria Alarcon
1760 Vista del Mar, Hollywood, CA 90028

Archtectural Style: Craftsman

Description: Low-pitched gable roofs cap the one story volume of this Craftsman bungalow. Plain bargeboards, latticed vents, exposed, shaped beams, and extended rafters detail the eaves. The smaller of the two front-facing gables is offset to the south and tops the porch. Low stucco walls and pedestals upon which four-by-fours sit, define the porch space. An extended lintel and a slightly battered surround distinguish the front yard. Diamond-paning bands the top fourth of the front windows. The only observable alteration to this overlap-sided house is the addition of security grilles. It sits behind a planted front yard which displays the residents' interest in gardening.

Construction date: 1911

Alterations: Security grilles.



Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 6142-44 Carlos

Parcel Number: 5546-032-001

Legal Description: Del Mar Tract lot 19

Present Owner: Walter Danielson & Title Insurance & Trust Co. Trusts
1717 Walnut Grove Ave., Rosemead, CA 91770

Architectural Style: Mediterranean Influence

Description: Representative of a type of housing which was specifically associated with Hollywood in the late teens and early twenties. this is a two story fourplex. Stylistically, it cannot be assigned to any particular mode. Its stucco sheathing and rectangular volume could have been derived from the newly emerging Mediterranean Revival. The severely symmetrical facade is divided by stout piers into three bays, two wide side bays and a narrow central bay. A porch, defined by low walls and the pedestals upon which the piers rest, runs the length of the facade, recessed beneath the upper story. It contains two central and two end wood and glass doors and two broad, transomed windows. Apparently the second story was once a sleeping porch; it was enclosed in 1937 with multi-paned windows. Strongly horizontal lines are created by the fenestration and echoed by a stringcourse above the second story openings and by a canopy with an enclosed soffit which shades the exterior. Above the canopy, a plain parapet hides the flat roof. A second canopy with rounded corners projects over the central porch entrance, perhaps a Moderne adaptation. No major alterations, other than the enclosure of the sleeping porch were noted. The building conforms to the same lengthy setback as the houses to the east and is complemented by trim landscaping.

Construction Date: 1916

Architect: Charles A. Blair & Roy H. Cowper (owners)

Builders: Same

Alterations: Sleeping porch enclosed

Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1750 Vista del Mar

Parcel Number: 5546-031-016

Legal Description: Tract #2209 ex of st lot 12

Present Owner: Annie M. Hopkins
2109 Washington Ave., Santa Monica, CA 90403

Architectural Style: Craftsman

Description: Located at the northeast corner of Vista del Mar and Carlos, this a one story bungalow with notable Craftsman elements. Dark brown shingling emphasizes its Craftsman qualities. The multi-gabled roof is detailed with extended, pointed bargeboards and exposed beams. A pair of gables, the lower of which features an open end with an exposed collar beam and king post, is centered on the west facade over the porch. The porch, which once extended across the facade, and continued on the south elevation, is defined by gray stucco or granite walls and piers. Board and batten siding and a multi-paned window enclose the southern portion of the porch, and a three-sided bay projects into the space on the north. Recessed in between, the entry is framed by an extended lintel atop a battened surround. A similarly detailed window is next to the door on the right (south) while a second, unadorned door leads into the side of the bay. Shaded by a pergola and approached by gunitite-flanked stairs, a third entry is set back on the Carlos (south) elevation. The original windows of the bungalow have rows of small, square lights over square larger panes, and are connected by continuous header moldings. Between a small, shingled garage on the east of the property and the end of the house, a small patio is set, off of which is the entrance to another unit. The building is nicely landscaped, especially along Carlos, where a pair of camphors and several palms add to the effect. Although divided into units in 1927 and again in 1931, the bungalow retains a substantial degree of architectural integrity. It acts as a transition from the modest bungalows on Vista del Mar to the larger Craftsman residences on Carlos.

Construction Date: 1914

Architect: Arthur G. Lindley

Builder: C. Frank Lindley

Alterations: Conversion into units

Name of Grouping: Vista del Mar/Carlos Neighborhood

Address: 1750 Vista del Mar



Address: 6142-44 Carlos



19-176308



HISTORIC RESOURCES GROUP

July 1, 1994

Sandro Amaglio
Regional Environmental Officer
Federal Emergency Management Agency
Disaster Field Office
150 East Colorado Boulevard, Suite 303
Pasadena, California 91105-1937

Re City of Los Angeles-Demolition List Dated 6/22/94
[LMA 1008-DR-CA, P.A. 037-91080]

Dear Mr. Amaglio:

We received the demolition list dated 6/22/94 and performed preliminary field surveys. The results of our findings are summarized in the attached three lists as follows:

1. List of 125 buildings surveyed with determinations of eligibility for listing or listings in the National Register of Historic Places noted. Buildings are determined eligible for listing in the National Register pursuant to 36 CFR Section 60.4. Demolition of the buildings noted as eligible for or listed in the National Register is an adverse effect pursuant to 36 CFR Section 800.9.
2. Summary list of buildings eligible for or listed in the National Register compiled from the 6/22/94 Demolition list.
3. Summary list of buildings eligible for or listed in the National Register compiled from all City of Los Angeles demolition lists received to date.

1728 N. Whitley Ave., Hollywood, California 90028 (213) 469-2349

Mr. Amaglio
City of Los Angeles
July 1, 1994
Page 2

Should you have any questions, please contact me.

Sincerely,

Cherilyn Widell, SHPO

Christy Johnson McAvoy
By: Christy Johnson McAvoy, Principal

Historic Resources Group as SHPO Representative
Under the Northridge Earthquake Programmatic Agreement

cc: Thomas Ottoman

HAG AN PROJECT STATUS

| Name | Sup | Evaluation | Effect | Notes |
|-------------------------|-----|------------|--------|---|
| 347-353 E 1ST ST | III | NR | AE | Queens Hotel/Far East Cafe, contributor to Little Tokyo Historic District. HPPER: \$4,350 TA Grant (owner may ask for additional TA Grant); owner intends to apply for B&M Grant. |
| 1800 W 41ST ST | III | ENR | AE | Appears eligible, needs further research. Continues to appear eligible as part of residential district. Boundaries of district need to be defined. DBS file included inspection report, however only for garage. Building not inspected by Historic Review Team. |
| 1847 W 41ST ST | III | ENR | AE | Appears eligible, needs further research. Continues to appear eligible as part of residential district. Boundaries of district need to be defined. HRG did not receive DBS file to review. Building not inspected by Historic Review Team. |
| 1355 CAHUENGA BL | III | NR | AE | Fire Station No. 27. Listed in National Register. Not privately owned, owned by City of Los Angeles. May qualify under public assistance program for rehabilitation. DBS file included inspection report. Building not inspected by Historic Review Team. |
| 6118 CARLOS AV | III | ENR | AE | Contributor to Carlos-Vista del Mar Residential Historic District. |
| 6128-6130 1/2 CARLOS AV | III | ENR | AE | Contributor to Carlos Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. Rehabilitation work in progress. HPPER: Staff has discussed grant program with owner and applications have been sent. |
| 6136 CARLOS AV | III | ENR | AE | Contributor to Carlos-Vista del Mar Residential Historic District. |
| 6000 CARLTON WY | III | ENR | AE | Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. Owner has signed demolition waiver. HPPER: \$10,000 TA Grant; \$100,000 B&M Grant. |
| 6004 CARLTON WY | III | ENR | AE | Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant; \$110,000 B&M Grant. |
| 6008 CARLTON WY | III | ENR | AE | Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant; \$90,000 B&M Grant. |
| 6012 CARLTON WY | III | ENR | AE | Contributor to Selma-Labalg Residential District. DBS file did not include inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant, \$60,000 B&M Grant. |
| 6018 CARLTON WY | III | ENR | AE | Contributor to Selma-Labalg Residential District. DBS file included inspection report. Building exterior inspected by Historic Review Team. HPPER: \$10,000 TA Grant. |
| 1333 COLE PL | III | NR | AE | Cole Place is abandoned (?) at this block and this building appears to be same as 1355 Cahuenga Fire Station No. 27, which is listed in the National Register and is a duplicate request by the City of Los Angeles. A DSR for structural evaluation was written. |
| 6100 DE LONGPRE AV | III | ENR | AE | Previously evaluated as 5S. Contributor to Afton-DeLongpre Historic District. HPPER: Staff is reviewing submitted TA Grant application. |
| 6112 DE LONGPRE AV | III | ENR | AE | Previously evaluated as 4D. Contributor to Afton-DeLongpre Historic District. HPPER: TA team (Jeff Chuah) met with owner and inspected building. TA report pending; owner has grant applications (594). |

| OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 292 08-15-11 | | | | | | | | | | | | | | |
|--|-----------|------------------|------------------------------------|-------------|-----|------|------------|----------------------|----------|-----|------|--|--|--|
| PROPERTY-NUMBER | PRIMARY-# | STREET ADDRESS | NAMES | CITY NAME | OWN | YR-C | OHP-PROG | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT | | | |
| 027335 | 19-173265 | 6819 CAMROSE DR | HIGHLAND-CAMROSE BUNGALOW #2 | LOS ANGELES | C | 1916 | HIST.SURV. | 0053-4631-0002 | 03/16/89 | 1D | C | | | |
| 025918 | 19-171907 | 426 CAMULOS ST | | LOS ANGELES | | | HIST.RES. | DOE-19-87-0008-0002 | 03/19/87 | 2D2 | C | | | |
| 025919 | 19-171908 | 500 CAMULOS ST | | LOS ANGELES | P | 1905 | PROJ.REVW. | HUD870127W | 03/19/87 | 2D2 | C | | | |
| 025915 | 19-171904 | 629 CAMULOS ST | | LOS ANGELES | P | 1910 | HIST.SURV. | 0053-3324-0000 | 02/02/04 | 6U | | | | |
| 025916 | 19-171905 | 631 CAMULOS ST | | LOS ANGELES | P | 1910 | PROJ.REVW. | HUD040202L | | 7R | | | | |
| 025920 | 19-171909 | 639 CAMULOS ST | | LOS ANGELES | P | 1906 | HIST.SURV. | 0053-3325-0000 | | 7R | | | | |
| 025921 | 19-171910 | 655 CAMULOS ST | | LOS ANGELES | P | 1912 | HIST.SURV. | 0053-3321-0000 | | 7N | | | | |
| 025917 | 19-171906 | 753 CAMULOS ST | | LOS ANGELES | P | 1913 | HIST.SURV. | 0053-3322-0000 | | 5S2 | | | | |
| 072830 | 19-174031 | 945 CAMULOS ST | LA SANTA CRUZ LUTHERAN CHURCH | LOS ANGELES | P | 1913 | HIST.SURV. | 0053-3326-0000 | | 7R | | | | |
| 182692 | | 7238 CANBY AVE | | LOS ANGELES | P | 1955 | HIST.SURV. | 0053-3327-0000 | | 7R | | | | |
| 094940 | 19-175087 | CANNERY ST | FORMER JAPANESE FISHING VILLAGE OF | LOS ANGELES | U | 1920 | PROJ.REVW. | 0053-3323-0000 | 07/12/91 | 6Y | | | | |
| 025635 | 19-171624 | 10525 CANTARA ST | | LOS ANGELES | P | 1960 | PROJ.REVW. | HUD910703B | 05/12/11 | 6U | | | | |
| 096326 | 19-175130 | 4120 CANTO DR | | LOS ANGELES | M | | ST.PT.INT. | 19-0205 | 10/05/92 | 7J | | | | |
| 021587 | 19-167615 | CANYON DR | 1700 & 1800 BLOCK OF CANYON DRIVE | LOS ANGELES | P | 1945 | HIST.SURV. | 0053-3039-0000 | 06/21/95 | 7R | | | | |
| 021573 | 19-167601 | 1747 CANYON DR | | LOS ANGELES | P | 1923 | PROJ.REVW. | HUD950515D | | 6Y | | | | |
| 021574 | 19-167602 | 1755 CANYON DR | | LOS ANGELES | P | 1903 | HIST.SURV. | 0053-0463-9999 | | 3S | | | | |
| 021575 | 19-167603 | 1761 CANYON DR | | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0463-0001 | | 3S | | | | |
| 021576 | 19-167604 | 1803 CANYON DR | | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0463-0002 | | 3D | | | | |
| 021577 | 19-167605 | 1808 CANYON DR | | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0463-0003 | | 3D | | | | |
| 021578 | 19-167606 | 1809 CANYON DR | | LOS ANGELES | P | 1913 | HIST.SURV. | 0053-0463-0004 | | 3S | | | | |
| 021579 | 19-167607 | 1826 CANYON DR | | LOS ANGELES | P | 1913 | HIST.SURV. | 0053-0463-0005 | | 3D | | | | |
| 021580 | 19-167608 | 1834 CANYON DR | | LOS ANGELES | P | 1907 | HIST.SURV. | 0053-0463-0006 | | 3D | | | | |
| 021581 | 19-167609 | 1840 CANYON DR | | LOS ANGELES | P | 1910 | HIST.SURV. | 0053-0463-0007 | | 3D | | | | |
| 021582 | 19-167610 | 1844 CANYON DR | | LOS ANGELES | P | 1913 | HIST.SURV. | 0053-0463-0008 | | 3D | | | | |
| 021583 | 19-167611 | 1850 CANYON DR | | LOS ANGELES | P | 1910 | HIST.SURV. | 0053-0463-0009 | | 3D | | | | |
| 021586 | 19-167614 | 1851 CANYON DR | | LOS ANGELES | P | 1909 | HIST.SURV. | 0053-0463-0010 | | 3D | | | | |
| 021584 | 19-167612 | 1852 CANYON DR | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0463-0011 | | 3D | | | | |
| 021585 | 19-167613 | 1854 CANYON DR | | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0463-0012 | | 3D | | | | |
| 099370 | 19-175820 | 3701 CARDIFF AVE | FELICITY HOUSE | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0463-0013 | | 3D | | | | |
| 175293 | | 5572 CARLIN ST | | LOS ANGELES | P | | HIST.RES. | DOE-19-94-0103-0000 | 03/31/94 | 6Y | | | | |
| 100894 | 19-176310 | 6118 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1929 | PROJ.REVW. | HRG940202Z | 03/31/94 | 6Y | | | | |
| 100895 | 19-176311 | 6122 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | M | 1910 | HIST.RES. | HUD070529J | 07/05/07 | 6U | | | | |
| 100896 | 19-176312 | 6128 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | PROJ.REVW. | DOE-19-94-0444-0002 | 07/01/94 | 2D2 | | | | |
| 100897 | 19-176313 | 6136 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1913 | HIST.RES. | HRG940202Z | 07/01/94 | 2D2 | | | | |
| 100898 | 19-176314 | 6142 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1913 | HIST.RES. | DOE-19-94-0444-0003 | 07/01/94 | 2D2 | | | | |
| 021979 | 19-168006 | CARLTON WY | SELMA-LABAIG DISTRICT | LOS ANGELES | P | 1913 | PROJ.REVW. | DOE-19-94-0444-0004 | 07/01/94 | 2D2 | | | | |
| 129305 | | CARLTON WY | 5900-6000 BLOCKS OF CARLTON, 1500 | LOS ANGELES | P | 1913 | HIST.RES. | HRG940202Z | 07/01/94 | 2D2 | | | | |
| 021809 | 19-167836 | 5401 CARLTON WY | | LOS ANGELES | P | 1913 | PROJ.REVW. | DOE-19-94-0444-0005 | 07/01/94 | 2D2 | | | | |
| 021810 | 19-167837 | 5417 CARLTON WY | | LOS ANGELES | P | 1913 | HIST.RES. | HRG940202Z | 07/01/94 | 2D2 | | | | |
| 097486 | 19-175212 | 5431 CARLTON WY | | LOS ANGELES | P | 1916 | HIST.RES. | DOE-19-94-0444-0006 | 07/01/94 | 2D2 | | | | |
| 116222 | | 5443 CARLTON WY | | LOS ANGELES | P | 1904 | PROJ.REVW. | DOE-19-94-0447-9999 | 07/01/94 | 2S2 | | | | |
| 097956 | 19-175379 | 5446 CARLTON WY | | LOS ANGELES | P | 1904 | PROJ.REVW. | HRG940202Z | 07/01/94 | 2S2 | | | | |
| 116228 | | 5449 CARLTON WY | | LOS ANGELES | P | | HIST.SURV. | 0053-0643-9999 | 07/01/94 | 5S2 | | | | |
| | | | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0607-0000 | | 5S2 | | | | |
| | | | | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0608-0000 | | 5S2 | | | | |
| | | | | LOS ANGELES | P | 1917 | PROJ.REVW. | FTA950817A | 10/10/95 | 6Y | | | | |
| | | | | LOS ANGELES | P | 1913 | HIST.RES. | DOE-19-96-0150-0000 | 02/07/96 | 6U | | | | |
| | | | | LOS ANGELES | M | 1926 | PROJ.REVW. | HUD960801E | 02/07/96 | 6U | | | | |
| | | | | LOS ANGELES | P | 1913 | HIST.RES. | DOE-19-94-0105-0000 | 07/01/94 | 6Y | | | | |
| | | | | LOS ANGELES | P | 1913 | PROJ.REVW. | HRG940202Z | 07/01/94 | 6Y | | | | |
| | | | | LOS ANGELES | P | 1913 | HIST.RES. | DOE-19-96-0151-0000 | 02/07/96 | 6U | | | | |
| | | | | LOS ANGELES | P | | PROJ.REVW. | HUD960801E | 02/07/96 | 6U | | | | |

| OPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY-NAME | OWN | YR-C | OHF-PROG | PRG-REFERENCE-NUMBER | STAT-DAT | NPS | CRIT |
|---------------|-----------|----------------------|------------------------------------|-------------|-----|------|------------|----------------------|----------|-----|------|
| 115006 | | GLENDAL BLVD | BRIDGE #53C-1179 / GLENDALE-HYPERI | LOS ANGELES | M | 1927 | HIST.RES. | SHL-1011-0001 | 05/19/93 | 1CL | |
| | | | | | | | ST.HS.IDMK | 19-0076 | 05/19/93 | 7L | |
| | | | | | | | ST.FND.PR | 619-0-HP-88-19-039 | 12/21/88 | 3 | |
| | | | | | | | HIST.RES. | NPS-71000146-0000 | 10/14/71 | 1S | |
| | | | | | | | HIST.SURV. | 0053-0237-0000 | 10/14/71 | 1S | |
| | | | | | | | HIST.RES. | DOE-19-86-0075-0000 | 10/19/86 | 2S2 | C |
| | | | | | | | PROJ.REVW. | FHWA860919Z | 10/19/86 | 2S2 | C |
| | | | | | | | HIST.SURV. | 0053-1777-0000 | | 5S2 | |
| | | | | | | | HIST.SURV. | 0053-1779-0000 | | 5S2 | |
| | | | | | | | HIST.SURV. | 0053-1778-0000 | | 5S2 | |
| | | | ANGELUS TEMPLE | LOS ANGELES | P | 1921 | HIST.RES. | NHL-92001875-0000 | 04/27/92 | 1S | |
| | | | | | | | HIST.RES. | NPS-92001875-0000 | 04/27/92 | 1S | AC |
| | | | | | | | PROJ.REVW. | FHWA081229A | 01/27/09 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA081229A | 01/27/09 | 6Y | |
| | | | EDENDALE BRANCH LIBRARY/WESTERN UK | LOS ANGELES | P | 1923 | PROJ.REVW. | FHWA081229A | 01/27/09 | 6Y | |
| | | | | | | | PROJ.REVW. | FHWA081229A | 01/27/09 | 6Y | |
| | | | NEUTRA OFFICE BUILDING | LOS ANGELES | P | 1949 | HIST.RES. | NPS-01000075-0000 | 03/08/04 | 1S | B |
| | | | | | | | NAT.REG. | 19-0345 | 08/14/00 | 3S | B |
| 115990 | | 1070 GLENDON AVE | GLENDON MANOR | LOS ANGELES | P | 1929 | HIST.RES. | CS | 11/13/98 | 2CS | AC |
| | | | | | | | CAL.REG. | 19-0264 | 10/21/98 | 2CS | AC |
| 072953 | 19-174056 | 2655 GLENDOWER AVE | ENNIS-BROWN HOUSE F L WRIGHT STONE | LOS ANGELES | P | 1924 | HIST.RES. | DOE-19-94-0356-0000 | 08/08/94 | 2S2 | C |
| | | | | | | | PROJ.REVW. | HRG940202Z | 09/30/94 | 2S2 | C |
| | | | | | | | HIST.RES. | SHL-1011-0002 | 08/16/93 | 1CL | |
| | | | | | | | ST.HS.IDMK | 19-0092 | 08/16/93 | 7L | |
| | | | | | | | ST.FND.PR | 619-0-HP-88-19-019 | 12/19/88 | 3 | |
| | | | | | | | ST.HS.IDMK | 19-0015 | 05/20/88 | 7L | |
| | | | | | | | FED.FND.PR | 629-0-80-HPF-19-01 | 01/01/80 | 7K | |
| | | | | | | | TAX.CERT. | 537-9-19-0097 | 12/12/77 | 7K | |
| | | | | | | | HIST.RES. | NPS-71000145-0000 | 10/14/71 | 1S | C |
| 125144 | | 3238 GLENHURST AVE | | LOS ANGELES | Y | 1925 | HIST.SURV. | 0053-0236-0000 | 10/14/71 | 1S | C |
| | | | | | | | HIST.RES. | DOE-19-98-0334-0000 | 08/03/98 | 6Y | |
| 179069 | | 8943 GLENOAKS BLVD | | LOS ANGELES | M | 1941 | PROJ.REVW. | HUD9808031 | 08/03/98 | 6Y | |
| | | | | | | | PROJ.REVW. | HUD110502H | 05/12/11 | 2S2 | |
| 175678 | | 11319 GLENOAKS BLVD | | LOS ANGELES | P | 1954 | PROJ.REVW. | HUD100422A | 04/27/10 | 2S2 | C |
| 024666 | 19-170687 | 4211 GLENWOOD AVE | | LOS ANGELES | P | 1948 | PROJ.REVW. | HUD090126A | 01/28/09 | 6U | |
| | 19-158621 | | | | | | HIST.SURV. | 0053-2134-0000 | | 7R | |
| 081559 | 19-174454 | 6022 GLOUCESTER ST | | LOS ANGELES | U | 1929 | PROJ.REVW. | HUD871027C | 05/22/89 | 6Y | |
| 100354 | 19-175991 | 1724 GOLDEN GATE AVE | | LOS ANGELES | P | 1924 | HIST.RES. | DOE-19-95-0108-0000 | 02/08/95 | 6Y | |
| | | | | | | | PROJ.REVW. | HRG940202Z | 02/08/95 | 6Y | |
| 098018 | 19-175418 | 12928 GOLETA ST | | LOS ANGELES | M | 1947 | HIST.RES. | DOE-19-94-0012-0000 | 04/29/94 | 6Y | |
| | | | | | | | PROJ.REVW. | HRG940202Z | 04/29/94 | 6Y | |
| 182710 | | 7121 GOODLAND AVE | | LOS ANGELES | P | 1950 | PROJ.REVW. | HUD110502H | 05/12/11 | 6U | |
| 098019 | 19-175419 | 1528 GORDON ST | | LOS ANGELES | M | | HIST.RES. | DOE-19-94-0013-0000 | 04/29/94 | 6Y | |
| 145894 | | 26021 GOVERNOR AVE | | LOS ANGELES | | 1950 | PROJ.REVW. | HRG940202Z | 04/29/94 | 6Y | |
| | | | | | | | HIST.RES. | DOE-19-03-0342-0000 | 01/31/03 | 6U | |
| 100893 | 19-176309 | 1735 GOWER ST | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1920 | PROJ.REVW. | HUD030103G | 01/31/03 | 6U | |
| | | | | | | | PROJ.REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 023298 | 19-169322 | 1760 GOWER ST | HOLLYWOOD PRESBYTERIAN CHURCH | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0801-0000 | 07/01/94 | 2D2 | |
| 021413 | 19-167447 | 2000 GRACE AVE | | LOS ANGELES | P | 1930 | HIST.RES. | NPS-82002189-0131 | 08/19/82 | 1D | AC |
| 021411 | 19-167445 | 2014 GRACE AVE | | LOS ANGELES | P | 1921 | HIST.RES. | NPS-82002189-0129 | 08/19/82 | 1D | AC |
| 021404 | 19-167438 | 2019 GRACE AVE | | LOS ANGELES | P | 1949 | HIST.RES. | NPS-82002189-0122 | 08/19/82 | 1D | AC |
| 021405 | 19-167439 | 2020 GRACE AVE | FRANCIS X BUSHMAN/TYRONE POWER HOM | LOS ANGELES | P | 1914 | HIST.RES. | NPS-82002189-0123 | 08/19/82 | 1D | AC |

OPERTY-NUMBER PRIMARY-# STREET-ADDRESS..... NAMES..... CITY-NAME..... OWN YR-C OHP-PROG... PRG-REFERENCE-NUMBER STAT-DAT NRS CRIT

| | | | | | | | | | |
|--------|-----------|-------------------------------|------------------------------------|---|------|------------|---------------------|----------|-----|
| 021490 | 19-167522 | 5446 VIRGINIA AVE | LOS ANGELES | P | 1902 | HIST.SURV. | 0053-0394-0007 | | 5S2 |
| 021491 | 19-167523 | 5447 VIRGINIA AVE | LOS ANGELES | P | 1922 | HIST.SURV. | 0053-0394-0008 | | 5S2 |
| 023342 | 19-169364 | 5519 VIRGINIA AVE | LOS ANGELES | P | 1921 | HIST.SURV. | 0053-0824-0001 | | 5D2 |
| 023343 | 19-169365 | 5526 VIRGINIA AVE | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0824-0002 | | 5D2 |
| 023344 | 19-169366 | 5533 VIRGINIA AVE | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0824-0003 | | 5D2 |
| 023345 | 19-169367 | 5601 VIRGINIA AVE | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0824-0004 | | 5D2 |
| 023346 | 19-169368 | 5607 VIRGINIA AVE | LOS ANGELES | P | 1926 | HIST.SURV. | 0053-0824-0005 | | 5D2 |
| 023347 | 19-169369 | 5613 VIRGINIA AVE | LOS ANGELES | P | 1929 | HIST.SURV. | 0053-0824-0006 | | 5D2 |
| 023348 | 19-169370 | 5617 VIRGINIA AVE | LOS ANGELES | P | 1921 | HIST.SURV. | 0053-0824-0007 | | 5D2 |
| 023349 | 19-169371 | 5623 VIRGINIA AVE | LOS ANGELES | P | 1931 | HIST.SURV. | 0053-0824-0008 | | 5D2 |
| 023350 | 19-169372 | 5627 VIRGINIA AVE | LOS ANGELES | P | 1908 | HIST.SURV. | 0053-0824-0009 | | 5D2 |
| 023351 | 19-169373 | 5647 VIRGINIA AVE | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0824-0018 | | 5D2 |
| 023352 | 19-169374 | 5653 VIRGINIA AVE | LOS ANGELES | P | 1918 | HIST.SURV. | 0053-0824-0010 | | 5D2 |
| 023353 | 19-169375 | 5701 VIRGINIA AVE | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0824-0011 | | 5D2 |
| 023354 | 19-169376 | 5702 VIRGINIA AVE | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0824-0012 | | 5D2 |
| 023355 | 19-169377 | 5706 VIRGINIA AVE | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0824-0013 | | 5D2 |
| 023356 | 19-169378 | 5711 VIRGINIA AVE | LOS ANGELES | P | 1910 | HIST.SURV. | 0053-0824-0014 | | 5D2 |
| 023357 | 19-169379 | 5712 VIRGINIA AVE | LOS ANGELES | P | 1912 | HIST.SURV. | 0053-0824-0015 | | 5D2 |
| 023358 | 19-169380 | 5716 VIRGINIA AVE | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0824-0016 | | 5D2 |
| 023359 | 19-169381 | 5717 VIRGINIA AVE | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0824-0017 | | 5D2 |
| 023360 | 19-169382 | 5752 VIRGINIA AVE | LOS ANGELES | P | 1925 | HIST.SURV. | 0053-0824-0019 | | 5D2 |
| 023361 | 19-169383 | 5753 VIRGINIA AVE | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0824-0020 | | 5D2 |
| 023362 | 19-169384 | 5756 VIRGINIA AVE | LOS ANGELES | P | 1911 | HIST.SURV. | 0053-0824-0021 | | 5D2 |
| 023363 | 19-169385 | 5757 VIRGINIA AVE | LOS ANGELES | P | 1921 | HIST.SURV. | 0053-0824-0022 | | 5D2 |
| 023364 | 19-169386 | 5803 VIRGINIA AVE | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0824-0023 | | 5D2 |
| 023365 | 19-169387 | 5807 VIRGINIA AVE | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0824-0024 | | 5D2 |
| 023366 | 19-169388 | 5817 VIRGINIA AVE | LOS ANGELES | P | 1909 | HIST.SURV. | 0053-0824-0025 | | 5D2 |
| 023367 | 19-169389 | 5826 VIRGINIA AVE | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0824-0026 | | 5D2 |
| 023368 | 19-169390 | 5827 VIRGINIA AVE | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0824-0027 | | 5D2 |
| 023369 | 19-169391 | 5832 VIRGINIA AVE | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0824-0028 | | 5D2 |
| 023370 | 19-169392 | 5837 VIRGINIA AVE | LOS ANGELES | P | 1912 | HIST.SURV. | 0053-0824-0029 | | 5D2 |
| 023371 | 19-169393 | 5844 VIRGINIA AVE | LOS ANGELES | P | 1909 | HIST.SURV. | 0053-0824-0030 | | 5D2 |
| 023372 | 19-169394 | 5846 VIRGINIA AVE | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0824-0031 | | 5D2 |
| 144528 | | 1820 VIRGINIA RD | VERMONT AVENUE SQUARE HISTORIC DIS | P | 1922 | PROJ.REVW. | HUD030923A | 09/23/03 | 2D4 |
| 127574 | | 2025 VIRGINIA RD | LOS ANGELES | | 1920 | HIST.RES. | DOE-19-01-0122-0000 | 01/31/01 | 6Y |
| 164484 | | 2423 VIRGINIA RD | LOS ANGELES | P | | PROJ.REVW. | HUD010201B | 01/31/01 | 6Y |
| 098239 | 19-175578 | 2851 VIRGINIA RD | LOS ANGELES | M | | HIST.RES. | DOJ060915A | 12/26/06 | 6Y |
| | | | | | | PROJ.REVW. | DOE-19-94-0184-0000 | 04/27/94 | 6Y |
| | | | | | | PROJ.REVW. | HRG940202Z | 04/27/94 | 6Y |
| 100892 | 19-176308 | VISTA DEL MAR AVE | LOS ANGELES | P | 1911 | HIST.RES. | DOE-19-94-0444-9999 | 07/01/94 | 2S2 |
| | | VISTA DEL MAR/CARLOS DISTRICT | | | | PROJ.REVW. | HRG940202Z | 07/01/94 | 2S2 |
| 021995 | 19-168022 | VISTA DEL MAR AVE | LOS ANGELES | P | 1922 | HIST.SURV. | 0053-0645-9999 | | 5S2 |
| 021991 | 19-168018 | 1611 VISTA DEL MAR AVE | LOS ANGELES | P | 1924 | HIST.SURV. | 0053-0645-0001 | | 5D2 |
| 021992 | 19-168019 | 1612 VISTA DEL MAR AVE | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0645-0002 | | 5D2 |
| 021994 | 19-168021 | 1616 VISTA DEL MAR AVE | LOS ANGELES | P | 1922 | HIST.SURV. | 0053-0645-0004 | | 5D2 |
| 021993 | 19-168020 | 1621 VISTA DEL MAR AVE | LOS ANGELES | P | 1922 | HIST.SURV. | 0053-0645-0003 | | 5D2 |
| 100899 | 19-176315 | 1750 VISTA DEL MAR AVE | LOS ANGELES | P | 1914 | HIST.RES. | DOE-19-94-0444-0007 | 07/01/94 | 2D2 |
| | | VISTA DEL MAR/CARLOS DISTRICT | | | | PROJ.REVW. | HRG940202Z | 07/01/94 | 2D2 |
| 100900 | 19-176316 | 1751 VISTA DEL MAR AVE | LOS ANGELES | P | | HIST.RES. | DOE-19-94-0444-0008 | 07/01/94 | 2D2 |
| 100901 | 19-176317 | 1756 VISTA DEL MAR AVE | LOS ANGELES | P | | PROJ.REVW. | HRG940202Z | 07/01/94 | 2D2 |
| 100902 | 19-176318 | 1757 VISTA DEL MAR AVE | LOS ANGELES | P | | HIST.RES. | DOE-19-94-0444-0009 | 07/01/94 | 2D2 |
| | | VISTA DEL MAR/CARLOS DISTRICT | | | | PROJ.REVW. | HRG940202Z | 07/01/94 | 2D2 |
| 100903 | 19-176319 | 1760 VISTA DEL MAR AVE | LOS ANGELES | P | 1913 | HIST.RES. | DOE-19-94-0444-0010 | 07/01/94 | 2D2 |
| | | VISTA DEL MAR/CARLOS DISTRICT | | | | PROJ.REVW. | HRG940202Z | 07/01/94 | 2D2 |
| | | | | | | HIST.RES. | DOE-19-94-0444-0011 | 07/01/94 | 2D2 |
| | | | | | | PROJ.REVW. | HRG940202Z | 07/01/94 | 2D2 |

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|--------|-----------|------------------------|------------------------------------|-------------|---|------|--------------------------|------------------------------------|----------|-----|----|
| 100904 | 19-176320 | 1763 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1922 | HIST.RES. PROJ.REVW. | DOE-19-94-0444-0012 HRG940202Z | 07/01/94 | 2D2 | |
| 100905 | 19-176321 | 1764 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | HIST.RES. PROJ.REVW. | DOE-19-94-0444-0013 HRG940202Z | 07/01/94 | 2D2 | |
| 100906 | 19-176322 | 1767 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | HIST.RES. PROJ.REVW. | DOE-19-94-0444-0014 HRG940202Z | 07/01/94 | 2D2 | |
| 100907 | 19-176323 | 1770 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1914 | HIST.RES. PROJ.REVW. | DOE-19-94-0444-0015 HRG940202Z | 07/01/94 | 2D2 | |
| 100908 | 19-176324 | 1771 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1920 | HIST.RES. PROJ.REVW. | DOE-19-94-0444-0016 HRG940202Z | 07/01/94 | 2D2 | |
| 103960 | 19-176442 | VISTA DEL VALLE ST | WATER TANK 114 GRIFFITH PARK | LOS ANGELES | | 1928 | PROJ.REVW. | FEMA960919Z | 07/01/94 | 2D2 | |
| 170813 | | 17901 VON KARMAN AVE | | LOS ANGELES | P | 1985 | PROJ.REVW. | FDIC070307A | 09/27/96 | 6Y | |
| 097843 | 19-175325 | 11845 VOSE ST | SAN FERNANDO VALLEY GENERATING PLA | LOS ANGELES | M | 1924 | HIST.RES. PROJ.REVW. | DOE-19-94-0287-0000 HRG940202Z | 03/26/07 | 6Y | |
| 116424 | | 532 W 101ST ST | | LOS ANGELES | P | 1926 | HIST.RES. PROJ.REVW. | DOE-19-96-0324-0000 HUD970203Z | 10/19/94 | 2S2 | AC |
| 162470 | | 634 W 101ST ST | | LOS ANGELES | | 1938 | PROJ.REVW. | HUD060501M | 10/19/94 | 2S2 | AC |
| 131258 | | 756 W 101ST ST | | LOS ANGELES | | 1923 | HIST.RES. PROJ.REVW. | DOE-19-02-0303-0000 HUD020402AG | 08/02/96 | 6U | |
| 181237 | | 1312 W 101ST ST | | LOS ANGELES | P | 1926 | PROJ.REVW. | HUD110131A | 04/02/02 | 6Y | |
| 180382 | | 1432 W 101ST ST | | LOS ANGELES | P | 1927 | PROJ.REVW. | HUD100802K | 02/11/11 | 6U | |
| 180373 | | 1440 W 101ST ST | | LOS ANGELES | P | 1918 | PROJ.REVW. PROJ.REVW. | HUD100802K HUD100802K | 08/05/10 | 6U | |
| 180374 | | 1522 W 101ST ST | | LOS ANGELES | P | 1929 | PROJ.REVW. | HUD100802K | 08/05/10 | 6U | |
| 066594 | 19-173626 | 1549 W 101ST ST | | LOS ANGELES | U | | PROJ.REVW. | HUD100802K | 08/05/10 | 6U | |
| 127613 | | 113 W 102ND ST | | LOS ANGELES | P | 1926 | HIST.RES. PROJ.REVW. | HUD880404C DOE-19-04-0424-0000 | 05/02/88 | 6Y | |
| 152583 | | 115 W 102ND ST | | LOS ANGELES | P | | HIST.RES. PROJ.REVW. | FCC040914I DOE-19-01-0160-0000 | 11/23/04 | 6Y | |
| 084090 | 19-174614 | 620 W 102ND ST | | LOS ANGELES | P | 1926 | HIST.RES. PROJ.REVW. | HUD010201B DOE-19-04-0425-0000 | 01/31/01 | 6Y | |
| 084219 | 19-174620 | 759 W 102ND ST | | LOS ANGELES | P | 1943 | PROJ.REVW. | FCC040914I | 11/23/04 | 6Y | |
| 083285 | 19-174523 | 1152 W 102ND ST | | LOS ANGELES | P | 1937 | PROJ.REVW. | HUD930730Z | 09/02/93 | 6Y | |
| 064974 | 19-173440 | 1160 W 102ND ST | RESIDENCE | LOS ANGELES | U | 1932 | PROJ.REVW. | HUD930817D HUD891231F | 09/17/93 | 6Y | |
| 180375 | | 1420 W 102ND ST | | LOS ANGELES | P | 1928 | PROJ.REVW. PROJ.REVW. | HUD861112D HUD100802K | 08/04/93 | 6Y | |
| 066707 | 19-173636 | 1506 W 102ND ST | STRUCTURE REHABILITATION | LOS ANGELES | U | | PROJ.REVW. | HUD100802K | 11/24/86 | 6Y | |
| 153720 | | 2139 W 102ND ST | | LOS ANGELES | U | | PROJ.REVW. | HUD880606R | 08/05/10 | 6U | |
| 153832 | | 2120 W 103RD PL | | LOS ANGELES | | 1947 | PROJ.REVW. | HUD040329B | 07/08/88 | 6Y | |
| 150115 | | 320 W 103RD ST | | LOS ANGELES | | 1947 | PROJ.REVW. | HUD040329B | 04/21/04 | 6U | |
| 175654 | | 523 W 103RD ST | | LOS ANGELES | | 1921 | HIST.RES. PROJ.REVW. | DOE-19-04-0229-0000 HUD041006D | 04/21/04 | 6U | |
| 082330 | 19-174494 | 717 W 103RD ST | | LOS ANGELES | P | 1925 | PROJ.REVW. | HUD080707A | 09/30/04 | 6U | |
| 175525 | | 725 W 103RD ST | | LOS ANGELES | P | 1926 | PROJ.REVW. | HUD930505A | 07/22/08 | 6U | |
| 125748 | | 1055 W 103RD ST | | LOS ANGELES | P | 1926 | PROJ.REVW. | HUD070529J | 06/14/93 | 6Y | |
| 064878 | 19-173416 | 1216 W 103RD ST | RESIDENCE | LOS ANGELES | U | 1948 | HIST.RES. PROJ.REVW. | DOE-19-99-0389-0000 HUD990614F | 07/05/07 | 6U | |
| 081618 | 19-174472 | 1243 W 103RD ST | | LOS ANGELES | U | | PROJ.REVW. | HUD860814N | 06/14/98 | 6Y | |
| 082799 | 19-174499 | 1252 W 103RD ST | | LOS ANGELES | U | 1924 | PROJ.REVW. | HUD871027C | 09/11/86 | 6Y | |
| 083815 | 19-174592 | 1412 W 103RD ST | | LOS ANGELES | P | 1940 | PROJ.REVW. | HUD930517K | 08/29/89 | 6Y | |
| 180379 | | 1518 W 103RD ST | | LOS ANGELES | U | 1926 | PROJ.REVW. | HUD910909R | 07/19/93 | 6Y | |
| 175655 | | 532 W 104TH PL | | LOS ANGELES | P | 1930 | PROJ.REVW. | HUD100802K | 08/24/93 | 6Y | |
| 082331 | 19-174495 | 537 W 104TH PL | | LOS ANGELES | P | 1938 | PROJ.REVW. | HUD080707A | 08/05/10 | 6U | |
| 090713 | 19-174926 | 732 W 104TH PL | | LOS ANGELES | P | 1926 | PROJ.REVW. | HUD930505D | 07/22/08 | 6U | |
| | | | | LOS ANGELES | P | 1926 | PROJ.REVW. | HUD940712A | 06/14/93 | 6Y | |
| | | | | LOS ANGELES | P | | PROJ.REVW. | | 08/15/94 | 6Y | |

| | A | B | C | D | E | F | G | H | I | J | K | L | M |
|-----|-------------------------------|---------------|----------|-------------|--------|-------------------|------------|----------------|-------------|-------------|-------------|-------------|-----------------|
| 1 | Resource Name | Street number | Fraction | Street Name | Unit # | Alternate Address | APN | Current Survey | 2003 Survey | 1997 Survey | 1986 Survey | Status Code | HRI Status Code |
| 458 | | 6026 | | CARLOS AVE | | | 5545002020 | | | | | | |
| 459 | | 6034 | | CARLOS AVE | | | 5545002019 | | | | | | |
| 460 | | 6040 | | CARLOS AVE | | | 5545002018 | | | | | | |
| 461 | | 6044 | | CARLOS AVE | | | 5545002017 | 6Z | | | | | |
| 462 | | 6052 | | CARLOS AVE | | | 5545002016 | | | | | | |
| 463 | | 6109 | | CARLOS AVE | | | 5546031024 | 6Z | | | | | |
| 464 | Vista Del Mar/Carlos District | 6118 | | CARLOS AVE | | | 5546032004 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 465 | Vista Del Mar/Carlos District | 6122 | | CARLOS AVE | | | 5546032005 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 466 | St. Stephen Episcopal Church | 6125 | | CARLOS AVE | | | 5546031030 | 3CS | 4S | | | 4S | |
| 467 | Vista Del Mar/Carlos District | 6128 | | CARLOS AVE | | | 5546032006 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 468 | Vista Del Mar/Carlos District | 6136 | | CARLOS AVE | | | 5546032007 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 469 | | 6140 | | CARLOS AVE | | | 5546032008 | | | | | | |
| 470 | Vista Del Mar/Carlos District | 6142 | | CARLOS AVE | | | 5546032009 | | | | | | 2D2 |
| 471 | Vista Del Mar/Carlos District | 6145 | | CARLOS AVE | | | 5546031011 | 2D2 | 2D2; 3D | 2D2 | 5D | 2D2 | 2D2 |
| 472 | | 6038 | | CARLTON WAY | (101) | | 5545007065 | 6Z | DEMO | 2D2; 4D | | 2D2 | 2D2 |
| 473 | | 6038 | | CARLTON WAY | (106) | | 5545007070 | 6Z | DEMO | 2D2; 4D | | 2D2 | 2D2 |
| 474 | | 6038 | | CARLTON WAY | (206) | | 5545007079 | 6Z | DEMO | 2D2; 4D | | 2D2 | 2D2 |
| 475 | | 6038 | | CARLTON WAY | (208) | | 5545007081 | 6Z | DEMO | 2D2; 4D | | 2D2 | 2D2 |
| 476 | | 6038 | | CARLTON WAY | (102) | | 5545007066 | 6Z | DEMO | 2D2; 4D | | 2D2 | 2D2 |

| A | B | C | D | E | F | G | H | I | J | K | L | M |
|---------------|-------------------------------|----------|-------------|--------|-------------------|------------|----------------|-------------|-------------|-------------|-------------|-----------------|
| Resource Name | Street number | Fraction | Street Name | Unit # | Alternate Address | APN | Current Survey | 2003 Survey | 1997 Survey | 1986 Survey | Status Code | HRI Status Code |
| 1 | | | | | | | | | | | | |
| 1104 | 1570 | | GOWER ST | | | 5545008039 | 3CD | 551 | 3S | 5D | 5S1 | |
| 1105 | 1600 | | GOWER ST | | | 5545007031 | | | | | | |
| 1106 | 1601 | | GOWER ST | | | 5546027010 | 6Z | | | | | |
| 1107 | 1606 | | GOWER ST | | | 5545007002 | 6Z | | | | | |
| 1108 | 1607 | | GOWER ST | | | 5546027011 | | | | | | |
| 1109 | 1607 | | GOWER ST | | | 5546027403 | | | | | | |
| 1110 | 1617 | | GOWER ST | | | 5546027013 | 6Z | | | | | |
| 1111 | 1621 | | GOWER ST | | | 5546027014 | 6Z | | | | | 5S |
| 1112 | 1622 | | GOWER ST | | | 5545006023 | 6Z | | | | | |
| 1113 | 1625 | | GOWER ST | | | 5546027020 | | | | | | |
| 1114 | 1640 | | GOWER ST | | | 5545006024 | | | | | | |
| 1115 | 1645 | | GOWER ST | | | 5546027017 | | 551 6Z1 | | | | |
| 1116 | 1715 | | GOWER ST | | | 5546032019 | 6Z | | | | | |
| 1117 | 1719 | | GOWER ST | | | 5546032003 | | | | | | |
| 1118 | 1720 | | GOWER ST | | | 5545002900 | 6Z | 553 | | | | |
| 1119 | 1724 | | GOWER ST | | | 5545002901 | | | | | | |
| 1120 | 1725 | | GOWER ST | | | 5546032002 | 6Z | | | | | |
| 1121 | 1726 | | GOWER ST | | | 5545002902 | 6Z | | | | | |
| 1122 | Vista Del Mar/Carlos District | | GOWER ST | | | 5546032001 | 2D2 | 2D2 | 2D2 | | 2D2 | 2D2 |

| | A | B | C | D | E | F | G | H | I | J | K | L | M |
|------|-------------------------------|---------------|----------|------------------|--------|-------------------|------------|----------------|-------------|-------------|-------------|-------------|-----------------|
| 1 | Resource Name | Street number | Fraction | Street Name | Unit # | Alternate Address | APN | Current Survey | 2003 Survey | 1997 Survey | 1986 Survey | Status Code | HRI Status Code |
| 2966 | | 5826 | | VIRGINIA AVE | | | 5534017015 | | | | | | 5D |
| 2967 | | 5831 | | VIRGINIA AVE | | | 5534018006 | 6Z | | | | | |
| 2968 | | 5832 | | VIRGINIA AVE | | | 5534017016 | 6Z | 6Z1 | 5D | | | 5D |
| 2969 | | 5836 | | VIRGINIA AVE | | | 5534017017 | 6Z | | | | | |
| 2970 | | 5837 | | VIRGINIA AVE | | | 5534018005 | | | | | | 5D |
| 2971 | | 5841 | | VIRGINIA AVE | | | 5534018004 | 6Z | | | | | |
| 2972 | | 5842 | | VIRGINIA AVE | | | 5534017018 | 6Z | | | | | 5D |
| 2973 | | 5846 | | VIRGINIA AVE | | | 5534017019 | 6Q | 6Z1 | 5D | | | 5D |
| 2974 | | 5847 | | VIRGINIA AVE | | | 5534018003 | 6Z | | | | | |
| 2975 | | 5853 | | VIRGINIA AVE | | | 5534018002 | 6Z | | | | | |
| 2976 | | 1600 | | VISTA DEL MAR ST | | | 5546028029 | | | | | | |
| 2977 | | 1604 | | VISTA DEL MAR ST | | | 5546028030 | 6Z | | | | | |
| 2978 | | 1611 | | VISTA DEL MAR ST | | | 5546028017 | | 5D | 5D | | 5D | 5D |
| 2979 | | 1612 | | VISTA DEL MAR ST | | | 5546028031 | 6Z | demo | 5D | | 5D | 5D |
| 2980 | | 1615 | | VISTA DEL MAR ST | | | 5546028018 | | | | | | |
| 2981 | | 1616 | | VISTA DEL MAR ST | | | 5546028032 | 3CS | 5D | 5D | | 5D | 5D |
| 2982 | | 1621 | | VISTA DEL MAR ST | | | 5546028020 | 6Z | | | | 5D | 5D |
| 2983 | | 1631 | | VISTA DEL MAR ST | | | 5546028024 | | | | | | |
| 2984 | Vista Del Mar/Carlos District | 1750 | | VISTA DEL MAR ST | | | 5546031016 | 2D2 | 3D, 2D2 | 2D2 | 5D | 2D2 | 2D2 |

| | A | B | C | D | E | F | G | H | I | J | K | L | M |
|------|-------------------------------|---------------|----------|------------------|--------|-------------------|------------|----------------|-------------|-------------|-------------|-------------|-----------------|
| 1 | Resource Name | Street number | Fraction | Street Name | Unit # | Alternate Address | APN | Current Survey | 2003 Survey | 1997 Survey | 1986 Survey | Status Code | HRI Status Code |
| 2985 | Vista Del Mar/Carlos District | 1756 | | VISTA DEL MAR ST | | | 5546031015 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 2986 | Vista Del Mar/Carlos District | 1757 | | VISTA DEL MAR ST | | | 5546031010 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 2987 | Vista Del Mar/Carlos District | 1760 | | VISTA DEL MAR ST | | | 5546031014 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 2988 | Vista Del Mar/Carlos District | 1762 | | VISTA DEL MAR ST | | | 5546031013 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 2989 | Vista Del Mar/Carlos District | 1763 | | VISTA DEL MAR ST | | | 5546031009 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 2990 | Vista Del Mar/Carlos District | 1765 | | VISTA DEL MAR ST | | | 5546031008 | 2D2 | | | | 2D2 | 2D2 |
| 2991 | Vista Del Mar/Carlos District | 1770 | | VISTA DEL MAR ST | | | 5546031012 | 2D2 | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 2992 | Vista Del Mar/Carlos District | 1771 | | VISTA DEL MAR ST | | | 5546031007 | 6Z | 2D2 | 2D2 | 5D | 2D2 | 2D2 |
| 2993 | | 1776 | | VISTA DEL MAR ST | | | 5546031028 | | | | | | |
| 2994 | | 1105 | | WESTERN AVE | | | 5536011003 | 3CD | | | | | |
| 2995 | | 1109 | | WESTERN AVE | | | 5536011004 | 3CD | | | | | |
| 2996 | | 1110 | | WESTERN AVE | | | 5536010036 | | | | | | |
| 2997 | | 1116 | | WESTERN AVE | | | 5536010004 | 6DQ | | | | | |
| 2998 | | 1119 | | WESTERN AVE | | | 5536011019 | | | | | | |
| 2999 | | 1138 | | WESTERN AVE | | | 5536010005 | 6DQ | | | | | |
| 3000 | | 1156 | | WESTERN AVE | | | 5536009002 | 6DQ | | | | | |
| 3001 | | 1157 | | WESTERN AVE | | | 5536008002 | 6DQ | | | | | |
| 3002 | | 1162 | | WESTERN AVE | | | 5536009003 | 3CD | 5S3 | | 5 | | |
| 3003 | | 1163 | | WESTERN AVE | | | 5536008003 | 6DQ | 6Z1 | 4D | | 5D | |

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 2D2

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1765 VISTA DEL MAR ST

P1. Other Identifier: Vista Del Mar/Carlos District

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 1765 VISTA DEL MAR ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546031008

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1918

Assessor

*P7. Owner and Address:

SALAS,ERICK M
1765 VISTA DEL MAR ST
LOS ANGELES, CA 90028

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record

☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary # _____
HRI # _____
Trinomial _____

Page 2 of 2

*Resource Name or #: (Assigned by recorder) 1765 VISTA DEL MAR ST

*Recorded By: Tanya Sorrell *Date: 01/28/2009 _____ Continuation X Update

Update Status: Retains Integrity
aluminum vertical slider windows, new siding on upper story, possible addition of decorative features, stucco and metal fence in forth.

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
HRI # _____
Trinomial _____
NRHP Status Code 6Z

Other Listings _____
Review Code _____ Reviewer _____ Date _____

Page 1 of 2

*Resource Name or #: (Assigned by recorder) 1771 VISTA DEL MAR ST

P1. Other Identifier: Vista Del Mar/Carlos District

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996
c. Address: 1771 VISTA DEL MAR ST City: LOS ANGELES Zip: 90028
d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____
APN:5546031007

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) HP02

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)

P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and

Sources: ☒ Historic

☐ Prehistoric ☐ Both

1920

Assessor

*P7. Owner and Address:

RUBINFELD FAMILY LMTD PTNSHP
P O BOX 4270
BURBANK, CA 91503

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)

Intensive



*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☐ None ☐ Location Map ☐ Sketch Map ☒ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

Appendix F – 6210 Yucca Street DPR Forms (2009)

PRIMARY RECORD

Primary # _____

HRI # _____

Trinomial _____

NRHP Status Code 6Z

Other Listings _____

Review Code _____ Reviewer _____ Date _____

Page 1 of 1

*Resource Name or #: (Assigned by recorder) 6210 YUCCA ST

P1. Other Identifier: _____

*P2. Location: Not for Publication ☒ Unrestricted *a. County Los Angeles County
and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Hollywood Date: 1996

c. Address: 6210 YUCCA ST City: LOS ANGELES Zip: 90028

d. UTM: (Give more than one for large and/or linear resources) Zone: _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) Elevation: _____

APN:5546031031

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This resource has been significantly altered and retains little or no integrity. Alterations: altered fenestration

*P3b. Resource Attributes: (List attributes and codes) HP03

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5a. Photo or Drawing (Photo required for buildings, structures, and objects.)



P5b. Description of photo:

(View, data, accession #)

01/28/09

*P6. Date Constructed/Age and Sources: ☒ Historic

☐ Prehistoric ☐ Both

1953

Assessor

*P7. Owner and Address:

RUBINFELD FAMILY LMTD PTNSHP
PO BOX 4270
BURBANK, CA 91503

*P8. Recorded by:

Tanya Sorrell
LSA Associates
1500 Iowa Ave., Suite 200
Riverside, CA 92507

*P9. Date Recorded: 01/28/2009

*P10. Survey Type: (Describe)
Intensive

*P11. Report Citation: (Cite survey report and other sources or enter "none.")

Chattel Architecture, Planning & Preservation, Inc. Historic Resources Survey of the Hollywood Redevelopment Area. Prepared for the Community Redevelopment Agency of the City of Los Angeles in collaboration with PCR Services Corporation and LSA Associates, Inc., March 2009.

*Attachments: ☒ None ☐ Location Map ☐ Sketch Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record
☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List): _____

Appendix G – DPR Continuation Forms



State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

Page 3 of 3

*Resource Name or # (Assigned by recorder) 1765 Vista del Mar Street

*Recorded by: Christian Taylor, PCR Services

*Date: 11/12/15

☒ Continuation

☐ Update

P3a. Description (cont):

1765 Vista del Mar Avenue is located in the neighborhood of Hollywood, City of Los Angeles, California, on an approximately 4,043 square foot parcel and occupies the majority of the lot (Figures 6 and 7). The two-story residence was originally designed as a one-story stucco home with a flat roof, most likely in the Spanish Colonial Revival style like its neighbor at 1763 N. Vista del Mar. However, the second floor addition in 1935 has altered the residence, giving it a Minimal Traditional appearance. The residence is composed of a rectangular floor plan and an asymmetrical façade oriented east fronting Vista del Mar Avenue near the corner of Yucca Street. The residence consists of wood-frame construction on a concrete foundation and is clad with stucco on the first floor and wood clapboard siding on the second floor. A string course divides the two floors and cladding materials. There is a detached garage and servant's quarters (currently in use as a studio apartment) located behind the residence (alteration). The residence is topped with a high-pitched cross-gabled roof with composite shingles, overhanging eaves, and exposed rafter tails.

1765 Vista del Mar retains integrity of location and setting. It retains partial integrity of materials and workmanship, and no integrity of design, feeling, or association. Although the second floor addition occurred early in the residence's history, the changes occurred outside of the period of significance for the home and the Vista del Mar/Carlos District. The 1935 alteration significantly affected the residence's shape, scale, massing, style, and use. The residence retains little with which to associate it as a representation of early residential development in Hollywood.

B10. Significance (cont):

While 1765 Vista del Mar is associated with the historic context of Streetcar Suburbanization and Early Residential Development in Los Angeles, it is substantially altered and no longer physically conveys its historical associations. The subject residence does not retain integrity from the period of significance (1918) and is not eligible for individual listing under any of the applicable federal, state or local eligibility criteria. Although the property has been previously declared a contributor to the Vista Del Mar Historic District, it should not be presently be considered a contributor due to the significant alterations that fall outside the district's period of significance (1913-1922). The residence is not specifically identified with historic personages important to local, state, or national history. Because it is significantly altered, 1765 N. Vista del Mar Avenue does not appear individually eligible for listing in the national, state or local registers as an exceptional, distinctive, outstanding, or singular example of a type or style. The residence was originally designed by local architect Harold B. Dunn in 1918. However, integrity issues caused by the addition of a second floor in 1935 have completely altered the residence's design. Therefore, 1765 Vista del Mar no longer conveys its association with Harold Dunn. Constructed in 1918, the residence was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the SurveyLA themes of Streetcar Suburbanization as well as Early Residential Development in Los Angeles. Although the residence does meet the eligibility standards identified in Los Angeles' Citywide Historic Context Statement under Streetcar Suburbanization (1888-1933) and Early Residential Development (1880-1930), it no longer retains the character-defining features that associate it with these themes. Alterations made in 1935, including the significant addition of a second floor have resulted in a completely different building than what was originally built in 1918. Originally a one-story, single-family dwelling, the residence is now a two-story, multi-family structure with Minimal Traditional styling popularized in the 1930s. The impacts to the residence's integrity have resulted in a building that is no longer representative of events significant to the broad patterns of national or state history. Therefore, 1765 Vista del Mar does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register. 1765 Vista del Mar is not identified with historic personages in national, state, or local history. The original owner of the property is listed as Harold B. Dunn, a local architect who most likely never actually resided at 1765 N. Vista del Mar. The first resident and owner was most likely William Freeman, who was listed at the residence in 1920 until 1922. During the 1920s the Residence experienced a high rate of turn-over for its occupants. Jas Hum, Madlyn Elkins, Gunther Lessing, and Carrie Hoyle all lived there at some point during the decade. The longest occupant was Alice Montrose, who lived in the residence for over a decade (1932-1942). It was Mrs. Montrose who added the second floor in 1935. There is no evidence that any of the occupants or identified owners were historically significant personage at the local, state, or national level. Therefore, 1765 Vista del Mar is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event. The residence at 1765 Vista del Mar is ineligible for designation under National Register Criterion C, California Criterion 3, and the local criterion. The residence is not an exceptional, distinctive, outstanding, or singular example of a type or style. Although the original style of the residence is not known, records indicate it once had a flat roof and therefore may have been a Spanish Colonial Revival style home. However alterations in 1935 added a second floor with a cross-gabled roof and Minimal Traditional details. Therefore, it is not architecturally distinctive because it no longer retains its original character-defining features from its 1918 period of significance. The residence has lost its integrity of design, feeling, and association. Furthermore, it has degraded integrity of materials and workmanship. The residence was originally designed by local Hollywood architect Harold B. Dunn. However, alterations in 1935 have compromised Dunn's original design and therefore the Residence no longer conveys this significance. Therefore, 1765 Vista del Mar does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master. The Residence at 1765 Vista del Mar was the first constructed on the site and therefore, is not likely to yield any information important to prehistory or history. Therefore, 1765 Vista del Mar does not meet the above criterion at the national or state level.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

Page 3 of 3

*Resource Name or # (Assigned by recorder) 1771 Vista del Mar

*Recorded by: Christian Taylor, PCR Services

*Date: 11/12/15

☒ Continuation

☐ Update

P3a. Description (cont):

Constructed in 1920, the bungalow at 1771 Vista del Mar is located on an approximately 4,042 square foot parcel oriented facing west towards Vista del Mar. Sited on the approximate center of the gently sloping lot 3, the bungalow is set back behind a grass lawn. There is a concrete driveway that runs parallel to the south property line to the rear one-car garage. Behind the bungalow is landscaped backyard enclosed by a chain-link fence. The bungalow has an overall rectangular plan, concrete foundation, wood-frame construction covered in stucco (alteration, originally the bungalow was sheathed with wood clapboard siding), and a hipped roof with two side gables. The roof is sheathed in composition shingles (alteration).

B10. Significance (cont):

The residence at 1771 Vista del Mar is associated with the historic context of Streetcar Suburbanization and Early Residential Development in Los Angeles. As explained in the integrity section above, the residence presently does not retain integrity from the period of significance (1920) and is ineligible for individual listing under any of the applicable federal, state or local eligibility criteria. Although the residence at 1771 Vista del Mar was previously found a contributor to the Vista Del Mar/Carlos Historic District in 1984 and 1994, later the 2010 Historic Resources Survey of the Hollywood Redevelopment Project Area found the property ineligible because of the extensive alterations greatly diminishing the residence's integrity and was assigned a CHR status code of 6Z. While 1771 Vista del Mar remains a contributor to a California Register listed historic district by virtue of the 1984 and 1994 surveys, the residence should no longer be considered a contributor due to the significant alterations that fall outside the district's period of significance (1913-1922) which substantially compromised its integrity and detract significantly from its eligibility. Furthermore, the residence is not identified with historic events or personages important to local, state, or national history. Because the residence is significantly altered, 1771 N. Vista del Mar Avenue does not appear individually eligible for listing in the national, state or local registers as an exceptional, distinctive, outstanding, or singular example of a type or style. The residence was originally designed by local architect F.M. Tyler in 1920, but because of the lack of integrity, the residence no longer conveys its association with F.M. Tyler. Constructed in 1920, the residence at 1771 Vista del Mar was developed in Tract 2209, originally subdivided from the Del Mar Tract in 1913 and is associated with the SurveyLA themes of Streetcar Suburbanization as well as Early Residential Development in Los Angeles. Although the Residence does meet the eligibility standards identified in Los Angeles' Citywide Historic Context Statement under Streetcar Suburbanization (1888-1933) and Early Residential Development (1880-1930), it no longer retains the character-defining features that associate it with these themes. Originally a Craftsman style dwelling, the removal of wood clapboard siding, original windows, and doors, the enclosure of the side porch, and the alteration of the entry pediment, have converted the residence into a Minimal Traditional style residence popularized in the 1930s. Because the residence can no longer convey its original appearance, it is no longer representative of the development of Tract 2209 and the early improvement of Hollywood. Therefore, the residence at 1771 Vista del Mar does not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register. The residence at 1771 Vista del Mar is not identified with historic personages in national, state, or local history. Research on the original owner of the property P.C. Gemert, in addition to other owners including Frank Gentles and Harry Rubinfeld, did not uncover any notable historical associations. Furthermore, there does not appear to be any historical events that occurred at the residence. Therefore, the residence at 1771 Vista del Mar is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event. The residence at 1771 Vista del Mar is ineligible for designation under National Register Criterion C, California Criterion 3, and the local criterion. Because the residence is altered and no longer represents its original Craftsman style appearance as original designed in 1920, the residence is not an exceptional, distinctive, outstanding, or singular example of a type or style. Although the original style of the Residence is not known, records indicate it once had a flat roof and therefore may have been a Spanish Colonial Revival style home. The removal of original materials such as the roofing, windows, doors, and clapboard sheathing, in addition to the enclosure of the side porch and alteration of the entry pediment has impacts the residence's ability to convey its architectural associations from the period of significance. Therefore, the residence has lost its integrity of design, materials, workmanship, feeling, and association. The Residence was originally designed by local architect F.M. Tyler. However, alterations have compromised Tyler's original design and therefore the residence no longer conveys this significance. Therefore, the residence at 1771 Vista del Mar does not appear to satisfy National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master. The Residence at 1771 Vista del Mar was the first constructed on the site and is not likely to yield any information important to prehistory or history. Therefore, the subject property does not meet the above criterion at the national or state level.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

Page 3 of 3

*Resource Name or # (Assigned by recorder) 6210 Yucca St

*Recorded by: Christian Taylor, PCR Services

*Date: 11/12/15

☒ Continuation

☐ Update

P3a. Description (cont):

The Yucca Argyle Apartments is a three-building apartment complex including associated carport and paved surface parking areas located on the southeast corner of Argyle and Yucca Streets. The complex is bordered by: Yucca Street to the north; Vista Del Mar Street and single-family residences to the east; vacant land followed by a mixed-use residential and commercial development to the south; and Argyle Avenue to the west. Notably, the Capitol Records Building is located one block to the west of the complex along Yucca Street, and adjacent to the Vista del Mar/Carlos National Register Historic District. The 101/Hollywood Freeway is located one-and-one-half blocks to the north along Argyle Avenue and Hollywood Boulevard is located two blocks to the south along Argyle Avenue.

The Yucca Argyle Apartments retain a moderate level of integrity in terms of design, materials, workmanship, and a high level of integrity of feeling, setting, association, and location. With few alterations throughout the apartments' history, the Yucca Argyle Apartments retains enough integrity to be eligible under the applicable the SurveyLA theme of garden apartments.

B10. Significance (cont):

The Yucca Argyle Apartments is associated with the theme of Courtyard Apartments (1910-1980 and retains a moderate level of integrity from the period of significance (1953) with few alterations documented in the sites construction history. However, the Yucca Argyle Apartments do not appear significantly related to important events in national, state, or local history. Research of the apartments' residents did not reveal historic personages relevant to national, state, or local history. Furthermore, the Yucca Argyle Apartments are not the work of a master architect or builder and represent a common example of multi-family housing constructed in the mid-century throughout Southern California. The Yucca Argyle Apartments do not exhibit distinguishing architectural characteristics of an architectural type specimen. Therefore the Yucca Argyle Apartments do not appear to meet national, state, or local criteria for eligibility as a historic resource.

The Yucca Argyle Apartments do not appear to be significantly associated with contributions to the broad patterns of national, state, or local history. The area where the Yucca Argyle Apartments are located was originally part of Tract 3148 purchased by Albert G. Bartlett and subdivided in 1917. Bartlett constructed his family home on the location along with elaborate gardens covering seven acres of land. Single-family residential neighborhoods developed around Bartlett's estate while Hollywood's commercial districts along Hollywood Boulevard grew in the early twentieth century. By the time the Yucca Argyle Apartments were constructed in 1953, the area was fully developed with single-family, multi-family, and commercial properties. The Yucca Argyle Apartments is a typical and unremarkable example of post-war multi-family residential architecture, a multi-family housing type that was popular in Southern California from the years following World War II through the early 1960s. Similar apartment complexes were constructed throughout Los Angeles during the post-war years to accommodate a growing population. Although postwar development is significant to Los Angeles' history, the Yucca Argyle Apartments are isolated from similar development. A Sanborn map from 1955 shows the area surrounding the Yucca Argyle Apartments populated with pre-war multi-family housing, single family housing, and commercial buildings, as well as many open lots used for parking for the busy commercial area of Hollywood Boulevard and Vine Street. Therefore, the Yucca Argyle Apartments do not appear eligible for the National Register under Criterion A, the California Register under Criterion 1, or the local register.

The Yucca Argyle Apartments is not identified with historic personages in national, state, or local history. Originally constructed as an income producing property by the Junior Realty Company in 1953, the Yucca Argyle Apartments served a high volume of renters throughout their history. PCR investigated occupants from 1956 to 1965 and found no persons significantly associated with national, state, or local history. Therefore, the Yucca Argyle Apartments is not eligible for listing under the National Register Criterion B, California Register Criterion 2, or the local register for eligibility related to a historic personage or event.

The Yucca Argyle Apartments is a typical example of a post-war multi-family residential complex constructed throughout the Los Angeles area and Southern California. The Yucca Argyle Apartments incorporates the massing, low-pitched roof, overhanging eaves, stucco finish, cantilevered canopies, and general lack of applied ornamentation commonly associated with post-war residential architecture. Two of the three buildings are arranged in a u-shaped footprint with central courtyards. However, unlike other courtyard apartments seeking to take advantage of Southern California's ideal climate by creating an outdoor common area, the Yucca Argyle Apartments fail to make use of the landscaped courtyard. The apartments have no balconies or patios and the landscaped courtyards are dominated by concrete pathways with minimal landscaping present. Therefore, the Yucca Argyle Apartments are not an ideal representation of the courtyard apartment. Furthermore, the apartments are not the work of a master architect or builder. They are simple income producing multi-family residential structures. Therefore, the Yucca Argyle Apartments are not eligible for listing under the National Register Criterion C, California Register Criterion 3, or the local register for eligibility related to a distinctive type, method, or period of construction, or as a work of a master.

The Yucca Argyle Apartments are located on the former building site of the Albert G. Bartlett Residence, constructed in the early twentieth century. However, due to the significant disturbance of the site due to the construction of the apartment buildings, substantial foundations and grading, and instillation of necessary utilities, the site is not likely to yield any information important to prehistory or history. Therefore, the Yucca Argyle Apartments do not meet the above criterion at the national or state level.

Appendix H – Records Research



South Central Coastal Information Center

California State University, Fullerton
Department of Anthropology MH-426
800 North State College Boulevard
Fullerton, CA 92834-6846
657.278.5395 / FAX 657.278.5542
sccic@fullerton.edu

California Historical Resources Information System
Orange, Los Angeles, and Ventura Counties

6/18/2015

Records Search File No.: 15130.1214

Amanda Kainer
PCR Services
201 Santa Monica Blvd, Ste.200
Santa Monica CA 90401

Re: Yucca-Argyle, 6210 Yucca St, 1771 Vista del Mar St, 1765 Vista del Mar St

The South Central Coastal Information Center received your records search request for the project area referenced above, located on the Hollywood, CA USGS 7.5' quadrangle. The following reflects the results of the records search for the project area and a ¼-mile radius:

As indicated on the data request form, the locations of reports and resources are provided in the following format: ☒ custom GIS maps ☐ shape files

| | |
|--|-------------------|
| Resources within project area: 1 | 19-176308 |
| Resources within ¼-mile radius: 13 | SEE ATTACHED LIST |
| Resources on or eligible for state or federal registers within project area: 1 | SEE ATTACHED LIST |
| Resources on or eligible for state or federal registers within ¼-mile radius: 87 | SEE ATTACHED LIST |
| Reports within project area: 1 | LA11797 |
| Reports within ¼-mile radius: 11 | SEE ATTACHED LIST |

Resource Database Printout (list): ☒ enclosed ☐ not requested ☐ nothing listed

Resource Database Printout (details): ☒ enclosed ☐ not requested ☐ nothing listed

Resource Digital Database (spreadsheet): ☒ enclosed ☐ not requested ☐ nothing listed

Report Database Printout (list): ☐ enclosed ☒ not requested ☐ nothing listed

Report Database Printout (details): ☒ enclosed ☐ not requested ☐ nothing listed

Report Digital Database (spreadsheet): ☐ enclosed ☒ not requested ☐ nothing listed

Resource Record Copies: ☐ enclosed ☒ not requested ☐ nothing listed

Report Copies: ☐ enclosed ☒ not requested ☐ nothing listed

OHP Historic Properties Directory: ☒ enclosed ☐ not requested ☐ nothing listed

Archaeological Determinations of Eligibility: ☐ enclosed ☒ not requested ☐ nothing listed

Los Angeles Historic-Cultural Monuments ☒ enclosed ☐ not requested ☐ nothing listed

No. 194 Hollywood Walk of Fame
Conceived by the Hollywood Chamber of Commerce in the late 1950's the "walk" is a tribute to the artists who have made significant contributions to the film, radio, television and recording industries. It contains over 2,500 bronze stars embedded in charcoal terrazzo squares, each with its distinctive emblem identifying the category in which the recipient is being honored. Located on Hollywood Boulevard between Gower Street and Sycamore Avenue and on Vine Street between Yucca Street and Sunset Boulevard. Declared: 7/5/78.
19-167544

Historical Maps: ☒ enclosed ☐ not requested ☐ nothing listed

Ethnographic Information: ☒ not available at SCCIC

Historical Literature: ☒ not available at SCCIC

GLO and/or Rancho Plat Maps: ☒ not available at SCCIC

Caltrans Bridge Survey: ☒ not available at SCCIC; please go to

<http://www.dot.ca.gov/hq/structur/strmaint/historic.htm>

Shipwreck Inventory: ☒ not available at SCCIC; please go to

http://shipwrecks.slc.ca.gov/ShipwrecksDatabase/Shipwrecks_Database.asp

Soil Survey Maps: (see below) ☒ not available at SCCIC; please go to

<http://websoilsurvey.nrcs.usda.gov/app/WebSoilSurvey.aspx>

Please forward a copy of any resulting reports from this project to the office as soon as possible. Due to the sensitive nature of archaeological site location data, we ask that you do not include resource location maps and resource location descriptions in your report if the report is for public distribution. If you have any questions regarding the results presented herein, please contact the office at the phone number listed above.

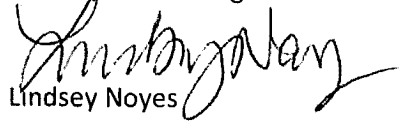
The provision of CHRIS Data via this records search response does not in any way constitute public disclosure of records otherwise exempt from disclosure under the California Public Records Act or any other law, including, but not limited to, records related to archeological site information maintained by or on behalf of, or in the possession of, the State of California, Department of Parks and Recreation, State Historic Preservation Officer, Office of Historic Preservation, or the State Historical Resources Commission.

Due to processing delays and other factors, not all of the historical resource reports and resource records that have been submitted to the Office of Historic Preservation are available via this records

search. Additional information may be available through the federal, state, and local agencies that produced or paid for historical resource management work in the search area. Additionally, Native American tribes have historical resource information not in the CHRIS Inventory, and you should contact the California Native American Heritage Commission for information on local/regional tribal contacts.

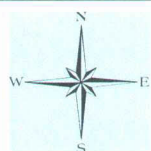
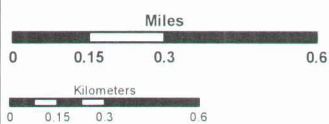
Should you require any additional information for the above referenced project, reference the record search number listed above when making inquiries. Requests made after initial invoicing will result in the preparation of a separate invoice.

Thank you for using the California Historical Resources Information System,


Lindsey Noyes
Lead Staff Researcher

Enclosures:

- (X) Custom Maps – 1 pdf pages
- (X) Resource Database Printout (list) – 2 pdf pages
- (X) Resource Database Printout (details) – 19 pdf pages
- (X) Resource Digital Database (spreadsheet) – 14 lines
- (X) Report Database Printout (details) – 12 pdf pages
- (X) OHP Historic Properties Directory – 14 pdf pages
- (X) National Register Status Codes – 1 pdf page
- (X) Historical Maps – 4 pdf pages
- (X) Invoice #15130.1214



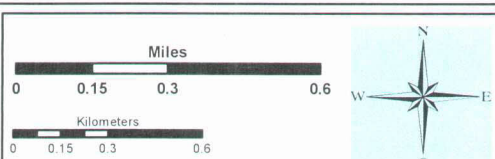
South Central Coastal Information Center

Resources, 1/4-mile APE:

19-167544, 19-167949, 19-167972,
19-168421, 19-170690, 19-171016,
19-174178, 19-175415, 19-176308,
19-176314, 19-186999, 19-187103,
19-187897, 19-187937

Hollywood, CA
USGS 7.5'
PR:1981| 1:24,000
Inv. #15130
June 2015

May contain confidential information, NOT for public distribution



South Central Coastal Information Center

Reports, 1/4-mile APE:
 LA5348, LA7562, LA7565, LA7566,
 LA8020, LA8251, LA9405, LA9546,
 LA10149, LA10507, LA11783,
 LA11797

Hollywood, CA
 USGS 7.5'
 PR:1981| 1:24,000
 Inv. #15130
 June 2015

May contain confidential information, NOT for public distribution

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY | OWN | YR-C | OHP-PROG. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRI |
|-----------------|-----------|-------------------|------------------------------------|-------------|-----|------|-------------|----------------------|----------|-----|-----|
| 021670 | 19-167698 | FRANKLIN AVE | FRANKLIN AVE | LOS ANGELES | P | 0 | HIST. SURV. | 0053-0526-9999 | | 552 | |
| 114996 | | FRANKLIN AVE | BRIDGE #53C-161 / SHAKESPEARE BRID | LOS ANGELES | M | 1925 | HIST. RES. | DOE-19-86-0066-0000 | 10/19/86 | 252 | C |
| | | | | | | | PROJ. REVW. | FHWA860919Z | 10/19/86 | 252 | C |
| | | | | | | | PROJ. REVW. | 65000680 | 12/24/85 | | |
| 098012 | 19-175413 | 4518 FRANKLIN AVE | | LOS ANGELES | M | 1922 | HIST. RES. | DOE-19-94-0005-0000 | 04/29/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 04/29/94 | 6Y | |
| 098013 | 19-175414 | 4548 FRANKLIN AVE | | LOS ANGELES | M | 1920 | HIST. RES. | DOE-19-94-0006-0000 | 07/01/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 6Y | |
| 021719 | 19-167747 | 5100 FRANKLIN AVE | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0572-0000 | 07/14/71 | 1S | |
| 021130 | 19-167185 | 5121 FRANKLIN AVE | SOWDEN, JOHN HOUSE | LOS ANGELES | P | 1926 | HIST. RES. | NPS-71000151-0000 | 01/01/71 | 1S | |
| | | | | | | | HIST. SURV. | 0053-0246-0000 | | 7N | |
| 021720 | 19-167748 | 5127 FRANKLIN AVE | | LOS ANGELES | P | 1916 | HIST. SURV. | 0053-0573-0000 | | 7N | |
| 021721 | 19-167749 | 5137 FRANKLIN AVE | | LOS ANGELES | P | 1917 | HIST. SURV. | 0053-0574-0000 | | 7N | |
| 021722 | 19-167750 | 5151 FRANKLIN AVE | | LOS ANGELES | P | 1946 | HIST. SURV. | 0053-0575-0000 | | 5S2 | |
| 021725 | 19-167753 | 5154 FRANKLIN AVE | | LOS ANGELES | P | 1917 | HIST. SURV. | 0053-0576-0003 | | 5D2 | |
| 021724 | 19-167752 | 5156 FRANKLIN AVE | | LOS ANGELES | P | 1917 | HIST. SURV. | 0053-0576-0002 | | 5D2 | |
| 021726 | 19-167754 | 5157 FRANKLIN AVE | | LOS ANGELES | P | 1945 | HIST. SURV. | 0053-0577-0000 | | 3S | |
| 021727 | 19-167755 | 5163 FRANKLIN AVE | | LOS ANGELES | P | 1924 | HIST. SURV. | 0053-0578-0000 | | 7N | |
| 021728 | 19-167756 | 5177 FRANKLIN AVE | | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-0579-0000 | | 7N | |
| 021729 | 19-167757 | 5181 FRANKLIN AVE | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0580-0000 | | 7N | |
| 021730 | 19-167758 | 5191 FRANKLIN AVE | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0581-0000 | | 7N | |
| 021731 | 19-167759 | 5205 FRANKLIN AVE | | LOS ANGELES | P | 1924 | HIST. SURV. | 0053-0582-0000 | | 7N | |
| 021732 | 19-167760 | 5211 FRANKLIN AVE | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0583-0000 | | 7N | |
| 021733 | 19-167761 | 5215 FRANKLIN AVE | | LOS ANGELES | P | 1925 | HIST. SURV. | 0053-0584-0000 | | 7N | |
| 021734 | 19-167762 | 5231 FRANKLIN AVE | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0585-0000 | | 7N | |
| 021735 | 19-167763 | 5241 FRANKLIN AVE | | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0586-0000 | | 7N | |
| 021736 | 19-167764 | 5321 FRANKLIN AVE | | LOS ANGELES | P | 1925 | HIST. SURV. | 0053-0587-0000 | | 7N | |
| 021682 | 19-167710 | 5332 FRANKLIN AVE | KELLY RESIDENCE | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-0538-0000 | | 3S | |
| 021683 | 19-167711 | 5346 FRANKLIN AVE | KELLY RESIDENCE | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-0539-0000 | | 3S | |
| 021664 | 19-167692 | 5640 FRANKLIN AVE | FRANKLIN TOWNHOUSES | LOS ANGELES | P | 1928 | PROJ. REVW. | FCC030324C | 04/23/03 | 2S2 | AC |
| | | | | | | | TAX. CERT. | 537.9-19-0013 | 09/16/88 | 2S3 | |
| | | | | | | | HIST. SURV. | 0053-0525-0000 | | 3S | |
| 021665 | 19-167693 | 5646 FRANKLIN AVE | | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0526-0001 | | 5D2 | |
| 021666 | 19-167694 | 5650 FRANKLIN AVE | | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0526-0002 | | 5D2 | |
| 021667 | 19-167695 | 5660 FRANKLIN AVE | | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0526-0003 | | 5D2 | |
| 021668 | 19-167696 | 5666 FRANKLIN AVE | | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0526-0004 | | 5D2 | |
| 021671 | 19-167699 | 5675 FRANKLIN AVE | | LOS ANGELES | P | 1911 | HIST. SURV. | 0053-0527-0000 | | 5S2 | |
| 021669 | 19-167697 | 5678 FRANKLIN AVE | | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0526-0005 | | 5D2 | |
| 021673 | 19-167701 | 5757 FRANKLIN AVE | | LOS ANGELES | P | 1927 | HIST. SURV. | 0053-0529-0000 | | 3S | |
| 021672 | 19-167700 | 5870 FRANKLIN AVE | | LOS ANGELES | P | 1928 | HIST. SURV. | 0053-0528-0000 | | 5S2 | |
| 023291 | 19-169315 | 5930 FRANKLIN AVE | CHATEAU ELYSEE, FIFIELD MANOR, SCI | LOS ANGELES | P | 1928 | HIST. SURV. | 0053-0794-0000 | | 3S | |
| 023292 | 19-169316 | 5959 FRANKLIN AVE | VILLIA CARLOTTA APARTMENTS | LOS ANGELES | P | 1926 | HIST. SURV. | DOE-19-94-0007-0000 | 08/15/94 | 6Y | |
| 098014 | 19-175415 | 6017 FRANKLIN AVE | CHEREMOYA AVE ELEMENTARY SCHOOL-WA | LOS ANGELES | D | | HIST. RES. | DOE-19-94-0007-0000 | 08/15/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 08/15/94 | 6Y | |
| 023293 | 19-169317 | 6200 FRANKLIN AVE | HOLLYWOOD TOWER / LA BELLE TOUR | LOS ANGELES | P | 1929 | HIST. RES. | NPS-87002291-0000 | 01/22/88 | 1S | |
| | | | | | | | HIST. SURV. | 0053-0796-0000 | 01/22/88 | 1S | |
| | | | | | | | TAX. CERT. | 537.9-19-0005 | 05/31/86 | 2D3 | |
| 023294 | 19-169318 | 6350 FRANKLIN AVE | ALTO NIDO APARTMENTS | LOS ANGELES | P | 1929 | HIST. SURV. | 0053-0797-0000 | | 7N | |
| 023295 | 19-169319 | 6626 FRANKLIN AVE | CHATEAU DES FLEURS | LOS ANGELES | P | 1927 | HIST. SURV. | 0053-0798-0000 | 07/18/85 | 1S | |
| 023296 | 19-169320 | 6650 FRANKLIN AVE | THE MONTECITO APARTMENTS | LOS ANGELES | P | 1930 | HIST. RES. | NPS-85001592-0000 | 07/18/85 | 1S | |
| | | | | | | | HIST. SURV. | 0053-0799-0000 | 08/08/84 | 2S2 | |
| | | | | | | | TAX. CERT. | 537.9-19-0168 | 08/08/84 | 2S2 | AC |
| 023297 | 19-169321 | 6817 FRANKLIN AVE | HOLLYWOOD METHODIST CHURCH | LOS ANGELES | P | 1928 | HIST. RES. | DOE-19-94-0008-0000 | 05/14/94 | 2S2 | AC |
| | | | | | | | PROJ. REVW. | HRG940202Z | 05/14/94 | 2S2 | AC |
| 021008 | 19-167069 | 7001 FRANKLIN AVE | ROLLIN B LANE RESIDENCE, MAGIC CAS | LOS ANGELES | P | 1909 | HIST. SURV. | 0053-0800-0000 | | 7N | |
| | | | | | | | HIST. SURV. | 0053-0189-0000 | | 7N | |

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|-----------|-------------------------|------------------------------------|-------------|-----|------|--------------|----------------------|----------|-----|------|
| 021433 | 19-167467 | 2010 HOLLY HILL TERRACE | | LOS ANGELES | P | 1937 | HIST. RES. | NPS-82002189-0150 | 08/19/82 | 1D | AC |
| 021431 | 19-167465 | 2011 HOLLY HILL TERRACE | | LOS ANGELES | P | 1930 | HIST. RES. | NPS-82002189-0151 | 08/19/82 | 1D | AC |
| 021430 | 19-167464 | 2017 HOLLY HILL TERRACE | | LOS ANGELES | P | 1923 | HIST. RES. | NPS-82002189-0149 | 08/19/82 | 1D | AC |
| 021428 | 19-167462 | 2021 HOLLY HILL TERRACE | | LOS ANGELES | P | 1922 | HIST. RES. | NPS-82002189-0148 | 08/19/82 | 1D | AC |
| 021429 | 19-167463 | 2022 HOLLY HILL TERRACE | | LOS ANGELES | P | 1925 | HIST. RES. | NPS-82002189-0146 | 08/19/82 | 1D | AC |
| 021426 | 19-167460 | 2025 HOLLY HILL TERRACE | | LOS ANGELES | P | 1922 | HIST. RES. | NPS-82002189-0147 | 08/19/82 | 1D | AC |
| 021427 | 19-167461 | 2026 HOLLY HILL TERRACE | | LOS ANGELES | P | 1922 | HIST. RES. | NPS-82002189-0144 | 08/19/82 | 1D | AC |
| 021425 | 19-167459 | 2030 HOLLY HILL TERRACE | GERTRUDE ASTOR HOME | LOS ANGELES | P | 1922 | HIST. RES. | NPS-82002189-0145 | 08/19/82 | 1D | AC |
| 021424 | 19-167458 | 2031 HOLLY HILL TERRACE | | LOS ANGELES | P | 1925 | HIST. RES. | NPS-82002189-0143 | 08/19/82 | 1D | AC |
| 021423 | 19-167457 | 2036 HOLLY HILL TERRACE | | LOS ANGELES | P | 1922 | HIST. RES. | NPS-82002189-0141 | 08/19/82 | 1D | AC |
| 021422 | 19-167456 | 2037 HOLLY HILL TERRACE | | LOS ANGELES | P | 1923 | HIST. RES. | NPS-82002189-0140 | 08/19/82 | 1D | AC |
| 021495 | 19-167527 | HOLLYWOOD BLVD | STREET LIGHTS | LOS ANGELES | M | 1920 | HIST. SURV. | 0053-0397-0000 | 08/19/82 | 5S2 | |
| 021514 | 19-167545 | HOLLYWOOD BLVD | STREET LIGHTS | LOS ANGELES | M | 0 | HIST. SURV. | 0053-0404-0000 | 7R | | |
| 021513 | 19-167544 | HOLLYWOOD BLVD | HOLLYWOOD WALK OF FAME | LOS ANGELES | M | | HIST. RES. | DOE-19-00-0217-0000 | 07/18/00 | 2S2 | A |
| | | | | | | | PROJ. REVW. | H0D0007172 | 07/18/00 | 2S2 | A |
| | | | | | | | HIST. SURV. | 0053-0403-0000 | 3S | | |
| 021527 | 19-167556 | HOLLYWOOD BLVD | | LOS ANGELES | P | 1931 | HIST. SURV. | 0053-0417-0000 | 3S | | |
| 074407 | 19-174178 | HOLLYWOOD BLVD | HOLLYWOOD BOULEVARD COMMERCIAL & E | LOS ANGELES | P | 1903 | HIST. RES. | NPS-85000704-0000 | 04/04/85 | 1D | ABC |
| | | | | | | | HIST. SURV. | 0053-4680-9999 | 04/04/85 | 1D | ABC |
| 100973 | 19-176357 | HOLLYWOOD BLVD | EAST HOLLYWOOD BOULEVARD DISTRICT | LOS ANGELES | P | 1913 | HIST. RES. | DOE-19-95-0225-9999 | 09/21/95 | 2S2 | |
| | | | | | | | PROJ. REVW. | HUD950921A | 09/21/95 | 2S2 | |
| | | | | | | | HIST. RES. | DOE-19-94-0459-9999 | 07/01/94 | 2S2 | C |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2S2 | C |
| 139138 | 4473 | HOLLYWOOD BLVD | DAVIDIAN BUILDING | LOS ANGELES | P | 1932 | HIST. RES. | DOE-19-02-1188-0000 | 12/11/02 | 6Y | |
| | | | | | | | PROJ. REVW. | FCC020906B | 12/11/02 | 6Y | |
| 097780 | 19-175269 | 4800 HOLLYWOOD BLVD | LITTLE DIPPER | LOS ANGELES | M | | PROJ. REVW. | HRG940202Z | 09/30/94 | 2D2 | |
| | | | | | | | HIST. RES. | HRG-270 | 09/30/94 | 2D2 | |
| 097781 | 19-175270 | 4800 HOLLYWOOD BLVD | RESIDENCE A | LOS ANGELES | M | 1919 | HIST. RES. | NHL-71000143-0001 | 03/27/07 | 1D | C |
| | | | | | | | HIST. RES. | DOE-19-94-0334-0002 | 03/31/94 | 2D2 | C |
| | | | | | | | PROJ. REVW. | HRG940202Z | 03/31/94 | 2D2 | C |
| 097779 | 19-175268 | 4800 HOLLYWOOD BLVD | HOLLYHOCK HOUSE | LOS ANGELES | M | 1920 | HIST. RES. | NPS-71000143-0002 | 09/30/94 | 1D | C |
| | | | | | | | HIST. RES. | NHL-71000143-0000 | 03/27/07 | 1S | BC |
| | | | | | | | HIST. RES. | DOE-19-95-0388-0000 | 11/30/95 | 2S2 | BC |
| | | | | | | | PROJ. REVW. | FEMA951024I | 11/30/95 | 2S2 | BC |
| | | | | | | | HIST. RES. | DOE-19-94-0334-0001 | 03/31/94 | 2D2 | C |
| | | | | | | | PROJ. REVW. | HRG940202Z | 03/31/94 | 2D2 | C |
| | | | | | | | HIST. RES. | NPS-71000143-0001 | 05/06/71 | 1D | C |
| 021116 | 19-167173 | 4800 HOLLYWOOD BLVD | BARNSDALL PARK | LOS ANGELES | M | 1916 | HIST. RES. | DOE-19-94-0334-9999 | 03/31/94 | 2S4 | C |
| | | | | | | | PROJ. REVW. | HRG940202Z | 03/31/94 | 2S4 | C |
| | | | | | | | ST. FND. PRG | 619.0-HP-88-19-023 | 12/20/88 | 3 | |
| 172475 | 4800 | HOLLYWOOD BLVD | ANIMAL CAGES | LOS ANGELES | M | 1920 | HIST. RES. | NPS-71000143-9999 | 05/06/71 | 1S | C |
| | | | | | | | HIST. RES. | NHL-71000143-0003 | 03/27/07 | 1D | C |
| 172474 | 4800 | HOLLYWOOD BLVD | GARAGE/ CHAUFFEUR'S QUARTERS | LOS ANGELES | M | 1920 | HIST. RES. | NHL-71000143-0002 | 03/27/07 | 1D | C |
| 172479 | 4800 | HOLLYWOOD BLVD | MUNICIPAL ART GALLERY | LOS ANGELES | M | 1971 | HIST. RES. | NHL-71000143-0007 | 02/27/07 | 6X | |
| 172478 | 4800 | HOLLYWOOD BLVD | JUNIOR ARTS CENTER | LOS ANGELES | M | 1967 | HIST. RES. | NHL-71000143-0006 | 03/27/07 | 6X | |
| 172477 | 4800 | HOLLYWOOD BLVD | SCHINDLER TERRACE | LOS ANGELES | M | 1920 | HIST. RES. | NHL-71000143-0005 | 03/27/07 | 1D | C |
| 172476 | 4800 | HOLLYWOOD BLVD | SPRING HOUSE AND DRY STREAMBED | LOS ANGELES | M | 1920 | HIST. RES. | NHL-71000143-0004 | 02/17/07 | 1D | C |
| 097782 | 19-175271 | 4949 HOLLYWOOD BLVD | FRENCH-AMERICAN BUILDING / ARA'S P | LOS ANGELES | M | 1930 | HIST. RES. | DOE-19-94-0032-0000 | 07/01/94 | 2S2 | C |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2S2 | C |
| 098042 | 19-175437 | 5001 HOLLYWOOD BLVD | | LOS ANGELES | M | 1922 | HIST. RES. | DOE-19-94-0033-0000 | 07/01/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 6Y | |
| 101791 | 19-176399 | 5034 HOLLYWOOD BLVD | | LOS ANGELES | P | | PROJ. REVW. | HUD940922B | 04/15/96 | 6Y | |

| PROPERTY NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY-NAME | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|-----------|---------------------|------------------------------------|-------------|-----|------|-------------|----------------------|----------|-----|------|
| 021684 | 19-167712 | 5447 HOLLYWOOD BLVD | | LOS ANGELES | P | 1924 | PROJ. REVW. | UMTA860911U | 09/12/86 | 6Y | |
| 021011 | 19-167072 | 5500 HOLLYWOOD BLVD | HOLLYWOOD WESTERN BUILDING/MAYER B | LOS ANGELES | PM | 1928 | HIST. SURV. | 0053-0540-0000 | | 5S2 | |
| | | | | | | | TAX. CERT. | 537-19-19-0389 | 08/17/09 | 7J | |
| | | | | | | | HIST. RES. | DOE-19-94-0036-0000 | 07/01/94 | 2S2 | AC |
| | | | | | | | PROJ. REVW. | HRG9402022 | 07/01/91 | 2S2 | AC |
| 116241 | | 5512 HOLLYWOOD BLVD | | LOS ANGELES | P | 1917 | HIST. SURV. | 0053-0192-0000 | | 7N | |
| | | | | | | | HIST. RES. | DOE-19-96-0162-0000 | 04/30/96 | 6U | |
| 137691 | | 5533 HOLLYWOOD BLVD | GERSHWIN HOTEL / ST FRANCIS HOTEL | LOS ANGELES | U | 1913 | PROJ. REVW. | HUD960801E | 04/30/96 | 6U | |
| | | | | | | | HIST. RES. | DOE-19-02-1182-0000 | 12/05/02 | 6Y | |
| | | | | | | | PROJ. REVW. | FCC020829H | 12/05/02 | 6Y | |
| 021790 | 19-167817 | 5540 HOLLYWOOD BLVD | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0596-0000 | 08/08/11 | 6Y | |
| 184356 | | 5540 HOLLYWOOD BLVD | | LOS ANGELES | P | 1921 | PROJ. REVW. | HUD110805B | 03/15/95 | 6Y | |
| 094976 | 19-175093 | 5555 HOLLYWOOD BLVD | | LOS ANGELES | P | 1913 | PROJ. REVW. | HUD950207B | 04/29/94 | 6Y | |
| 098045 | 19-175440 | 5558 HOLLYWOOD BLVD | | LOS ANGELES | M | 1919 | HIST. RES. | DOE-19-94-0037-0000 | 04/29/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG9402022 | 04/29/94 | 6Y | |
| 098046 | 19-175441 | 5600 HOLLYWOOD BLVD | | LOS ANGELES | M | 1922 | HIST. RES. | DOE-19-94-0038-0000 | 07/01/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG9402022 | 07/01/94 | 6Y | |
| 184353 | | 5601 HOLLYWOOD BLVD | | LOS ANGELES | P | 1924 | PROJ. REVW. | HUD110805C | 08/08/11 | 6Y | |
| 098047 | 19-175442 | 5610 HOLLYWOOD BLVD | | LOS ANGELES | M | 1927 | HIST. RES. | DOE-19-94-0039-0000 | 07/01/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG9402022 | 07/01/94 | 6Y | |
| 021685 | 19-167713 | 5611 HOLLYWOOD BLVD | | LOS ANGELES | M | 1922 | HIST. RES. | DOE-19-94-0506-0000 | 09/30/94 | 2S2 | |
| | | | | | | | PROJ. REVW. | HRG9402022 | 09/30/94 | 2S2 | |
| 021791 | 19-167818 | 5618 HOLLYWOOD BLVD | CALIFORNIA BANK/PRECISION AUTO BUI | LOS ANGELES | P | 1930 | HIST. SURV. | 0053-0541-0000 | 7N | | |
| | | | | | | | HIST. RES. | DOE-19-86-0035-0000 | 09/11/86 | 2S2 | C |
| | | | | | | | PROJ. REVW. | UMTA860911D | 09/11/86 | 2S2 | C |
| 098048 | 19-175443 | 5640 HOLLYWOOD BLVD | | LOS ANGELES | M | 1923 | HIST. SURV. | 0053-0597-0000 | 07/01/94 | 6Y | |
| | | | | | | | HIST. RES. | DOE-19-94-0040-0000 | 07/01/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG9402022 | 07/01/94 | 6Y | |
| 021792 | 19-167819 | 5647 HOLLYWOOD BLVD | | LOS ANGELES | P | 1929 | HIST. SURV. | 0053-0598-0000 | | 5S2 | |
| 021793 | 19-167820 | 5701 HOLLYWOOD BLVD | SECURITY PACIFIC BANK / ESCROW CEN | LOS ANGELES | P | 1929 | HIST. SURV. | 0053-0599-0000 | | 3S | |
| 021794 | 19-167821 | 5766 HOLLYWOOD BLVD | HOLLYWOOD SPORTS CAR | LOS ANGELES | P | 1924 | HIST. RES. | DOE-19-94-0482-0000 | 09/21/94 | 2S2 | |
| | | | | | | | PROJ. REVW. | HRG9402022 | 09/21/94 | 2S2 | |
| 100977 | 19-176361 | 5941 HOLLYWOOD BLVD | SALVATION ARMY TABERNACLE | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0600-0000 | | 3S | |
| | | | | | | | HIST. RES. | DOE-19-94-0464-0000 | 06/17/94 | 2S2 | C |
| | | | | | | | PROJ. REVW. | HRG9402022 | 06/17/94 | 2S2 | C |
| 100398 | 19-176006 | 5950 HOLLYWOOD BLVD | | LOS ANGELES | P | 1927 | HIST. RES. | DOE-19-95-0134-0000 | 05/04/95 | 6Y | |
| 098049 | 19-175444 | 6025 HOLLYWOOD BLVD | | LOS ANGELES | M | 1930 | PROJ. REVW. | HRG9402022 | 05/04/95 | 6Y | |
| | | | | | | | HIST. RES. | DOE-19-94-0041-0000 | 04/29/94 | 6Y | |
| 021012 | 19-167073 | 6233 HOLLYWOOD BLVD | HOLLYWOOD PANTAGES THEATER | LOS ANGELES | P | 1928 | PROJ. REVW. | HRG9402022 | 04/29/94 | 6Y | |
| | | | | | | | TAX. CERT. | 537-19-19-0313 | 04/30/03 | 7J | C |
| | | | | | | | HIST. RES. | DOE-19-97-0004-0000 | 08/01/97 | 2D2 | C |
| | | | | | | | PROJ. REVW. | HUD970717A | 08/01/97 | 2D2 | C |
| 021516 | 19-167547 | 6253 HOLLYWOOD BLVD | HOLLYWOOD EQUITABLE BUILDING | LOS ANGELES | P | 1929 | HIST. SURV. | 0053-4680-0001 | 04/04/85 | 1D | C |
| | | | | | | | HIST. RES. | DOE-19-93-0000 | 04/04/85 | 1D | C |
| | | | | | | | TAX. CERT. | 537-19-19-0231 | 10/07/99 | 2S2 | |
| 021515 | 19-167546 | 6254 HOLLYWOOD BLVD | GILBERT'S BOOK STORE | LOS ANGELES | P | 1932 | HIST. SURV. | 0053-4680-0103 | 04/04/85 | 1D | C |
| | | | | | | | HIST. RES. | DOE-19-94-0000 | 04/04/85 | 1D | C |
| 021518 | 19-167549 | 6300 HOLLYWOOD BLVD | B H DYLAS COMPANY, BROADWAY DEPART | LOS ANGELES | P | 1927 | HIST. SURV. | 0053-0406-0000 | 04/04/85 | 1D | C |
| | | | | | | | HIST. RES. | DOE-19-94-0000 | 04/04/85 | 1D | C |
| 074449 | 19-174185 | 6301 HOLLYWOOD BLVD | LAEMMLE BLDG | LOS ANGELES | P | 1932 | HIST. SURV. | 0053-4680-0054 | 04/04/85 | 1D | C |
| 074450 | 19-174186 | 6313 HOLLYWOOD BLVD | SARDI'S | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-0408-0000 | 04/04/85 | 1D | C |
| 074523 | 19-174226 | 6320 HOLLYWOOD BLVD | | LOS ANGELES | M | 1909 | HIST. RES. | DOE-19-94-0061 | 04/04/85 | 6X | |
| | | | | | | | HIST. SURV. | 0053-4680-0062 | 04/04/85 | 6X | |
| | | | | | | | PROJ. REVW. | DOE-19-94-05 000 | 09/30/94 | 6X | |
| | | | | | | | HIST. SURV. | HRG9402022 | 09/30/94 | 6X | |
| | | | | | | | HIST. RES. | 0053-4680-0101 | 04/04/85 | 6X | |

| OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. | | | | | | | | | | Page 368 | 04-05-12 | CRIT |
|--|-----------|---------------------|------------------------------------|-------------|-----|------|-------------|----------------------|----------|----------|----------|------|
| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY | OWN | YR-C | OHP-PROG. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | | |
| 074451 | 19-174187 | 6321 HOLLYWOOD BLVD | VINE ST THEATER | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-4680-0063 | 04/04/85 | 6X | | |
| 021519 | 19-167550 | 6324 HOLLYWOOD BLVD | REGENCY BLDG / GENERAL NUTRITION B | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-4680-0053 | 04/04/85 | 1D | C | |
| | | | | | | | | 0053-0409-0000 | | 3S | | |
| 074453 | 19-174189 | 6325 HOLLYWOOD BLVD | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-4680-0064 | 04/04/85 | 6X | | |
| 021227 | 19-167272 | 6331 HOLLYWOOD BLVD | GUARANTY BLDG, ALLSTATE TITLE BLDG | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-4680-0004 | 04/04/85 | 1D | C | |
| | | | | | | | TAX. CERT. | 537.9-19-0098 | 01/03/85 | 7K | | |
| | | | | | | | HIST. RES. | NPS-79000481-0000 | 09/04/79 | 1S | C | |
| | | | | | | | HIST. SURV. | 0053-0331-0000 | 09/04/79 | 1S | C | |
| | | | | | | | HIST. SURV. | 0053-0410-0000 | | 3S | | |
| 074521 | 19-174225 | 6334 HOLLYWOOD BLVD | | LOS ANGELES | P | 0 | HIST. SURV. | 0053-4680-0100 | 04/04/85 | 6X | | |
| 074519 | 19-174224 | 6338 HOLLYWOOD BLVD | | LOS ANGELES | P | 0 | HIST. SURV. | 0053-4680-0099 | 04/04/85 | 6X | | |
| 021521 | 19-167551 | 6349 HOLLYWOOD BLVD | REGAL SHOE STORE | LOS ANGELES | P | 1939 | HIST. SURV. | 0053-4680-0006 | 04/04/85 | 1D | C | |
| | | | | | | | HIST. SURV. | 0053-0411-0000 | | 3S | | |
| 024659 | 19-170690 | 6352 HOLLYWOOD BLVD | LEED'S | LOS ANGELES | P | 1935 | HIST. SURV. | 0053-4680-0052 | 04/04/85 | 1D | C | |
| 074421 | 19-174181 | 6353 HOLLYWOOD BLVD | EQUITABLE BLDG | LOS ANGELES | P | 1929 | HIST. SURV. | 0053-4680-0002 | 04/04/85 | 1D | C | |
| 074517 | 19-174223 | 6356 HOLLYWOOD BLVD | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-4680-0098 | 04/04/85 | 6X | | |
| 021523 | 19-167553 | 6362 HOLLYWOOD BLVD | PALMER BLDG | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-4680-0051 | 04/04/85 | 1D | C | |
| 116342 | | 6362 HOLLYWOOD BLVD | | LOS ANGELES | P | 1921 | HIST. RES. | DOE-19-96-0254-0000 | 10/30/96 | 6U | | |
| | | | | | | | PROJ. REVW. | HUD970203Z | 10/30/96 | 6U | | |
| 116243 | | 6363 HOLLYWOOD BLVD | | LOS ANGELES | P | 1924 | HIST. RES. | DOE-19-96-0163-0000 | 06/30/96 | 6U | | |
| | | | | | | | PROJ. REVW. | HUD960801F | 06/30/96 | 6U | | |
| 074455 | 19-174190 | 6363 HOLLYWOOD BLVD | | LOS ANGELES | P | 1924 | HIST. SURV. | 0053-4680-0065 | 04/04/85 | 6X | | |
| 074515 | 19-174222 | 6368 HOLLYWOOD BLVD | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-4680-0097 | 04/04/85 | 6X | | |
| 074513 | 19-174221 | 6372 HOLLYWOOD BLVD | PALMER BLDG II | LOS ANGELES | P | 1936 | HIST. RES. | DOE-19-96-0164-0000 | 06/30/96 | 6U | | |
| | | | | | | | PROJ. REVW. | HUD960801E | 06/30/96 | 6U | | |
| 074457 | 19-174191 | 6377 HOLLYWOOD BLVD | | LOS ANGELES | P | 1924 | HIST. SURV. | 0053-4680-0096 | 04/04/85 | 6X | | |
| 021522 | 19-167552 | 6380 HOLLYWOOD BLVD | OWL DRUG CO, JULIAN MEDICAL | LOS ANGELES | P | 1934 | HIST. SURV. | 0053-4680-0066 | 04/04/85 | 6X | | |
| | | | | | | | HIST. SURV. | 0053-4680-0050 | 04/04/85 | 1D | C | |
| | | | | | | | HIST. SURV. | 0053-0412-0000 | | 3S | | |
| | | | | | | | HIST. SURV. | 0053-2398-0000 | | 3S | | |
| 025010 | 19-171016 | 6381 HOLLYWOOD BLVD | SECURITY TRUST & SAVINGS BANK, SEC | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-4680-0007 | 04/04/85 | 1D | C | |
| | | | | | | | HIST. RES. | NPS-83001204-0000 | 08/18/83 | 1S | | |
| | | | | | | | HIST. SURV. | 0053-4864-0000 | 08/18/83 | 1S | | |
| | | | | | | | HIST. RES. | DOE-19-83-0012-0000 | 05/24/83 | 2S2 | AC | |
| | | | | | | | PROJ. REVW. | UMTA820708A | 02/23/83 | 2S2 | AC | |
| | | | | | | | HIST. SURV. | 0053-2400-0000 | 03/01/82 | 2S2 | | |
| | | | | | | | HIST. SURV. | 0053-0413-0000 | 03/01/78 | 2S2 | | |
| | | | | | | | TAX. CERT. | 537.9-19-0060 | 12/10/82 | 2D3 | | |
| 025009 | 19-171015 | 6400 HOLLYWOOD BLVD | THE U P CREQUE BUILDING, HOLLYWOOD | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-4680-0049 | 04/04/85 | 1D | C | |
| | | | | | | | HIST. SURV. | 0053-2399-0000 | | 3S | | |
| | | | | | | | HIST. SURV. | 0053-0414-0000 | | 3S | | |
| 074459 | 19-174192 | 6401 HOLLYWOOD BLVD | | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-4680-0067 | 04/04/85 | 6X | | |
| 074511 | 19-174220 | 6410 HOLLYWOOD BLVD | | LOS ANGELES | P | 1927 | HIST. SURV. | 0053-4680-0095 | 04/04/85 | 6X | | |
| 074461 | 19-174193 | 6411 HOLLYWOOD BLVD | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-4680-0068 | 04/04/85 | 6X | | |
| 074462 | 19-174194 | 6413 HOLLYWOOD BLVD | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-4680-0069 | 04/04/85 | 6X | | |
| 074509 | 19-174219 | 6418 HOLLYWOOD BLVD | | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-4680-0094 | 04/04/85 | 6X | | |
| 021525 | 19-167554 | 6423 HOLLYWOOD BLVD | WARNER THEATRE BUILDING, PACIFIC H | LOS ANGELES | P | 1926 | HIST. SURV. | 0053-4680-0008 | 04/04/85 | 1D | C | |
| | | | | | | | HIST. SURV. | 0053-0415-0000 | | 3S | | |
| 074507 | 19-174218 | 6430 HOLLYWOOD BLVD | | LOS ANGELES | P | 1931 | HIST. SURV. | 0053-4680-0093 | 04/04/85 | 6X | | |
| 024599 | 19-170620 | 6436 HOLLYWOOD BLVD | ATTIE BUILDING | LOS ANGELES | P | 1931 | HIST. SURV. | 0053-4680-0048 | 04/04/85 | 1D | C | |
| 021526 | 19-167555 | 6439 HOLLYWOOD BLVD | STROMBERG CLOCK | LOS ANGELES | P | 1927 | HIST. SURV. | 0053-0416-0000 | | 3S | | |
| 074464 | 19-174195 | 6501 HOLLYWOOD BLVD | | LOS ANGELES | P | 1917 | HIST. SURV. | 0053-4796-0000 | 06/01/92 | 6X | | |
| | | | | | | | HIST. SURV. | 0053-4680-0070 | 04/04/85 | 6X | | |
| 074466 | 19-174196 | 6505 HOLLYWOOD BLVD | GITELSON BLDG | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-4798-0000 | 06/01/92 | 6X | | |
| | | | | | | | HIST. SURV. | 0053-4680-0071 | 04/04/85 | 6X | | |
| 116244 | | 6518 HOLLYWOOD BLVD | | LOS ANGELES | P | 1916 | HIST. RES. | DOE-19-96-0165-0000 | 06/30/96 | 6U | | |

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY | OWN | YR-C | OHP-PROG. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|-----------|-----------------------|------------------------------------|------|------|--------------|---------------------|----------------------|----------|-----|------|
| 022140 | 19-168167 | 1317 N BRONSON AVE | LOS ANGELES | P | 1926 | HIST. SURV. | 0053-0699-0022 | | | 5D2 | |
| 022141 | 19-168168 | 1341 N BRONSON AVE | LOS ANGELES | P | 1925 | HIST. SURV. | 0053-0699-0023 | | | 5D2 | |
| 022142 | 19-168169 | 1347 N BRONSON AVE | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0699-0024 | | | 5D2 | |
| 022143 | 19-168170 | 1407 N BRONSON AVE | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0699-0025 | | | 5D2 | |
| 022144 | 19-168171 | 1417 N BRONSON AVE | LOS ANGELES | P | 1924 | HIST. SURV. | 0053-0699-0026 | | | 5D2 | |
| 022145 | 19-168172 | 1429 N BRONSON AVE | LOS ANGELES | P | 1915 | HIST. SURV. | 0053-0699-0027 | | | 5D2 | |
| 022146 | 19-168173 | 1439 N BRONSON AVE | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-0699-0028 | | | 5D2 | |
| 022147 | 19-168174 | 1443 N BRONSON AVE | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0699-0029 | | | 5D2 | |
| 022148 | 19-168175 | 1449 N BRONSON AVE | LOS ANGELES | P | 1909 | HIST. SURV. | 0053-0699-0030 | | | 5D2 | |
| 022149 | 19-168176 | 1455 N BRONSON AVE | LOS ANGELES | P | 1909 | HIST. SURV. | 0053-0699-0031 | | | 5D2 | |
| 022150 | 19-168177 | 1463 N BRONSON AVE | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-0699-0032 | | | 5D2 | |
| 099361 | 19-175817 | 1601 N BRONSON AVE | LOS ANGELES | P | 1906 | HIST. RES. | DOE-19-94-0094-0000 | | 04/29/94 | 6Y | |
| | | | | | | PROJ. REV. | HRG940202Z | | 04/29/94 | 6Y | |
| 162391 | | 235 N BURLINGTON AVE | LOS ANGELES | | 1922 | PROJ. REV. | HUD060501M | | 06/01/06 | 6U | |
| 162392 | | 241 N BURLINGTON AVE | LOS ANGELES | | 1912 | PROJ. REV. | HUD060501M | | 06/01/06 | 6U | |
| 162393 | | 243 N BURLINGTON AVE | LOS ANGELES | | 1912 | PROJ. REV. | HUD060501M | | 06/01/06 | 6U | |
| 166221 | | 324 N BURLINGTON AVE | LOS ANGELES | | 1903 | PROJ. REV. | HUD070518A | | 05/25/07 | 2S2 | |
| 022165 | 19-168192 | N CAHUENGA BLVD | 1100-1300 BLOCKS N CAHUENGA BOULEV | P | 1901 | HIST. SURV. | 0053-0700-9999 | | | 5S2 | |
| 022152 | 19-168179 | 1118 N CAHUENGA BLVD | LOS ANGELES | P | 1928 | HIST. SURV. | 0053-0700-0001 | | | 5D2 | |
| 022153 | 19-168180 | 1126 N CAHUENGA BLVD | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0700-0002 | | | 5D2 | |
| 022154 | 19-168181 | 1132 N CAHUENGA BLVD | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-0700-0003 | | | 5D2 | |
| 022155 | 19-168182 | 1144 N CAHUENGA BLVD | LOS ANGELES | P | 1904 | HIST. SURV. | 0053-0700-0004 | | | 5D2 | |
| 022156 | 19-168183 | 1150 N CAHUENGA BLVD | LOS ANGELES | P | 1901 | HIST. SURV. | 0053-0700-0005 | | | 7N | |
| 022157 | 19-168184 | 1206 N CAHUENGA BLVD | LOS ANGELES | P | 1916 | HIST. SURV. | 0053-0700-0006 | | | 5D2 | |
| 022158 | 19-168185 | 1210 N CAHUENGA BLVD | LOS ANGELES | P | 1916 | HIST. SURV. | 0053-0700-0007 | | | 5D2 | |
| 022159 | 19-168186 | 1232 N CAHUENGA BLVD | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-0700-0008 | | | 5D2 | |
| 022160 | 19-168187 | 1240 N CAHUENGA BLVD | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0700-0009 | | | 5D2 | |
| 022161 | 19-168188 | 1300 N CAHUENGA BLVD | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0700-0010 | | | 5D2 | |
| 022162 | 19-168189 | 1310 N CAHUENGA BLVD | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0700-0011 | | | 5D2 | |
| 022163 | 19-168190 | 1349 N CAHUENGA BLVD | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0700-0012 | | | 5D2 | |
| 022164 | 19-168191 | 1353 N CAHUENGA BLVD | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0700-0013 | | | 5D2 | |
| 023261 | 19-169285 | 1355 N CAHUENGA BLVD | ENGINE COMPANY #27, HOLLYWOOD FIRE | M | 1930 | HIST. RES. | DOE-19-94-0384-0000 | | 04/25/94 | 2S2 | |
| | | | | | | PROJ. REV. | HRG940202Z | | 04/25/94 | 2S2 | |
| 116221 | | 1525 N CAHUENGA BLVD | LOS ANGELES | | | ST. FND. PRG | 619.0-HP-88-19-018 | | 12/19/88 | 3 | |
| 022018 | 19-168045 | 1601 N CAHUENGA BLVD | MARTON BLDG | P | 1925 | HIST. SURV. | 0053-0668-0000 | | | 5S2 | |
| 171651 | | 7323 N CAMELLIA AVE | LOS ANGELES | P | 1947 | PROJ. REV. | HUD080109F | | 04/17/08 | 6U | |
| 180053 | | 10922 N CANBY DR | LOS ANGELES | P | 1956 | PROJ. REV. | HUD100927C | | 10/12/10 | 6U | |
| 175667 | | 5820 N CANTALOUPE AVE | LOS ANGELES | P | 1952 | PROJ. REV. | HUD090126A | | 01/28/09 | 6U | |
| 131373 | | 1300 N CARDINAL ST | LOS ANGELES | M | 1942 | HIST. RES. | DOE-19-02-0322-0000 | | 06/03/02 | 2S2 | AC |
| 096793 | 19-175153 | 311 N CARMELITA ST | LOS ANGELES | P | 1926 | PROJ. REV. | HUD020513B | | 06/03/02 | 2S2 | AC |
| 021024 | 19-167083 | 119 N CENTRAL AVE | LOS ANGELES | M | 1925 | HIST. SURV. | 0053-0204-0000 | | 07/19/95 | 6Y | |
| 070437 | 19-173982 | 154 N CENTURY BLVD | LOS ANGELES | U | 1928 | PROJ. REV. | HUD910607D | | 06/12/91 | 6Y | |
| 182695 | | 3422 N CHADWICK DR | LOS ANGELES | P | 1921 | PROJ. REV. | HUD110502H | | 05/12/11 | 6U | |
| 022166 | 19-168193 | 1200 N CHEROKEE AVE | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-0701-0001 | | | 5D2 | |
| 022167 | 19-168194 | 1201 N CHEROKEE AVE | LOS ANGELES | P | 1926 | HIST. SURV. | 0053-0701-0002 | | | 5D2 | |
| 022168 | 19-168195 | 1205 N CHEROKEE AVE | LOS ANGELES | P | 1915 | HIST. SURV. | 0053-0701-0003 | | | 5D2 | |
| 022169 | 19-168196 | 1206 N CHEROKEE AVE | LOS ANGELES | P | 1915 | HIST. SURV. | 0053-0701-0004 | | | 5D2 | |
| 022170 | 19-168197 | 1209 N CHEROKEE AVE | LOS ANGELES | P | 1914 | HIST. SURV. | 0053-0701-0005 | | | 5D2 | |
| 022171 | 19-168198 | 1212 N CHEROKEE AVE | LOS ANGELES | P | 1915 | HIST. SURV. | 0053-0701-0006 | | | 5D2 | |
| 022172 | 19-168199 | 1214 N CHEROKEE AVE | LOS ANGELES | P | 1915 | HIST. SURV. | 0053-0701-0007 | | | 5D2 | |

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY | OWN | YR-C | OHP-PROG. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|------------------|----------------------|-----------------------------------|------|------|------------|---------------------|----------------------|----------|-----|------|
| 022491 | 19-168516 | 1239 N GOWER ST | LOS ANGELES | P | 1921 | HIST.SURV. | 0053-0713-0010 | 5D2 | | | |
| 022492 | 19-168517 | 1240 N GOWER ST | LOS ANGELES | P | 1914 | HIST.SURV. | 0053-0713-0011 | 5D2 | | | |
| 022493 | 19-168518 | 1243 N GOWER ST | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0713-0012 | 5D2 | | | |
| 022494 | 19-168519 | 1244 N GOWER ST | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0713-0013 | 5D2 | | | |
| 022495 | 19-168520 | 1249 N GOWER ST | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0713-0014 | 5D2 | | | |
| 022496 | 19-168521 | 1255 N GOWER ST | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0713-0015 | 5D2 | | | |
| 022497 | 19-168522 | 1258 N GOWER ST | LOS ANGELES | P | 1914 | HIST.SURV. | 0053-0713-0016 | 5D2 | | | |
| 023340 | 19-169362 | 1570 N GOWER ST | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0822-0000 | 3S | | | |
| 021922 | 19-167949 | 1621 N GOWER ST | LOS ANGELES | P | 1926 | HIST.SURV. | 0053-0636-0000 | 5S2 | | | |
| 171669 | | 1720 N GOWER ST | LOS ANGELES | P | 1917 | PROJ.REVW. | HUD080109F | 04/17/08 | 6U | | |
| 171670 | | 1726 N GOWER ST | LOS ANGELES | P | 1952 | PROJ.REVW. | HUD080109F | 04/17/08 | 6U | | |
| 152983 | 1832 N GRACE AVE | EL CABRILLO FOUNTAIN | LOS ANGELES | P | 1928 | HIST.RES. | NPS-0500211-0001 | 03/30/05 | 1D | | |
| 152988 | 1832 N GRACE AVE | EL CABRILLO WALL | LOS ANGELES | P | 1928 | HIST.RES. | NPS-0500211-0002 | 03/30/05 | 1D | | |
| 023299 | 19-169323 | 1832 N GRACE AVE | LOS ANGELES | P | 1928 | HIST.RES. | NPS-0500211-9999 | 03/30/05 | 1S | | |
| | | | | | | NAT.REG. | 19-0463 | 09/14/04 | 3S | | |
| | | | | | | HIST.SURV. | 0053-0802-0000 | 05/01/80 | 3S | | |
| 021028 | 19-167087 | 1717 N GRAMERCY PL | LOS ANGELES | P | 1922 | HIST.SURV. | 0053-0208-0000 | 3S | | | |
| 139637 | | 1840 N GRAMERCY PL | LOS ANGELES | P | 1956 | HIST.RES. | DOE-19-03-0148-0000 | 04/23/03 | 6Y | | |
| 139638 | | 1845 N GRAMERCY PL | LOS ANGELES | P | 1927 | HIST.RES. | FCC030324C | 04/23/03 | 6Y | | |
| 139639 | | 1847 N GRAMERCY PL | LOS ANGELES | P | 1908 | HIST.RES. | DOE-19-03-0149-0000 | 04/23/03 | 6Y | | |
| 139521 | | 1848 N GRAMERCY PL | LOS ANGELES | P | 1920 | HIST.RES. | FCC030324C | 04/23/03 | 6Y | | |
| 139640 | | 1853 N GRAMERCY PL | LOS ANGELES | P | 1922 | HIST.RES. | DOE-19-03-0150-0000 | 04/23/03 | 6Y | | |
| 139641 | | 1857 N GRAMERCY PL | LOS ANGELES | P | 1922 | HIST.RES. | FCC030324C | 04/23/03 | 6Y | | |
| 139520 | | 1885 N GRAMERCY PL | LOS ANGELES | P | 1922 | HIST.RES. | DOE-19-03-0151-0000 | 04/23/03 | 6Y | | |
| 024943 | 19-170963 | 670 N GRAND AVE | LOS ANGELES | P | 1886 | HIST.SURV. | DOE-19-03-0152-0000 | 04/23/03 | 6Y | | |
| 097776 | 19-175265 | 1711 N GRIFFIN AVE | LOS ANGELES | C | | PROJ.REVW. | FCC030324C | 04/23/03 | 6Y | | |
| 097775 | 19-175264 | 1711 N GRIFFIN AVE | CENTRAL FILES UNIT / BUILDING 110 | C | | HIST.RES. | HRG940202Z | 04/23/03 | 6Y | | |
| 097777 | 19-175266 | 1733 N GRIFFIN AVE | SCIENCE HALL / BUILDING #90 | C | | HIST.RES. | HRG-266 | 09/30/94 | 2D2 | | |
| 180066 | | 2431 N GRIFFIN AVE | LOS ANGELES | P | 1914 | PROJ.REVW. | HRG940202Z | 09/30/94 | 2D2 | | |
| 180068 | | 2439 N GRIFFIN AVE | LOS ANGELES | P | 1927 | PROJ.REVW. | HRG-265 | 09/30/94 | 2D2 | | |
| 021029 | 19-167088 | 3537 N GRIFFIN AVE | CHRISTIAN ANDERSON HOUSE | P | 1887 | HIST.SURV. | HRG940202Z | 09/30/94 | 2D2 | | |
| 175680 | | 3929 N GUARDIA AVE | LOS ANGELES | P | 1910 | PROJ.REVW. | HRG-0267 | 09/30/94 | 2D2 | | |
| 100339 | 19-175985 | 970 N HAMMOND ST | WEST HOLLYWOOD ELEMENTARY SCHOOL | D | 1930 | HIST.RES. | HUD100927C | 10/12/10 | 6U | | |
| | | | | | | PROJ.REVW. | HUD090126A | 10/12/10 | 6U | | |
| 175562 | | 6501 N HANNA AVE | LOS ANGELES | P | 1954 | PROJ.REVW. | DOE-19-95-0102-0000 | 01/28/09 | 6U | | |
| 116238 | | 718 N HARPER AVE | LOS ANGELES | P | 1924 | HIST.RES. | HRG940202Z | 03/30/95 | 6Y | | |
| 066392 | 19-173605 | 1354 N HARPER AVE | APARTMENT REHABILITATION | U | | PROJ.REVW. | HUD080707A | 07/22/08 | 6U | | |
| 070504 | 19-173998 | 649 N HARVARD BLVD | LOS ANGELES | U | 1931 | PROJ.REVW. | DOE-19-96-0159-0000 | 02/01/96 | 6U | | |
| 098033 | 19-175430 | 1645 N HARVARD BLVD | LOS ANGELES | M | 1924 | PROJ.REVW. | HUD960801E | 02/01/96 | 6U | | |
| 021696 | 19-167724 | 1710 N HARVARD BLVD | LOS ANGELES | P | 1923 | HIST.SURV. | HUD871207F | 01/04/88 | 6Y | | |
| 021698 | 19-167726 | 1756 N HARVARD BLVD | LOS ANGELES | P | 1923 | HIST.SURV. | HUD910520R | 06/11/91 | 6Y | | |
| 021223 | 19-167269 | 1416 N HAVENHURST DR | COLONIAL HOUSE | P | 1924 | HIST.RES. | DOE-19-94-0024-0000 | 04/29/94 | 6Y | | |
| 000005 | 19-166804 | 817 N HAYWORTH AVE | EL GRECO APARTMENTS | P | 1929 | HIST.RES. | HRG940202Z | 04/29/94 | 6Y | | |
| | | | | | | NAT.REG. | 19-0001 | 03/21/88 | 1S | | |
| | | | | | | | | 03/21/88 | 3S | | |

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY | OWN | YR-C | OHP-PROG... | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CR11 |
|-----------------|-----------|--------------------|------------------------------------|-------------|-----|------|---|--|--|--------------------------------|------|
| 022010 | 19-168037 | 1553 SCHRADER BLVD | HOLLYWOOD YMCA (FORMERLY KNOWN AS | LOS ANGELES | P | 1922 | HIST. RES. PROJ. REVW. HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-98-0262-0000 HUD981125Z DOE-19-91-0017-0000 HUD911104I 0053-0660-0000 | 12/02/98 12/02/98 11/20/91 11/20/91 | 2S2 2S2 2S2 2S2 3S | |
| 022009 | 19-168036 | 1611 SCHRADER BLVD | THE MANSON (FORMERLY AS 1611 N HUD | LOS ANGELES | P | 1924 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-98-0264-0000 HUD981125Z 0053-0659-0000 | 12/02/98 12/02/98 12/02/98 | 6Y 6Y 5S2 | |
| 119507 | | 1616 SCHRADER BLVD | 2-STORY APT BUILDING | LOS ANGELES | P | | HIST. RES. PROJ. REVW. HIST. RES. PROJ. REVW. | DOE-19-98-0265-0000 HUD981125Z DOE-19-98-0340-0000 HUD980803I | 12/02/98 12/02/98 08/03/98 08/03/98 | 6Y 6Y 6Y 5S2 | |
| 125156 | | 2119 SCOTT AVE | | LOS ANGELES | Y | 1906 | HIST. RES. PROJ. REVW. | DOE-19-98-0340-0000 HUD980803I | 08/03/98 08/03/98 | 6Y 6Y | |
| 024147 | 19-170169 | 2120 SCOTT AVE | | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-1608-0000 | | 5S2 | |
| 024710 | 19-170730 | 4114 SEA VIEW LANE | | LOS ANGELES | P | 1966 | HIST. SURV. | 0053-2178-0000 | | 7R | |
| 024711 | 19-170731 | 4163 SEA VIEW LANE | | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-2179-0000 | | 7N | |
| 024712 | 19-170732 | 4234 SEA VIEW LANE | BIRTCHER-SHARE HOUSE | LOS ANGELES | P | 1942 | HIST. SURV. | 0053-2180-0000 | | 7R | |
| 024713 | 19-170733 | 4252 SEA VIEW LANE | | LOS ANGELES | P | 1953 | HIST. SURV. | 0053-2181-0000 | | 7R | |
| 024714 | 19-170734 | 4260 SEA VIEW LANE | | LOS ANGELES | P | 1951 | HIST. SURV. | 0053-2182-0000 | | 7R | |
| 021275 | 19-167312 | 333 SEASIDE AVE | TERMINAL SCHOOL | LOS ANGELES | C | 1904 | HIST. SURV. | 0053-0349-0000 | | 7R | |
| 146099 | | 1650 SELBY AVE | EMERSON MIDDLE SCHOOL | LOS ANGELES | M | 1940 | HIST. RES. PROJ. REVW. | DOE-19-04-0017-0000 FEMA031024A | 03/16/04 03/16/04 | 2S2 2S2 C C | |
| 021945 | 19-167972 | SELMA AVE | 6000 BLOCK SELMA AVENUE | LOS ANGELES | P | 1911 | HIST. SURV. | 0053-0642-9999 | | 3S | |
| 021932 | 19-167959 | 6043 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | P | 1914 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0032 HRG940202Z 0053-0642-0005 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 2D2 3D | |
| 021931 | 19-167958 | 6054 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | P | 1912 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0033 HRG940202Z 0053-0642-0004 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021928 | 19-167955 | 6057 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | P | 1925 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0034 HRG940202Z 0053-0642-0001 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021930 | 19-167957 | 6060 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | P | 1911 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0035 HRG940202Z 0053-0642-0003 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021938 | 19-167965 | 6063 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | P | 1913 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0036 HRG940202Z 0053-0642-0011 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021929 | 19-167956 | 6064 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | P | 1911 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0037 HRG940202Z 0053-0642-0002 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021939 | 19-167966 | 6065 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | P | 1911 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0038 HRG940202Z 0053-0642-0012 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021937 | 19-167964 | 6070 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | M | 1912 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0039 HRG940202Z 0053-0642-0010 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021940 | 19-167967 | 6071 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | F | 1920 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0040 HRG940202Z 0053-0642-0013 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021936 | 19-167963 | 6074 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | M | 1911 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0041 HRG940202Z 0053-0642-0009 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021941 | 19-167968 | 6077 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | F | 1913 | HIST. RES. PROJ. REVW. HIST. SURV. | DOE-19-94-0447-0042 HRG940202Z 0053-0642-0014 | 07/01/94 07/01/94 07/01/94 | 2D2 2D2 3D | |
| 021935 | 19-167962 | 6078 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | LOS ANGELES | F | 1911 | HIST. SURV. HIST. RES. | DOE-19-94-0447-0050 HRG940202Z | 07/01/94 07/01/94 | 2D2 2D2 | |

| PROPERTY-NUMBER | PRIMARY-# | STREET ADDRESS..... | NAMES.. | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|-----------|----------------------|-----------------------------------|-----|------|------------|----------------------|----------|-----|------|
| 100949 | 19-176337 | 6082 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | P | | | HRG940202Z | 07/01/94 | 2D2 | |
| | | | LOS ANGELES | | | | HIST. SURV. | | 3D | |
| 021942 | 19-167969 | 6083 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | F | 1911 | | DOE-19-94-0447-0051 | 07/01/94 | 2D2 | |
| | | | LOS ANGELES | | | | PROJ. REVW. | | 2D2 | |
| 021934 | 19-167961 | 6088 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | M | 1911 | | HRG940202Z | 07/01/94 | 2D2 | |
| | | | LOS ANGELES | | | | HIST. SURV. | | 3D | |
| 021943 | 19-167970 | 6089 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | F | 1911 | | DOE-19-94-0447-0044 | 07/01/94 | 2D2 | |
| | | | LOS ANGELES | | | | PROJ. REVW. | | 2D2 | |
| 021933 | 19-167960 | 6092 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | F | 1920 | | HRG940202Z | 07/11/94 | 2D2 | |
| | | | LOS ANGELES | | | | HIST. RES. | | 2D2 | |
| 021944 | 19-167971 | 6093 SELMA AVE | SELMA-LABAIG DISTRICT CONTRIBUTOR | F | 1914 | | HRG940202Z | 07/11/94 | 2D2 | |
| | | | LOS ANGELES | | | | PROJ. REVW. | | 2D2 | |
| 025030 | 19-171034 | 6367 SELMA AVE | HOLLYWOOD SOUND RECORDERS | P | 1925 | | HRG940202Z | 07/01/94 | 2D2 | |
| 098180 | 19-175552 | 6430 SELMA AVE | LOS ANGELES | M | 1938 | | DOE-19-94-0154-0000 | 04/27/94 | 6Y | |
| | | | LOS ANGELES | | | | PROJ. REVW. | | 6Y | |
| 021494 | 19-167526 | 6500 SELMA AVE | HOTEL HOLLYWOOD WILCOX | S | 1926 | | HRG940202Z | 04/27/94 | 7N | |
| 022003 | 19-168030 | 6520 SELMA AVE | LOS ANGELES | P | 1922 | | HIST. SURV. | | 5S2 | |
| 022004 | 19-168031 | 6526 SELMA AVE | LOS ANGELES | P | 1926 | | HIST. SURV. | | 5S2 | |
| 022002 | 19-168029 | 6602 SELMA AVE | LOS ANGELES | P | 1917 | | HIST. SURV. | | 5S2 | |
| 022045 | 19-168072 | 6636 SELMA AVE | LOS ANGELES | P | 1937 | | HIST. SURV. | | 7N | |
| 022001 | 19-168028 | 6663 SELMA AVE | BLESSED SACRAMENT CONVENT | P | 1918 | | HIST. SURV. | | 5S2 | |
| 022022 | 19-168049 | 6684 SELMA AVE | LOS ANGELES | P | 1917 | | HIST. SURV. | | 5S2 | |
| 021997 | 19-168024 | 6757 SELMA AVE | HOLLYWOOD FIRST BAPTIST CHURCH | P | 1921 | | HIST. SURV. | | 5S2 | |
| 021996 | 19-168023 | 6763 SELMA AVE | LOS ANGELES | P | 1922 | | HIST. SURV. | | 5S2 | |
| 069789 | 19-173861 | 1026 SENTINEL AVE | LOS ANGELES | U | 1924 | | PROJ. REVW. | 09/17/92 | 6Y | |
| | | | LOS ANGELES | | | | HUD901106D | | 6Y | |
| 070085 | 19-173919 | 267 SEPULVEDA BLVD | LOS ANGELES | U | 1917 | | PROJ. REVW. | 12/26/90 | 6Y | |
| 070083 | 19-173917 | 347 SEPULVEDA BLVD | LOS ANGELES | U | 1917 | | PROJ. REVW. | 03/14/91 | 6Y | |
| 124882 | | 4501 SEPULVEDA BLVD | LOS ANGELES | P | 1948 | | HUD910207A | 03/14/91 | 6Y | |
| | | | LOS ANGELES | | | | HIST. RES. | | 6Y | |
| 124883 | | 4531 SEPULVEDA BLVD | LOS ANGELES | P | 1951 | | DOE-19-00-0119-0000 | 02/24/00 | 6Y | |
| | | | LOS ANGELES | | | | PROJ. REVW. | | 6Y | |
| 136838 | | 5564 SEPULVEDA BLVD | CULVER CITY TROPHY COMPANY | P | 1956 | | DOE-19-00-0120-0000 | 02/24/00 | 6Y | |
| | | | LOS ANGELES | | | | PROJ. REVW. | | 6Y | |
| 027210 | 19-173145 | 10940 SEPULVEDA BLVD | ROMULO PICO ADOBE/RANCHITO ROMULO | M | 1853 | | DOE-19-02-1179-0000 | 12/23/02 | 6Y | |
| | | | LOS ANGELES | | | | PROJ. REVW. | | 6Y | |
| | | | LOS ANGELES | | | | FCC021016E | 12/23/02 | 6Y | |
| | | | LOS ANGELES | | | | DOE-19-94-0368-0000 | 08/27/94 | 2S2 | |
| | | | LOS ANGELES | | | | PROJ. REVW. | 09/30/94 | 2S2 | |
| | | | LOS ANGELES | | | | HRG940202Z | 11/13/66 | 1S | |
| | | | LOS ANGELES | | | | HIST. RES. | 10/09/39 | 7L | |
| 021824 | 19-167851 | SERRANO AVE | 1500-1600 SERRANO | P | 1919 | | NPS-66000211-0000 | | 5S2 | |
| 021811 | 19-167838 | 1516 SERRANO AVE | LOS ANGELES | P | 1921 | | SHL-0362-0000 | | 5D2 | |
| 021812 | 19-167839 | 1537 SERRANO AVE | LOS ANGELES | P | 1919 | | 0053-0609-9999 | | 5D2 | |
| 021817 | 19-167844 | 1544 SERRANO AVE | LOS ANGELES | P | 1919 | | 0053-0609-0001 | | 5D2 | |
| 021813 | 19-167840 | 1551 SERRANO AVE | LOS ANGELES | P | 1925 | | 0053-0609-0002 | | 5D2 | |
| 021816 | 19-167843 | 1554 SERRANO AVE | LOS ANGELES | P | 1922 | | 0053-0609-0007 | | 5D2 | |
| 021814 | 19-167841 | 1557 SERRANO AVE | LOS ANGELES | P | 1921 | | 0053-0609-0003 | | 5D2 | |
| 021815 | 19-167842 | 1563 SERRANO AVE | LOS ANGELES | P | 1922 | | 0053-0609-0006 | | 5D2 | |
| 021819 | 19-167846 | 1610 SERRANO AVE | LOS ANGELES | P | 1922 | | 0053-0609-0004 | | 5D2 | |
| 021818 | 19-167845 | 1620 SERRANO AVE | LOS ANGELES | P | 1922 | | 0053-0609-0005 | | 5D2 | |
| 021820 | 19-167847 | 1628 SERRANO AVE | LOS ANGELES | P | 1922 | | 0053-0609-0009 | | 5D2 | |
| | | | LOS ANGELES | P | 1925 | | 0053-0609-0008 | | 5D2 | |
| | | | LOS ANGELES | | | | 0053-0609-0010 | | 5D2 | |

| OPERTY-NUMBER | PRIMARY-# | STREET ADDRESS..... | NAMES..... | CITY NAME..... | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|---------------|-----------|------------------------|------------------------------------|----------------|-----|------|-------------|----------------------|----------|-----|------|
| 023347 | 19-169369 | 5613 VIRGINIA AVE | | LOS ANGELES | P | 1929 | HIST. SURV. | 0053-0824-0006 | | 5D2 | |
| 023348 | 19-169370 | 5617 VIRGINIA AVE | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0824-0007 | | 5D2 | |
| 023349 | 19-169371 | 5623 VIRGINIA AVE | | LOS ANGELES | P | 1931 | HIST. SURV. | 0053-0824-0008 | | 5D2 | |
| 023350 | 19-169372 | 5627 VIRGINIA AVE | | LOS ANGELES | P | 1908 | HIST. SURV. | 0053-0824-0009 | | 5D2 | |
| 023351 | 19-169381 | 5647 VIRGINIA AVE | | LOS ANGELES | P | 1916 | HIST. SURV. | 0053-0824-0018 | | 5D2 | |
| 023351 | 19-169373 | 5653 VIRGINIA AVE | | LOS ANGELES | P | 1918 | HIST. SURV. | 0053-0824-0010 | | 5D2 | |
| 023352 | 19-169374 | 5701 VIRGINIA AVE | | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-0824-0011 | | 5D2 | |
| 023353 | 19-169375 | 5702 VIRGINIA AVE | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0824-0012 | | 5D2 | |
| 023354 | 19-169376 | 5706 VIRGINIA AVE | | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0824-0013 | | 5D2 | |
| 023355 | 19-169377 | 5711 VIRGINIA AVE | | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-0824-0014 | | 5D2 | |
| 023356 | 19-169378 | 5712 VIRGINIA AVE | | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-0824-0015 | | 5D2 | |
| 023357 | 19-169379 | 5716 VIRGINIA AVE | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0824-0016 | | 5D2 | |
| 023358 | 19-169380 | 5717 VIRGINIA AVE | | LOS ANGELES | P | 1916 | HIST. SURV. | 0053-0824-0017 | | 5D2 | |
| 023360 | 19-169382 | 5752 VIRGINIA AVE | | LOS ANGELES | P | 1925 | HIST. SURV. | 0053-0824-0019 | | 5D2 | |
| 023361 | 19-169383 | 5753 VIRGINIA AVE | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0824-0020 | | 5D2 | |
| 023362 | 19-169384 | 5756 VIRGINIA AVE | | LOS ANGELES | P | 1911 | HIST. SURV. | 0053-0824-0021 | | 5D2 | |
| 023363 | 19-169385 | 5757 VIRGINIA AVE | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0824-0022 | | 5D2 | |
| 023364 | 19-169386 | 5803 VIRGINIA AVE | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0824-0023 | | 5D2 | |
| 023365 | 19-169387 | 5807 VIRGINIA AVE | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0824-0024 | | 5D2 | |
| 023366 | 19-169388 | 5817 VIRGINIA AVE | | LOS ANGELES | P | 1909 | HIST. SURV. | 0053-0824-0025 | | 5D2 | |
| 023367 | 19-169389 | 5826 VIRGINIA AVE | | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0824-0026 | | 5D2 | |
| 023368 | 19-169390 | 5827 VIRGINIA AVE | | LOS ANGELES | P | 1917 | HIST. SURV. | 0053-0824-0027 | | 5D2 | |
| 023369 | 19-169391 | 5832 VIRGINIA AVE | | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0824-0028 | | 5D2 | |
| 023370 | 19-169392 | 5837 VIRGINIA AVE | | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-0824-0029 | | 5D2 | |
| 023371 | 19-169393 | 5844 VIRGINIA AVE | | LOS ANGELES | P | 1909 | HIST. SURV. | 0053-0824-0030 | | 5D2 | |
| 023372 | 19-169394 | 5846 VIRGINIA AVE | | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-0824-0031 | | 5D2 | |
| 144528 | | 1820 VIRGINIA RD | VERMONT AVENUE SQUARE HISTORIC DIS | LOS ANGELES | P | 1922 | PROJ. REVW. | HUD030923A | 09/23/03 | 2D4 | AC |
| 127574 | | 2025 VIRGINIA RD | | LOS ANGELES | | 1920 | HIST. RES. | DOE-19-01-0122-0000 | 01/31/01 | 6Y | |
| 164484 | | 2423 VIRGINIA RD | | LOS ANGELES | P | | PROJ. REVW. | HUD010201B | 01/31/01 | 6Y | |
| 098239 | 19-175578 | 2851 VIRGINIA RD | | LOS ANGELES | M | | HIST. RES. | DOJ060915A | 12/26/06 | 6Y | |
| | | | | | | | HIST. RES. | DOE-19-94-0184-0000 | 04/27/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 04/27/94 | 6Y | |
| 100892 | 19-176308 | VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1911 | HIST. RES. | DOE-19-94-0444-9999 | 07/01/94 | 2S2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2S2 | |
| 021995 | 19-168022 | VISTA DEL MAR AVE | VISTA DEL MAR, 1600 BLOCK | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0645-9999 | | 5S2 | |
| 021991 | 19-168018 | 1611 VISTA DEL MAR AVE | | LOS ANGELES | P | 1924 | HIST. SURV. | 0053-0645-0001 | | 5D2 | |
| 021992 | 19-168019 | 1612 VISTA DEL MAR AVE | | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-0645-0002 | | 5D2 | |
| 021994 | 19-168021 | 1616 VISTA DEL MAR AVE | | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0645-0004 | | 5D2 | |
| 021993 | 19-168020 | 1621 VISTA DEL MAR AVE | | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-0645-0003 | | 5D2 | |
| 100899 | 19-176315 | 1750 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1914 | HIST. RES. | DOE-19-94-0444-0007 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 100900 | 19-176316 | 1751 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | HIST. RES. | DOE-19-94-0444-0008 | 07/01/94 | 2D2 | |
| 100901 | 19-176317 | 1756 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 100902 | 19-176318 | 1757 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | HIST. RES. | DOE-19-94-0444-0009 | 07/01/94 | 2D2 | |
| 100903 | 19-176319 | 1760 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1913 | HIST. RES. | DOE-19-94-0444-0010 | 07/01/94 | 2D2 | |
| 100904 | 19-176320 | 1763 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1911 | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 100905 | 19-176321 | 1764 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1911 | HIST. RES. | DOE-19-94-0444-0011 | 07/01/94 | 2D2 | |
| 100906 | 19-176322 | 1767 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1922 | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| | | | | | | | HIST. RES. | DOE-19-94-0444-0013 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| | | | | | | | HIST. RES. | DOE-19-94-0444-0014 | 07/01/94 | 2D2 | |
| 100907 | 19-176323 | 1770 VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1914 | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| | | | | | | | HIST. RES. | DOE-19-94-0444-0015 | 07/01/94 | 2D2 | |

| | | | | | | | | | | | |
|--------|-----------|-------|--------------------|------------------------------------|-------------|---|------|-------------|---------------------|----------|-----|
| 100908 | 19-176324 | 1771 | VISTA DEL MAR AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1920 | PROJ. REVW. | HRG9402022 | 07/01/94 | 202 |
| 103960 | 19-176442 | | VISTA DEL VALLE ST | | LOS ANGELES | | | HIST. RES. | DOE-19-94-0444-0016 | 07/01/94 | 202 |
| 170813 | | 17901 | VON KARMAN AVE | WATER TANK 114 GRIFFITH PARK | LOS ANGELES | P | 1928 | PROJ. REVW. | FEMA960919Z | 07/01/94 | 202 |
| 097843 | 19-175325 | 11845 | VOSE ST | SAN FERNANDO VALLEY GENERATING PLA | LOS ANGELES | M | 1924 | HIST. RES. | DOE-19-94-0287-0000 | 10/19/94 | 252 |
| 116424 | | 532 | W 101ST ST | | LOS ANGELES | P | 1926 | PROJ. REVW. | HRG9402022 | 10/19/94 | 252 |
| 162470 | | 634 | W 101ST ST | | LOS ANGELES | | | HIST. RES. | DOE-19-96-0324-0000 | 08/02/96 | 60 |
| 131258 | | 756 | W 101ST ST | | LOS ANGELES | | | PROJ. REVW. | HUD970203Z | 08/02/96 | 60 |
| 181237 | | 1312 | W 101ST ST | | LOS ANGELES | P | 1926 | PROJ. REVW. | HUD060501M | 06/01/06 | 60 |
| 180382 | | 1432 | W 101ST ST | | LOS ANGELES | P | 1927 | PROJ. REVW. | DOE-19-02-0303-0000 | 04/02/02 | 6Y |
| 180373 | | 1440 | W 101ST ST | | LOS ANGELES | P | 1918 | PROJ. REVW. | HUD020402AG | 04/02/02 | 6Y |
| 180374 | | 1522 | W 101ST ST | | LOS ANGELES | P | 1929 | PROJ. REVW. | HUD110131A | 02/11/11 | 60 |
| 066594 | 19-173626 | 1549 | W 101ST ST | | LOS ANGELES | U | | PROJ. REVW. | HUD100802K | 08/05/10 | 60 |
| 127613 | | 113 | W 102ND ST | | LOS ANGELES | P | 1926 | HIST. RES. | HUD880404C | 05/02/88 | 6Y |
| 152583 | | 115 | W 102ND ST | | LOS ANGELES | P | 1926 | PROJ. REVW. | DOE-19-04-0424-0000 | 11/23/04 | 6Y |
| 084090 | 19-174614 | 620 | W 102ND ST | | LOS ANGELES | P | 1943 | PROJ. REVW. | FCC040914I | 11/23/04 | 6Y |
| 084219 | 19-174620 | 759 | W 102ND ST | | LOS ANGELES | P | 1937 | PROJ. REVW. | DOE-19-01-0160-0000 | 01/31/01 | 6Y |
| 083285 | 19-174523 | 1152 | W 102ND ST | | LOS ANGELES | U | 1932 | PROJ. REVW. | HUD010201B | 01/31/01 | 6Y |
| 064974 | 19-173440 | 1160 | W 102ND ST | RESIDENCE | LOS ANGELES | U | | PROJ. REVW. | DOE-19-04-0425-0000 | 11/23/04 | 6Y |
| 180375 | | 1420 | W 102ND ST | | LOS ANGELES | P | 1928 | PROJ. REVW. | FCC040914I | 11/23/04 | 6Y |
| 066707 | 19-173636 | 1506 | W 102ND ST | STRUCTURE REHABILITATION | LOS ANGELES | U | | PROJ. REVW. | HUD930730Z | 09/02/93 | 6Y |
| 153720 | | 2139 | W 102ND ST | | LOS ANGELES | P | 1947 | PROJ. REVW. | HUD930817D | 09/17/93 | 6Y |
| 153832 | | 2120 | W 103RD PL | | LOS ANGELES | P | 1947 | PROJ. REVW. | HUD891231F | 08/04/93 | 6Y |
| 150115 | | 320 | W 103RD ST | | LOS ANGELES | P | 1921 | HIST. RES. | HUD861112D | 11/24/86 | 6Y |
| 175654 | | 523 | W 103RD ST | | LOS ANGELES | P | 1925 | PROJ. REVW. | HUD100802K | 08/05/10 | 60 |
| 082330 | 19-174494 | 717 | W 103RD ST | | LOS ANGELES | P | 1926 | PROJ. REVW. | HUD100802K | 08/05/10 | 60 |
| 175525 | | 725 | W 103RD ST | | LOS ANGELES | P | 1926 | PROJ. REVW. | HUD880606R | 07/08/88 | 6Y |
| 125748 | | 1055 | W 103RD ST | | LOS ANGELES | U | 1948 | HIST. RES. | HUD040329B | 04/21/04 | 60 |
| 064878 | 19-173416 | 1216 | W 103RD ST | RESIDENCE | LOS ANGELES | U | | PROJ. REVW. | DOE-19-99-0389-0000 | 06/14/99 | 6Y |
| 081618 | 19-174472 | 1243 | W 103RD ST | | LOS ANGELES | U | 1924 | PROJ. REVW. | HUD990614F | 06/14/98 | 6Y |
| 082799 | 19-174499 | 1252 | W 103RD ST | | LOS ANGELES | P | 1940 | PROJ. REVW. | HUD860814N | 09/11/86 | 6Y |
| 083815 | 19-174592 | 1412 | W 103RD ST | | LOS ANGELES | U | 1926 | PROJ. REVW. | HUD871027C | 08/29/89 | 6Y |
| 180379 | | 1518 | W 103RD ST | | LOS ANGELES | P | 1930 | PROJ. REVW. | HUD930517K | 07/19/93 | 6Y |
| 175655 | | 532 | W 104TH PL | | LOS ANGELES | P | 1938 | PROJ. REVW. | HUD910909R | 08/24/93 | 6Y |
| 082331 | 19-174495 | 537 | W 104TH PL | | LOS ANGELES | P | 1926 | PROJ. REVW. | HUD100802K | 08/05/10 | 60 |
| 090713 | 19-174926 | 732 | W 104TH PL | | LOS ANGELES | P | 1926 | PROJ. REVW. | HUD080707A | 07/22/08 | 60 |
| 081923 | 19-174488 | 758 | W 104TH PL | RESIDENCE | LOS ANGELES | P | 1926 | PROJ. REVW. | HUD930505D | 06/14/93 | 6Y |
| 182797 | | 428 | W 104TH ST | | LOS ANGELES | U | 1933 | PROJ. REVW. | HUD940712A | 08/15/94 | 6Y |
| 091112 | 19-174936 | 541 | W 104TH ST | | LOS ANGELES | P | 1926 | PROJ. REVW. | HUD930412I | 05/26/93 | 6Y |
| 175526 | | 545 | W 104TH ST | | LOS ANGELES | P | 1925 | PROJ. REVW. | HUD110502H | 05/12/11 | 60 |
| 084762 | 19-174636 | 554 | W 104TH ST | | LOS ANGELES | P | 1927 | PROJ. REVW. | HUD940517B | 08/31/94 | 6Y |
| 185032 | | 633 | W 104TH ST | | LOS ANGELES | P | 1928 | PROJ. REVW. | HUD070529J | 07/05/07 | 60 |
| 066766 | 19-173648 | 1230 | W 104TH ST | HOUSING REHABILITATION | LOS ANGELES | U | | PROJ. REVW. | HUD930921C | 11/22/93 | 6Y |
| | | | | | LOS ANGELES | | | | HUD101112B | 12/02/10 | 6Y |
| | | | | | LOS ANGELES | | | | HUD880701I | 07/27/88 | 6Y |

| OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. Page 629 04-05-12 | | | | | | | | | | | | |
|--|-----------|----------------------|------------------------------------|-------------------|-----|------|------------|-------------------|----------------------|----------|-----|------|
| OPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY | OWN | YR-C | OHP-PROG. | CITY-NAME | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
| 027298 | 19-173230 | 1337 WRIGHT ST | FERDINAND GOTTSCHALK RESIDENCE | LOS ANGELES | P | 1889 | HIST.SURV. | LOS ANGELES | 0053-4594-0000 | | 3S | |
| 182758 | | 8011 WYNNE AVE | | LOS ANGELES | P | 1953 | PROJ.REVW. | LOS ANGELES | HUD110502H | 05/12/11 | 6U | |
| 024939 | 19-170959 | 739 YALE ST | GODFREY HARGITT RESIDENCE | LOS ANGELES | P | 1882 | HIST.RES. | LOS ANGELES | DOE-19-86-0114-0000 | 08/12/86 | 2S2 | C |
| | | | | | | | PROJ.REVW. | | HUD860725X | 08/12/86 | 2S2 | C |
| | | | | | | | HIST.SURV. | | | | 3S | |
| 024769 | 19-170789 | 4340 YORK BLVD | | LOS ANGELES | P | 1935 | HIST.SURV. | LOS ANGELES | 0053-2238-0000 | | 7N | |
| 024770 | 19-170790 | 4560 YORK BLVD | | LOS ANGELES | P | 1920 | HIST.SURV. | LOS ANGELES | 0053-2239-0000 | | 7N | |
| 024771 | 19-170791 | 4904 YORK BLVD | SPARKETTS | LOS ANGELES | P | 1915 | HIST.SURV. | LOS ANGELES | 0053-2240-0000 | | 7N | |
| | 19-157831 | | CHURCH OF CHRIST | | | | | | | | | |
| 024772 | 19-170792 | 4940 YORK BLVD | | LOS ANGELES | P | 1915 | HIST.SURV. | LOS ANGELES | 0053-2241-0000 | | 5S2 | |
| 024773 | 19-170793 | 4942 YORK BLVD | | LOS ANGELES | P | 1915 | HIST.SURV. | LOS ANGELES | 0053-2242-0000 | | 5S2 | |
| 156576 | | 5000 YORK BLVD | | LOS ANGELES | P | 1925 | PROJ.REVW. | LOS ANGELES | FCC051005J | 10/27/05 | 6Y | |
| 024719 | 19-170739 | 5059 YORK BLVD | BANK OF AMERICA | LOS ANGELES | P | 1922 | HIST.SURV. | LOS ANGELES | 0053-2187-0000 | | 7R | |
| | 19-158673 | | | | | | | | | | | |
| 024720 | 19-170740 | 5676 YORK BLVD | | LOS ANGELES | P | 1922 | HIST.SURV. | LOS ANGELES | 0053-2188-0000 | | 7R | |
| | 19-156691 | | | | | | | | | | | |
| 024721 | 19-170741 | 6045 YORK BLVD | HIGHLAND PARK POLICE STATION | LOS ANGELES | M | 1925 | TAX.CERT. | LOS ANGELES | 537.9-19-0144 | 08/02/84 | 2D3 | |
| | 19-157997 | | | | | | HIST.RES. | | NPS-84000874-0000 | 03/22/84 | 1S | |
| | | | | | | | HIST.SURV. | | 0053-2189-0000 | 03/22/84 | 1S | |
| 027367 | 19-173296 | 6501 YORK BLVD | GARVANZA METHODIST EPISCOPAL CH, E | LOS ANGELES | P | 1922 | HIST.SURV. | LOS ANGELES | 0053-4648-0000 | | 7N | |
| 159733 | | 1616 YOSEMITE DR | BILO MARKET | LOS ANGELES | P | 1925 | PROJ.REVW. | LOS ANGELES | FCC051220A | 01/10/06 | 6Y | |
| 100771 | 19-176245 | 1750 YOSEMITE DR | EAGLE ROCK HIGH SCHOOL | LOS ANGELES | D | 1928 | HIST.RES. | LOS ANGELES | DOE-19-94-0433-0000 | 12/06/94 | 6Y | |
| | | | | | | | PROJ.REVW. | | HRG940202Z | 12/06/94 | 6Y | |
| 100770 | 19-176244 | 1840 YOSEMITE DR | YOSEMITE RECREATION CENTER - COMMU | LOS ANGELES | M | 1929 | HIST.RES. | LOS ANGELES | DOE-19-94-0432-0000 | 08/29/94 | 6Y | |
| | | | | | | | PROJ.REVW. | | HRG940202Z | 08/29/94 | 6Y | |
| 131154 | | 2100 YOSEMITE DR | | LOS ANGELES | | 1914 | HIST.RES. | LOS ANGELES | DOE-19-02-0229-0000 | 04/02/02 | 6Y | |
| | | | | | | | PROJ.REVW. | | HUD020402AG | 04/02/02 | 6Y | |
| 171721 | | 12160 YOUNGDALE AVE | | LOS ANGELES | P | 1956 | PROJ.REVW. | LOS ANGELES | HUD080109F | 04/17/08 | 6U | |
| 155866 | | 11329 YOUNGORTH ST | | LOS ANGELES | P | 1947 | PROJ.REVW. | LOS ANGELES | FHWA010423D | 06/20/01 | 6Y | |
| 155865 | | 11339 YOUNGORTH ST | | LOS ANGELES | P | 1947 | PROJ.REVW. | LOS ANGELES | FHWA010423D | 06/20/01 | 6Y | |
| 125113 | | 6270 YUCCA ST | | LOS ANGELES | Y | | HIST.RES. | LOS ANGELES | DOE-19-98-0305-0000 | 02/02/98 | 6Y | |
| | | | | | | | PROJ.REVW. | | HUD980202K | 02/02/98 | 6Y | |
| 125114 | | 6272 YUCCA ST | 6272-6284 YUCCA ST | LOS ANGELES | Y | 1930 | HIST.RES. | LOS ANGELES | DOE-19-98-0306-0000 | 02/02/98 | 6Y | |
| | | | | | | | PROJ.REVW. | | HUD980202K | 02/02/98 | 6Y | |
| 021569 | 19-167597 | 6274 YUCCA ST | | LOS ANGELES | P | 1930 | HIST.SURV. | LOS ANGELES | 0053-0459-0000 | | 3S | |
| 021570 | 19-167598 | 6305 YUCCA ST | VINE & YUCCA TOWER | LOS ANGELES | P | 1928 | HIST.SURV. | LOS ANGELES | 0053-0460-0000 | | 3S | |
| 115096 | | 6376 YUCCA ST | THE HALIFAX APARTMENTS | LOS ANGELES | P | 1923 | HIST.RES. | LOS ANGELES | NPS-98001242-0000 | 10/14/98 | 1S | AC |
| | | | | | | | NAT.REG. | | 19-0260 | 10/14/98 | 1S | AC |
| 097298 | 19-175206 | 6500 YUCCA ST | | LOS ANGELES | P | 1927 | HIST.RES. | LOS ANGELES | DOE-19-95-0386-0000 | 09/06/95 | 2S2 | C |
| | | | | | | | PROJ.REVW. | | HUD9505300 | 09/06/95 | 2S2 | C |
| 116286 | | 6671 YUCCA ST | | LOS ANGELES | P | 1922 | HIST.RES. | LOS ANGELES | DOE-19-96-0200-0000 | 03/27/96 | 6U | |
| | | | | | | | PROJ.REVW. | | HUD960801E | 03/27/96 | 6U | |
| 116287 | | 6679 YUCCA ST | | LOS ANGELES | P | 1922 | HIST.RES. | LOS ANGELES | DOE-19-96-0201-0000 | 03/27/96 | 6U | |
| | | | | | | | PROJ.REVW. | | HUD960801E | 03/27/96 | 6U | |
| 116288 | | 6683 YUCCA ST | | LOS ANGELES | P | 1922 | HIST.RES. | LOS ANGELES | DOE-19-96-0202-0000 | 03/27/96 | 6U | |
| | | | | | | | PROJ.REVW. | | HUD960801E | 03/27/96 | 6U | |
| 065594 | 19-173524 | 9318 ZAMORA AVE | | LOS ANGELES | U | | PROJ.REVW. | LOS ANGELES | HUD881121E | 12/19/88 | 6Y | |
| 066270 | 19-173586 | 9431 ZAMORA AVE | RESIDENCE | LOS ANGELES | U | | PROJ.REVW. | LOS ANGELES | HUD870928E | 10/28/87 | 6Y | |
| 116285 | | 11036 ZELZAH AVE | | LOS ANGELES | P | 1946 | HIST.RES. | LOS ANGELES | DOE-19-96-0199-0000 | 04/01/96 | 6U | |
| | | | | | | | PROJ.REVW. | | HUD960801E | 04/01/96 | 6U | |
| 080817 | 19-174433 | 1924 N ARGYLE AVE | ARGYLE ARMS APARTMENTS | (VIC) LOS ANGELES | U | 1923 | PROJ.REVW. | (VIC) LOS ANGELES | HUD930413Z | 04/14/93 | 6Y | |
| 128019 | | 824 S LOS ANGELES ST | GRAY BUILDING | (VIC) LOS ANGELES | | 1926 | TAX.CERT. | (VIC) LOS ANGELES | 537.9-19-0256 | 07/31/01 | 7U | |
| 147051 | | | ARROYO SECO FLOOD CONTROL CHANNEL | (VIC) LOS ANGELES | C | 1935 | HIST.RES. | (VIC) LOS ANGELES | DOE-19-04-0061-0000 | 06/04/04 | 2S2 | A |
| | | | | | | | PROJ.REVW. | | FHWA040514A | 06/04/04 | 2S2 | A |

| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY.NAME | OWN | YR-C | OHP-PROG.. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRIT |
|-----------------|-----------|------------------|-----------------------------------|-------------|-----|------|------------|----------------------|----------------|-----|------|
| 021581 | 19-167609 | 1840 CANYON DR | | LOS ANGELES | P | 1910 | HIST.SURV. | 0053-0463-0009 | | 3D | |
| 021582 | 19-167610 | 1844 CANYON DR | | LOS ANGELES | P | 1909 | HIST.SURV. | 0053-0463-0010 | | 3D | |
| 021583 | 19-167611 | 1850 CANYON DR | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0463-0011 | | 3D | |
| 021586 | 19-167614 | 1851 CANYON DR | | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0463-0014 | | 3D | |
| 021584 | 19-167612 | 1852 CANYON DR | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0463-0012 | | 3D | |
| 021585 | 19-167613 | 1854 CANYON DR | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0463-0013 | | 3D | |
| 099370 | 19-175820 | 3701 CARDIFF AVE | FELICITY HOUSE | LOS ANGELES | P | | HIST.RES. | DOE-19-94-0103-0000 | 03/31/94 | 6Y | |
| | | | | | | | PROJ.REVW. | HRG9402022 | 03/31/94 | 6Y | |
| 175293 | | 5572 CARLIN ST | | LOS ANGELES | P | 1929 | PROJ.REVW. | HUD0705293 | 07/05/07 | 6U | |
| 100894 | 19-176310 | 6118 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | M | 1910 | HIST.RES. | DOE-19-94-0444-0002 | 07/01/94 | 2D2 | |
| 100895 | 19-176311 | 6122 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | PROJ.REVW. | HRG9402022 | 07/01/94 | 2D2 | |
| 100896 | 19-176312 | 6128 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | | HIST.RES. | DOE-19-94-0444-0003 | 07/01/94 | 2D2 | |
| 100897 | 19-176313 | 6136 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1913 | PROJ.REVW. | HRG9402022 | 07/01/94 | 2D2 | |
| 100898 | 19-176314 | 6142 CARLOS AVE | VISTA DEL MAR/CARLOS DISTRICT | LOS ANGELES | P | 1916 | HIST.RES. | DOE-19-94-0444-0004 | 07/01/94 | 2D2 | |
| 021979 | 19-168006 | CARLTON WY | SELMA-LABAIG DISTRICT | LOS ANGELES | P | 1904 | HIST.RES. | DOE-19-94-0447-9999 | 07/01/94 | 2S2 | |
| 129305 | | CARLTON WY | | LOS ANGELES | P | | PROJ.REVW. | HRG9402022 | 07/01/94 | 2S2 | |
| 021809 | 19-167836 | 5401 CARLTON WY | 5900-6000 BLOCKS OF CARLTON, 1500 | LOS ANGELES | P | | HIST.SURV. | 0053-0643-9999 | | 5S2 | |
| 021810 | 19-167837 | 5417 CARLTON WY | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0607-0000 | | 5S2 | |
| 097486 | 19-175212 | 5431 CARLTON WY | | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0608-0000 | | 5S2 | |
| 116222 | | 5443 CARLTON WY | | LOS ANGELES | P | 1913 | PROJ.REVW. | FTA950817A | 10/10/95 | 6Y | |
| 097956 | 19-175379 | 5446 CARLTON WY | | LOS ANGELES | M | 1926 | PROJ.REVW. | DOE-19-96-0150-0000 | 02/07/96 | 6U | |
| 116228 | | 5449 CARLTON WY | | LOS ANGELES | P | 1913 | HIST.RES. | DOE-19-94-0105-0000 | 02/07/96 | 6U | |
| 021756 | 19-167784 | 5536 CARLTON WY | | LOS ANGELES | P | 1908 | HIST.SURV. | DOE-19-96-0151-0000 | 07/01/94 | 6Y | |
| 021757 | 19-167785 | 5540 CARLTON WY | | LOS ANGELES | P | 1908 | HIST.SURV. | 0053-0591-0017 | 02/07/96 | 6U | |
| 021758 | 19-167786 | 5546 CARLTON WY | | LOS ANGELES | P | 1908 | HIST.SURV. | 0053-0591-0018 | 07/01/94 | 6Y | |
| 021759 | 19-167787 | 5552 CARLTON WY | DUNNING HOUSE | LOS ANGELES | P | 1906 | HIST.SURV. | 0053-0591-0019 | 02/07/96 | 6U | |
| | | | | | | | HIST.RES. | DOE-19-94-0484-0000 | 08/09/94 | 2S2 | C |
| | | | | | | | PROJ.REVW. | HRG9402022 | 08/09/94 | 2S2 | C |
| 021760 | 19-167788 | 5556 CARLTON WY | | LOS ANGELES | P | | HIST.SURV. | 0053-0591-0020 | | 7N | |
| 021740 | 19-167768 | 5600 CARLTON WY | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0591-0021 | 0053-0591-0021 | 7N | |
| 021741 | 19-167769 | 5611 CARLTON WY | | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0591-0001 | | 7N | |
| 021742 | 19-167770 | 5628 CARLTON WY | | LOS ANGELES | P | 1929 | HIST.SURV. | 0053-0591-0002 | | 7N | |
| 021743 | 19-167771 | 5632 CARLTON WY | | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0591-0003 | | 7N | |
| 021744 | 19-167772 | 5638 CARLTON WY | | LOS ANGELES | P | 1912 | HIST.SURV. | 0053-0591-0004 | | 7N | |
| 021745 | 19-167773 | 5642 CARLTON WY | | LOS ANGELES | P | 1913 | HIST.SURV. | 0053-0591-0005 | | 7N | |
| 021746 | 19-167774 | 5646 CARLTON WY | | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0591-0006 | | 7N | |
| 021747 | 19-167775 | 5657 CARLTON WY | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0591-0007 | | 7N | |
| 021748 | 19-167776 | 5702 CARLTON WY | | LOS ANGELES | P | 1916 | HIST.SURV. | 0053-0591-0008 | | 7N | |
| 021749 | 19-167777 | 5706 CARLTON WY | | LOS ANGELES | P | 1914 | HIST.SURV. | 0053-0591-0009 | | 7N | |
| 021750 | 19-167778 | 5710 CARLTON WY | | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0591-0010 | | 7N | |
| 021751 | 19-167779 | 5717 CARLTON WY | | LOS ANGELES | P | 1917 | HIST.SURV. | 0053-0591-0011 | | 7N | |
| 021752 | 19-167780 | 5721 CARLTON WY | | LOS ANGELES | P | 1920 | HIST.SURV. | 0053-0591-0012 | | 7N | |
| 021753 | 19-167781 | 5727 CARLTON WY | | LOS ANGELES | P | 1919 | HIST.SURV. | 0053-0591-0013 | | 7N | |
| 021754 | 19-167782 | 5731 CARLTON WY | | LOS ANGELES | P | 1928 | HIST.SURV. | 0053-0591-0014 | | 7N | |
| 021755 | 19-167783 | 5738 CARLTON WY | | LOS ANGELES | P | 1923 | HIST.SURV. | 0053-0591-0015 | | 7N | |
| | | | | | | | PROJ.REVW. | HUD950530K | 06/26/95 | 6Y | |
| 021779 | 19-167806 | 5827 CARLTON WY | | LOS ANGELES | P | 1930 | HIST.SURV. | 0053-0591-0016 | | 7N | |
| | | | | | | | HIST.SURV. | 0053-0592-0000 | | 7N | |

| OFFICE OF HISTORIC PRESERVATION * * * Directory of Properties in the Historic Property Data File for LOS ANGELES County. | | | | | | | | | | Page 298 | 04-05-12 |
|--|------------------|--------------------|-------|-------------|-----|------|-------------|----------------------|----------|----------|----------|
| PROPERTY-NUMBER | PRIMARY-# | STREET-ADDRESS | NAMES | CITY-NAME | OWN | YR-C | OHP-PROG. | PRG-REFERENCE-NUMBER | STAT-DAT | NRS | CRI: |
| 096976 | 19-175168 | 5840 CARLTON WY | | LOS ANGELES | P | 1933 | PROJ. REVW. | HUD950630D | 07/20/95 | 6Y | |
| 096979 | 19-175170 | 5842 CARLTON WY | | LOS ANGELES | P | 1933 | PROJ. REVW. | HUD950630D | 07/20/95 | 6Y | |
| 021946 | 19-167973 | 5900 CARLTON WY | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0643-0001 | | 7N | |
| 021947 | 19-167974 | 5911 CARLTON WY | | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-0643-0002 | | 7N | |
| 021948 | 19-167975 | 5915 CARLTON WY | | LOS ANGELES | P | 1934 | HIST. SURV. | 0053-0643-0003 | | 7N | |
| 021949 | 19-167976 | 5933 CARLTON WY | | LOS ANGELES | P | 1917 | HIST. SURV. | 0053-0643-0004 | | 7N | |
| 021950 | 19-167977 | 5942 CARLTON WY | | LOS ANGELES | M | 1923 | HIST. RES. | DOE-19-94-0104-0000 | 04/12/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 04/12/94 | 6Y | |
| | | | | | | | HIST. SURV. | 0053-0643-0005 | | 7N | |
| 021951 | 19-167978 | 5957 CARLTON WY | | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-0643-0006 | | 7N | |
| 021952 | 19-167979 | 5958 CARLTON WY | | LOS ANGELES | P | 1919 | CAL. REG. | 19-0491 | 11/28/06 | 7J | |
| | | | | | | | HIST. SURV. | 0053-0643-0007 | | 7N | |
| 100632 | 19-176180 | 5961 CARLTON WY | | LOS ANGELES | P | 1915 | HIST. RES. | DOE-19-94-0536-0000 | 11/22/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 11/22/94 | 6Y | |
| 021953 | 19-167980 | 6000 CARLTON WY | | LOS ANGELES | M | 1909 | HIST. RES. | DOE-19-94-0447-0001 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| | | | | | | | HIST. SURV. | 0053-0643-0008 | | 7N | |
| 021954 | 19-167981 | 6001 CARLTON WY | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-0643-0009 | | 7N | |
| 021955 | 19-167982 | 6004 CARLTON WY | | LOS ANGELES | M | 1910 | HIST. RES. | DOE-19-94-0447-0002 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 021956 | 19-167983 | 6008 CARLTON WY | | LOS ANGELES | M | 1908 | HIST. SURV. | 0053-0643-0010 | 07/01/94 | 7N | |
| | | | | | | | HIST. RES. | DOE-19-94-0447-0003 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| | | | | | | | HIST. SURV. | 0053-0643-0011 | | 7N | |
| 021957 | 19-167984 | 6012 CARLTON WY | | LOS ANGELES | M | 1908 | HIST. RES. | DOE-19-94-0447-0004 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 021958 | 19-167985 | 6016 CARLTON WY | | LOS ANGELES | M | 1926 | HIST. RES. | DOE-19-94-0447-0005 | 07/01/94 | 7N | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 021959 | 19-167986 | 6018 CARLTON WY | | LOS ANGELES | P | 1909 | HIST. RES. | 0053-0643-0013 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 021960 | 19-167987 | 6030 CARLTON WY | | LOS ANGELES | P | 1906 | HIST. SURV. | 0053-0643-0014 | | 5D2 | |
| 021961 | 19-167988 | 6036 CARLTON WY | | LOS ANGELES | P | 1904 | HIST. RES. | DOE-19-94-0447-0007 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 100947 | 19-176335 | 6040 CARLTON WY | | LOS ANGELES | P | | HIST. RES. | DOE-19-94-0447-0048 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 097608 | 19-175238 | 6046 CARLTON WY | | LOS ANGELES | M | 1909 | PROJ. REVW. | HRG940202Z | 09/30/94 | 2D2 | |
| | | | | | | | HIST. RES. | HRG-78 | 09/30/94 | 2D2 | |
| 021962 | 19-167989 | 6047 CARLTON WY | | LOS ANGELES | P | 1908 | HIST. SURV. | 0053-0643-0017 | 07/01/94 | 5D2 | |
| 021963 | 19-167990 | 6048 CARLTON WY | | LOS ANGELES | P | 1922 | HIST. RES. | DOE-19-94-0447-0008 | 07/01/94 | 2D2 | |
| 021964 | 19-167991 | 6054 CARLTON WY | | LOS ANGELES | P | 1908 | HIST. RES. | DOE-19-94-0447-0009 | 07/01/94 | 2D2 | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 2D2 | |
| 021925 | 19-167952 | 6059 CARLTON WY | | LOS ANGELES | P | 1925 | HIST. SURV. | 0053-0639-0000 | 07/01/94 | 3S | |
| 162394 | 3108 CARLYLE ST | | | LOS ANGELES | P | 1925 | PROJ. REVW. | HUD060501M | 06/01/06 | 6U | |
| 175294 | 1619 CARMONA AVE | | | LOS ANGELES | P | 1931 | PROJ. REVW. | HUD070529J | 07/05/07 | 6U | |
| 119384 | 2529 CARMONA AVE | | | LOS ANGELES | P | 1929 | HIST. RES. | DOE-19-95-0305-0000 | 08/23/95 | 6U | |
| | | | | | | | PROJ. REVW. | HUD950823I | 08/23/95 | 6U | |
| 097959 | 19-175381 | 2622 CARMONA AVE | | LOS ANGELES | M | 1908 | HIST. RES. | DOE-19-94-0107-0000 | 07/01/94 | 6Y | |
| | | | | | | | PROJ. REVW. | HRG940202Z | 07/01/94 | 6Y | |
| 023884 | 19-169906 | 511 CARONDELET ST | | LOS ANGELES | P | 1919 | HIST. SURV. | 0053-1340-0000 | | 5S2 | |
| 023882 | 19-169904 | 521 CARONDELET ST | | LOS ANGELES | P | 1915 | HIST. SURV. | 0053-1338-0000 | | 5S2 | |
| 023883 | 19-169905 | 537 CARONDELET ST | | LOS ANGELES | P | 1926 | HIST. SURV. | 0053-1339-0000 | | 7N | |
| 100373 | 19-175994 | 3909 CARPENTER AVE | | LOS ANGELES | D | 1938 | HIST. RES. | DOE-19-95-0121-0000 | 03/29/95 | 2S2 | |

| | | | | | | | | | |
|--------|-----------|-----------------------|-------------|---|------|-------------|---------------------|----------|-----|
| 104852 | 19-176447 | 15054 CORONA DEL MAR | LOS ANGELES | P | 1930 | HIST. RES. | DOE-19-96-0043-0000 | 10/29/96 | 6Y |
| | | | | | | PROJ. REVW. | FHWA961007A | 10/29/96 | 6Y |
| 024240 | 19-170262 | 810 CORONADO TERRACE | LOS ANGELES | P | 1908 | HIST. SURV. | 0053-1701-0000 | | 552 |
| 024239 | 19-170261 | 816 CORONADO TERRACE | LOS ANGELES | P | 1908 | HIST. SURV. | 0053-1700-0000 | | 552 |
| 024238 | 19-170260 | 832 CORONADO TERRACE | LOS ANGELES | P | 1908 | HIST. SURV. | 0053-1699-0000 | | 552 |
| 024237 | 19-170259 | 1036 CORONADO TERRACE | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-1698-0000 | | 552 |
| 024236 | 19-170258 | 1042 CORONADO TERRACE | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-1697-0000 | | 552 |
| 024229 | 19-170251 | 1108 CORONADO TERRACE | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-1690-0000 | | 552 |
| 024228 | 19-170250 | 1124 CORONADO TERRACE | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-1689-0000 | | 552 |
| 024227 | 19-170249 | 1128 CORONADO TERRACE | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-1688-0000 | | 552 |
| 024226 | 19-170248 | 1144 CORONADO TERRACE | LOS ANGELES | P | 1900 | HIST. SURV. | 0053-1687-0000 | | 552 |
| 024225 | 19-170247 | 1148 CORONADO TERRACE | LOS ANGELES | P | 1900 | HIST. SURV. | 0053-1686-0000 | | 552 |
| 024224 | 19-170246 | 1152 CORONADO TERRACE | LOS ANGELES | P | 1925 | HIST. SURV. | 0053-1685-0000 | | 552 |
| 024167 | 19-170189 | 1310 CORONADO TERRACE | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-1628-0000 | | 552 |
| 024168 | 19-170190 | 1318 CORONADO TERRACE | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-1629-0000 | | 552 |
| 024169 | 19-170191 | 1322 CORONADO TERRACE | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-1630-0000 | | 552 |
| 024170 | 19-170192 | 1338 CORONADO TERRACE | LOS ANGELES | P | 1908 | HIST. SURV. | 0053-1631-0000 | | 552 |
| 024171 | 19-170193 | 1342 CORONADO TERRACE | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-1632-0000 | | 552 |
| 024172 | 19-170194 | 1346 CORONADO TERRACE | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-1633-0000 | | 552 |
| 024152 | 19-170174 | 1414 CORONADO TERRACE | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-1613-0000 | | 552 |
| 024153 | 19-170175 | 1422 CORONADO TERRACE | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-1614-0000 | | 552 |
| 024154 | 19-170176 | 1426 CORONADO TERRACE | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-1615-0000 | | 552 |
| 024155 | 19-170177 | 1430 CORONADO TERRACE | LOS ANGELES | P | 1905 | HIST. SURV. | 0053-1616-0000 | | 552 |
| 024156 | 19-170178 | 1434 CORONADO TERRACE | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-1617-0000 | | 552 |
| 024157 | 19-170179 | 1442 CORONADO TERRACE | LOS ANGELES | P | 1920 | HIST. SURV. | 0053-1618-0000 | | 552 |
| 097978 | 19-175395 | 12549 CORRENTI ST | LOS ANGELES | U | 1909 | HIST. RES. | DOE-19-94-0122-0000 | 08/08/94 | 6Y |
| | | | | | | PROJ. REVW. | HRG940202Z | 08/08/94 | 6Y |
| 022020 | 19-168047 | COSMO ST | LOS ANGELES | M | 1910 | HIST. SURV. | 0053-0670-0000 | | 7R |
| 026300 | 19-172287 | 3279 COUNTRY CLUB DR | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-3628-0000 | | 7N |
| 026301 | 19-172288 | 3301 COUNTRY CLUB DR | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-3629-0000 | | 7R |
| 026302 | 19-172289 | 3327 COUNTRY CLUB DR | LOS ANGELES | P | 1923 | HIST. SURV. | 0053-3630-0000 | | 3S |
| 026303 | 19-172290 | 3349 COUNTRY CLUB DR | LOS ANGELES | P | 1924 | HIST. SURV. | 0053-3631-0000 | | 7N |
| 026304 | 19-172291 | 3401 COUNTRY CLUB DR | LOS ANGELES | P | 1922 | HIST. SURV. | 0053-3632-0000 | | 7N |
| 123819 | | 463 CRANE BLVD | LOS ANGELES | U | 1923 | HIST. RES. | DOE-19-00-0056-0000 | 02/01/99 | 6Y |
| | | | | | | PROJ. REVW. | HUD000201E | 02/01/00 | 6Y |
| 175671 | | 6315 CRANER AVE | LOS ANGELES | P | 1951 | PROJ. REVW. | HUD090126A | 01/28/09 | 6U |
| 072708 | 19-174015 | 3701 CRAWFORD ST | LOS ANGELES | U | 1911 | PROJ. REVW. | HUD910618A | 07/22/91 | 6Y |
| 077821 | 19-174402 | 717 CRENSHAW BLVD | LOS ANGELES | U | 1919 | HIST. RES. | DOE-19-92-0002-0000 | 10/14/92 | 6Y |
| | | | | | | PROJ. REVW. | HUD920903J | 10/14/92 | 6Y |
| 026289 | 19-172276 | 1161 CRENSHAW BLVD | LOS ANGELES | P | 1911 | HIST. SURV. | 0053-3617-0000 | | 3S |
| 026290 | 19-172277 | 1183 CRENSHAW BLVD | LOS ANGELES | P | 1911 | HIST. SURV. | 0053-3618-0000 | | 3S |
| 026281 | 19-172268 | 1186 CRENSHAW BLVD | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-3609-0000 | | 7N |
| 026291 | 19-172278 | 1187 CRENSHAW BLVD | LOS ANGELES | P | 1916 | HIST. SURV. | 0053-3619-0000 | | 3S |
| 026292 | 19-172279 | 1195 CRENSHAW BLVD | LOS ANGELES | P | 1911 | HIST. SURV. | 0053-3620-0000 | | 3S |
| 026293 | 19-172280 | 1199 CRENSHAW BLVD | LOS ANGELES | P | 1909 | HIST. SURV. | 0053-3621-0000 | | 3S |
| 026294 | 19-172281 | 1209 CRENSHAW BLVD | LOS ANGELES | P | 1909 | HIST. SURV. | 0053-3622-0000 | | 3S |
| 026282 | 19-172269 | 1216 CRENSHAW BLVD | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-3610-0000 | | 3S |
| 026283 | 19-172270 | 1220 CRENSHAW BLVD | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-3611-0000 | | 3S |
| 026284 | 19-172271 | 1226 CRENSHAW BLVD | LOS ANGELES | P | 1913 | HIST. SURV. | 0053-3612-0000 | | 3S |
| 026285 | 19-172272 | 1236 CRENSHAW BLVD | LOS ANGELES | P | 1916 | HIST. SURV. | 0053-3613-0000 | | 3S |
| 026286 | 19-172273 | 1240 CRENSHAW BLVD | LOS ANGELES | P | 1918 | HIST. SURV. | 0053-3613-0000 | | 7N |
| 026295 | 19-172282 | 1241 CRENSHAW BLVD | LOS ANGELES | P | 1921 | HIST. SURV. | 0053-3614-0000 | | 3S |
| 026287 | 19-172274 | 1246 CRENSHAW BLVD | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-3623-0000 | | 552 |
| 026288 | 19-172275 | 1250 CRENSHAW BLVD | LOS ANGELES | P | 1910 | HIST. SURV. | 0053-3615-0000 | | 3S |
| 026296 | 19-172283 | 1251 CRENSHAW BLVD | LOS ANGELES | P | 1911 | HIST. SURV. | 0053-3616-0000 | | 3S |
| 026297 | 19-172284 | 1257 CRENSHAW BLVD | LOS ANGELES | P | 1912 | HIST. SURV. | 0053-3624-0000 | | 3S |

Resource List

| Primary No. | Trinomial | Other IDs | Type | Age | Attribute codes | Recorded by | Reports |
|-------------|-----------|---|-------------------------------------|----------|---|---|---|
| P-19-167544 | | OHP Property Number - 021513; Resource Name - Hollywood Walk of Fame | Object | Historic | HP39 (Other) | 1978 (B. Ciella, C. Johnson, D. Miller, Hollywood Revitalizing); 2000 | |
| P-19-167949 | | OHP Property Number - 021922; Resource Name - 1621 Gower St | Building | Historic | HP03 (Multiple family property) | 1979 (Denver Miller, Christy Johnson, Hollywood Revitalization) | LA-12017 |
| P-19-167972 | | OHP Property Number - 021945; Resource Name - Selma-Labaig Historic District; Other - 6000 Block Selma Ave | Element of district | Historic | | | |
| P-19-168421 | | OHP Property Number - 023293; Resource Name - La Belle Tour; Other - Hollywood Tower | Building | Historic | HP03 (Multiple family property); HP05 (Hotel/motel) | 1987 (C. McAvoy, Johnson Research Associates) | |
| P-19-170690 | | OHP Property Number - 024669; Resource Name - Leed's; Other - Hollywood Boulevard Commercial & Entertainment District | Building | Historic | HP06 (1-3 story commercial building) | 1984 (C. McAvoy, Hollywood Heritage) | |
| P-19-171016 | | OHP Property Number - 025010; Resource Name - Security Trust & Savings; Other - Security Pacific Bank | Building | Historic | HP07 (3+ story commercial building) | 1982 (C. Johnson, Questmark Associates) | LA-11206 |
| P-19-174178 | | OHP Property Number - 074407; Resource Name - Hollywood Blvd Commercial & Entertainment Distri | District | Historic | | 1984 (C. McAvoy, Hollywood Heritage); 2010 | LA-09549, LA- 10264, LA-10679, LA-11005, LA- 11206, LA-11225 |
| P-19-175415 | | OHP Property Number - 098014; Resource Name - Cheremoya Ave Elementary | Building | Historic | HP15 (Educational building) | 1994 (C. McAvoy, HRG) | LA-12017 |
| P-19-176308 | | OHP Property Number - 100892; Resource Name - Vista Del Mar- Carlos District | District | Historic | HP02 (Single family property) | 1984 (L. Heumann & C. McAvoy, Hollywood Heritage/CRA) | LA-12017 |
| P-19-176314 | | OHP Property Number - 100898; Resource Name - 6142-6144 Carlos Ave | Building, Element of district | Historic | HP02 (Single family property) | | |
| P-19-186999 | | OHP Property Number - 115096; Resource Name - Halifax Apts; Voided - 19-176739 | Building | Historic | HP03 (Multiple family property) | 1998 (C. McAvoy, HRG) | |

Resource List

| Primary No. | Trinomial | Other IDs | Type | Age | Attribute codes | Recorded by | Reports |
|-------------|-----------|--|-------------------------------------|----------|---|--|---|
| P-19-187103 | | OHP Property Number - 129305; Resource Name - Selma-Labaig Historic District; Other - 5900-6000 Block of Carlton Way | Building, Element of district | Historic | HP03 (Multiple family property) | 1979 (Denver Miller and Christy Johnson, Hollywood Revitalization Committee) | LA-12017 |
| P-19-187897 | | OHP Property Number - 021979; Resource Name - Selma-Lebaig Historic District; Voided - 19-168006 | District | Historic | HP02 (Single family property) | 1994 (Unknown) | LA-10264, LA- 10276, LA-10915, LA-12017 |
| P-19-187937 | | | Building | Historic | HP06 (1-3 story commercial building) | 1984 (L. Heumann & C. McAvoy, Hollywood Heritage/CRA) | LA-08020 |

Resource Detail: P-19-167544

Identifying information

Primary No.: P-19-167544

Trinomial:

Name: Hollywood Walk of Fame

Other IDs: Type Name

OHP Property Numb 021513

Resource Name Hollywood Walk of Fame

Cross-refs:

Attributes

Resource type: Object

Age: Historic

Information base: Other

Attribute codes: HP39 (Other)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|-----------|----------------------------------|--------------------------|--------|
| 11/1/1978 | B. Ciella, C. Johnson, D. Miller | Hollywood Revitalizing | |
| 7/14/2000 | | Historic Resources Group | update |

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

| Address: Address | City | Assessor's parcel no. | Zip code |
|--------------------------|-------------|-----------------------|----------|
| Hollywood Blvd & Vine St | Los Angeles | | |

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 10/20/201 sstjames

IC actions: Date User Action taken

9/3/2008 jay Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-167949

Identifying information

Primary No.: P-19-167949

Trinomial:

Name: 1621 Gower St

| | | |
|------------|-------------------|---------------|
| Other IDs: | Type | Name |
| | OHP Property Numb | 021922 |
| | Resource Name | 1621 Gower St |

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Survey

Attribute codes: HP03 (Multiple family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|-----------|--------------------------------|--------------------------|-------|
| 10/1/1979 | Denver Miller, Christy Johnson | Hollywood Revitalization | |

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

| Address | City | Assessor's parcel no. | Zip code |
|---------------|-----------|-----------------------|----------|
| 1621 Gower St | Hollywood | | |

PLSS:

UTMs: Zone 11 378080mE 3773900mN NAD83

Management status

Database record metadata

| Date | User |
|------|------|
|------|------|

| | |
|-------------------|--------|
| Entered: 6/3/2014 | mgalaz |
|-------------------|--------|

| | |
|-------------------------|--------|
| Last modified: 6/3/2014 | mgalaz |
|-------------------------|--------|

IC actions:

Record status:

Resource Detail: P-19-167972

Identifying information

Primary No.: P-19-167972

Trinomial:

Name: Selma-Labaig Historic District

Other IDs: Type Name

OHP Property Numb 021945

Resource Name Selma-Labaig Historic District

Other 6000 Block Selma Ave

Cross-refs: Is an element of district 19-187897

Attributes

Resource type: Element of district

Age: Historic

Information base: Other

Attribute codes:

Disclosure:

Collections:

Accession no(s):

Facility:

General notes

Recording events

Associated reports

| Report No. | Year | Title | Affiliation |
|------------|------|---|-------------|
| LA-12017 | 2012 | Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California | MBA |

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

6000 Block Selma Ave

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/28/2010 sstjames

Last modified: 6/13/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-168421

Identifying information

Primary No.: P-19-168421

Trinomial:

Name: La Belle Tour

| | | |
|------------|-------------------|-----------------|
| Other IDs: | Type | Name |
| | OHP Property Numb | 023293 |
| | Resource Name | La Belle Tour |
| | Other | Hollywood Tower |

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property); HP05 (Hotel/motel)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|-----------|-------------|-----------------------------|-------|
| 4/15/1987 | C. McAvoy | Johnson Research Associates | |

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

| | | | |
|-------------------|-------------|-----------------------|----------|
| Address: Address | City | Assessor's parcel no. | Zip code |
| 6200 Franklin Ave | Los Angeles | | |

PLSS:

UTMs:

Management status

Database record metadata

| Date | User |
|------|------|
|------|------|

| | |
|--------------------|--------|
| Entered: 11/30/201 | mgalaz |
|--------------------|--------|

| | |
|--------------------------|----------|
| Last modified: 6/12/2012 | sstjames |
|--------------------------|----------|

IC actions:

Record status:

Resource Detail: P-19-170690

Identifying information

Primary No.: P-19-170690

Trinomial:

Name: Leed's

Other IDs: Type Name

OHP Property Numb 024669

Resource Name Leed's

Other Hollywood Boulevard Commercial & Entertainment District

Cross-refs: Is an element of district 19-174178

Attributes

Resource type: Building

Age: Historic

Information base:

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|----------|-------------|--------------------|-------|
| 8/1/1984 | C. McAvoy | Hollywood Heritage | |

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

6352 Hollywood Blvd

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 12/11/201 sstjames

IC actions: Date User Action taken

9/3/2008 jay Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-171016

Identifying information

Primary No.: P-19-171016

Trinomial:

Name: Security Trust & Savings

Other IDs: Type Name

OHP Property Numb 025010

Resource Name Security Trust & Savings

Other Security Pacific Bank

Cross-refs: Is an element of district 19-174178

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP07 (3+ story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|-----------|-------------|----------------------|-------|
| 11/1/1982 | C. Johnson | Questmark Associates | |

Associated reports

| Report No. | Year | Title | Affiliation |
|------------|------|--|------------------------------|
| LA-11206 | 2010 | Cultural Resources Study of the Kodak Theatre Project, AT&T Site No. LAC903, 6801 Hollywood Boulevard, Los Angeles, Los Angeles County, California 90028 | Historic Resource Associates |

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

6381-85 Hollywood Blvd

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 12/7/2010 mgalaz

Last modified: 6/19/2012 sstjames

IC actions:

Record status:

Resource Detail: P-19-174178

Identifying information

Primary No.: P-19-174178

Trinomial:

Name: Hollywood Blvd Commercial & Entertainment Distri

| Other IDs: | Type | Name |
|------------|-------------------|--|
| | OHP Property Numb | 074407 |
| | Resource Name | Hollywood Blvd Commercial & Entertainment Distri |

Cross-refs: See also 19-167565
See also 19-167594
See also 19-173049
See also 19-174185
See also 19-174186
See also 19-174187
See also 19-174189
See also 19-174190
See also 19-174191
See also 19-174192
See also 19-174193
See also 19-174194
See also 19-174195
See also 19-174196
See also 19-174197
See also 19-174198
See also 19-174199
See also 19-174200
See also 19-174201
See also 19-174202
See also 19-174203
See also 19-174204
See also 19-174205
See also 19-174206
See also 19-174207
See also 19-174208
See also 19-174209
See also 19-174210
See also 19-174211
See also 19-174212
See also 19-174213
See also 19-174214
See also 19-174215
See also 19-174217
See also 19-174218
See also 19-174219
See also 19-174220
See also 19-174222
See also 19-174223
See also 19-174224
See also 19-174225
See also 19-174226
Is a district with element 19-167073
Is a district with element 19-167075
Is a district with element 19-167076
Is a district with element 19-167095
Is a district with element 19-167272
Is a district with element 19-167546
Is a district with element 19-167547
Is a district with element 19-167548
Is a district with element 19-167549

Resource Detail: P-19-174178

Is a district with element 19-167550
Is a district with element 19-167551
Is a district with element 19-167552
Is a district with element 19-167553
Is a district with element 19-167554
Is a district with element 19-167557
Is a district with element 19-167558
Is a district with element 19-167559
Is a district with element 19-167560
Is a district with element 19-167561
Is a district with element 19-167562
Is a district with element 19-167564
Is a district with element 19-167566
Is a district with element 19-167567
Is a district with element 19-167568
Is a district with element 19-167569
Is a district with element 19-167570
Is a district with element 19-167571
Is a district with element 19-167572
Is a district with element 19-167573
Is a district with element 19-167574
Is a district with element 19-167576
Is a district with element 19-167577
Is a district with element 19-167578
Is a district with element 19-167579
Is a district with element 19-167580
Is a district with element 19-167581
Is a district with element 19-167582
Is a district with element 19-167583
Is a district with element 19-167585
Is a district with element 19-167586
Is a district with element 19-167587
Is a district with element 19-167592
Is a district with element 19-167593
Is a district with element 19-167596
Is a district with element 19-167626
Is a district with element 19-168608
Is a district with element 19-169331
Is a district with element 19-169454
Is a district with element 19-170603
Is a district with element 19-170620
Is a district with element 19-170690
Is a district with element 19-170691
Is a district with element 19-171015
Is a district with element 19-171016
Is a district with element 19-174093
Is a district with element 19-174094
Is a district with element 19-174095
Is a district with element 19-174184

Attributes

Resource type: District

Age: Historic

Information base: Other

Attribute codes:

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

Resource Detail: P-19-174178

General notes

Recording events

| <i>Date</i> | <i>Recorder(s)</i> | <i>Affiliation</i> | <i>Notes</i> |
|-------------|--------------------|--------------------|--------------|
| 8/1/1984 | C. McAvoy | Hollywood Heritage | |
| 3/1/2010 | | URS Corp | Update. |

Associated reports

| <i>Report No.</i> | <i>Year</i> | <i>Title</i> | <i>Affiliation</i> |
|-------------------|-------------|--|------------------------------|
| LA-09549 | 2008 | Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV11692A (Formosa Hollywood), 1519 North McCadden Place, Los Angeles, Los Angeles County, California | Michael Brandman Associates |
| LA-10264 | 2010 | Cultural Resources Records Search and Site Visit Results for Clearwire Candidate CA-LOS6668A/LA54XC706 (Astro), 1975 North Beachwood Dr., Los Angeles, Los Angeles County, CA. | MBA |
| LA-10679 | 2010 | Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV11673-C (Hollywood High Rise), 7080 Hollywood Boulevard, Los Angeles, California | Michael Brandman Associates |
| LA-11005 | 2010 | Westside Subway Extension Historic Property Survey Report and Cultural Resources Technical Report | Cogstone |
| LA-11206 | 2010 | Cultural Resources Study of the Kodak Theatre Project, AT&T Site No. LAC903, 6801 Hollywood Boulevard, Los Angeles, Los Angeles County, California 90028 | Historic Resource Associates |
| LA-11225 | 2011 | Cultural Resource Records Search and Site Survey, Clearwire Site CA-LOS4750A, 1519 (1523) North McCadden Place, Los Angeles, Los Angeles County, California 90028 | ACE Environmental, LLC |

Location information

County: Los Angeles
USGS quad(s): HOLLYWOOD
Address: *Address* *City* *Assessor's parcel no.* *Zip code*
6200-7000 Hollywood Blvd Los Angeles
PLSS:
UTMs:

Management status

Database record metadata

| <i>Date</i> | <i>User</i> | |
|--|-------------|--|
| <i>Entered:</i> 5/1/2008 | jay | |
| <i>Last modified:</i> 6/27/2012 | mgalaz | |
| <i>IC actions:</i> <i>Date</i> <i>User</i> <i>Action taken</i> | | |
| 5/1/2008 | jay | Appended records from Encodent database. |
| 6/29/2011 | mgalaz | Updated. |

Record status:

Resource Detail: P-19-175415

Identifying information

Primary No.: P-19-175415

Trinomial:

Name: Cheremoya Ave Elementary

Other IDs: Type Name

OHP Property Numb 098014

Resource Name Cheremoya Ave Elementary

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP15 (Educational building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|-----------|-------------|-------------|-------|
| 9/26/1994 | C. McAvoy | HRG | |

Associated reports

| Report No. | Year | Title | Affiliation |
|------------|------|---|-------------|
| LA-12017 | 2012 | Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California | MBA |

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

6017 Franklin Ave

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 6/28/2012 mgalaz

IC actions: Date User Action taken

9/3/2008 jay Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-176308

Identifying information

Primary No.: P-19-176308

Trinomial:

Name: Vista Del Mar- Carlos District

Other IDs: Type Name

OHP Property Numb 100892

Resource Name Vista Del Mar- Carlos District

Cross-refs: Is a district with element 19-176309
Is a district with element 19-176310
Is a district with element 19-176311
Is a district with element 19-176312
Is a district with element 19-176313
Is a district with element 19-176314
Is a district with element 19-176315
Is a district with element 19-176316
Is a district with element 19-176317
Is a district with element 19-176318
Is a district with element 19-176319
Is a district with element 19-176320
Is a district with element 19-176321
Is a district with element 19-176322
Is a district with element 19-176323
Is a district with element 19-176324

Attributes

Resource type: District

Age: Historic

Information base: Other

Attribute codes: HP02 (Single family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|----------|------------------------|------------------------|-------|
| 9/1/1984 | L. Heumann & C. McAvoy | Hollywood Heritage/CRA | |

Associated reports

| Report No. | Year | Title | Affiliation |
|------------|------|---|-------------|
| LA-12017 | 2012 | Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California | MBA |

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

| Address: Address | City | Assessor's parcel no. | Zip code |
|-----------------------------|-------------|-----------------------|----------|
| 1750-1771 Vista Del Mar Ave | Los Angeles | | |
| 6118-6144 Carlos Ave | | | |
| 1735 Gower St | | | |

PLSS:

UTMs:

Resource Detail: P-19-176308

Management status

Database record metadata

| | <i>Date</i> | <i>User</i> |
|-----------------------|-------------|-------------|
| <i>Entered:</i> | 1/26/2011 | mgalaz |
| <i>Last modified:</i> | 11/15/201 | mgalaz |
| <i>IC actions:</i> | | |
| <i>Record status:</i> | | |

Resource Detail: P-19-176314

Identifying information

Primary No.: P-19-176314

Trinomial:

Name: 6142-6144 Carlos Ave

Other IDs: Type Name

OHP Property Numb 100898

Resource Name 6142-6144 Carlos Ave

Cross-refs: Is an element of district 19-176308

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP02 (Single family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

File on record but for complete information see district record

Recording events

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

6142-6144 Carlos Ave

City

Los Angeles

Assessor's parcel no.

5546-032-001

Zip code

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 11/6/2012 sstjames

IC actions: Date

User

Action taken

9/3/2008

jay

Appended data from Encodent database (standalone historics table; not in Sites-All)

Record status:

Resource Detail: P-19-186999

Identifying information

Primary No.: P-19-186999

Trinomial:

Name: Halifax Apts

| Other IDs: | Type | Name |
|------------|-------------------|--------------|
| | OHP Property Numb | 115096 |
| | Resource Name | Halifax Apts |
| | Voided | 19-176739 |

Cross-refs: See also 19-176739

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|------------|-------------|-------------|-------|
| 10/14/1998 | C. McAvoy | HRG | |

Associated reports

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

| Address: Address | City | Assessor's parcel no. | Zip code |
|------------------|-------------|-----------------------|----------|
| 6376 Yucca St | Los Angeles | | |

PLSS:

UTMs:

Management status

Database record metadata

| Date | User |
|------|------|
|------|------|

Entered: 9/3/2008

Last modified: 10/9/2012 sstjames

| IC actions: | Date | User | Action taken |
|-------------|------|------|--------------|
|-------------|------|------|--------------|

| | | | |
|--|----------|-----|---|
| | 9/3/2008 | jay | Appended data from Encodent database (standalone historics table; not in Sites-All) |
|--|----------|-----|---|

Record status:

Resource Detail: P-19-187103

Identifying information

Primary No.: P-19-187103

Trinomial:

Name: Selma-Labaig Historic District

Other IDs: Type Name

OHP Property Numb 129305

Resource Name Selma-Labaig Historic District

Other 5900-6000 Block of Carlton Way

Cross-refs: Is an element of district 19-187897

Attributes

Resource type: Building, Element of district

Age: Historic

Information base: Other

Attribute codes: HP03 (Multiple family property)

Disclosure: Unrestricted

Collections: No

Accession no(s):

Facility:

General notes

For more info see district record 19-187897

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|-----------|-----------------------------------|------------------------------------|-------|
| 10/1/1979 | Denver Miller and Christy Johnson | Hollywood Revitalization Committee | |

Associated reports

| Report No. | Year | Title | Affiliation |
|------------|------|---|-------------|
| LA-12017 | 2012 | Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California | MBA |

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

| Address: Address | City | Assessor's parcel no. | Zip code |
|-----------------------------|-----------|-----------------------|----------|
| 5900-6000 Blocks of Carlton | Hollywood | | 90028 |

PLSS:

UTMs:

Management status

Database record metadata

Date User

Entered: 9/3/2008

Last modified: 2/19/2015 mgalaz

IC actions: Date User Action taken

9/3/2008 jay Appended data from Encodent database (standalone historic table; not in Sites-All)

Record status:

Resource Detail: P-19-187897

Identifying information

Primary No.: P-19-187897

Trinomial:

Name: Selma-Lebaig Historic District

| Other IDs: | Type | Name |
|------------|-------------------|--------------------------------|
| | OHP Property Numb | 021979 |
| | Resource Name | Selma-Lebaig Historic District |
| | Voided | 19-168006 |

Cross-refs: See also 19-167962
See also 19-167987
See also 19-168006
See also 19-168016
See also 19-169342
See also 19-169344
See also 19-169346
See also 19-169358
See also 19-176335
See also 19-176337
Subsumes 19-167968
Subsumes 19-167969
Subsumes 19-168006
Is a district with element 19-167955
Is a district with element 19-167956
Is a district with element 19-167957
Is a district with element 19-167958
Is a district with element 19-167959
Is a district with element 19-167960
Is a district with element 19-167961
Is a district with element 19-167963
Is a district with element 19-167964
Is a district with element 19-167965
Is a district with element 19-167966
Is a district with element 19-167967
Is a district with element 19-167970
Is a district with element 19-167971
Is a district with element 19-167972
Is a district with element 19-167980
Is a district with element 19-167982
Is a district with element 19-167983
Is a district with element 19-167984
Is a district with element 19-167985
Is a district with element 19-167986
Is a district with element 19-167988
Is a district with element 19-167990
Is a district with element 19-167991
Is a district with element 19-168007
Is a district with element 19-168008
Is a district with element 19-168009
Is a district with element 19-168010
Is a district with element 19-168011
Is a district with element 19-168012
Is a district with element 19-168013
Is a district with element 19-168014
Is a district with element 19-168015
Is a district with element 19-169343
Is a district with element 19-169345
Is a district with element 19-169347
Is a district with element 19-169349

Resource Detail: P-19-187897

Is a district with element 19-169350
Is a district with element 19-169351
Is a district with element 19-169352
Is a district with element 19-169353
Is a district with element 19-169354
Is a district with element 19-169355
Is a district with element 19-169356
Is a district with element 19-169357
Is a district with element 19-169359
Is a district with element 19-176333
Is a district with element 19-176738
Is a district with element 19-187103

Attributes

Resource type: District
Age: Historic
Information base: Other
Attribute codes: HP02 (Single family property)
Disclosure: Unrestricted
Collections: No
Accession no(s):
Facility:

General notes

Northridge Earthquake Survey

Recording events

| <i>Date</i> | <i>Recorder(s)</i> | <i>Affiliation</i> | <i>Notes</i> |
|-------------|--------------------|--------------------|--------------|
| 9/30/1994 | Unknown | | |

Associated reports

| <i>Report No.</i> | <i>Year</i> | <i>Title</i> | <i>Affiliation</i> |
|-------------------|-------------|---|-----------------------------|
| LA-10264 | 2010 | Cultural Resources Records Search and Site Visit Results for Clearwire Candidate CA-LOS6668A/LA54XC706 (Astro), 1975 North Beachwood Dr., Los Angeles, Los Angeles County, CA. | MBA |
| LA-10276 | 2009 | Cultural Resources Records Search and Site Visit Results for AT&T Mobility, LLC Candidate LAR535 (101 Freeway/ Sunset Blvd), 1522 North Van Ness Ave., Los Angeles, Los Angeles County, CA. | MBA |
| LA-10915 | 2010 | Cultural Resources Records Search and Site Visit Results for T-Mobile USA Candidate SV11691-C (ATT Gower Switch), 1429 North Gower Street, Los Angeles, Los Angeles County, California | Michael Brandman Associates |
| LA-12017 | 2012 | Cultural Resources Records Search and Site Visit Results for T-Mobile West, LLC Candidate SV11061C (Carlton Way Apartment), 5738 Carlton Way, Los Angeles, Los Angeles County, California | MBA |

Location information

County: Los Angeles
USGS quad(s): HOLLYWOOD
Address: *Address* *City* *Assessor's parcel no.* *Zip code*
Carlton Way, Harold Way, Labaig, Los Angeles
Selma Ave
PLSS:

Resource Detail: P-19-187897

UTMs:

Management status

Database record metadata

| | | | |
|----------------|-----------|--------|--|
| | Date | User | |
| Entered: | 5/1/2008 | jay | |
| Last modified: | 2/19/2015 | mgalaz | |
| IC actions: | Date | User | Action taken |
| | 5/1/2008 | jay | Appended records from Encodent database. |
| Record status: | | | |

Resource Detail: P-19-187937

Identifying information

Primary No.: P-19-187937

Trinomial:

Name:

Other IDs:

Cross-refs:

Attributes

Resource type: Building

Age: Historic

Information base: Other

Attribute codes: HP06 (1-3 story commercial building)

Disclosure: Unrestricted

Collections:

Accession no(s):

Facility:

General notes

Recording events

| Date | Recorder(s) | Affiliation | Notes |
|----------|------------------------|------------------------|-------|
| 4/1/1984 | L. Heumann & C. McAvoy | Hollywood Heritage/CRA | |

Associated reports

| Report No. | Year | Title | Affiliation |
|------------|------|---|--|
| LA-08020 | 1987 | Technical Report: Cultural Resources Los Angeles Rail Rapid Transit Project "metro Rail" Core Study | Southern California Rapid Transit District |

Location information

County: Los Angeles

USGS quad(s): HOLLYWOOD

| Address | City | Assessor's parcel no. | Zip code |
|----------------------|-------------|-----------------------|----------|
| 1716 N Cahuenga Blvd | Los Angeles | 5546-005-009 | |

PLSS:

UTMs:

Management status

Database record metadata

| Date | User | Action taken |
|-------------------------|--------|---|
| Entered: 9/3/2008 | | |
| Last modified: 8/7/2012 | mgalaz | |
| IC actions: Date | User | |
| 9/3/2008 | jay | Appended data from Encodent database (standalone historics table; not in Sites-All) |

Record status:

Report Detail: LA-05348

Identifiers

Report No.: LA-05348

Other IDs:

Cross-refs:

Citation information

Author(s): Duke, Curt

Year: 2000

Title: Cultural Resource Assessment for At&t Fixed Wireless Services Facility Number La_056_a, County of Los Angeles, California

Affiliation: LSA Associates, Inc.

No. pages:

No. maps:

Attributes: Literature search

Inventory size: <1 ac

Disclosure:

Collections:

General notes

NR# 87002291 is 500' NW

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

| <i>Date</i> | <i>User</i> |
|-------------|-------------|
|-------------|-------------|

| | |
|--------------------------|-----|
| <i>Entered:</i> 5/5/2008 | jay |
|--------------------------|-----|

Last modified:

| <i>IC actions:</i> | <i>Date</i> | <i>User</i> |
|--------------------|-------------|-------------|
|--------------------|-------------|-------------|

| | | |
|--|----------|-----|
| | 5/6/2008 | jay |
|--|----------|-----|

Action taken

Appended records from old Surveys database.

Record status:

Report Detail: LA-07562

Identifiers

Report No.: LA-07562

Other IDs:

Cross-refs:

Citation information

Author(s): Greenwood, Roberta S.

Year: 1987

Title: Additional Information for Dseis, Core Study Alignments 1, 2, 3, 4, and 5

Affiliation: Greenwood and Associates

No. pages: 11

No. maps:

Attributes: Architectural/historical, Evaluation, Literature search

Inventory size: unknown

Disclosure: Not for publication

Collections: No

General notes

Mapped to APE of report LA-8020. Removed from unmappable folder.

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

| | <i>Date</i> | <i>User</i> | |
|-----------------------|-------------|-------------|---|
| <i>Entered:</i> | 5/5/2008 | jay | |
| <i>Last modified:</i> | 2/22/2013 | agarcia | |
| <i>IC actions:</i> | <i>Date</i> | <i>User</i> | <i>Action taken</i> |
| | 5/6/2008 | jay | Appended records from old Surveys database. |
| | 2/22/2013 | agarcia | Data updated, mapped and remove from unmappable folder. |

Record status:

Report Detail: LA-07565

Identifiers

Report No.: LA-07565

Other IDs:

Cross-refs:

Citation information

Author(s): Unknown

Year: 1987

Title: Technical Report Archaeology Los Angeles Rail Rapid Transit Project "Metro Rail" Core Study, Candidate Alignments 1 to 5

Affiliation: Greenwood and Associates

No. pages: 32

No. maps:

Attributes: Management/planning

Inventory size: unknown

Disclosure: Not for publication

Collections: No

General notes

Mapped to APE of report LA-8020. Removed from unmappable folder.

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

| <i>Date</i> | <i>User</i> |
|-------------|-------------|
|-------------|-------------|

| | |
|--------------------------|-----|
| <i>Entered:</i> 5/5/2008 | jay |
|--------------------------|-----|

| | |
|---------------------------------|---------|
| <i>Last modified:</i> 2/22/2013 | agarcia |
|---------------------------------|---------|

| <i>IC actions:</i> | <i>Date</i> | <i>User</i> | <i>Action taken</i> |
|--------------------|-------------|-------------|---------------------|
|--------------------|-------------|-------------|---------------------|

| | | | |
|--|----------|-----|---|
| | 5/6/2008 | jay | Appended records from old Surveys database. |
|--|----------|-----|---|

| | | | |
|--|-----------|---------|---|
| | 2/22/2013 | agarcia | Data updated, mapped and remove from unmappable folder. |
|--|-----------|---------|---|

Record status:

Report Detail: LA-07566

Identifiers

Report No.: LA-07566

Other IDs:

Cross-refs:

Citation information

Author(s): Hatheway, Roger G. and Peter, Kevin J.

Year: 1987

Title: Technical Report Dseis, Core Study Alignments 1, 2, 3, 4, and 5

Affiliation: Greenwood and Associates

No. pages: 29

No. maps:

Attributes: Archaeological, Architectural/historical, Other research

Inventory size: unknown

Disclosure: Not for publication

Collections: No

General notes

Mapped to APE of report LA-8020. Removed from unmappable folder.

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

| <i>Date</i> | <i>User</i> |
|-------------|-------------|
|-------------|-------------|

| | |
|--------------------------|-----|
| <i>Entered:</i> 5/5/2008 | jay |
|--------------------------|-----|

| | |
|---------------------------------|---------|
| <i>Last modified:</i> 2/22/2013 | agarcia |
|---------------------------------|---------|

| <i>IC actions:</i> | <i>Date</i> | <i>User</i> | <i>Action taken</i> |
|--------------------|-------------|-------------|---------------------|
|--------------------|-------------|-------------|---------------------|

| | | | |
|--|----------|-----|---|
| | 5/6/2008 | jay | Appended records from old Surveys database. |
|--|----------|-----|---|

| | | | |
|--|-----------|---------|---|
| | 2/22/2013 | agarcia | Data updated, mapped and remove from unmappable folder. |
|--|-----------|---------|---|

Record status:

Report Detail: LA-08020

Identifiers

Report No.: LA-08020

Other IDs:

Cross-refs:

Citation information

Author(s): Anonymous

Year: 1987

Title: Technical Report: Cultural Resources Los Angeles Rail Rapid Transit Project "metro Rail" Core Study

Affiliation: Southern California Rapid Transit District

No. pages:

No. maps:

Attributes: Architectural/historical, Evaluation

Inventory size: ~435 ac

Disclosure:

Collections:

General notes

Associated resources

| <i>Primary No.</i> | <i>Trinomial</i> | <i>Name</i> |
|--------------------|------------------|---------------------------|
| P-19-174623 | | Ebell of Los Angeles Bldg |
| P-19-187937 | | |
| P-19-187938 | | VOID |
| P-19-187939 | | Mary Gross Residence |
| P-19-187940 | | John De Keyser Residence |
| P-19-187941 | | Pierre De Keyser |

No. resources: 6

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

| <i>Date</i> | <i>User</i> |
|-------------|-------------|
|-------------|-------------|

| | |
|--------------------------|-----|
| <i>Entered:</i> 5/5/2008 | jay |
|--------------------------|-----|

Last modified:

| <i>IC actions:</i> | <i>Date</i> | <i>User</i> | <i>Action taken</i> |
|--------------------|-------------|-------------|---------------------|
|--------------------|-------------|-------------|---------------------|

| | | | |
|--|----------|-----|---|
| | 5/6/2008 | jay | Appended records from old Surveys database. |
|--|----------|-----|---|

Record status:

Report Detail: LA-08251

Identifiers

Report No.: LA-08251

Other IDs:

Cross-refs:

Citation information

Author(s): Gust, Sherri and Heather Puckett

Year: 2004

Title: Los Angeles Metro Red Line Project, Segments 2 and 3 Archaeological Resources Impact Mitigation Program Final Report of Findings

Affiliation: Cogstone Resource Management, Inc.

No. pages:

No. maps:

Attributes: Archaeological, Architectural/historical, Evaluation, Excavation, Monitoring, Other research

Inventory size: 20 ac

Disclosure:

Collections:

General notes

Associated resources

| Primary No. | Trinomial | Name |
|-------------|----------------|----------------------------------|
| P-19-001945 | CA-LAN-001945H | Campo de Cahuenga, Feliz Ado |
| P-19-002393 | CA-LAN-002393H | G&A-MTA-1 |
| P-19-002804 | CA-LAN-002804H | Universal Station, North Parking |
| P-19-003300 | CA-LAN-003300H | Hollywood/Western Station, MT |
| P-19-003301 | CA-LAN-003301H | Wilshire/Vermont Station; MTA |
| P-19-003302 | CA-LAN-003302H | Hollywood/Highland Station; MT |
| P-19-003303 | CA-LAN-003303H | Universal City Station, MTA No. |
| P-19-003304 | CA-LAN-003304H | Universal City Station, MTA No. |
| P-19-003305 | CA-LAN-003305H | Universal City Station, MTA No. |
| P-19-003306 | CA-LAN-003306H | North Hollywood Station, MTA N |
| P-19-003307 | CA-LAN-003307H | North Hollywood Station, MTA N |
| P-19-100281 | | North Hollywood Isolate |
| P-19-186585 | | Lankershim (Toluca) Southern P |

No. resources: 13

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, VAN NUYS

Address:

PLSS:

Database record metadata

| Date | User |
|------|------|
|------|------|

| | |
|-------------------|-----|
| Entered: 5/5/2008 | jay |
|-------------------|-----|

Last modified:

| IC actions: | Date | User | Action taken |
|-------------|----------|------|---|
| | 5/6/2008 | jay | Appended records from old Surveys database. |

Record status:

Report Detail: LA-09405

Identifiers

Report No.: LA-09405

Other IDs:

Cross-refs:

Citation information

Author(s): Wlodarski, Robert J.

Year: 2008

Title: Proposed Bechtel Wireless Telecommunications Site (ESS Storage), Located At 1860 Vine St., Los Angeles, California 90028

Affiliation: Cellular Archaeological Resource Evaluations

No. pages: 51

No. maps:

Attributes: Archaeological, Architectural/historical, Evaluation, Field study

Inventory size:

Disclosure: Not for publication

Collections:

General notes

Associated resources

| <i>Primary No.</i> | <i>Trinomial</i> | <i>Name</i> |
|--------------------|------------------|--------------------------------|
| P-19-003302 | CA-LAN-003302H | Hollywood/Highland Station; MT |
| P-19-003545 | CA-LAN-003545H | TAV Celebrity Theater Complex |
| P-19-169323 | | El Cabrillo |

No. resources: 3

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

1860 Vine St.

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

Database record metadata

| <i>Date</i> | <i>User</i> |
|-------------|-------------|
|-------------|-------------|

| | |
|---------------------------|------------|
| <i>Entered:</i> 12/10/200 | tshackford |
|---------------------------|------------|

| | |
|---------------------------------|--------|
| <i>Last modified:</i> 12/1/2011 | Inoyes |
|---------------------------------|--------|

IC actions:

Record status:

Report Detail: LA-09546

Identifiers

Report No.: LA-09546

Other IDs:

Cross-refs:

Citation information

Author(s): Bonner, Wayne H. and K. A. Crawford

Year: 2008

Title: Cultural Resources Records Search and Site Visit Results for T-Mobile Candidate SV11691A (Music Box), 6122 Hollywood Blvd., Los Angeles, Los Angeles County, California.

Affiliation: Michael Brandman Associates

No. pages: 20

No. maps:

Attributes: Archaeological, Field study

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address: Address

6122 Hollywood Blvd.

City

Los Angeles

Assessor's parcel no.

Zip code

PLSS:

Database record metadata

Date *User*

Entered: 7/29/2009 mgalaz

Last modified: 7/29/2009 mgalaz

IC actions:

Record status:

Report Detail: LA-10149

Identifiers

Report No.: LA-10149

Other IDs:

Cross-refs:

Citation information

Author(s): Stewart, Noah M.

Year: 2009

Title: Finding of no adverse effect: US 101 from Alameda Street Underpass to Barham Boulevard Overcrossing

Affiliation: Caltrans District 7

No. pages: 47

No. maps:

Attributes: Architectural/historical, Evaluation

Inventory size:

Disclosure: Not for publication

Collections: No

General notes

Associated resources

Primary No. *Trinomial*

Name

P-19-188479

Cahuenga Pass Transportation

No. resources: 1

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

Date *User*

Entered: 2/2/2010 agarcia

Last modified: 3/22/2011 mgalaz

IC actions:

Record status:

Report Detail: LA-10507

Identifiers

Report No.: LA-10507

Other IDs:

Cross-refs:

Citation information

Author(s): Anonymous

Year: 1983

Title: Technical Report - Historical/Architectural Resources - Los Angeles Rail Rapid Transit Project "Metro Rail" Draft Environmental Impact Statement and Environmental Impact Report

Affiliation: Westec Services, Inc.

No. pages: 230

No. maps:

Attributes: Archaeological, Evaluation, Field study, Other research

Inventory size:

Disclosure: Not for publication

Collections: No

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES, VAN NUYS

Address:

PLSS:

Database record metadata

| <i>Date</i> | <i>User</i> |
|-------------|-------------|
|-------------|-------------|

| | |
|---------------------------|---------|
| <i>Entered:</i> 7/29/2010 | agarcia |
|---------------------------|---------|

| | |
|---------------------------------|---------|
| <i>Last modified:</i> 7/29/2010 | agarcia |
|---------------------------------|---------|

IC actions:

Record status:

Report Detail: LA-11783

Identifiers

Report No.: LA-11783

Other IDs:

Cross-refs:

Citation information

Author(s): Stewart, Noah and Allison, Noah

Year: 2012

Title: Supplemental Finding of No Adverse Effect, Upgrade Bridge Rails in L.A. County on Highway 101

Affiliation: California Department of Transportation

No. pages: 46

No. maps:

Attributes: Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): BURBANK, HOLLYWOOD, LOS ANGELES

Address:

PLSS:

Database record metadata

| | <i>Date</i> | <i>User</i> |
|--|-------------|-------------|
|--|-------------|-------------|

| | | |
|-----------------|----------|--------|
| <i>Entered:</i> | 9/5/2012 | Inoyes |
|-----------------|----------|--------|

| | | |
|-----------------------|----------|--------|
| <i>Last modified:</i> | 9/5/2012 | Inoyes |
|-----------------------|----------|--------|

IC actions:

Record status:

Report Detail: LA-11797

Identifiers

Report No.: LA-11797

Other IDs:

Cross-refs:

Citation information

Author(s): Chattel, Robert

Year: 2010

Title: Historic Resources Survey Hollywood Redevelopment Project Area

Affiliation: Chattel Architecture, Planning & Preservation

No. pages: 153

No. maps:

Attributes: Other research

Inventory size:

Disclosure:

Collections:

General notes

Associated resources

No. resources: 0

Has informals:

Location information

County(ies): Los Angeles

USGS quad(s): HOLLYWOOD

Address:

PLSS:

Database record metadata

| | <i>Date</i> | <i>User</i> |
|--|-------------|-------------|
|--|-------------|-------------|

| | | |
|-----------------|-----------|--------|
| <i>Entered:</i> | 10/4/2012 | Inoyes |
|-----------------|-----------|--------|

| | | |
|-----------------------|-----------|--------|
| <i>Last modified:</i> | 10/4/2012 | Inoyes |
|-----------------------|-----------|--------|

IC actions:

Record status:

Appendix I – Professional Qualifications

Margarita Jerabek, Ph.D.

ASSOCIATE PRINCIPAL, DIRECTOR OF HISTORIC RESOURCES

SUMMARY

Margarita Jerabek has 25 years of professional practice in the United States with an extensive background in historic preservation, architectural history, art history and decorative arts, and historical archaeology. She specializes in Visual Art and Culture, 19th-20th Century American Architecture, Modern and Contemporary Architecture, Architectural Theory and Criticism, Urbanism, and Cultural Landscape, and is a regional expert on Southern California architecture. Her qualifications and experience meet and exceed the Secretary of the Interior's Professional Qualification Standards in History, Archaeology, and Architectural History. She has managed and conducted a wide range of technical studies in support of environmental compliance projects, developed preservation and conservation plans, and implemented preservation treatment projects for public and private clients in California and throughout the United States.

EXPERIENCE

Dr. Jerabek has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area and Southern California counties. She provides expert assistance to public agencies and private clients in environmental review, from due diligence through planning/design review and permitting and when necessary, implements mitigation and preservation treatment measures on behalf of her clients. As primary investigator and author of hundreds of technical reports, plan review documents, preservation and conservation plans, HABS/HAER/HALS reports, construction monitoring reports, salvage reports and relocation plans, she is a highly experienced practitioner and expert in addressing historical resources issues while supporting and balancing project goals.

She is an expert in the evaluation, management and treatment of historic properties for compliance with Sections 106 and 110 of the NHPA, NEPA, Section 4(f) of the Department of Transportation Act, CEQA, and local ordinances and planning requirements. Dr. Jerabek regularly performs assessments to ensure conformance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, and assists clients with adaptive reuse/rehabilitation projects by providing preservation design and treatment consultation, agency coordination, legally defensible documentation, construction monitoring and conservation treatment.

She is a regional expert on Southern California architecture. She has prepared a broad range of environmental documentation and conducted preservation projects throughout the Los Angeles metropolitan area as well as in Ventura, Orange, Riverside, San Bernardino and San Diego counties. Beyond her technical skill, Dr. Jerabek is a highly experienced project manager with broad national experience throughout the United States. She currently manages PCR's on-call preservation services with the City of Santa Monica, County of San Bernardino Department of Public Works, City of Hermosa Beach, Los Angeles Unified School District, and Long Beach Unified School District.

Education

Ph.D., Art History, University of California, Los Angeles, 2005

M.A., Architectural History, School of Architecture, University of Virginia, Charlottesville, 1991

Certificate of Historic Preservation, School of Architecture, University of Virginia, Charlottesville, 1991

B.A., Art History, Oberlin College, Oberlin, Ohio, 1983

Awards/Recognition

2014 Preservation Award, *The Dunbar Hotel*, L.A. Conservancy

2014 Westside Prize, *The Dunbar Hotel*, Westside Urban Forum,

2014 Design Award: *Tongva Park & Ken Genser Square*, Westside Urban Forum

2012 California Preservation Foundation Award, *RMS Queen Mary Conservation Management Plan*, California Preservation Foundation

Professional Affiliations

California Preservation Foundation

Santa Monica Conservancy

Los Angeles Conservancy

Society of Architectural Historians

National Trust for Historic Preservation Leadership Forum

American Institute of Architects (AIA), National Allied Member

American Architectural Foundation

Association for Preservation Technology



Amanda Kainer, M.S.

SENIOR ARCHITECTURAL HISTORIAN

SUMMARY

Amanda Kainer has more than eight years of professional and academic experience in the practice of historic preservation and architectural history. Ms. Kainer has conducted extensive archival research, field observation, recordation, and prepared survey documentation and assisted in database management for numerous PCR historic resources projects. She has training and substantial experience in the evaluation and conservation of art and architecture and passion for interior design.

EXPERIENCE

Ms. Kainer has completed and co-authored a wide range of architectural investigations including historic resources assessment and impacts analysis reports for compliance with CEQA, character-defining features reports, plan reviews, investment tax credit applications, Section 106 significance evaluations, and HABS documentations. She has also performed extensive research, survey work, and prepared numerous landmark and preliminary assessment reports as a part of PCR's On-Call Historic Preservation Contract with the City of Santa Monica.

She is involved a diverse set of projects and analyses. These include anything from a California Register nomination for the UCLA Faculty Center to a paint analysis for a Churrigueresque style 1920s commercial building in Santa Monica. She has co-authored Section 106 reports for the residential development in Thousand Oaks, Santa Monica Pier, Avalon Fuel Dock on Catalina Island, and a Mid-Century roadside motel in Bakersfield. For LAUSD, Ms. Kainer authored a character-defining features analysis for seven historic schools, provided historic analysis for an MND, and preliminary resource evaluations and plan reviews for various historic schools.

Historic Resources Assessments: Ms. Kainer has contributed to the research, site inspections, and report preparation of a number of historic resources assessments in the Los Angeles metropolitan area for compliance with CEQA. Ms. Kainer has evaluated a number of different types of potential historical resources, including single-family and multi-family residences, banks, commercial buildings, schools, hotels, and cultural landscapes in Beverly Hills, Venice, Los Angeles, and Santa Monica.

Large Scale Survey Experience: She was a contributing author for three major Community Redevelopment Agency of the City of Los Angeles—Adelante Eastside, Wilshire Center/Koreatown, and Normandie 5 Redevelopment Areas. Ms. Kainer also served as PCR Survey Team Leader and co-author for the comprehensive survey of over 4,000 objects of fine and decorative arts aboard the RMS Queen Mary in Long Beach. Additionally, Ms. Kainer helped complete the district-wide survey and evaluation of the Long Beach Unified School District and a windshield survey of Hermosa Beach for the Historic Resources Chapter of the Hermosa Beach General Plan Update.

Education

M.S., Historic Preservation
(Emphasis: Conservation Science),
Columbia University, New York, New
York, 2008

B.S., Design (Emphasis: Interior
Architecture), University of
California, Davis, 2002

B.A., Art History, University of
California, Davis, 2002

Awards/Recognition

Joel Polsky Academic Achievement
Award, American Society of Interior
Designers, 2008

Continuing Education

CEQA and Historic Resources:
Thresholds, Mitigation & Case
Studies, California Preservation
Foundation Workshop, March 2011

Professional Affiliations

California Preservation Foundation

Los Angeles Conservancy

Santa Monica Conservancy
(Volunteer Docent for the Shotgun
House)

Docomomo SoCal

Association of Preservation
Technology Western Chapter

Virginia Harness, M.A.

ASSISTANT ARCHITECTURAL HISTORIAN

SUMMARY

Virginia Harness has one year of professional experience and two years of academic experience in the practice of historic preservation and architectural history. Additionally, her professional background includes a year of professional experience in archival work and a summer of training in archaeology. She has also worked in the field of public history, conducting oral history interviews and creating a museum exhibit.

She earned her M.A. in Architectural History and Certificate in Historic Preservation from the University of Virginia (UVA) where she studied under architectural historian Dr. Richard Guy Wilson (thesis advisor) and preservationist Dr. Daniel Bluestone. Her wide range of work across preservation and history fields brings a depth of experience to her current work in historic resources.

EXPERIENCE

Ms. Harness has extensive experience in archival research, first as an archivist with the Brethren Historical Library and Archives and during her time as a student at UVA. While at UVA she worked on the Historic American Building Survey (HABS) recordation of Little Mountain Farm in Albemarle County and was a contributing author of the National Register Nomination for a corridor in Dillwyn, Virginia to assess its eligibility for listing as a historic district on the National Register of Historic Places.

As a public history intern with Historic Vienna, Inc. in northern Virginia, she designed and created a small scale museum exhibit which included traditional board mounted displays and a touch-screen interface.

Since commencing work at PCR, first as an intern and now as a technician, she has worked on historic resources assessment and impacts analysis reports, character-defining features reports, plan reviews, and HABS documentation for projects in the greater Los Angeles metropolitan area. Recent projects include HABS documentation, plan review, and construction monitoring for a late 19th century residence in Laguna Beach; a historic resource assessment and impacts analysis report for a new construction project in the Old Pasadena historic district; research for an impact report for a pipeline in San Diego County; historic resource assessments for buildings in Los Angeles, Laguna Beach, South Pasadena and Santa Monica; and a peer review of a Los Angeles Historical-Cultural Monument Application. Additionally, Ms. Harness has assisted in the completion of character defining features analysis, most recently for seven historic schools within LAUSD, and also recently completed an architectural survey of the RMS Queen Mary in Long Beach.

Education

M.A., American Architectural History
University of Virginia, Charlottesville,
2014

Certificate in Historic Preservation,
University of Virginia, Charlottesville,
2014

B.A., Liberal Arts, St. John's College,
Annapolis, Maryland, 2011

Continuing Education

Section 106: A Guide to Federal
Protections for Historic Properties,
California Preservation Foundation
Workshop, May 2015

CEQA: How it Really Works,
California Preservation Foundation
Workshop, May 2015

Professional Affiliations

Society of Architectural Historians

California Preservation Foundation

Los Angeles Conservancy

Christian Taylor, M.H.P.

ASSISTANT ARCHITECTURAL HISTORIAN

SUMMARY

Christian Taylor is a historic resources specialist with academic and professional experience in assessing historic structures and contributing to California Environmental Quality Act (CEQA)-level documents.

With completion of his Master's Degree imminent, Mr. Taylor will continue to hone his skills in Management of rehabilitation and restoration projects, preparation of documentation of historic contexts, and the use of non-invasive material investigation methods.

EXPERIENCE

Working for the California Department of Parks & Recreation (DPR), restoration contractors, and environmental consultants, Mr. Taylor has become versed in the research, writing, and assessment of historic resources from the public and private perspective.

Serving first as a History Intern and then Interpretive Specialist for the DPR, Mr. Taylor served as the lead representative for the Crystal Cove State Historic Park during the second phase of the cottage restoration project program. His primary role was to liaise with contractors ensure the project met both the Parks Department and Secretary of the Interior's Standards. Also with the DPR,

Mr. Taylor worked alongside resident historians to organize the contributing documentation and assist with the historic landscape report documenting La Purisima Mission's structures and their significance in relation to the original restoration work done in the 1930s.

Mr. Taylor also familiarized himself with historic restoration field through the preparation of thousands of pages of documentation associated with the Wilshire Temple and Atascadero City Hall projects.

While with PCR, Mr. Taylor has performed architectural history research, survey and assessment work for the Hermosa Beach General Plan Update, the Capitol Mills project in Los Angeles, and assisted with historic resources assessments for a commercial property and an education center in West Hollywood, as well as multiple residential properties in Venice and Los Angeles.

RESEARCH PROJECTS

Mission La Purisima: Civilian Conservation Corps Historic Garden and Cultural Landscape Report, California Department of Parks and Recreation, January 2011

Manufacturing America: Alexander Hamilton's Efforts to Industrialize the Nation, University of Southern California, November 2009

Sculpting Liberty: Augustus Saint-Gaudens's Standing Lincoln, University of Southern California, May 2010

Googie: Unsavory Design or Tasteless Inspiration?, University of Southern California, May 2009

The Shankland House, 715 West 28th Street: Assessment of Materials and Recommendations for Treatment and Maintenance (Metal), University of Southern California, May 2009

Education

Master's Degree, Historic Preservation, University of Southern California, Los Angeles, 2015

B.A., History, University of Oklahoma, Norman, 2008

Adam F. Rajper

ARCHITECTURAL HISTORIAN TECHNICIAN

SUMMARY

Adam Rajper is an architectural historian experienced in the research and education of cultural resources in the United States and abroad. His combination of degrees provides him with a broad and advantageous skill set, including strong documentation and research skills, as well as the ability to approach preservation from an interdisciplinary perspective.

EXPERIENCE

Mr. Rajper has worked as an assistant in architectural firms throughout Southern California, most recently KTGy Group, Inc. in Irvine, as well as a preservation consultant in South Asia and the Middle East. While receiving his architectural training, Mr. Rajper interned at the Los Angeles Conservancy where he helped prepare National Register Nominations.

Mr. Rajper has a strong interest in the history and theory of historic preservation, both in the United States and abroad. In 2012, he completed a course offered by the Critical Conservation Program at Harvard's Graduate School of Design and taught by Philadelphia-based architects and cultural and architectural historians, Susan Snyder and Dr. George Thomas. As part of that course, Mr. Rajper examined the origins of the preservation movement in the American Southwest, including Southern California. Mr. Rajper also has a passion for earthen architecture. As a graduate student, he documented historic mud brick palaces in Tarim, Yemen under the auspices of the Samuel H. Kress Foundation and Columbia University. He has conducted extensive research on adobe buildings throughout Southern California and is currently receiving training in earthen construction through Adobe in Action, a New Mexico-based non-profit organization.

In addition to his experience in architecture and preservation, Mr. Rajper has taught undergraduate and graduate seminars on architectural history in Cairo, Egypt. He has also worked as a research and teaching assistant, under the direction of faculty affiliated with the History, Theory, and Criticism of Architecture Program at the Massachusetts Institute of Technology. At Columbia, he focused on architectural conservation and studied under noted conservators, Dr. George Wheeler and Norman Weiss.

Education

M.S. Historic Preservation, Columbia University, New York, New York, 2008

Bachelor of Architecture, California State Polytechnic University, Pomona, 2004

Professional Affiliations

Preservation Alumni

Society of Architectural Historians

Awards/Recognition

Robert C. Weinberg Award for Excellence in Preservation Planning and Design, 2008

William Kinne Fellows Traveling Prize, 2008

Alpha Rho Chi Medal for Leadership, Service, and Merit, 2004



PCR

Stephanie Hodal

ARCHITECTURAL HISTORIAN INTERN

SUMMARY

Stephanie Hodal is an experienced professional with expertise in communications for the architectural and engineering sector. She will apply her corporate communication and marketing expertise and academic experience in historic preservation/conservation to support the Historic Resources Division.

RELEVANT COURSEWORK

History of the American City

History of American Architecture and Urbanism

Cross Cultural Issues in Landscape Design

Topics in Modern Architecture in Southern California

Global History of Architecture to 1500

Introduction to Historic Site Documentation

Fundamentals of Historic Preservation

Historic Preservation Management, Planning and Development

Historic Preservation Philosophy

Conservation Methods and Materials

Historic Materials and Construction

Sustainable Conservation of the Built Environment

Smart Growth Planning

Urban Villages

Design Skills for Urban Planners

Introduction to City Planning

Communicating City Design

Education

Candidate, Master of Heritage
Conservation, University of Southern
California School of Architecture,
2016

Certificate of Historic Preservation,
Boston Architectural College, 2009

A.B., American Studies, Smith College,
Northhampton, Massachusetts, 1980

Continuing Education

*Historic Real Estate Finance + Real
Estate Deal Structuring*, National
Trust for Historic Preservation,
Philadelphia PA + Washington DC